BEETHOVEN

SONATE

PER PIANOFORTE

Vol. I (N. 1-16)

(Casella)

3ª Edizione

SONATES
pour Piano
I Vol.

SONATAS
for Piano
Book I

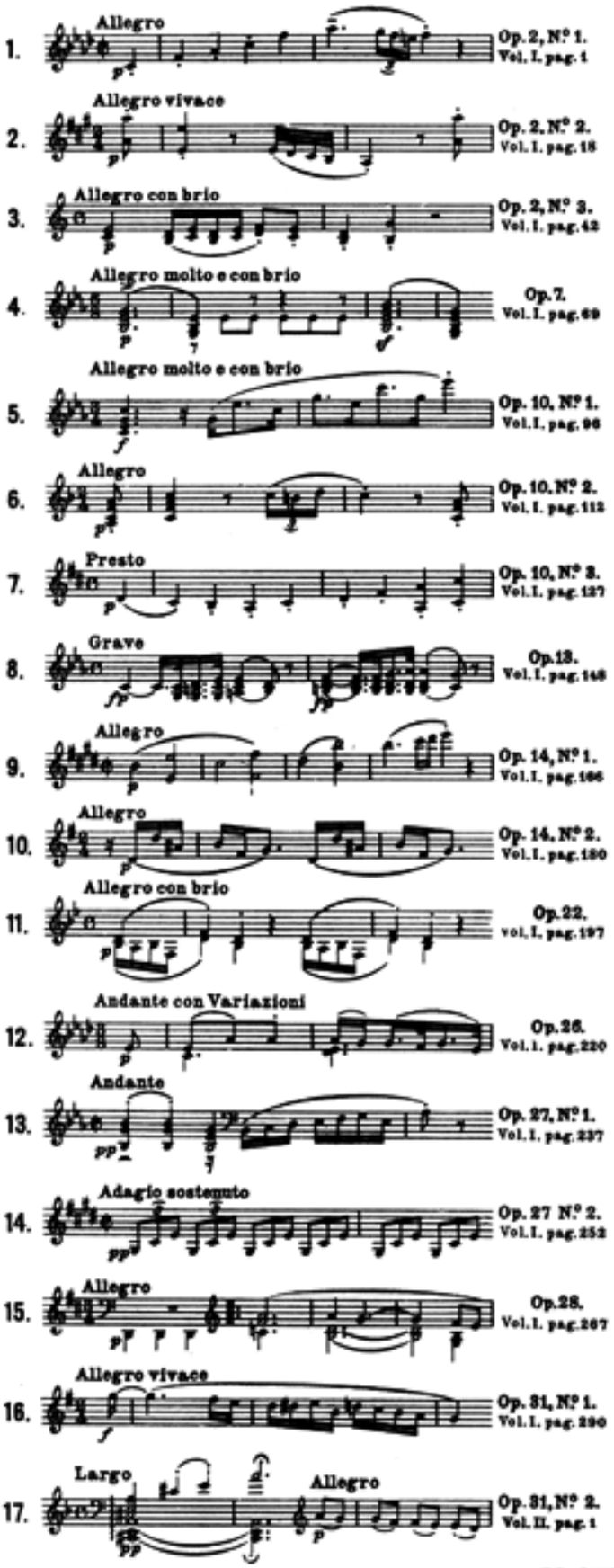
SONATEN
für Klavier
I Band

SONATAS
para Piano
Vol. I

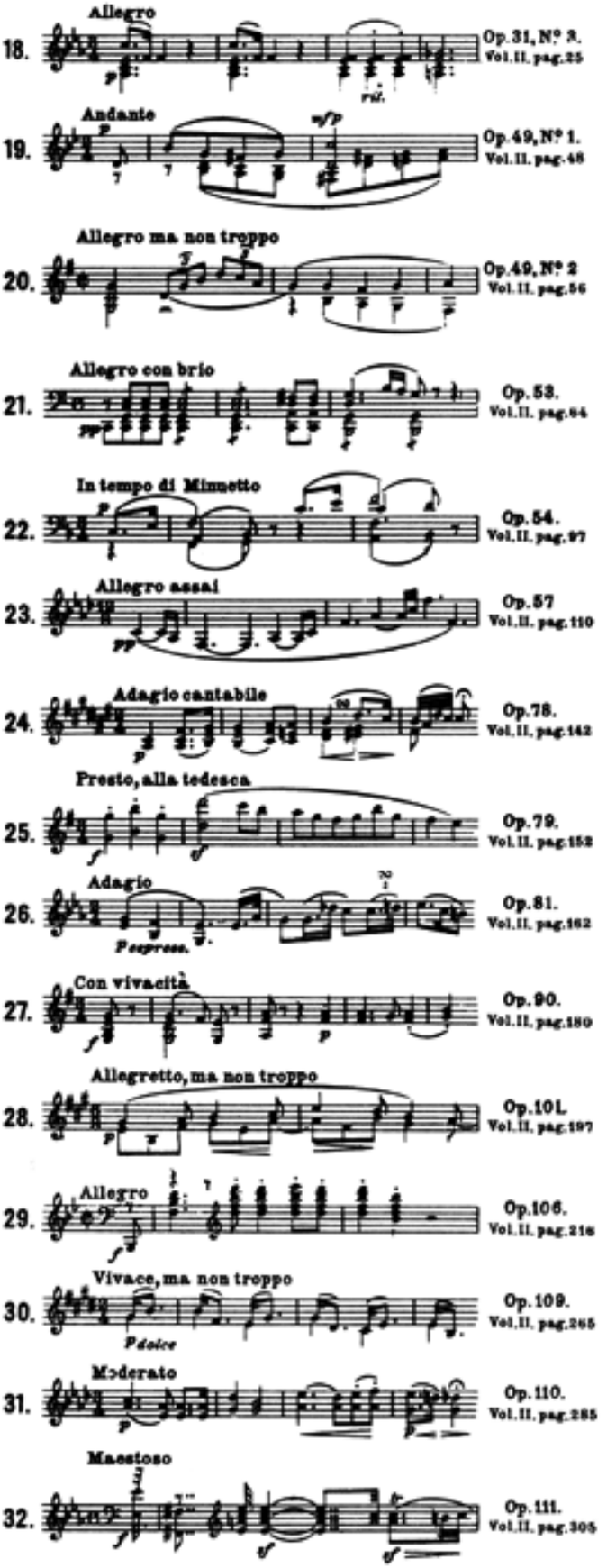
RICORDI

E. R. 2452

TAVOLA TEMATICA
TABLE THÉMATIQUE



THEMATISCHES VERZEICHNIS
THEMATIC TABLE



Ludwig van Beethoven *(1770-1827)*

SONATE

PER PIANOFORTE **(Alfredo Casella)**

SONATES SONATEN SONATAS

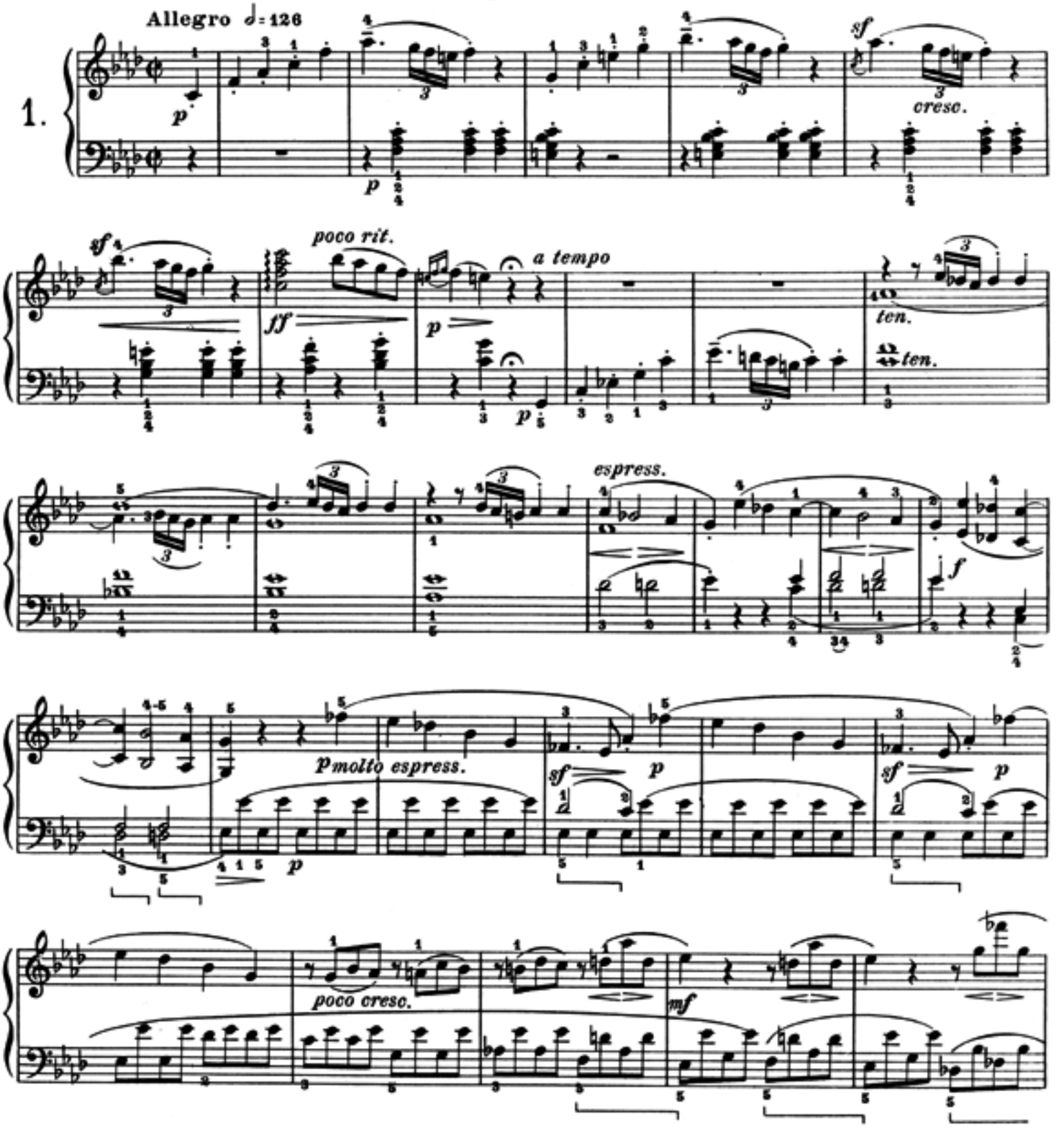
Volume I *Dal n. 1 al n. 16*

Vietata la fotocopiatura ai sensi di legge

SONATA

dedicata a Joseph Haydn

Op. 2. N. 1.



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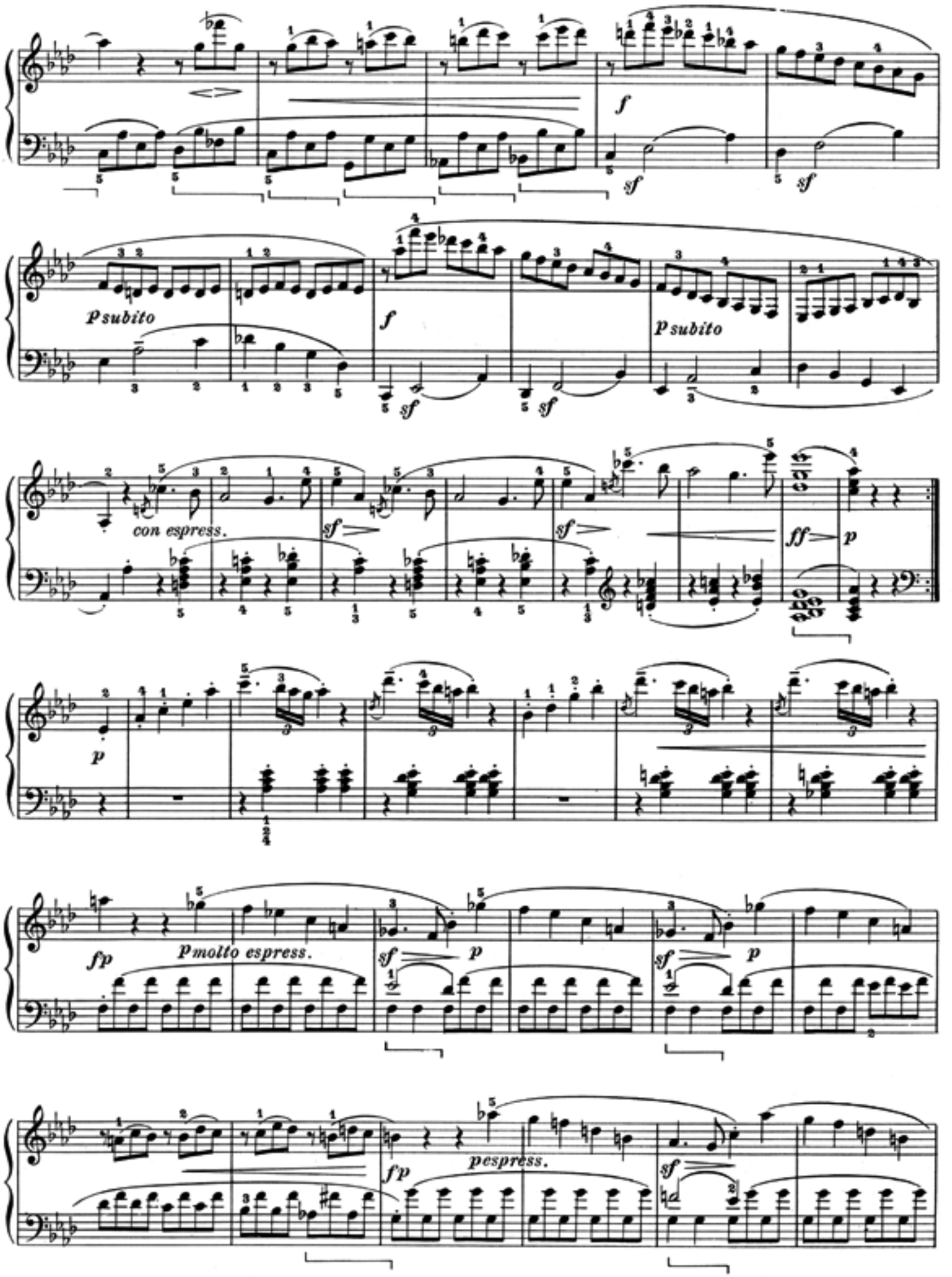
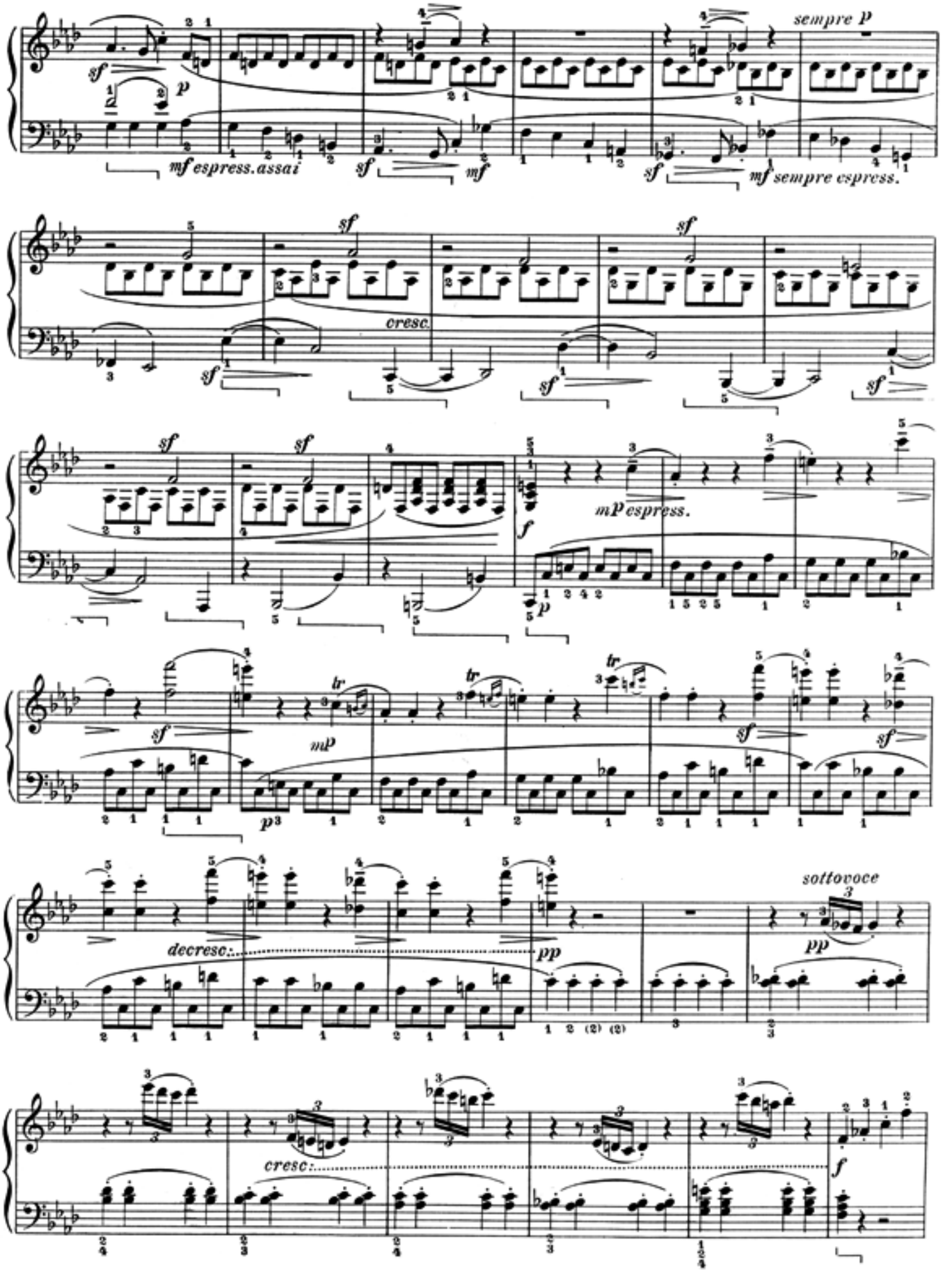
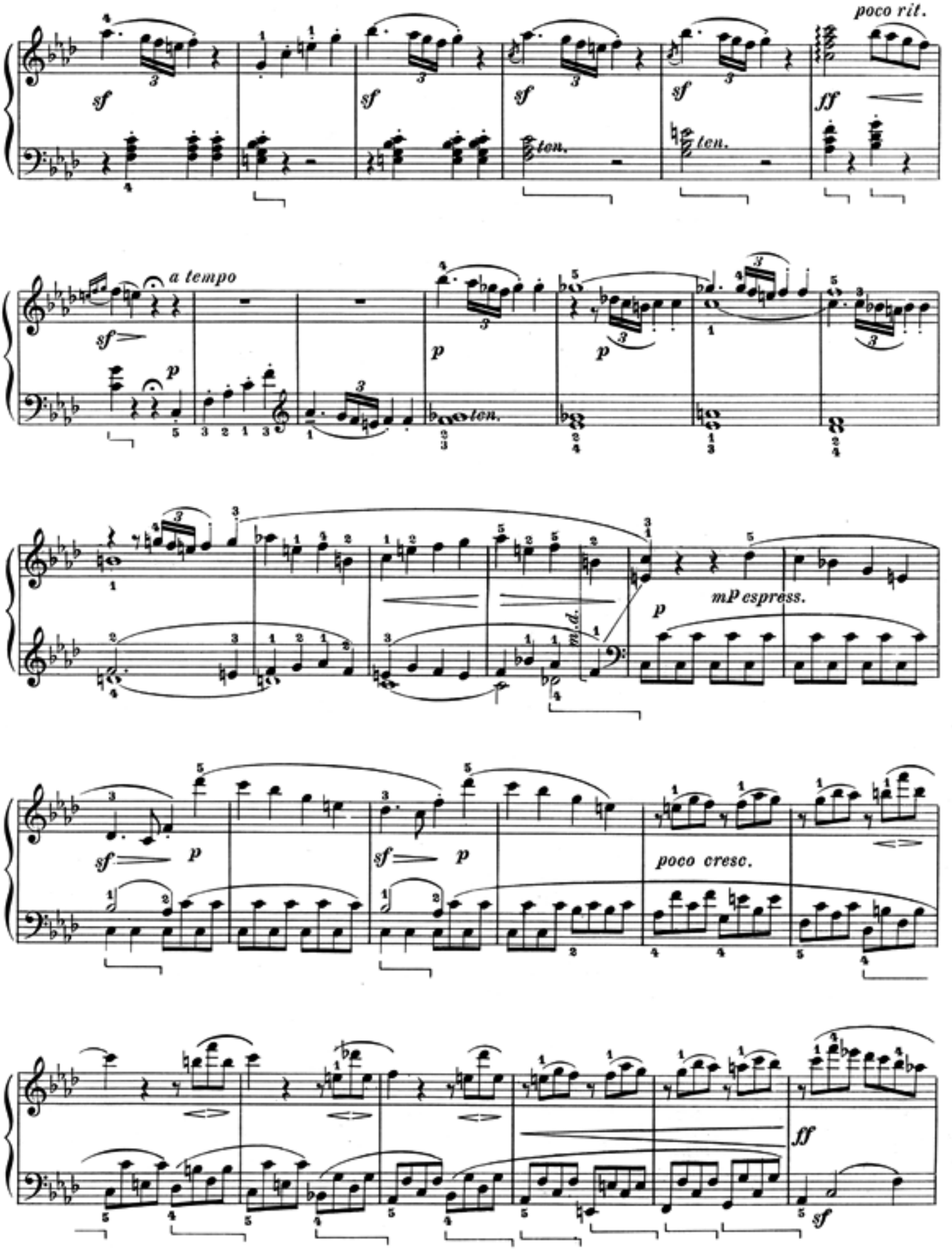
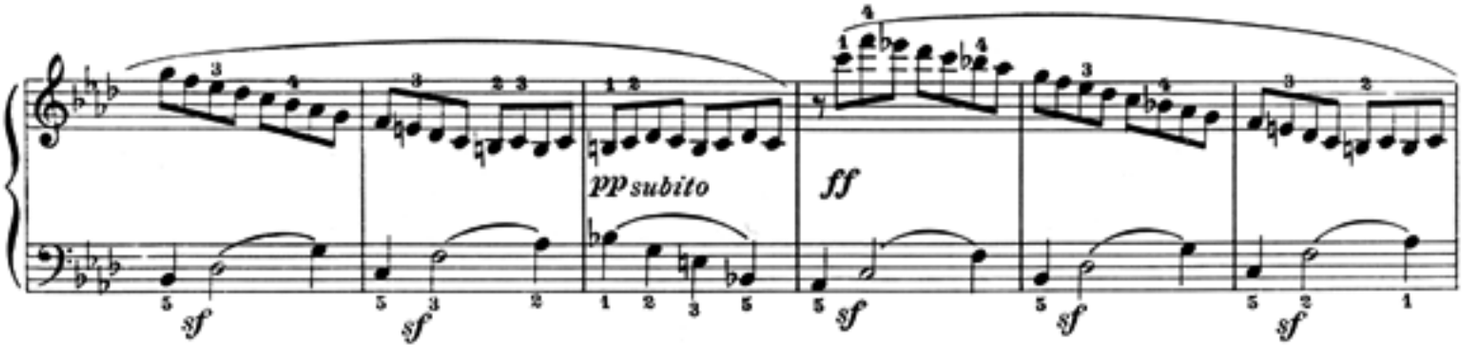
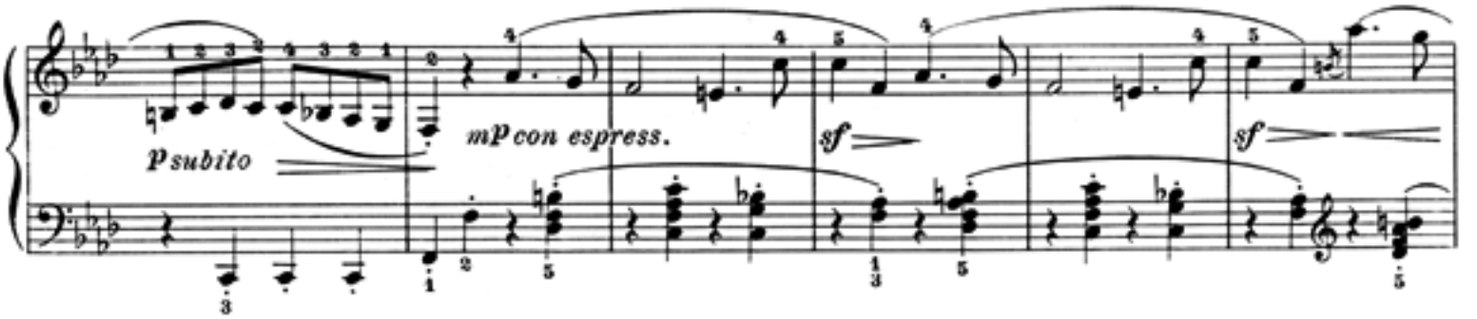
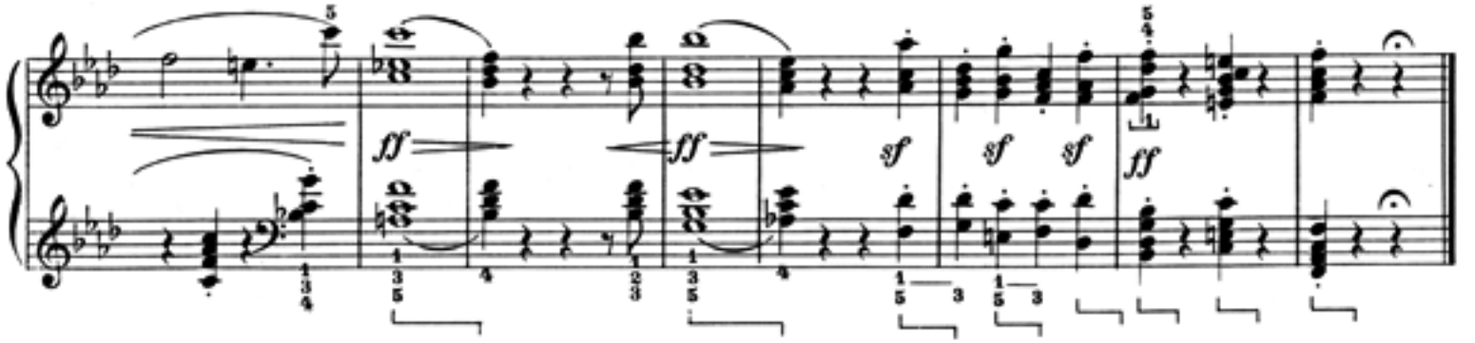

f
sf
sf
p subito
f
sf
sf
p subito
con espress.
sf
sf
ff
p
p
fp
p molto espress.
sf
p
sf
p
fp
p espress.
sf

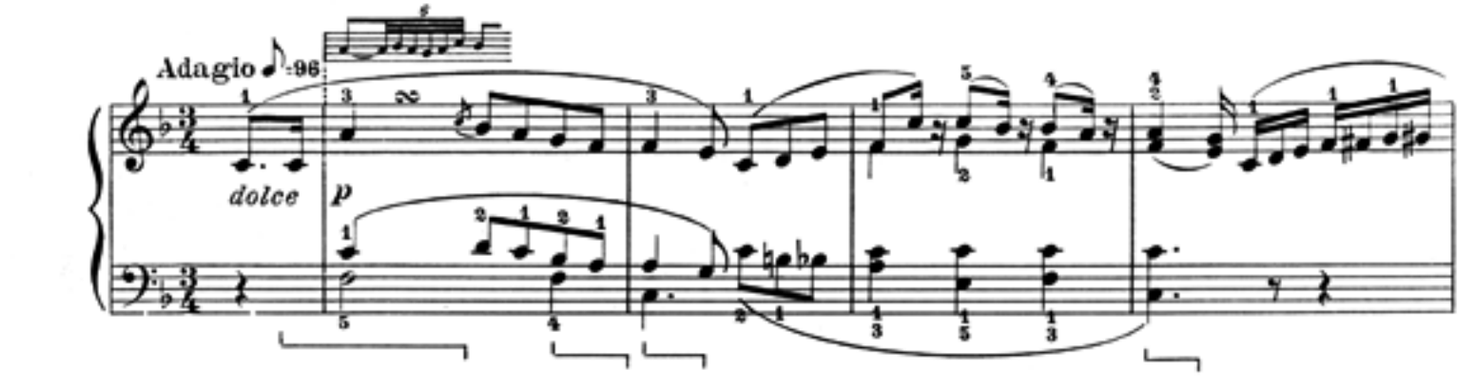

sempre p
mf espress. assai
mf sempre espress.
cresc.
mp espress.
tr
decresc.
pp
sottovoce
cresc.
f

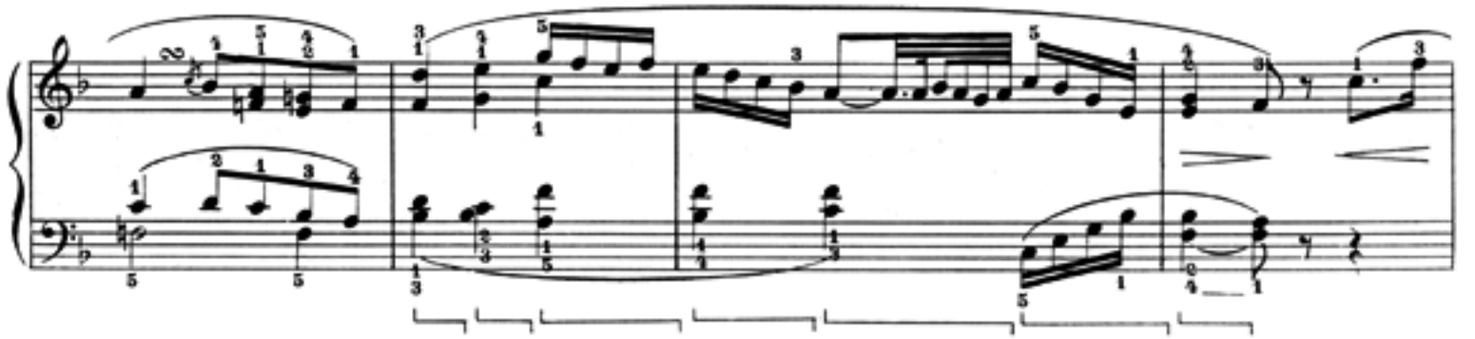

poco rit.
sf
ten.
ff
a tempo
p
mp espress.
m.d.
poco cresc.
sf

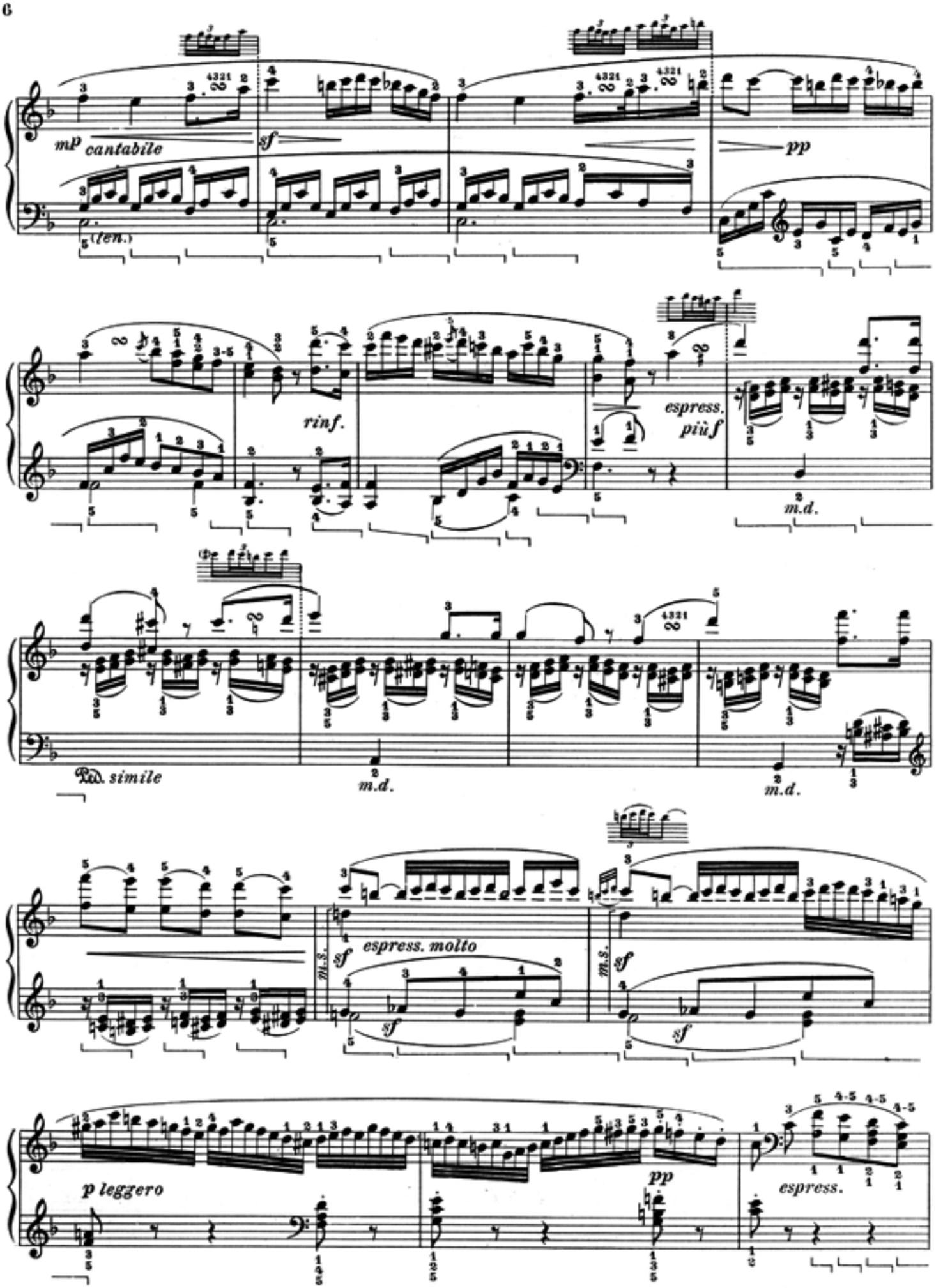

pp subito
ff
sf
sf
sf
sf
sf

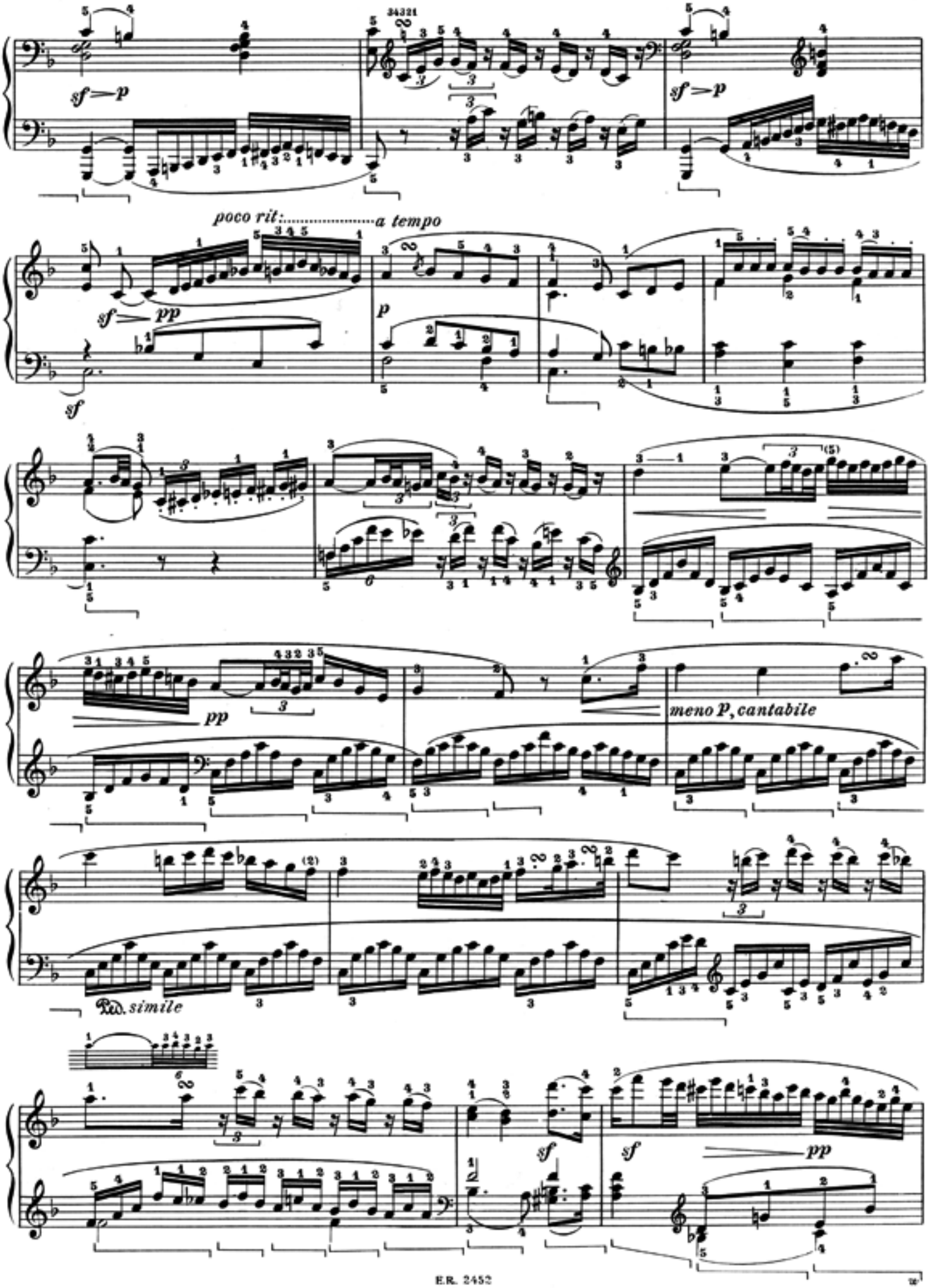

p subito
mp con espress.
sf
sf

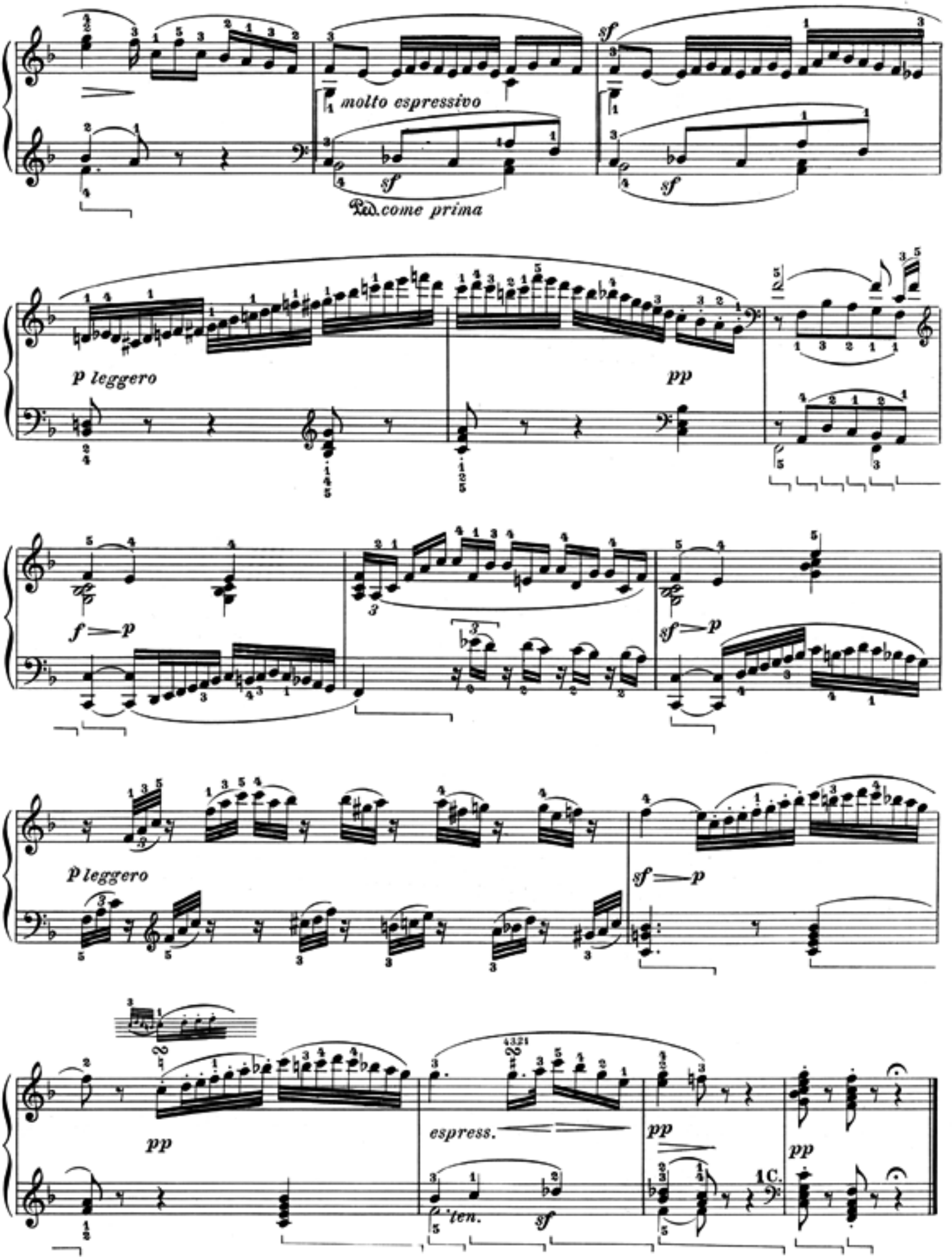

ff
ff
sf
sf
sf
ff


Adagio
dolce
p



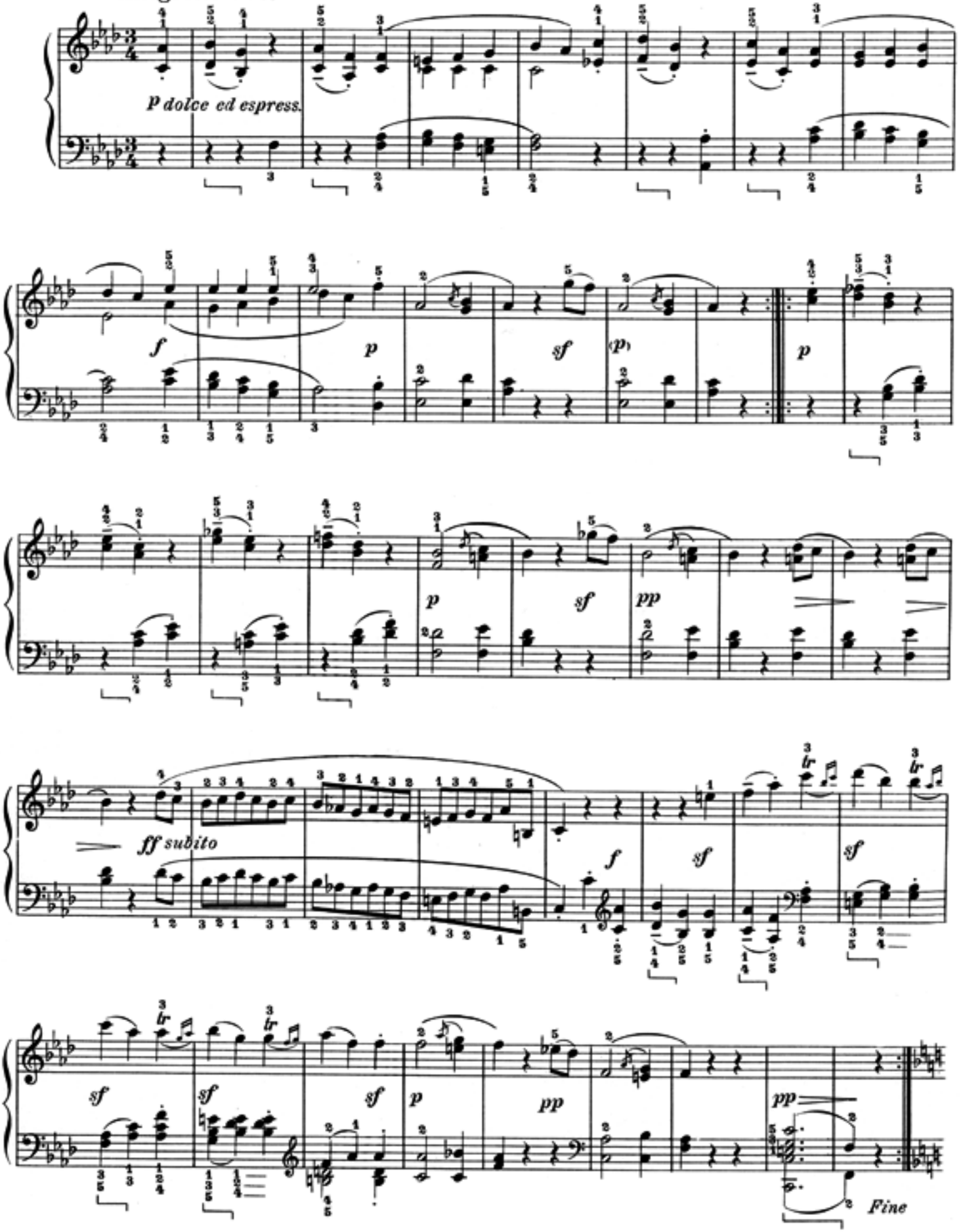

mp cantabile
(ten.)
sf
pp
rinf.
espress.
più f
m.d.
Ped. simile
m.d.
m.d.
m.s.
sf
espress. molto
sf
m.s.
sf
sf
p leggero
pp
espress.


poco rit:
a tempo
meno p, cantabile
Ped. simile

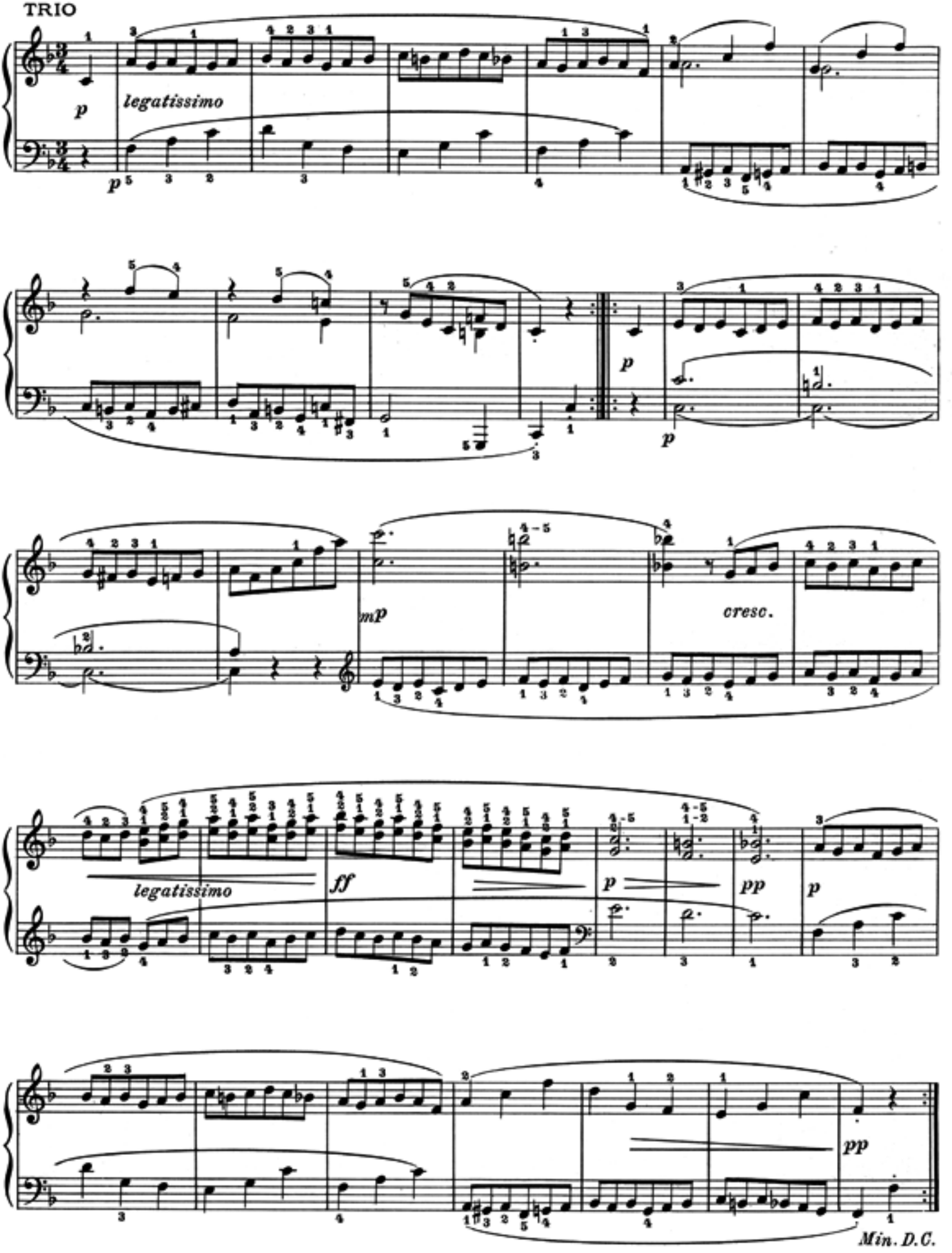

molto espressivo
sf
Ped. come prima
p leggero
pp
f
p
sf
p leggero
sf
p
pp
espress.
ten.
sf
pp
1C.
pp

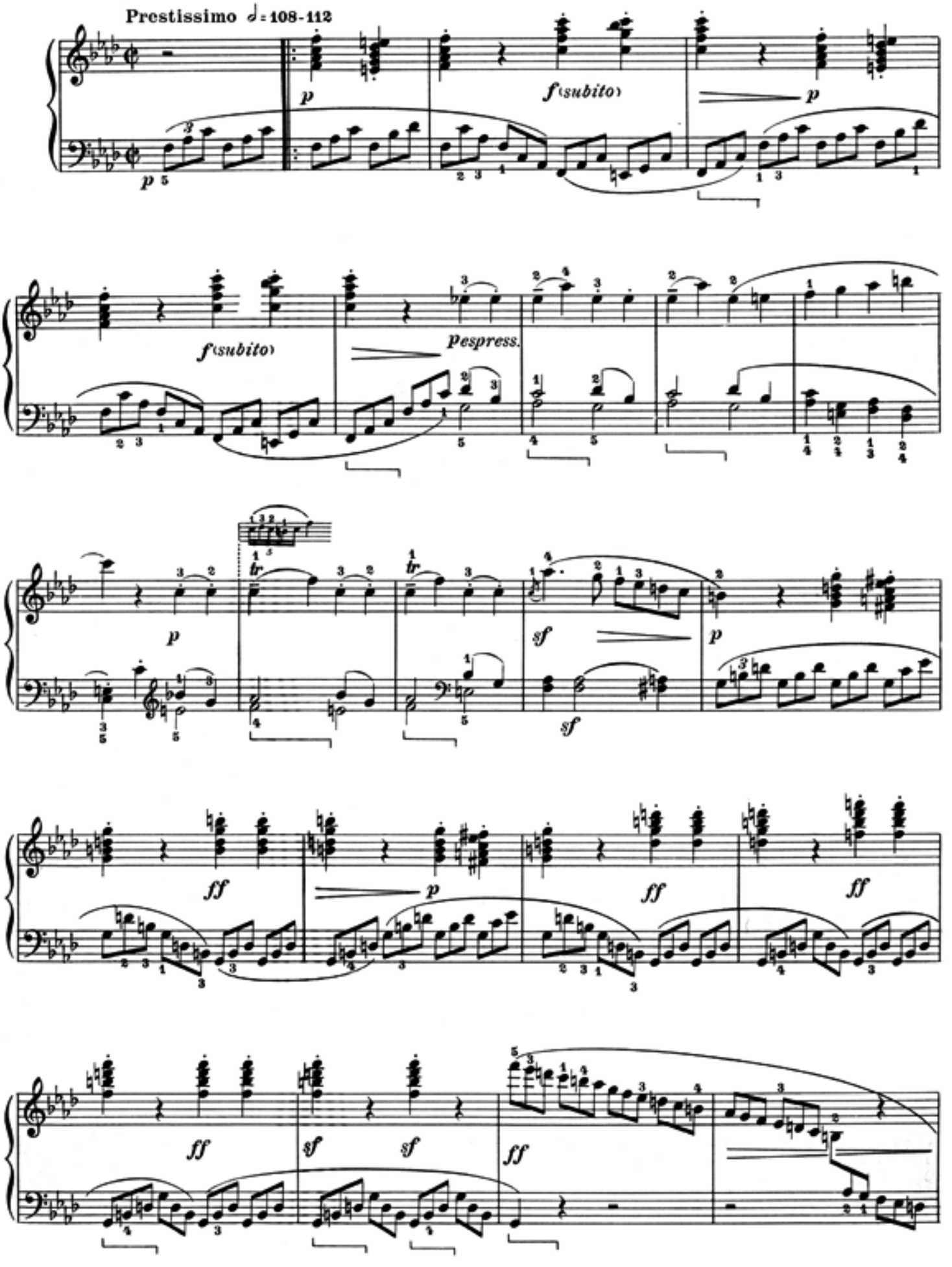
MINUETTO

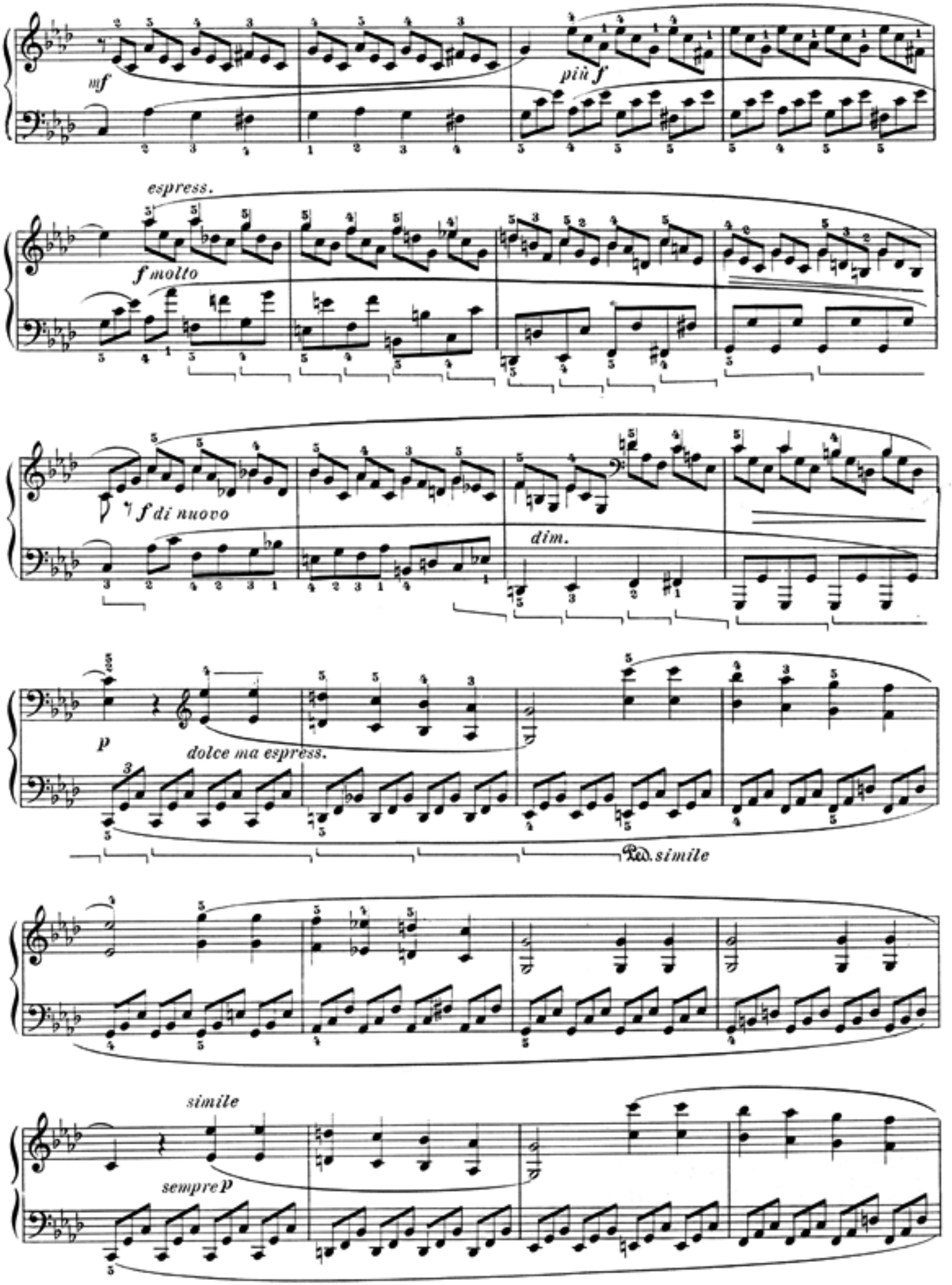
Allegretto ♩.= 69

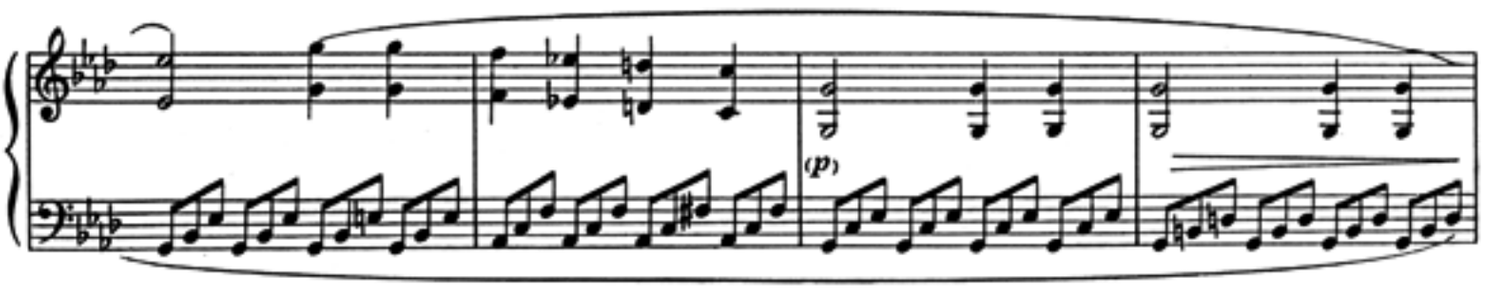


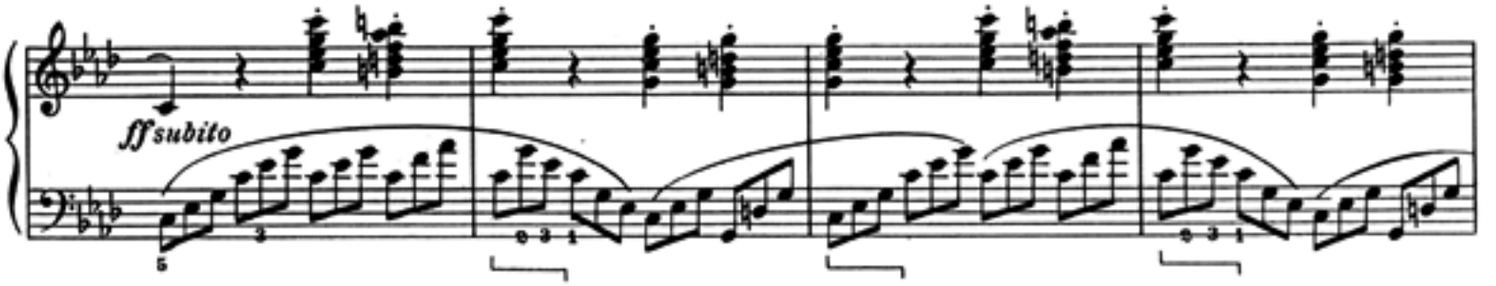
TRIO

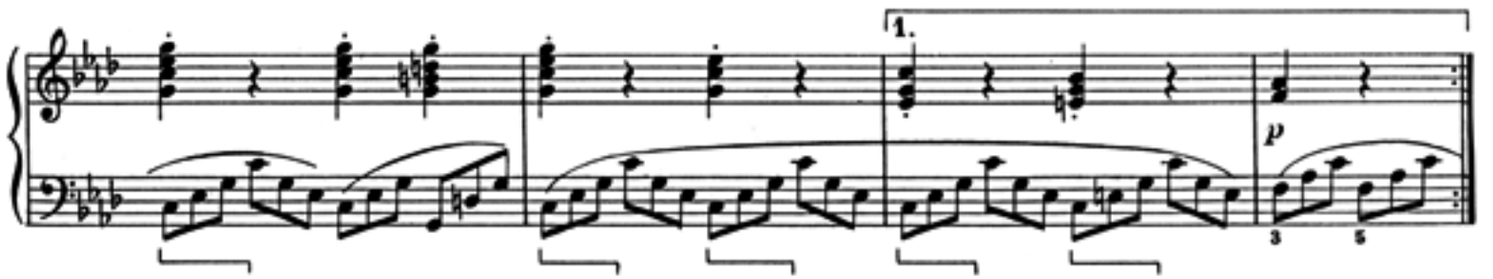


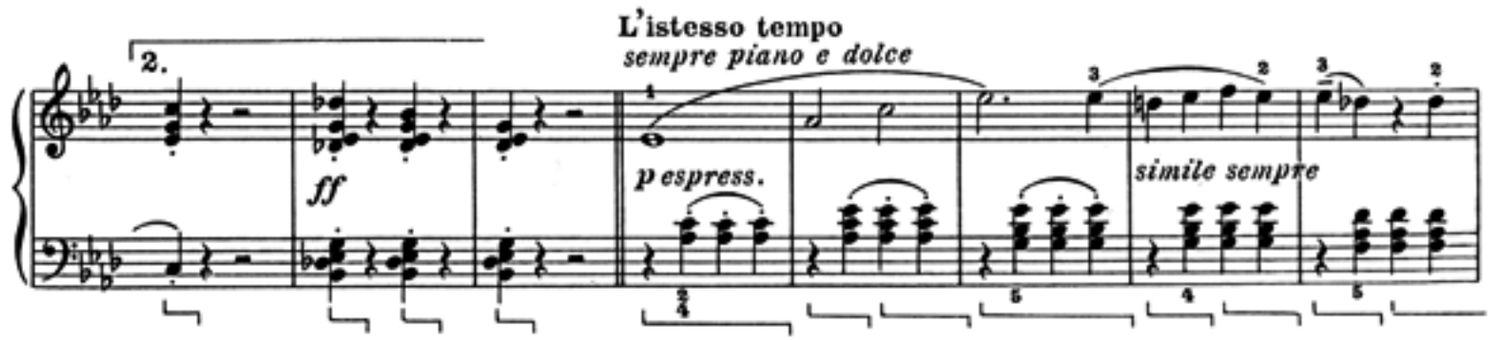

Prestissimo ♩= 108-112
p
f (subito)
p
f (subito)
pespress.
p
tr
tr
sf
p
sf
ff
p
ff
ff
ff
sf
sf
ff

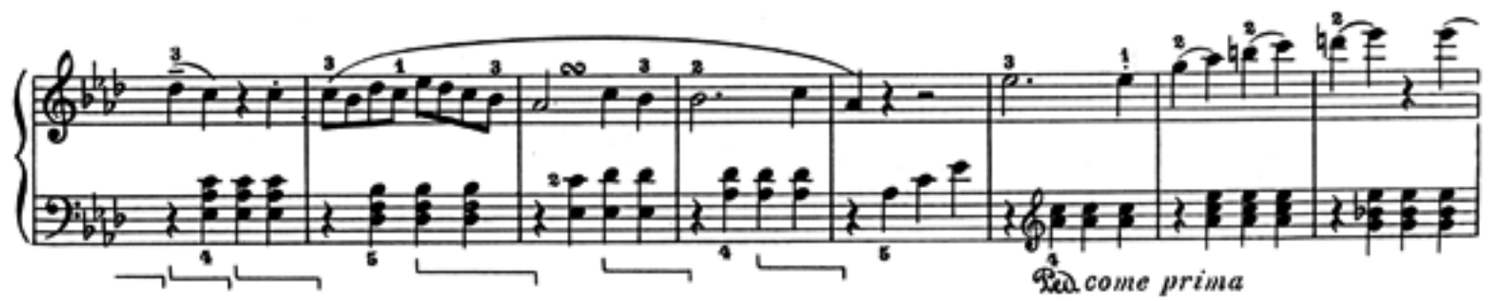

mf
più f
espress.
f molto
f di nuovo
dim.
p
dolce ma espress.
Ped. simile
simile
sempre p

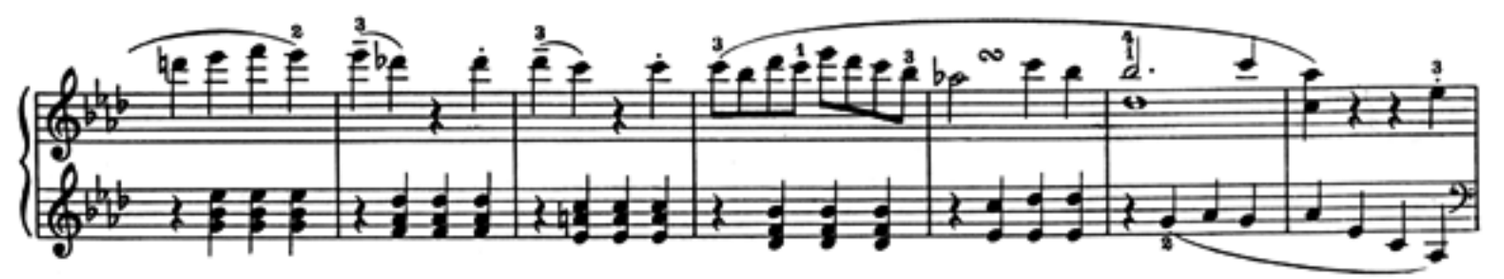

(p)

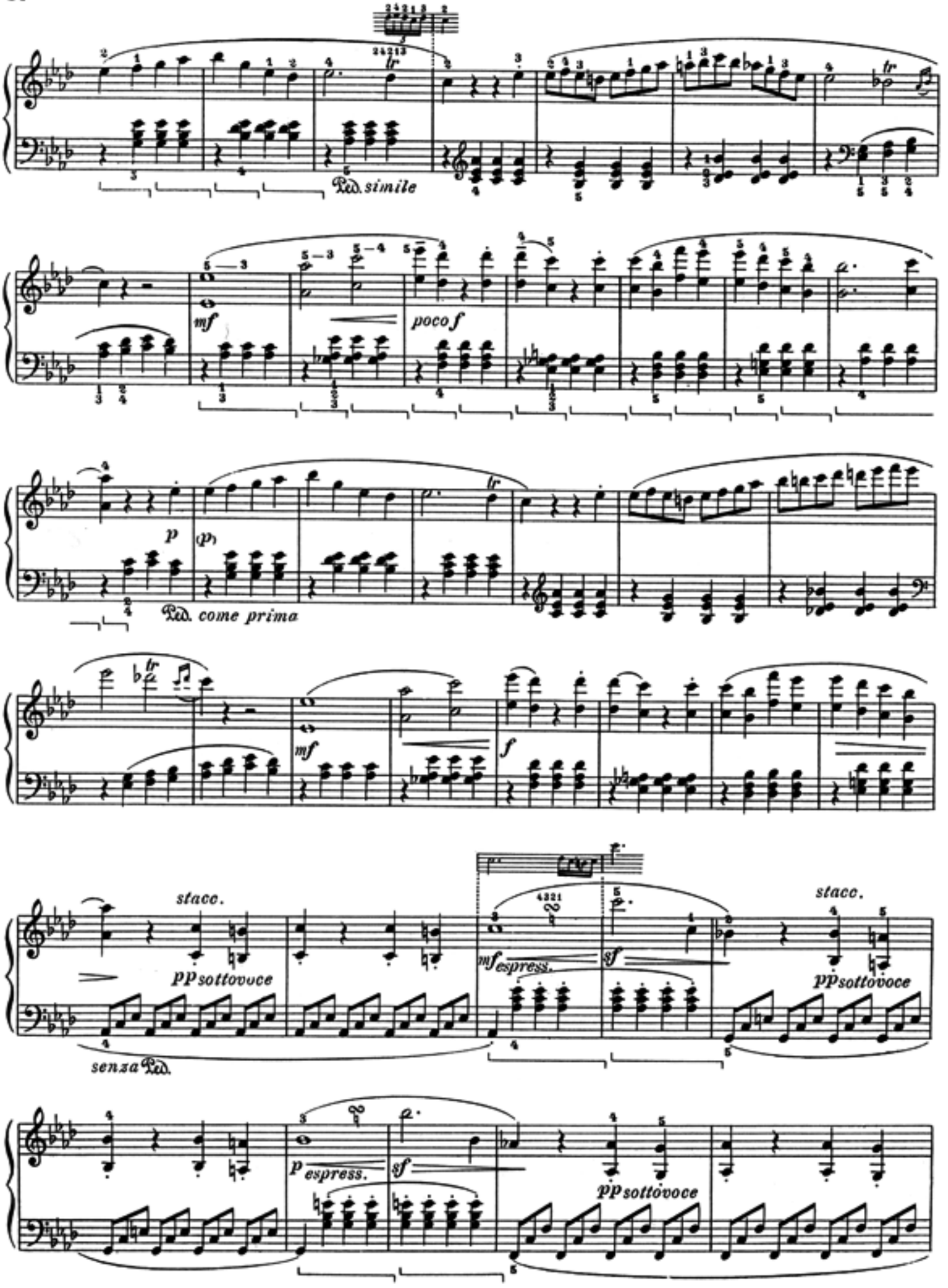

ff subito

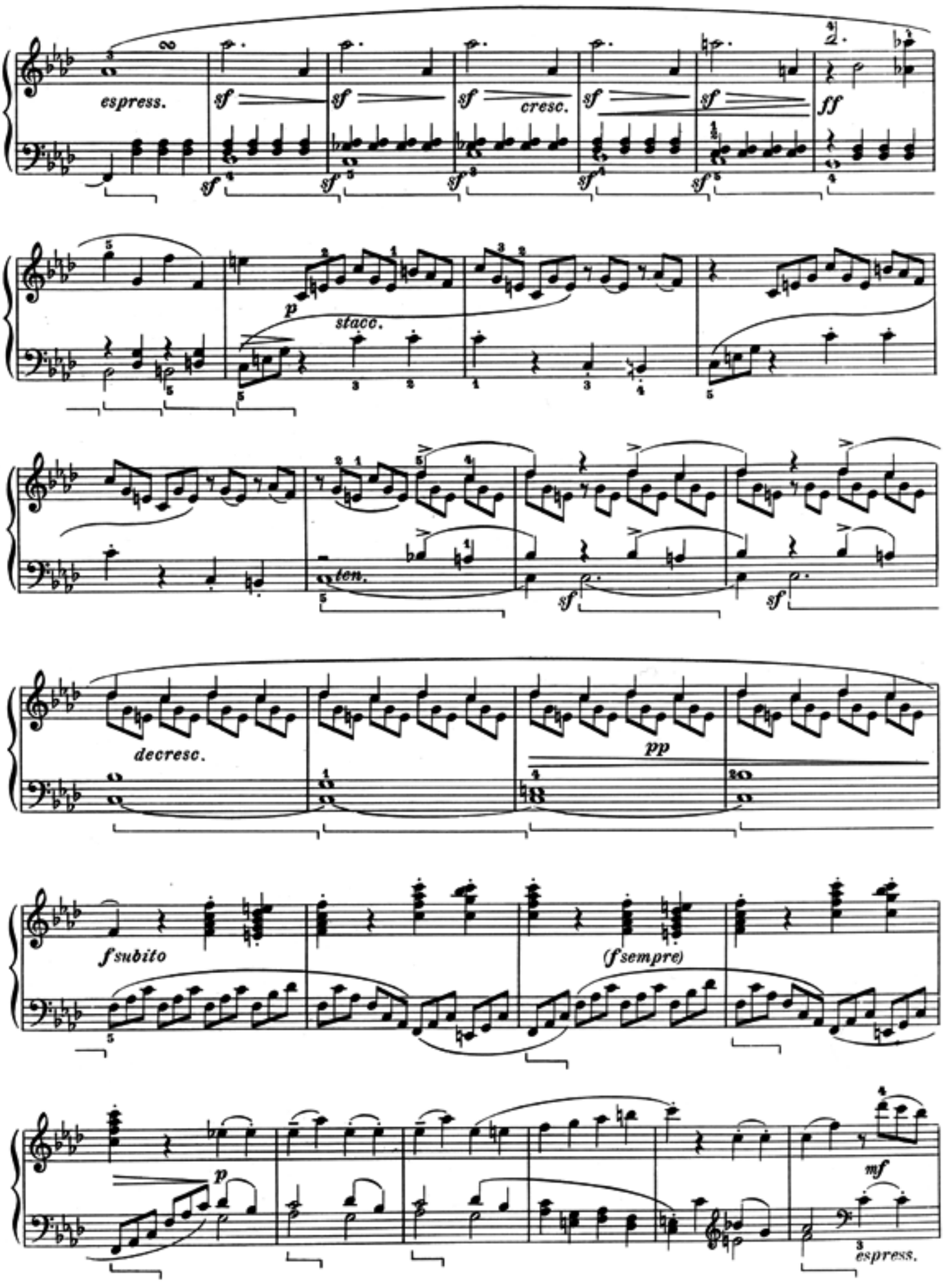

1.
p

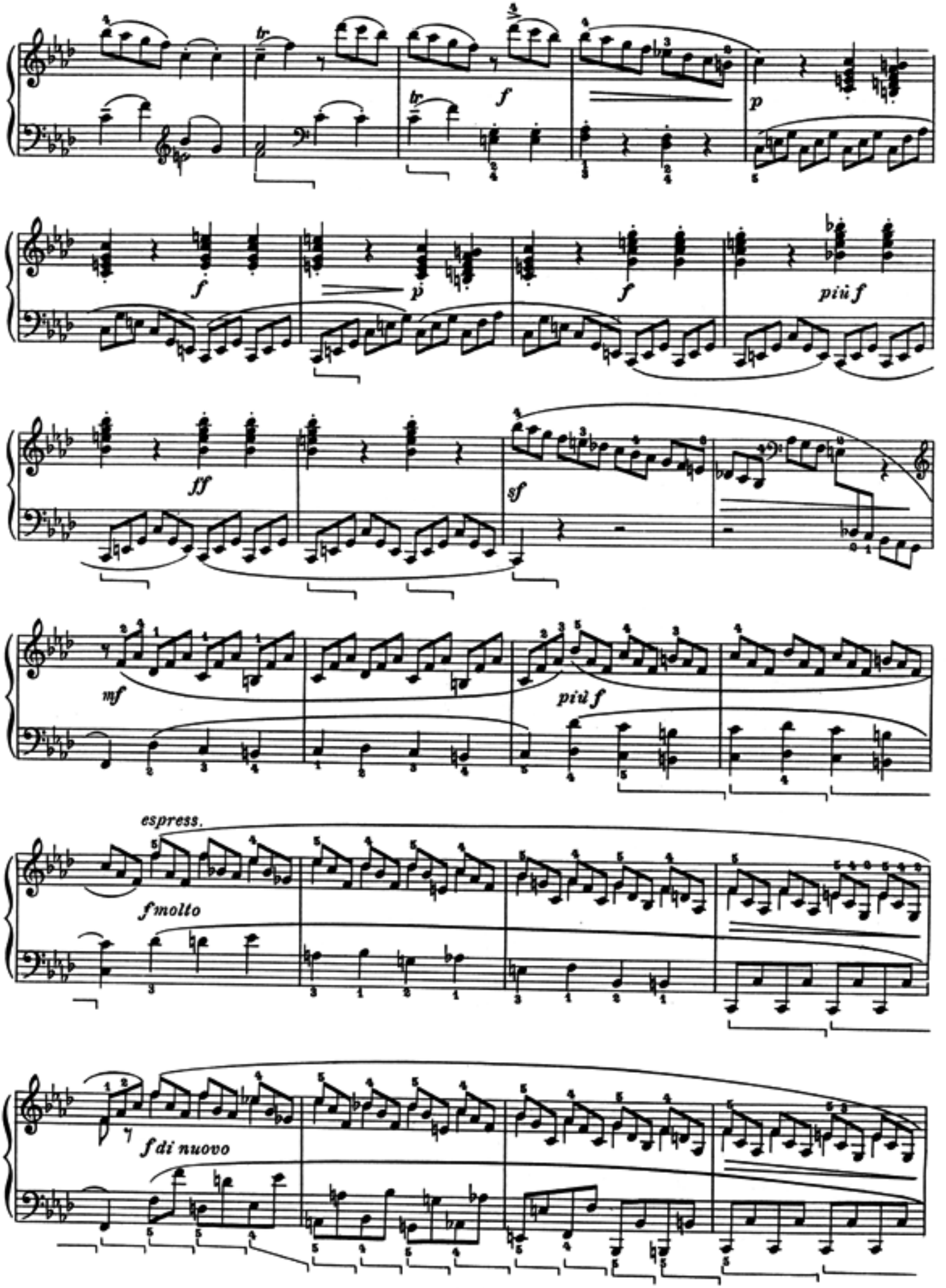

2.
L'istesso tempo
sempre piano e dolce
ff
p espress.
simile sempre

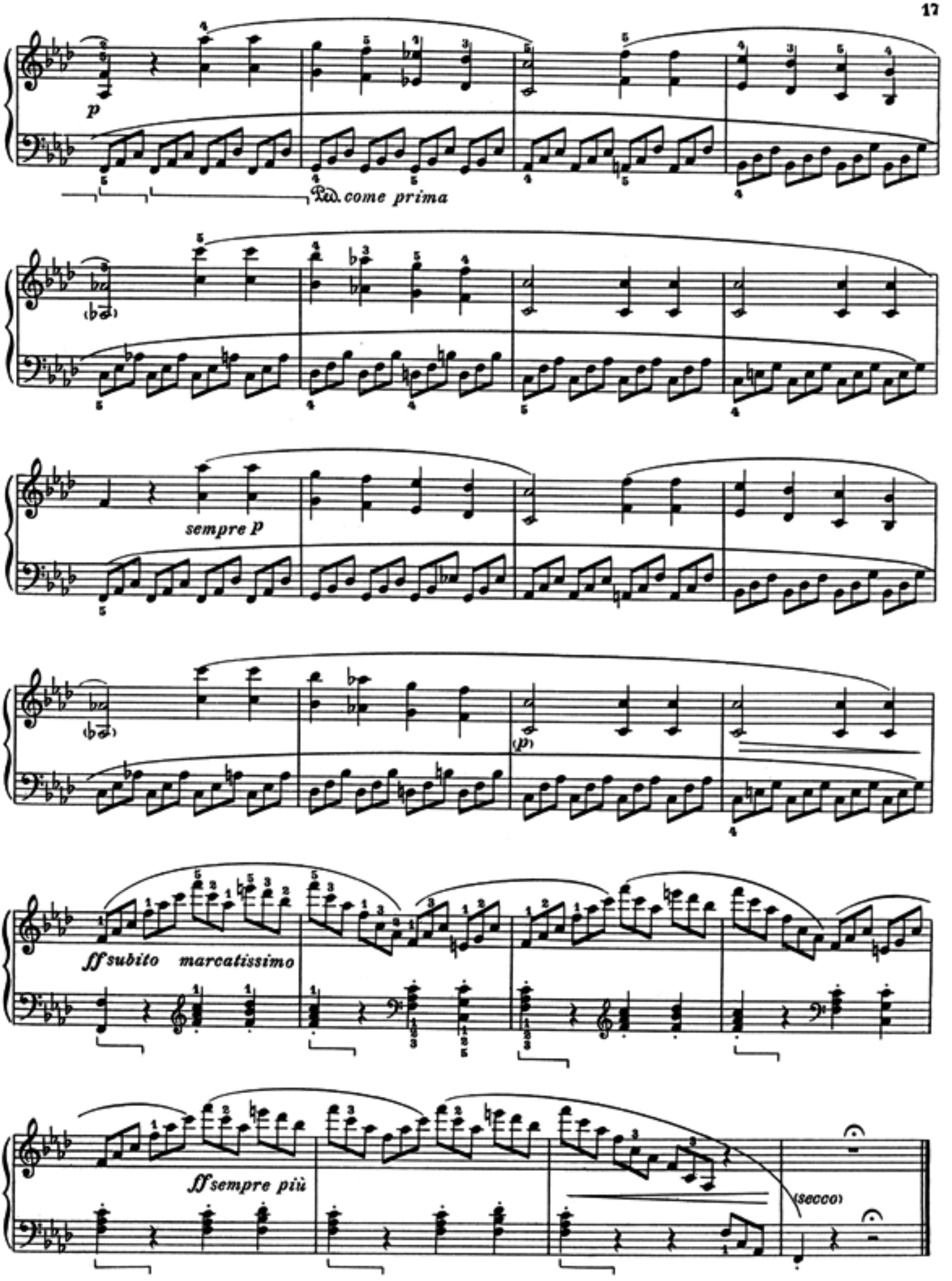

Ped. come prima




Ped. simile
mf
poco f
p
Ped. come prima
mf
f
stacc.
pp sottovoce
senza Ped.
mf espress.
sf
stacc.
pp sottovoce
p espress.
sf
pp sottovoce


espress.
cresc.
ff
p
stacc.
ten.
decresc.
pp
f subito
(f sempre)
p
mf
espress.

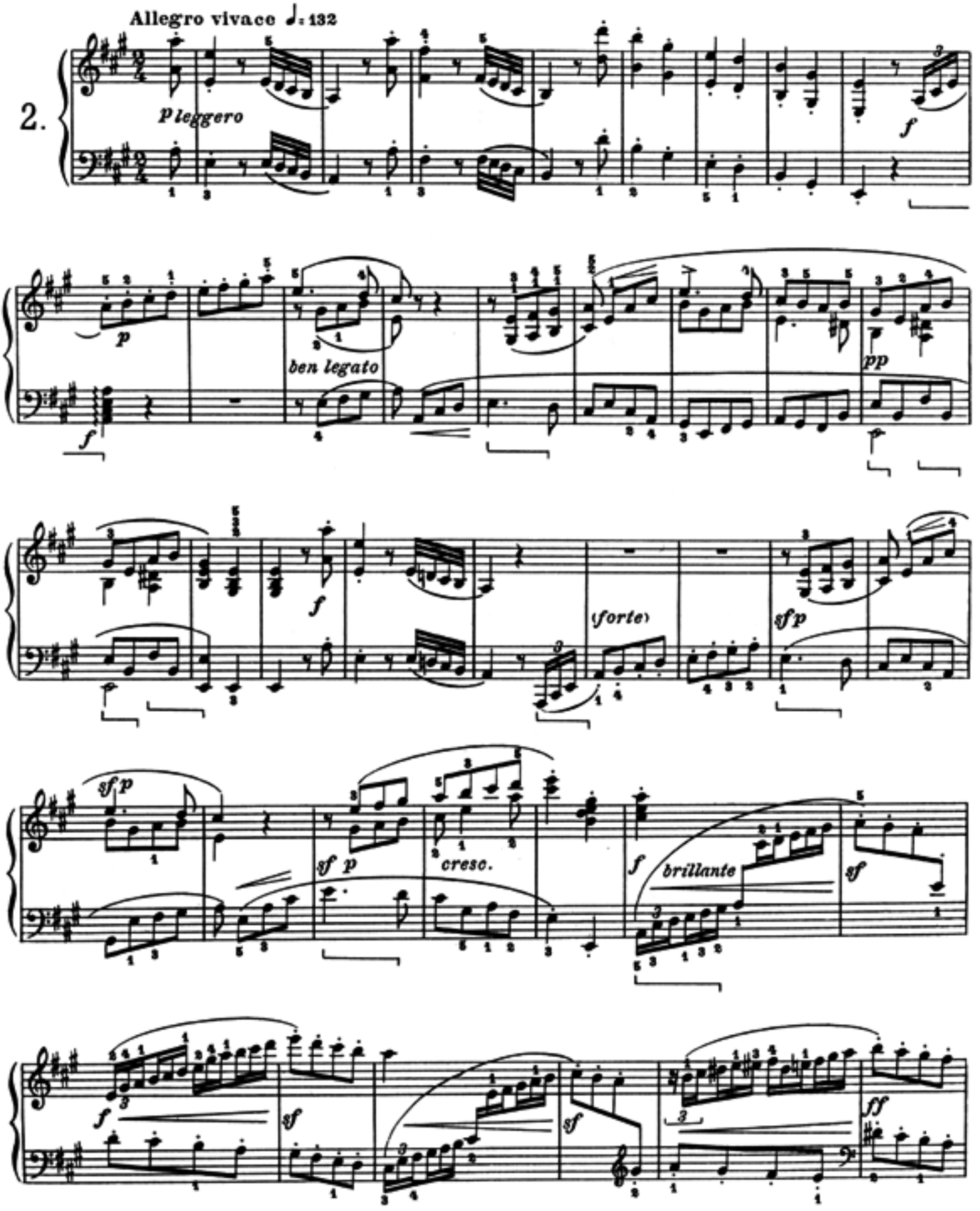

f
p
f
p
più f
ff
sf
mf
più f
espress.
f molto
f di nuovo

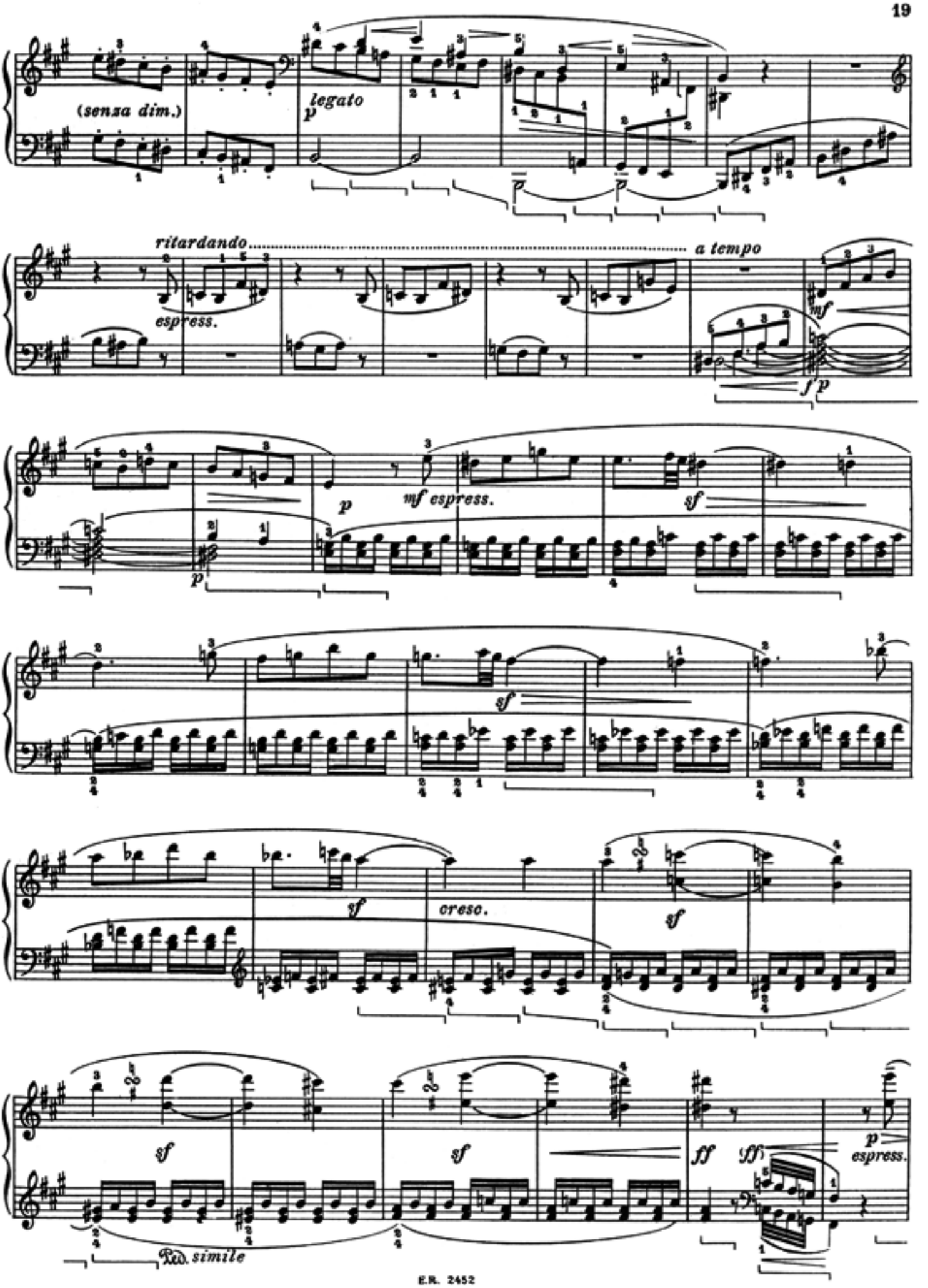

p
Ped. come prima
sempre p
(p)
ff subito marcatissimo
ff sempre più
(secco)

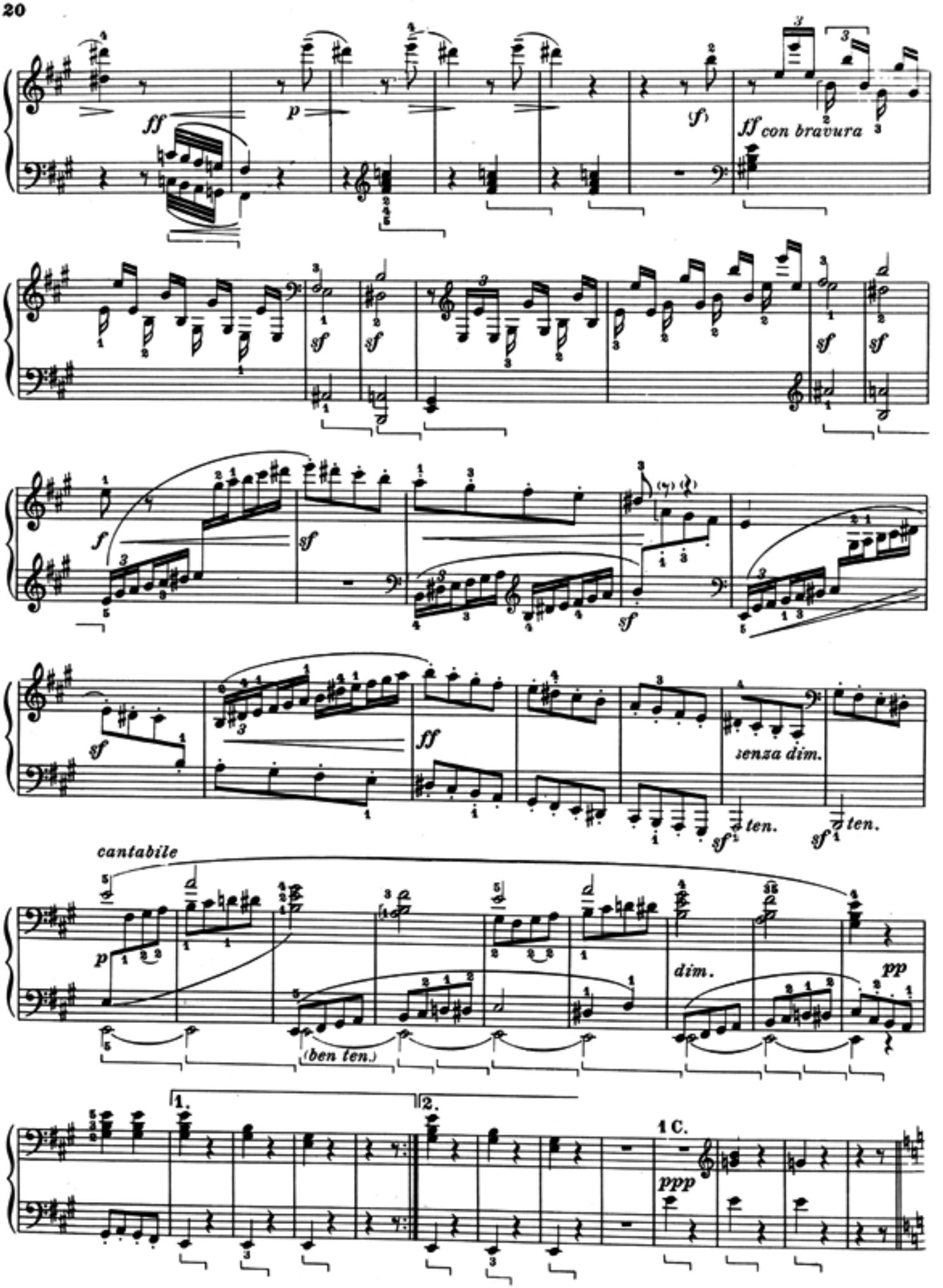
SONATA

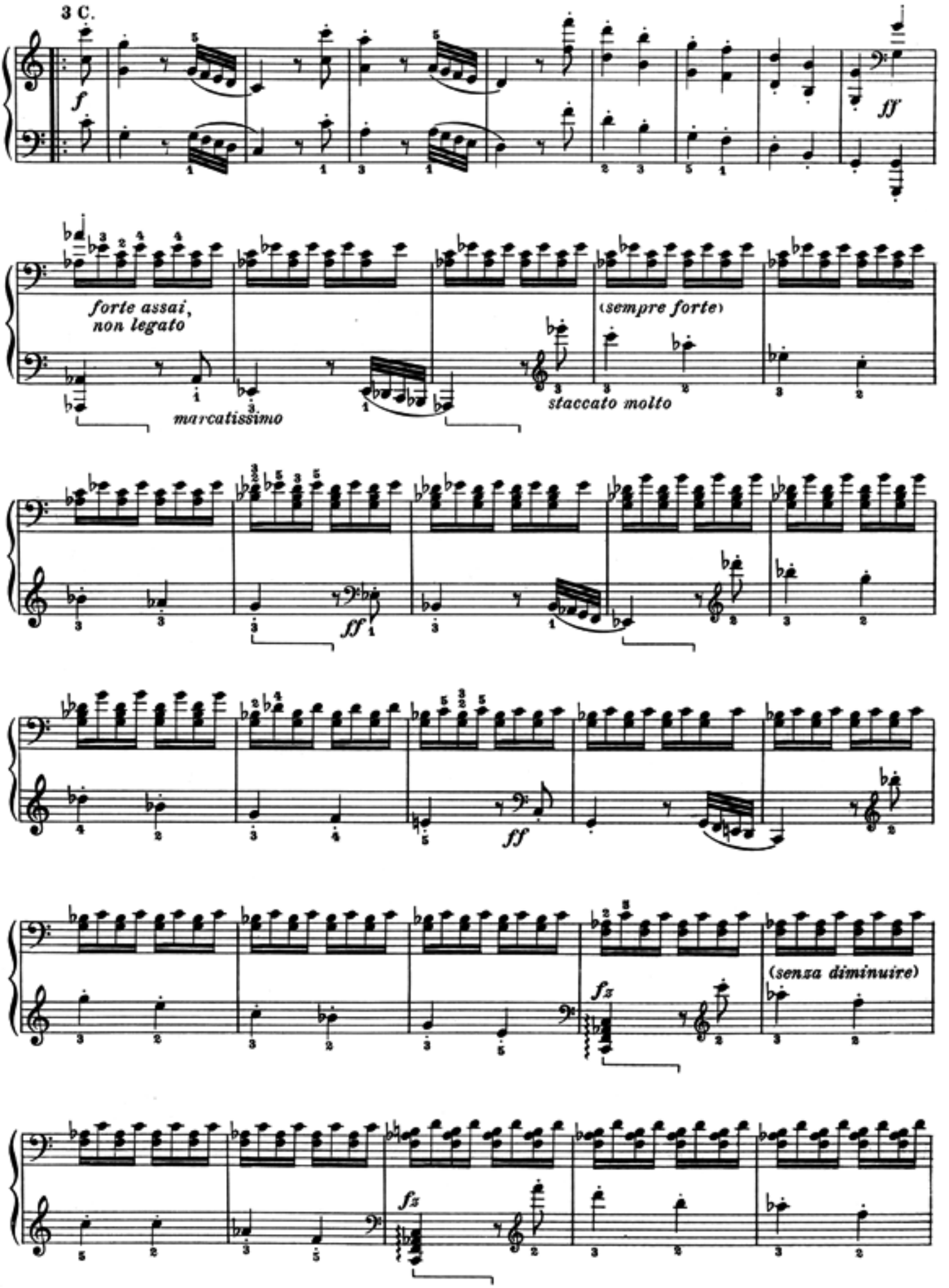
dedicata a Joseph Haydn

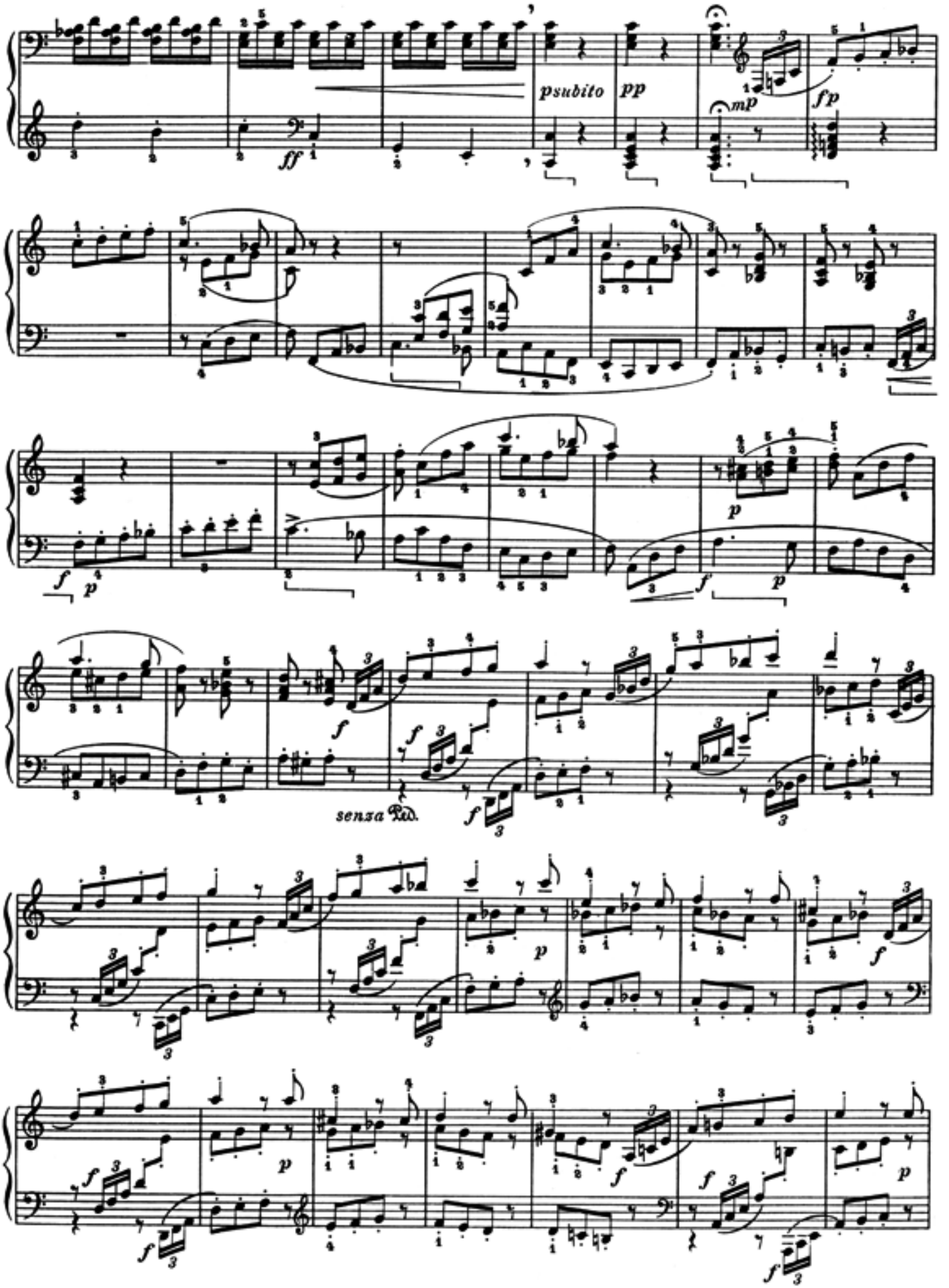
Op. 2. N. 2.

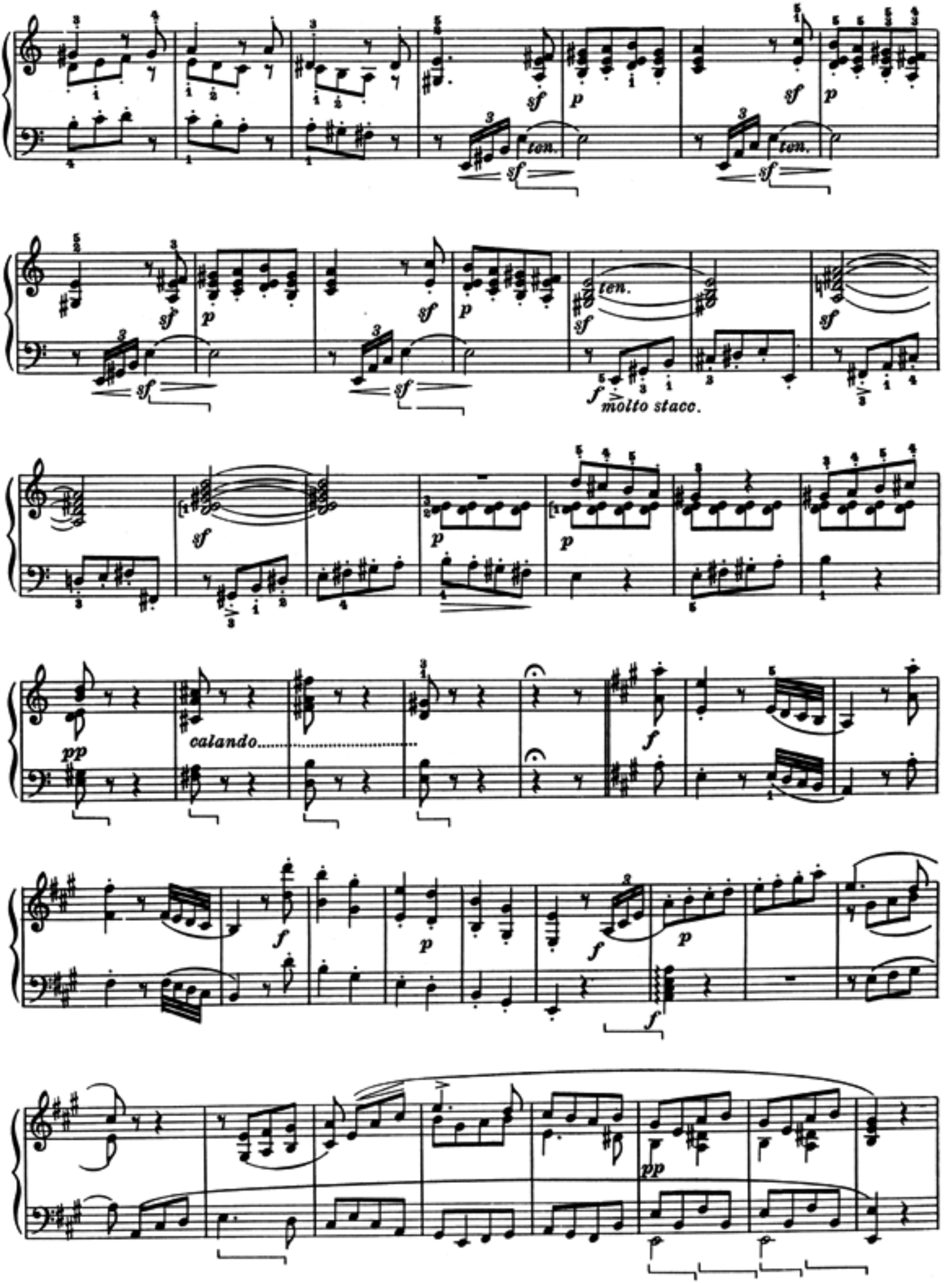


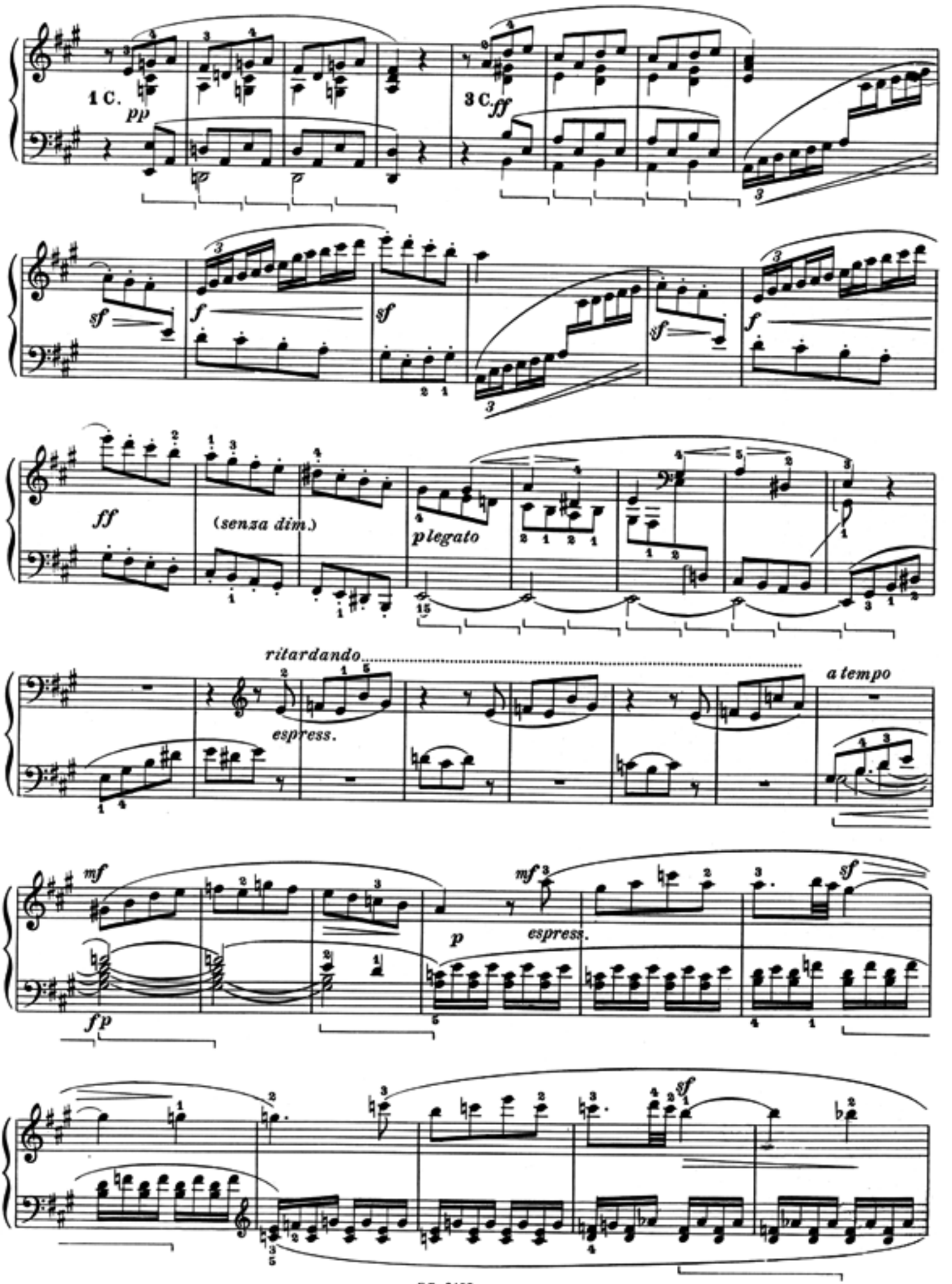

(senza dim.)
legato
ritardando
a tempo
espress.
mf
f p
p
mf espress.
sf
cresc.
Ped. simile
ff
p espress.

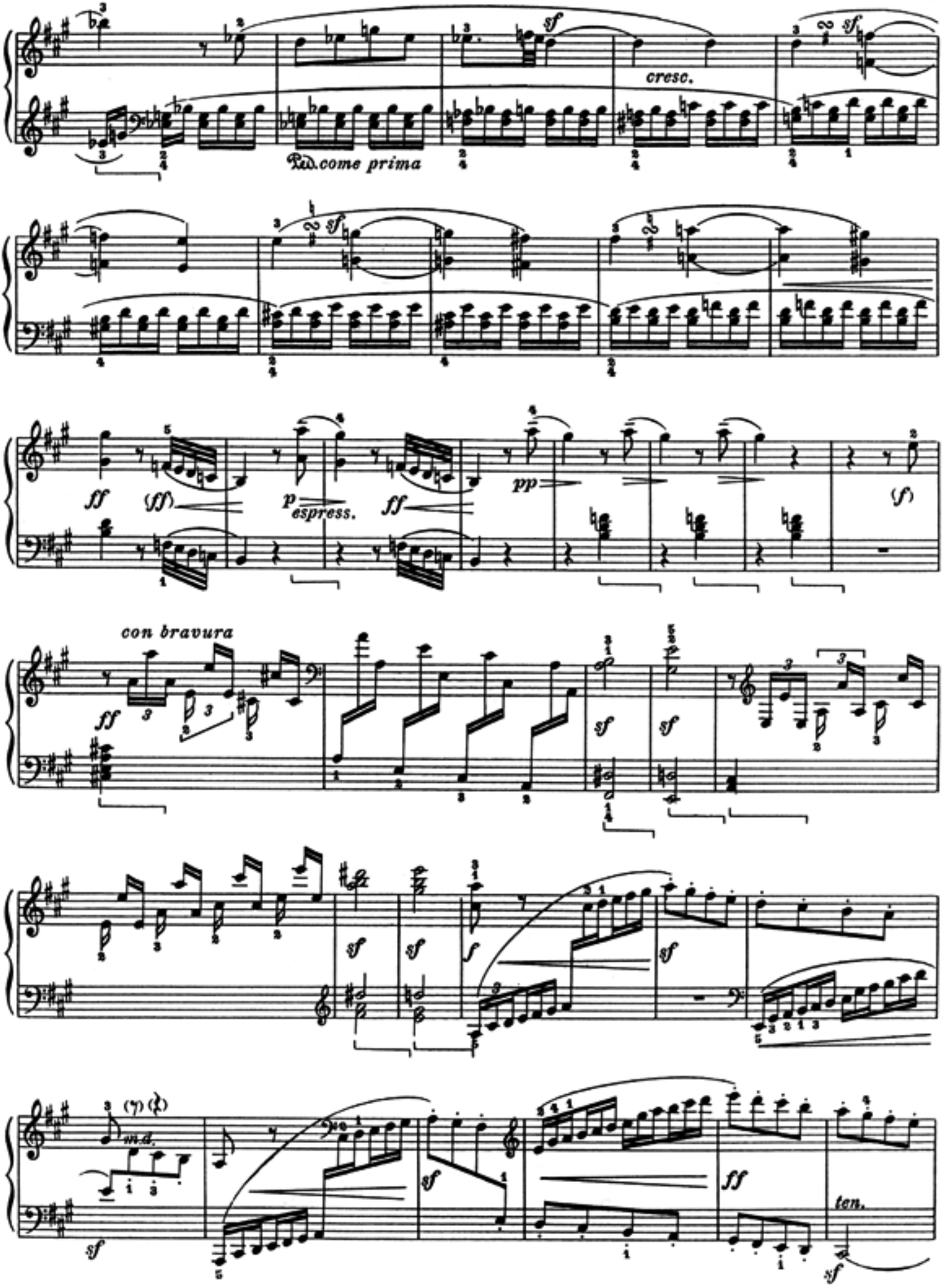

ff
p
f
ff con bravura
sf
f
sf
ff
senza dim.
ten.
ten.
cantabile
p
(ben ten.)
dim.
pp
1.
2.
1 C.
ppp

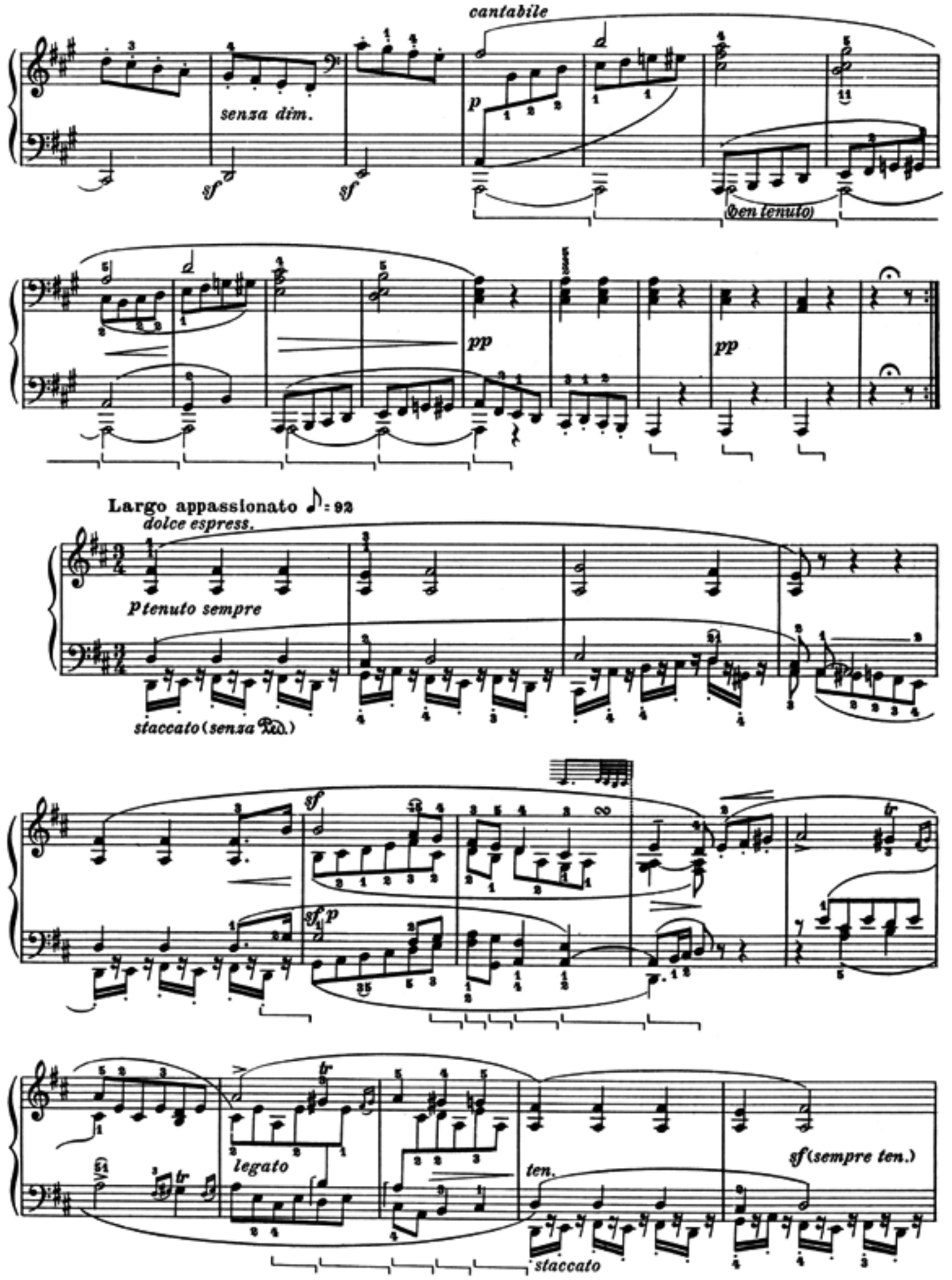

3 C.
f
ff
forte assai,
non legato
marcatissimo
(sempre forte)
staccato molto
ff
ff
fz
(senza diminuire)
fz

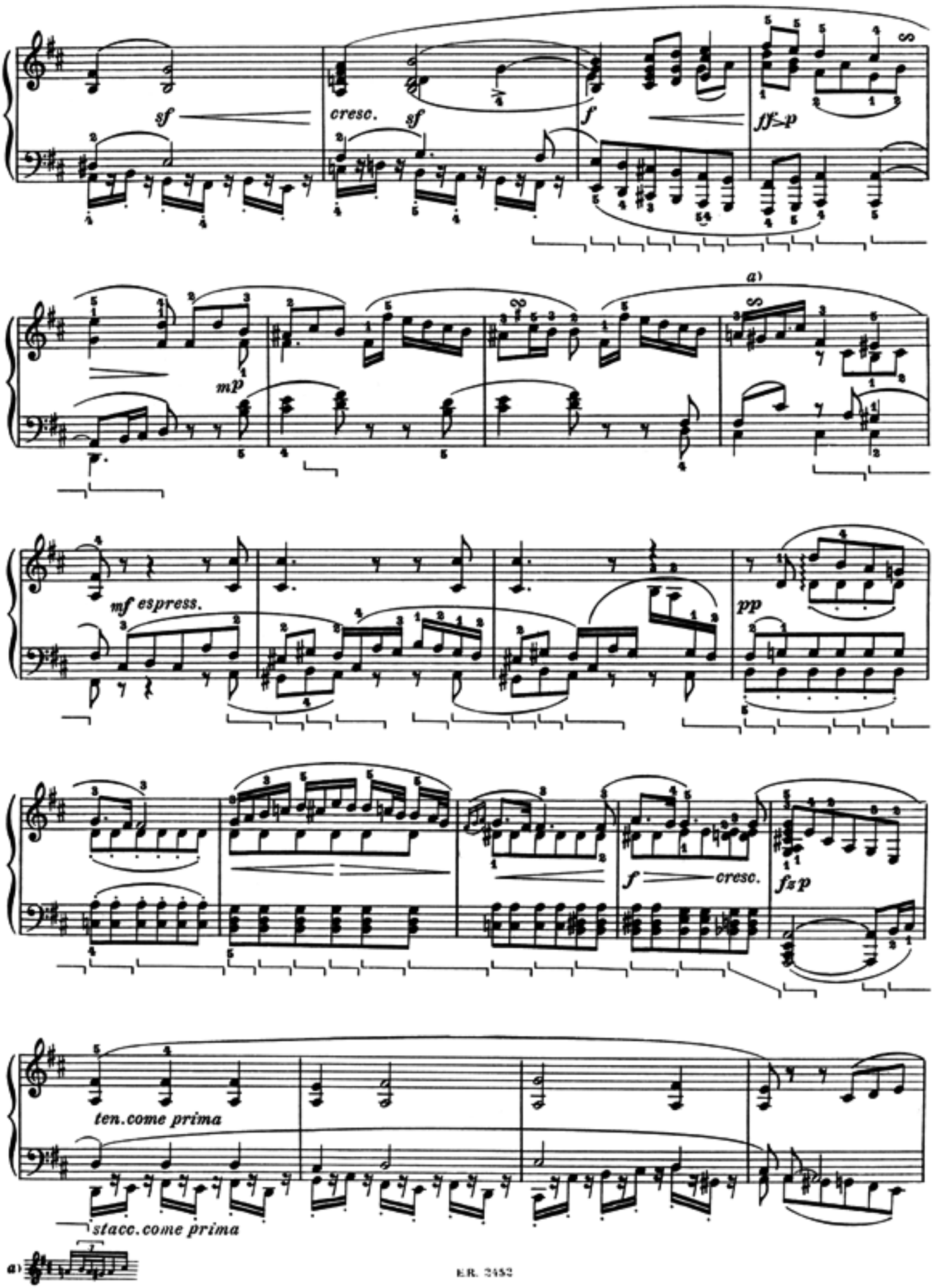

ff
psubito
pp
mp
fp
f
p
senza Ped.

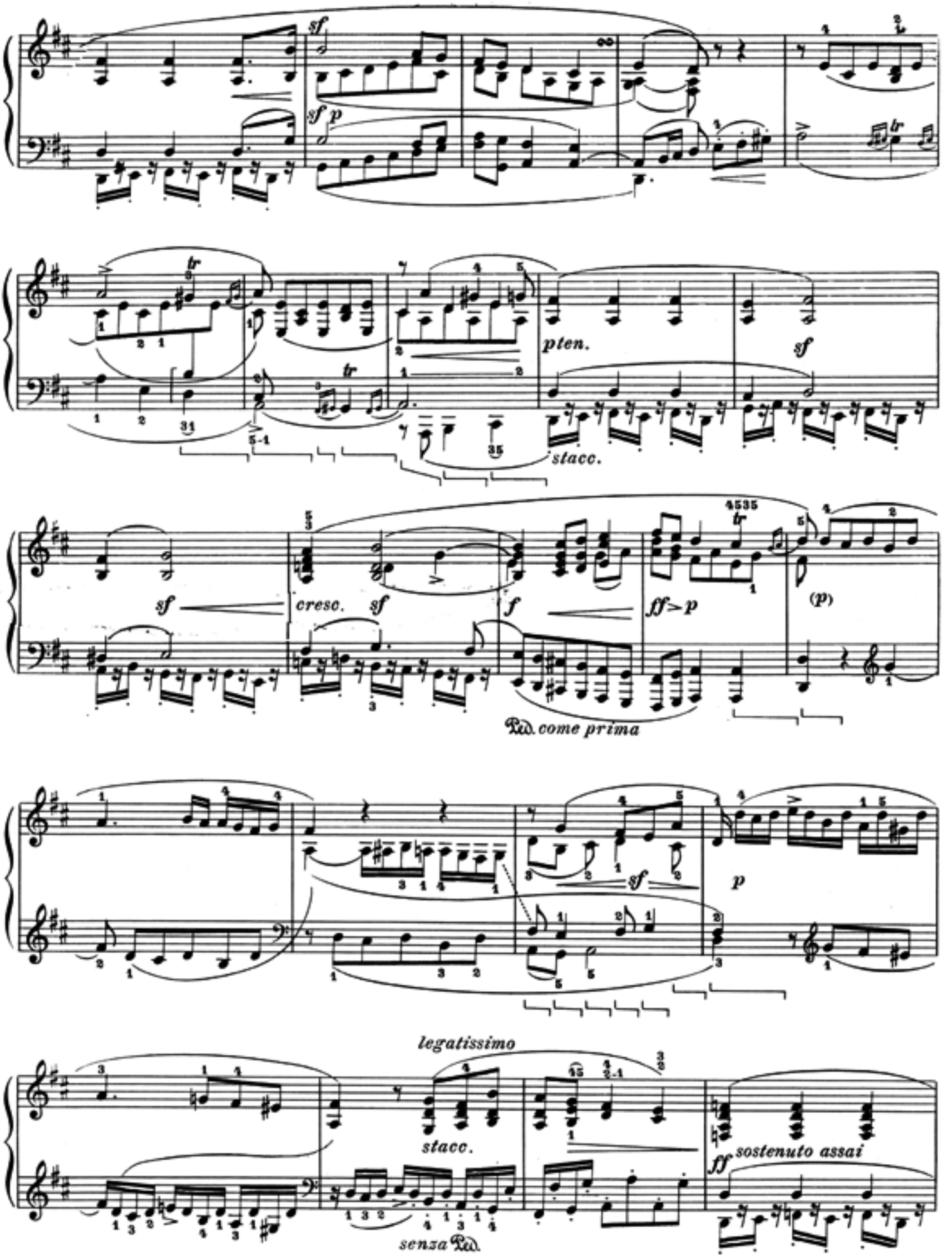

ten.
molto stacc.
calando

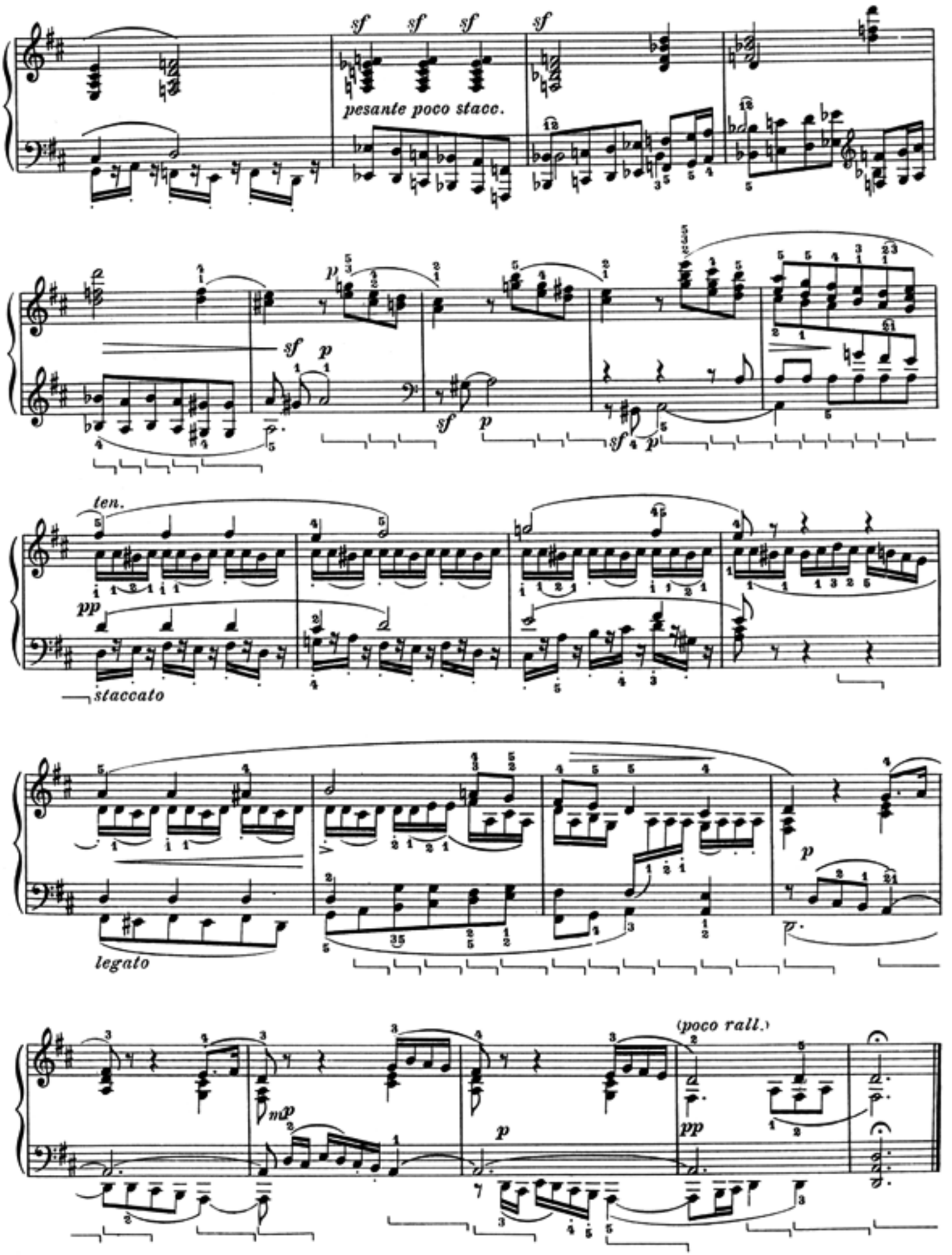

1 C.
pp
3 C.
ff
sf
f
sf
sf
f
ff
(senza dim.)
plegato
ritardando
espress.
a tempo
mf
fp
mf
p
espress.
sf
sf


sf
cresc.
Ped. come prima
ff
(ff)
p espress.
pp
(f)
con bravura
m.d.
ten.


cantabile
senza dim.
sf
sf
p
(ben tenuto)
pp
pp
Largo appassionato ♪: 92
dolce espress.
p tenuto sempre
staccato (senza Ped.)
sf
sf p
tr
tr
legato
ten.
staccato
sf (sempre ten.)

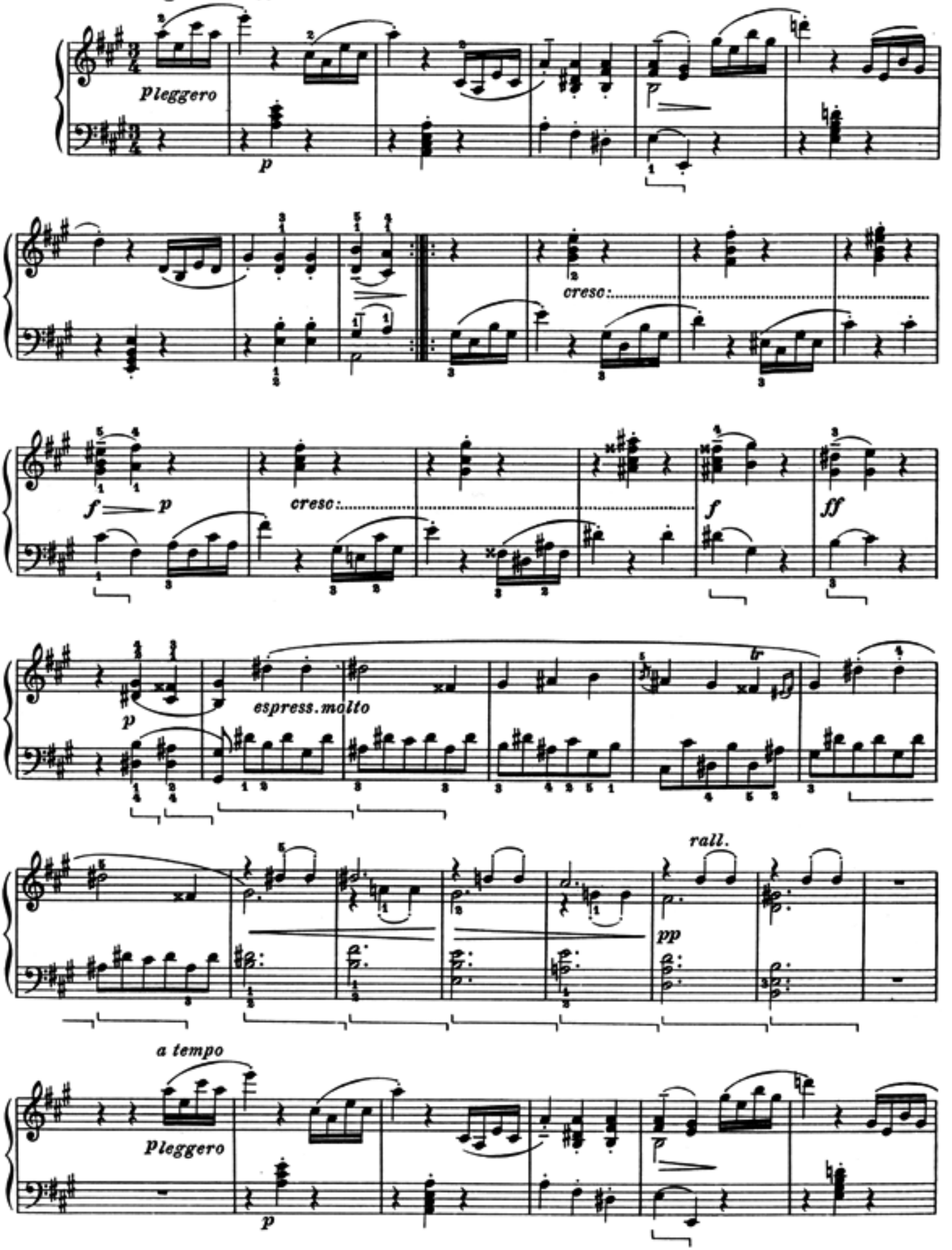

sf
cresc.
sf
f
ff>p
a)
mp
mf espress.
pp
f
cresc.
fzp
ten.come prima
stacc.come prima
a)

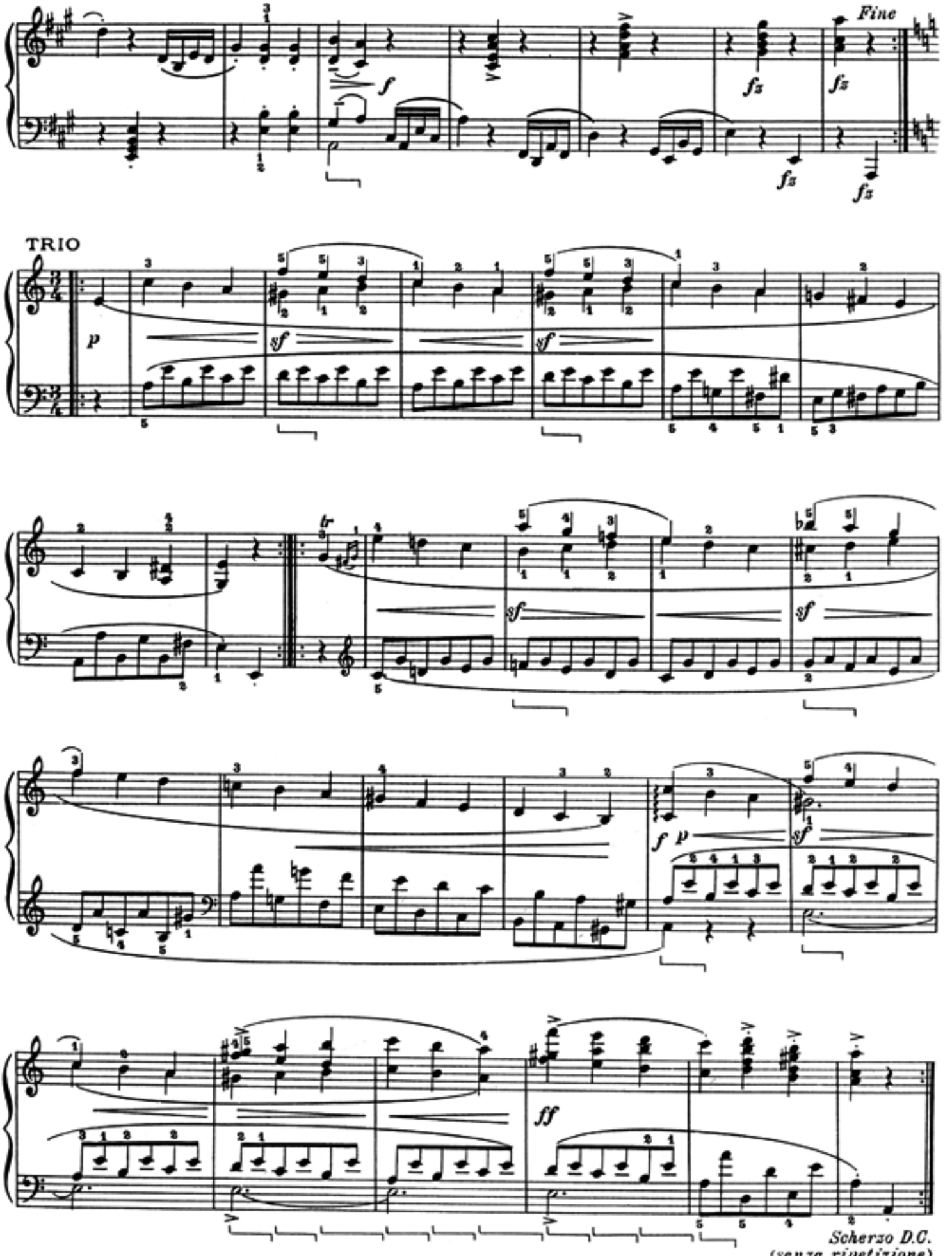

sf
sf p
tr
pten.
sf
stacc.
sf
cresc. sf
f
ff>p
(p)
Ped. come prima
p
legatissimo
stacc.
ff sostenuto assai
senza Ped.

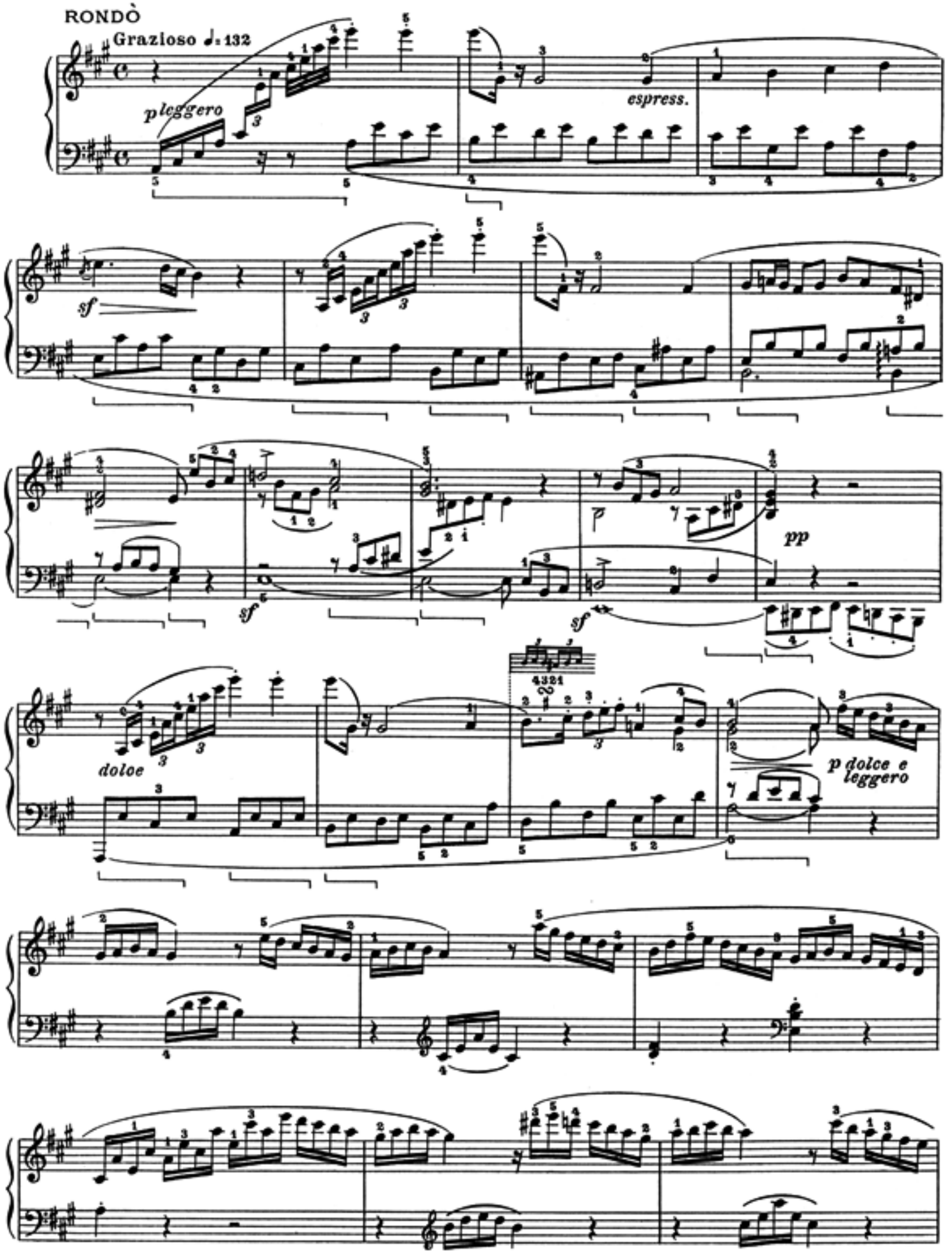

sf sf sf sf
pesante poco stacc.
sf p
sf p
sf p
ten.
pp
staccato
legato
p
(poco rall.)
mp
p
pp

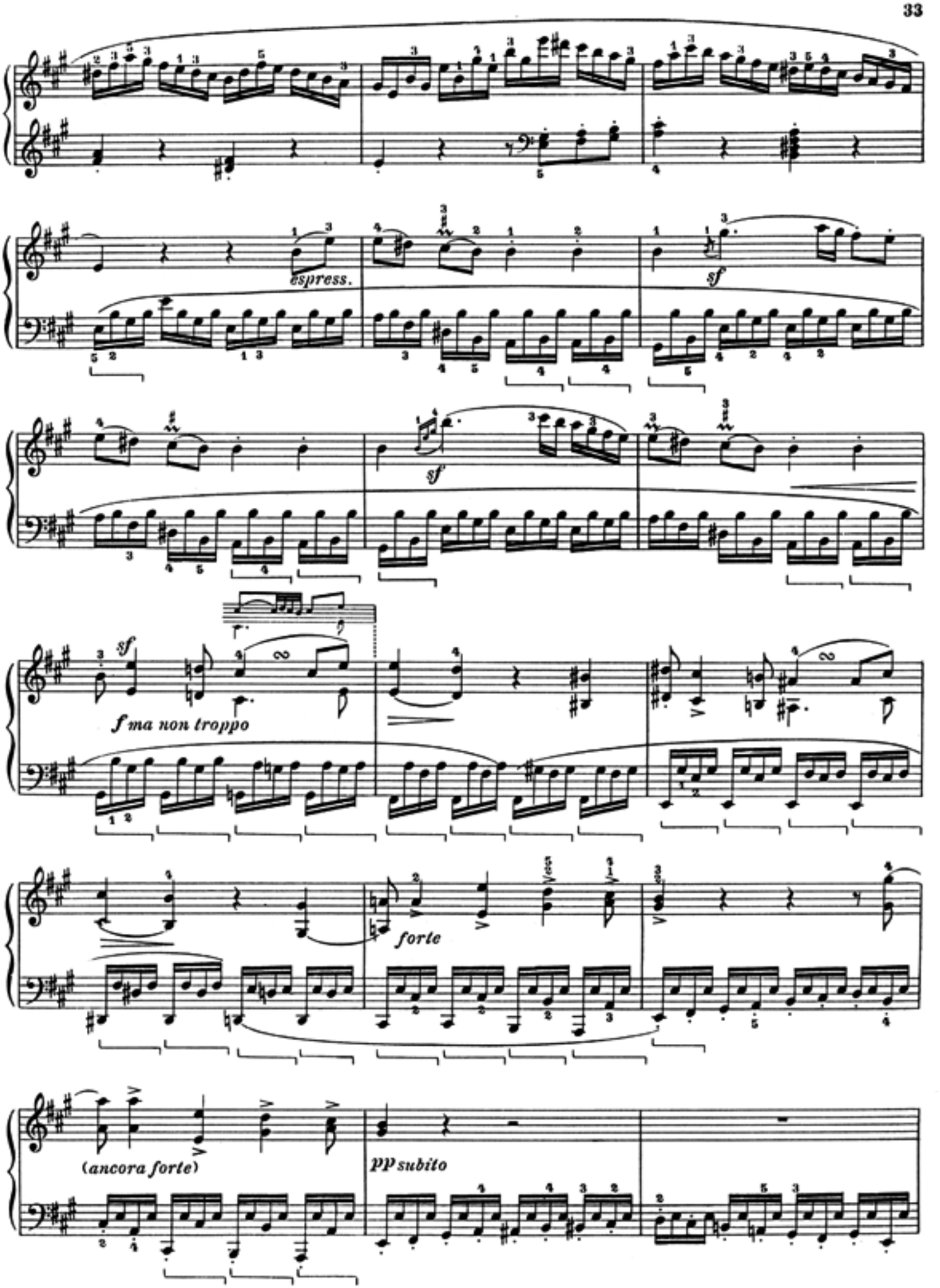
SCHERZO

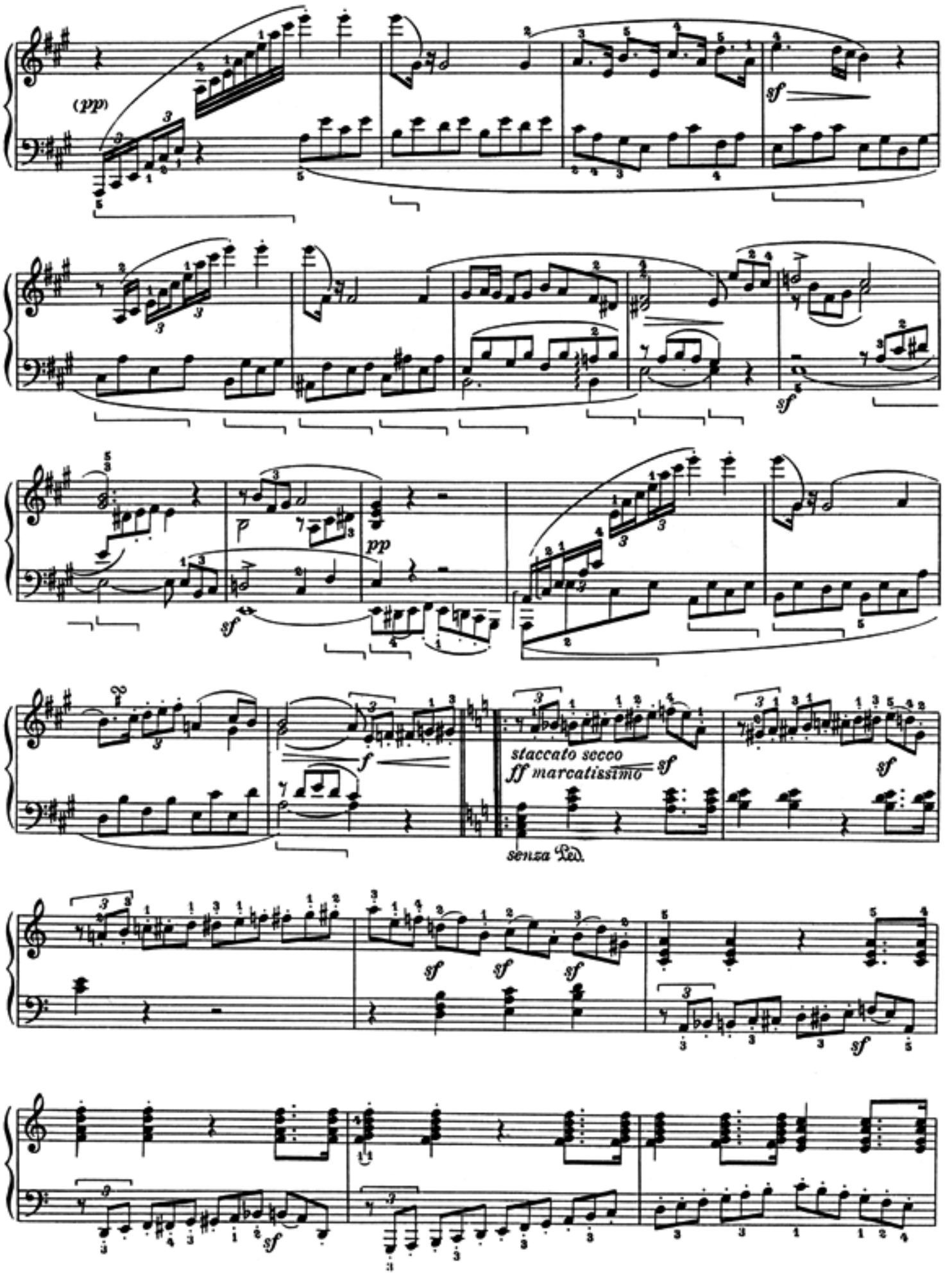
Allegretto ♩.=66

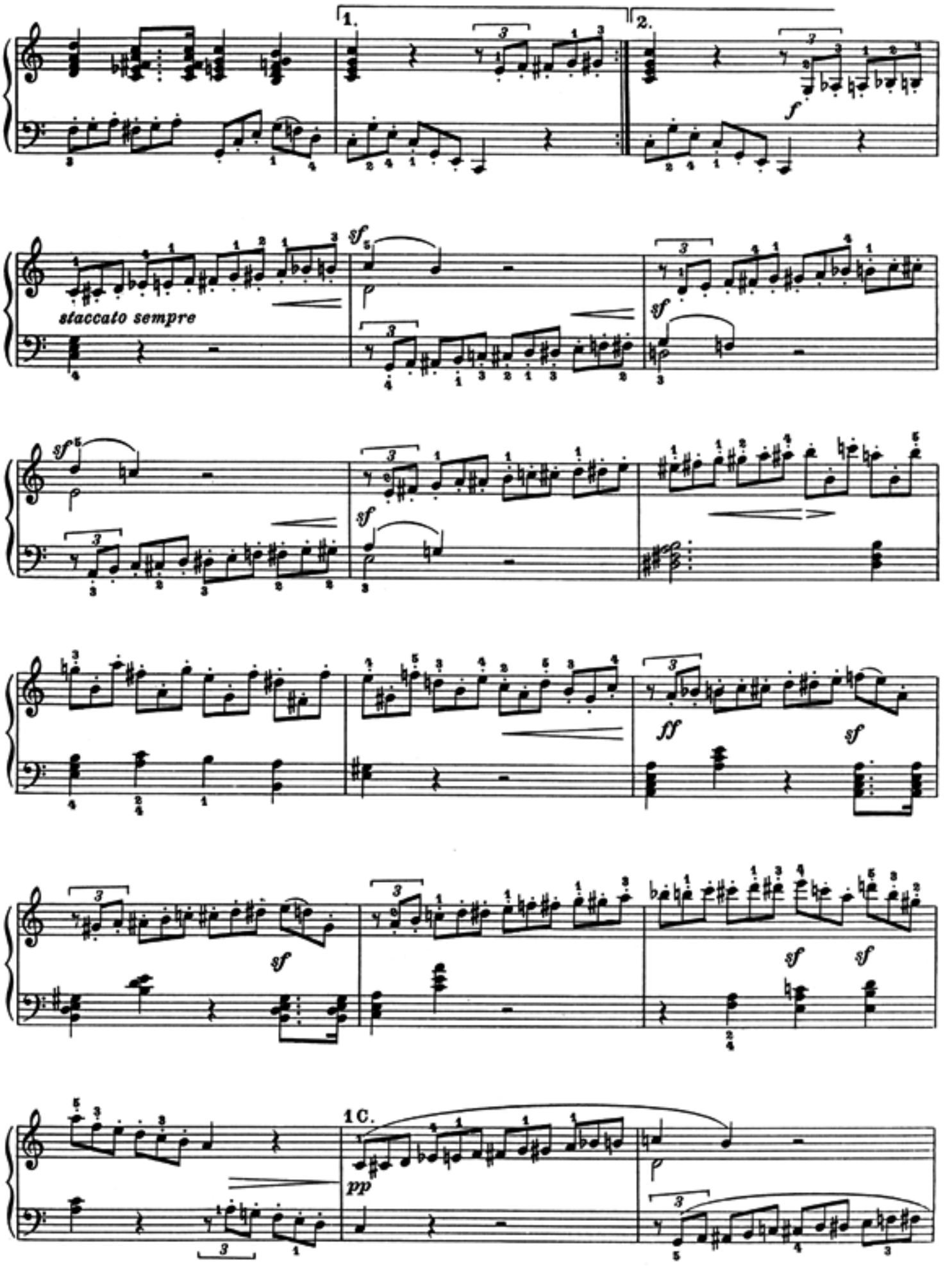


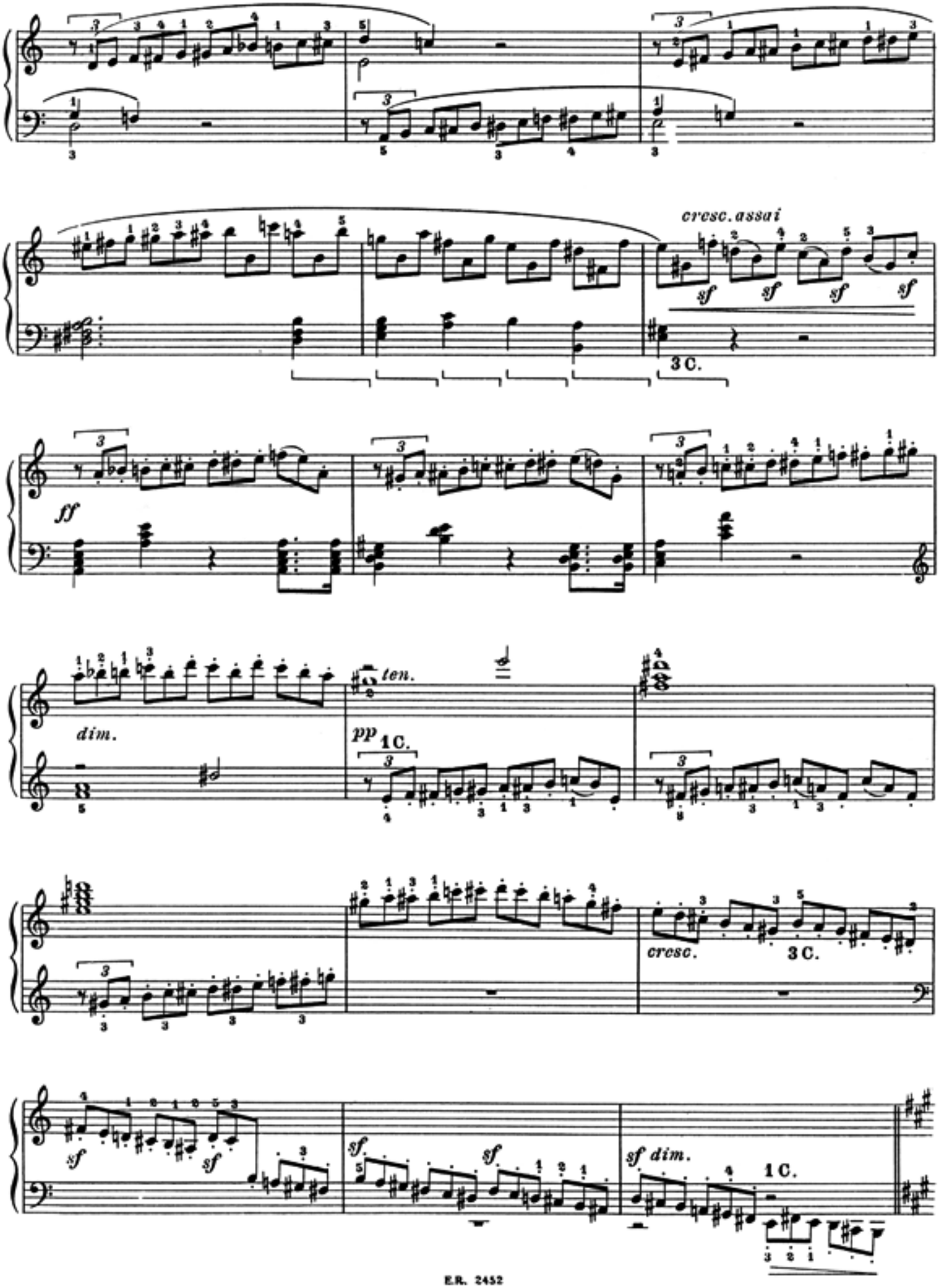

Fine
TRIO
Scherzo D.C.
(senza ripetizione)

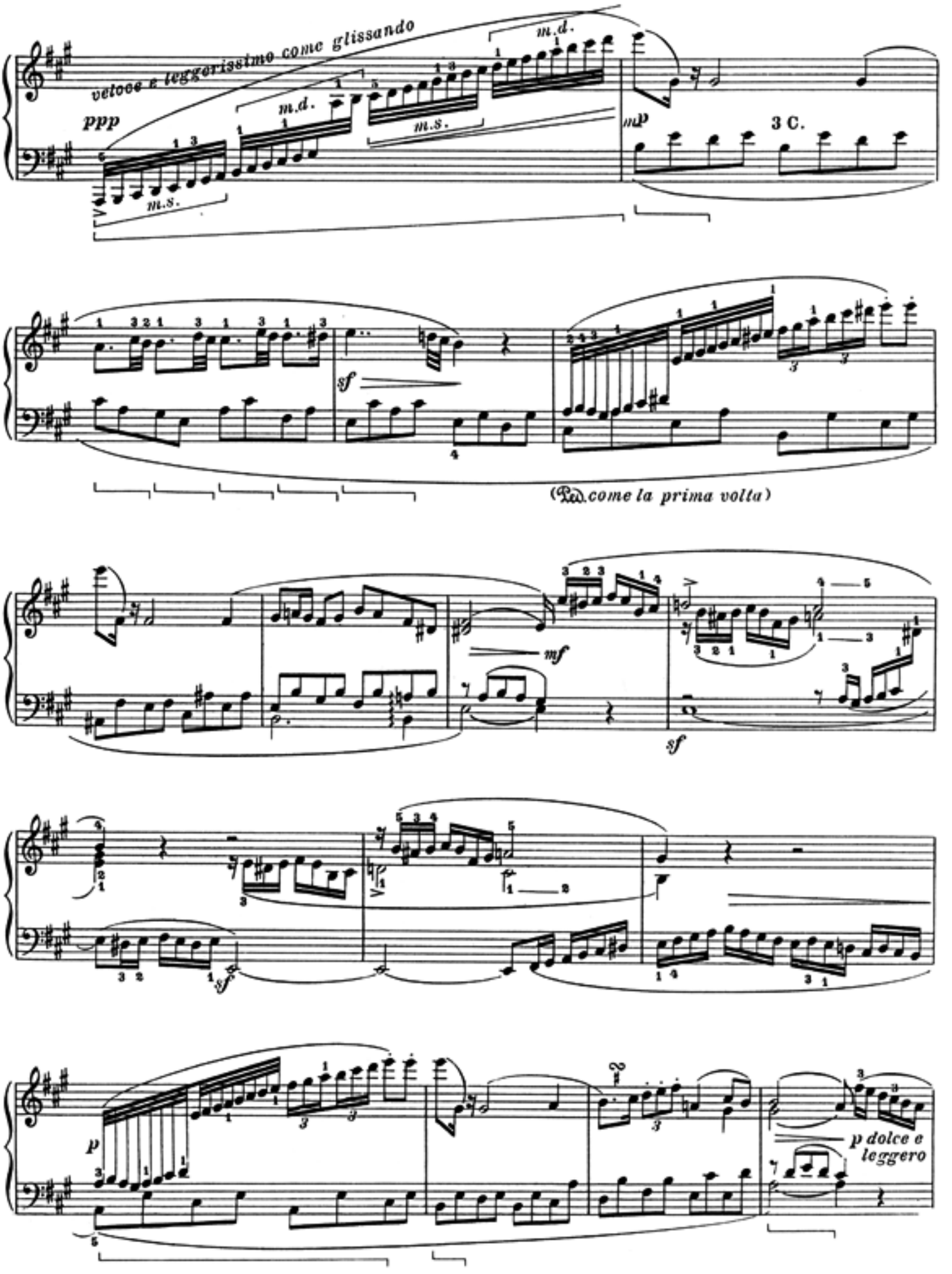

RONDÒ
Grazioso ♩. = 132
p leggero
espress.
sf
sf
sf
pp
4321
dolce
p dolce e leggero

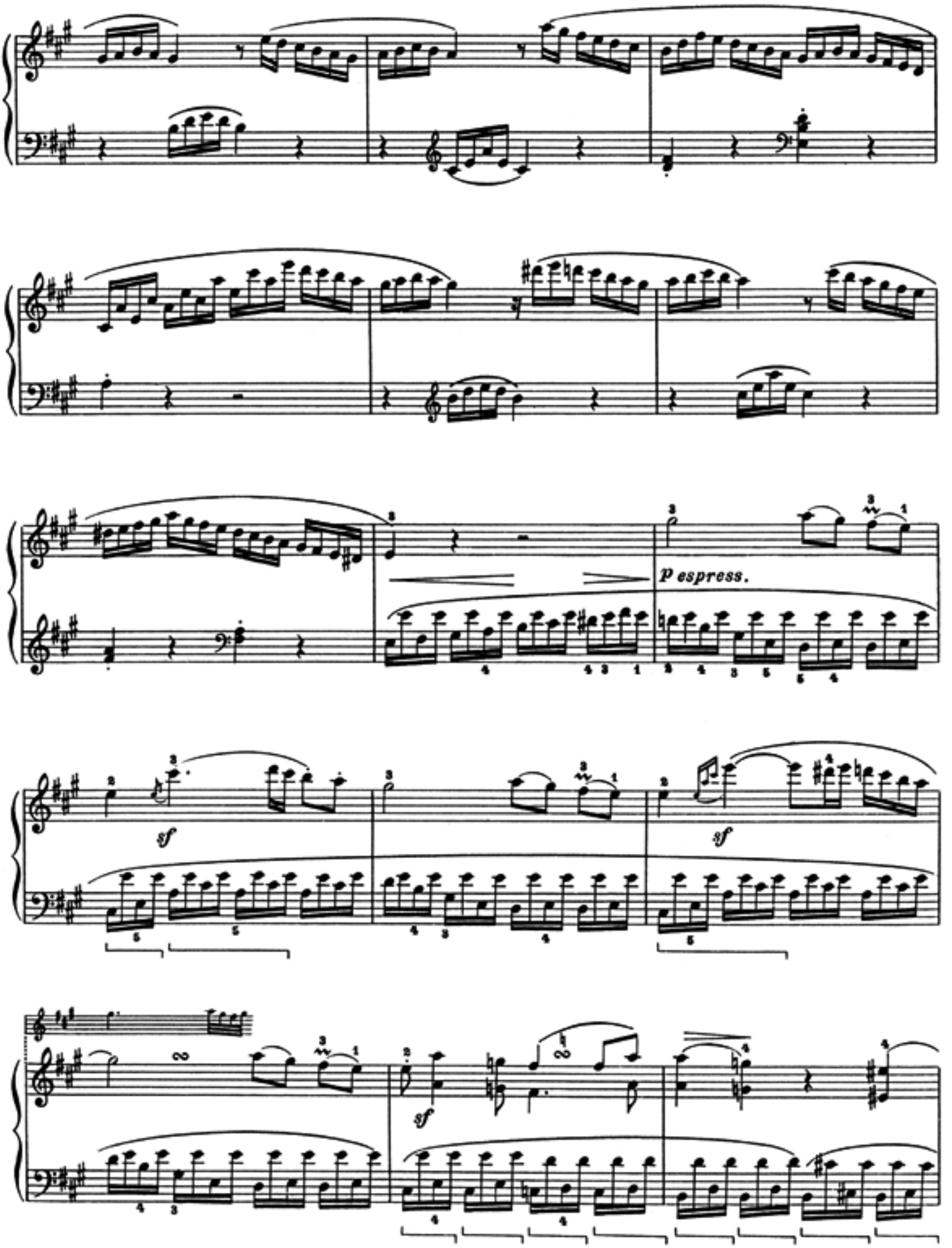

espress.
sf
sf
sf
f ma non troppo
forte
(ancora forte)
pp subito

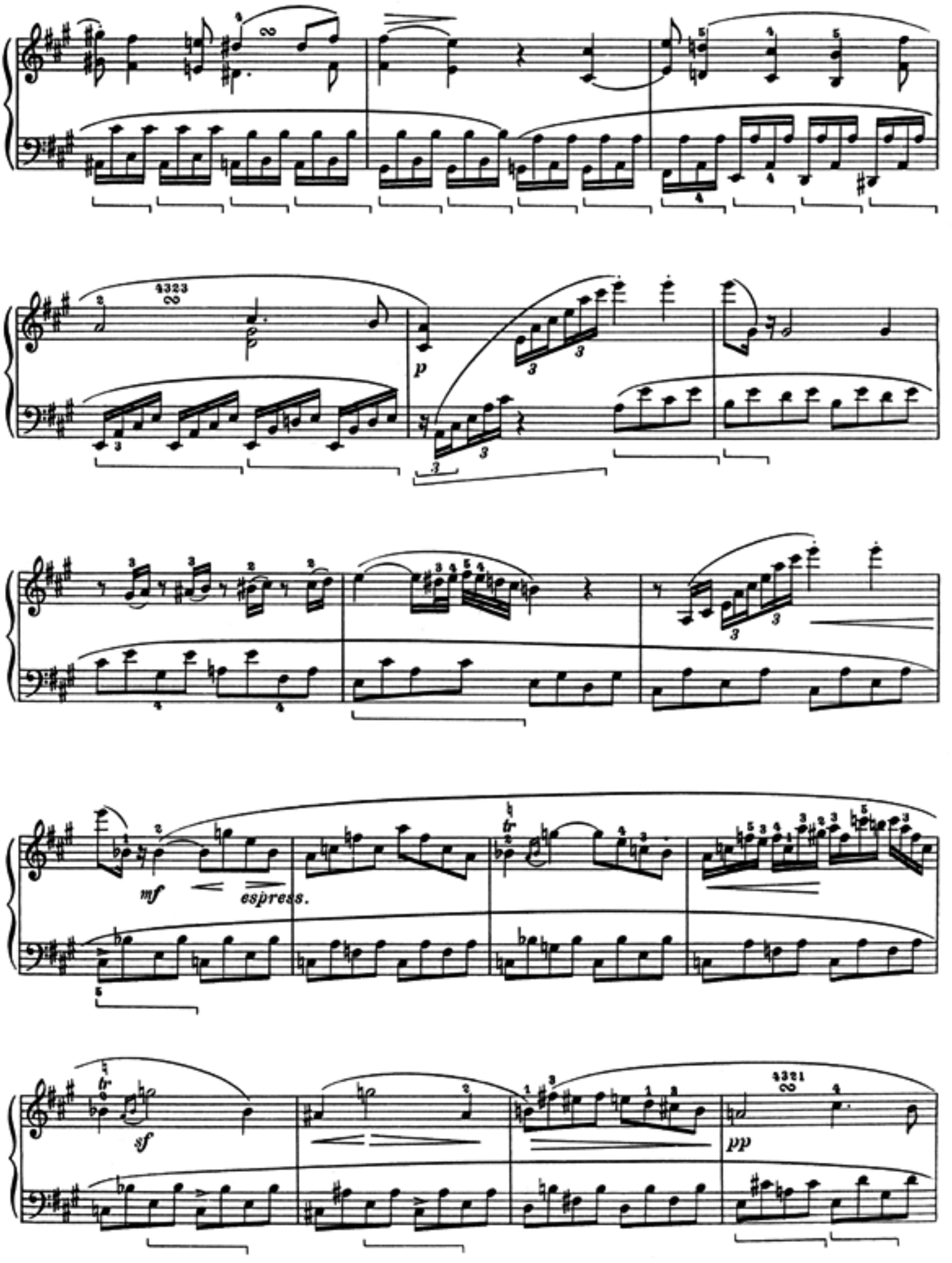

(pp)
sf
pp
sf
staccato secco
ff marcatissimo
sf
senza Ped.
sf
sf
sf
sf
sf

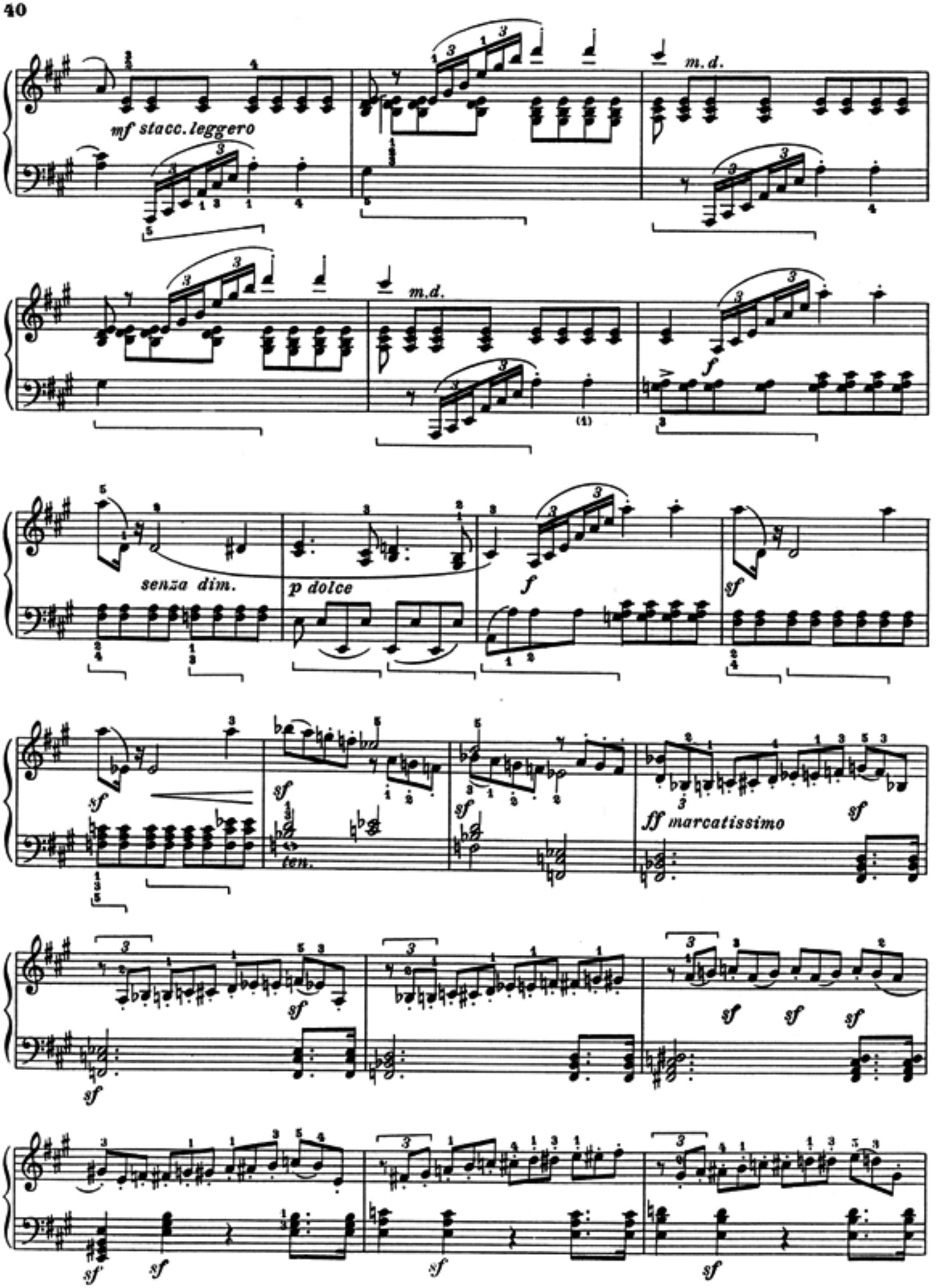

1.
2.
f
sf
staccato sempre
sf
sf
sf
sf
ff
sf
sf
sf
1C.
pp

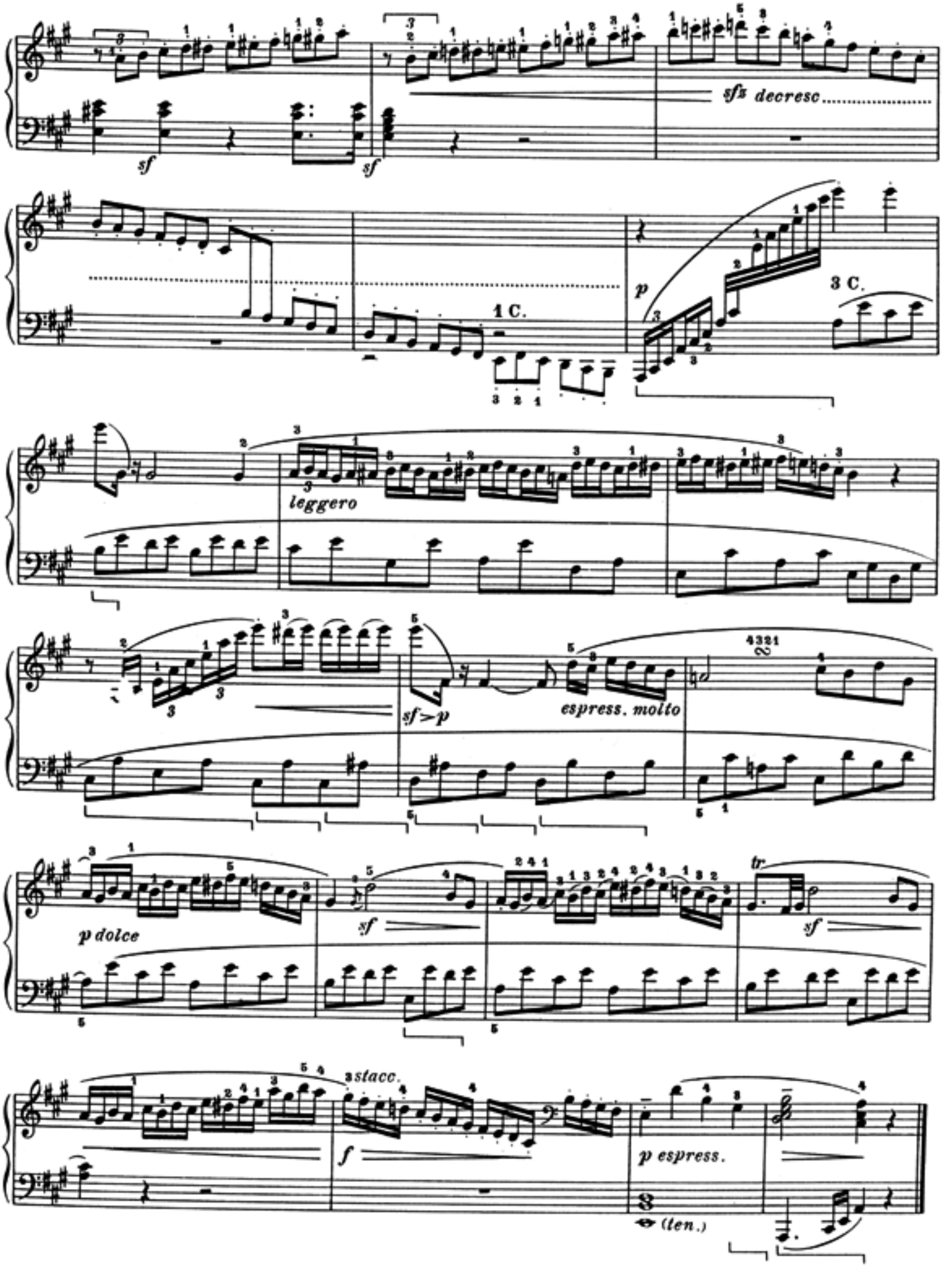

cresc. assai
sf
3 C.
fff
dim.
ten.
pp
1 C.
cresc.
3 C.
sf dim.
1 C.


vetoce e leggerissimo come glissando
ppp
m.d.
m.s.
m.d.
m.s.
mp
3 C.
sf
(Ped. come la prima volta)
mf
sf
sf
p
p dolce e leggero


p espress.
sf
sf
sf


mf
espress.
sf
pp

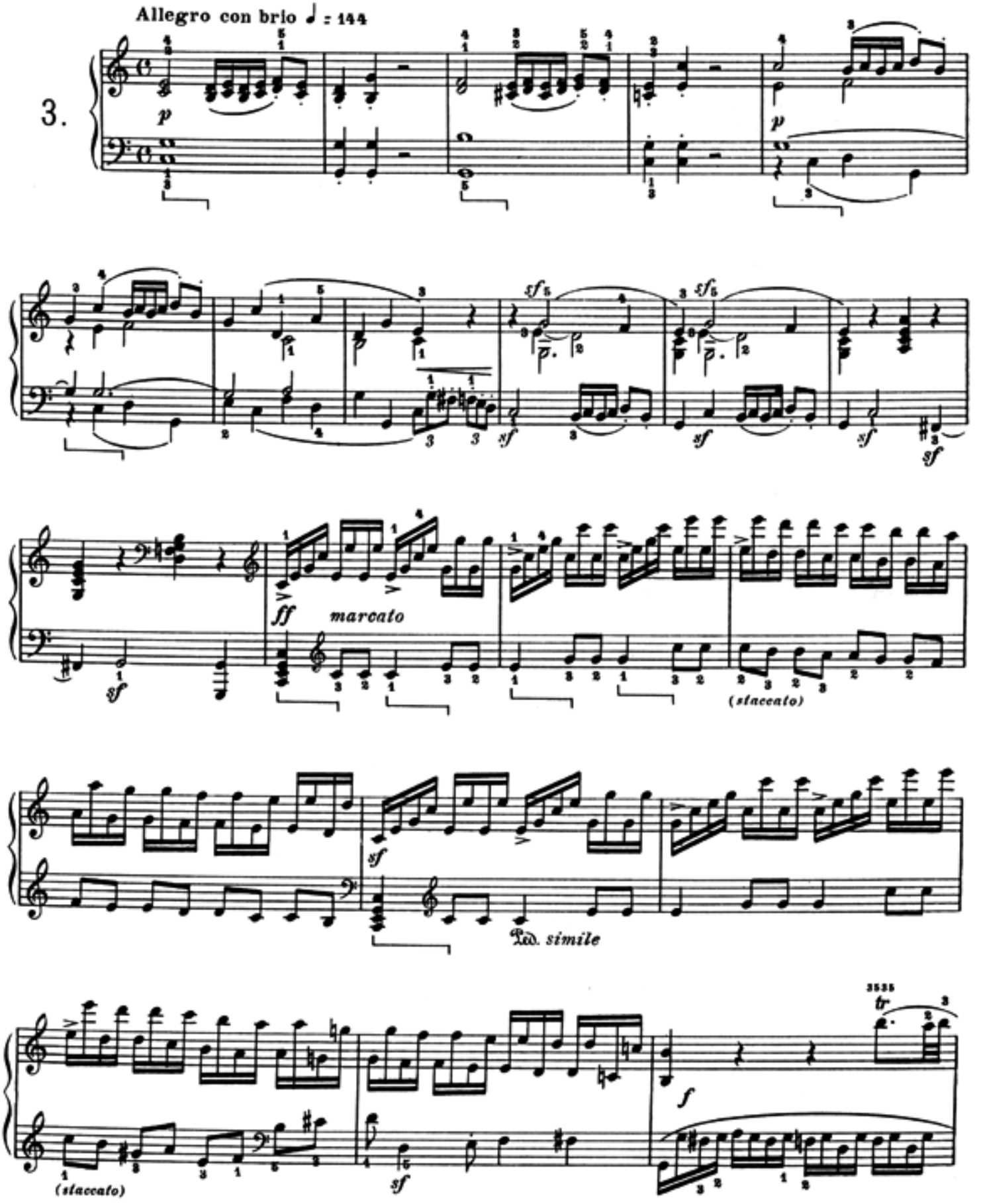

mf stacc. leggero
m.d.
m.d.
f
senza dim.
p dolce
f
sf
sf
ten.
ff marcatissimo
sf
sf
sf
sf
sf
sf
sf
sf

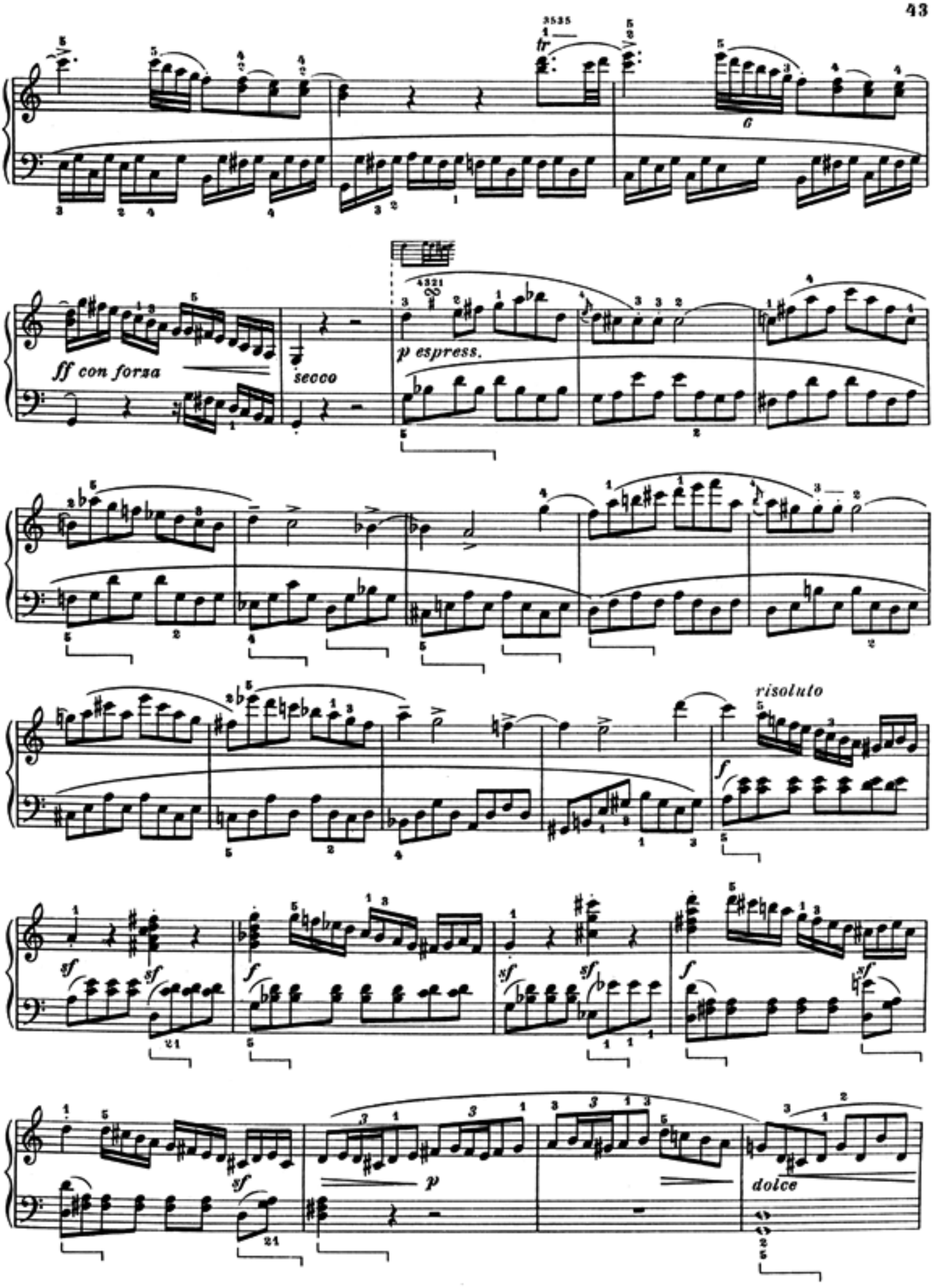

sf
sf
sfz decresc.
1 C.
p
3 C.
leggero
sf>p
espress. molto
4321
p dolce
sf
tr
sf
3stacc.
f
p espress.
(len.)

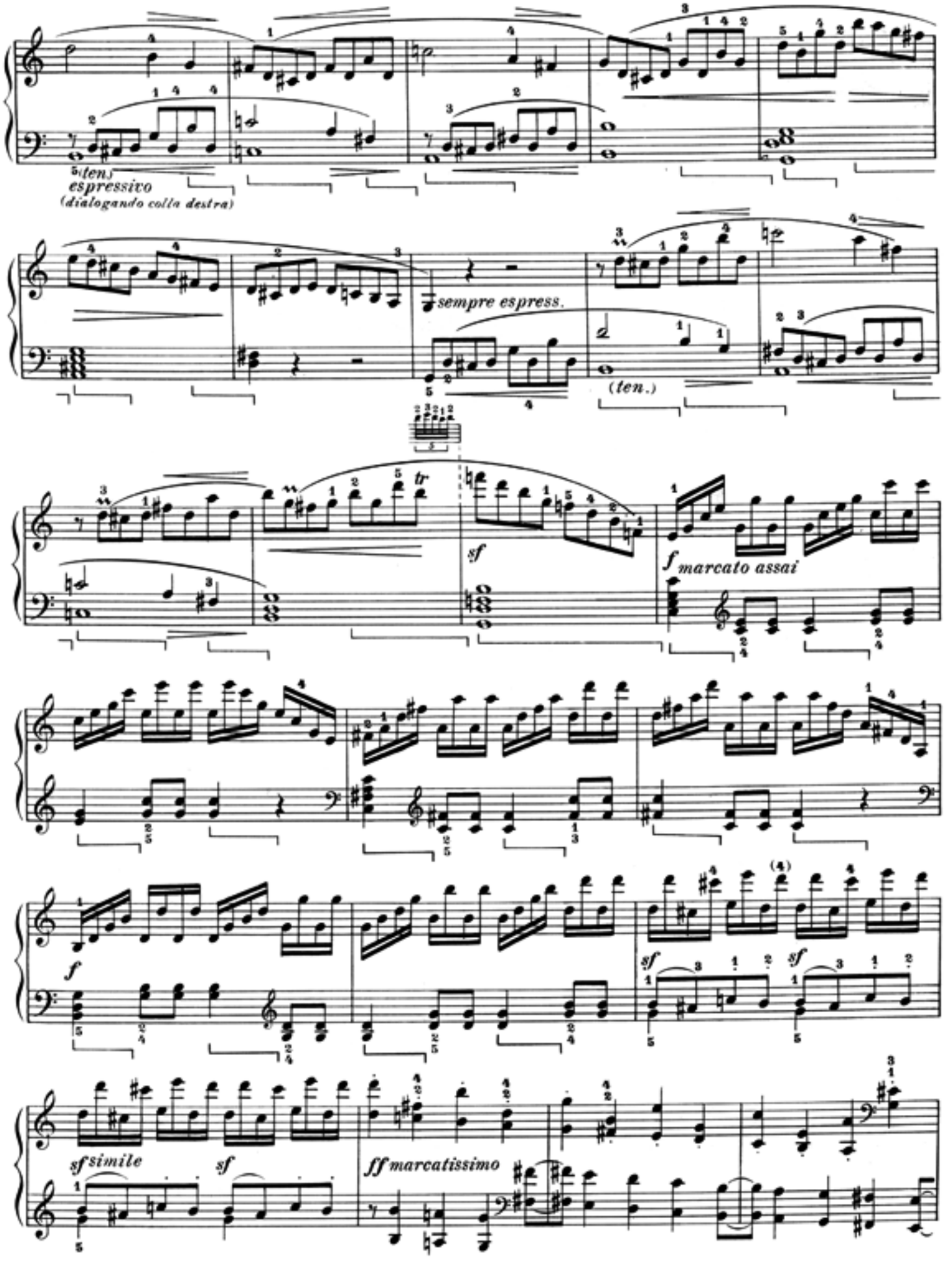
SONATA

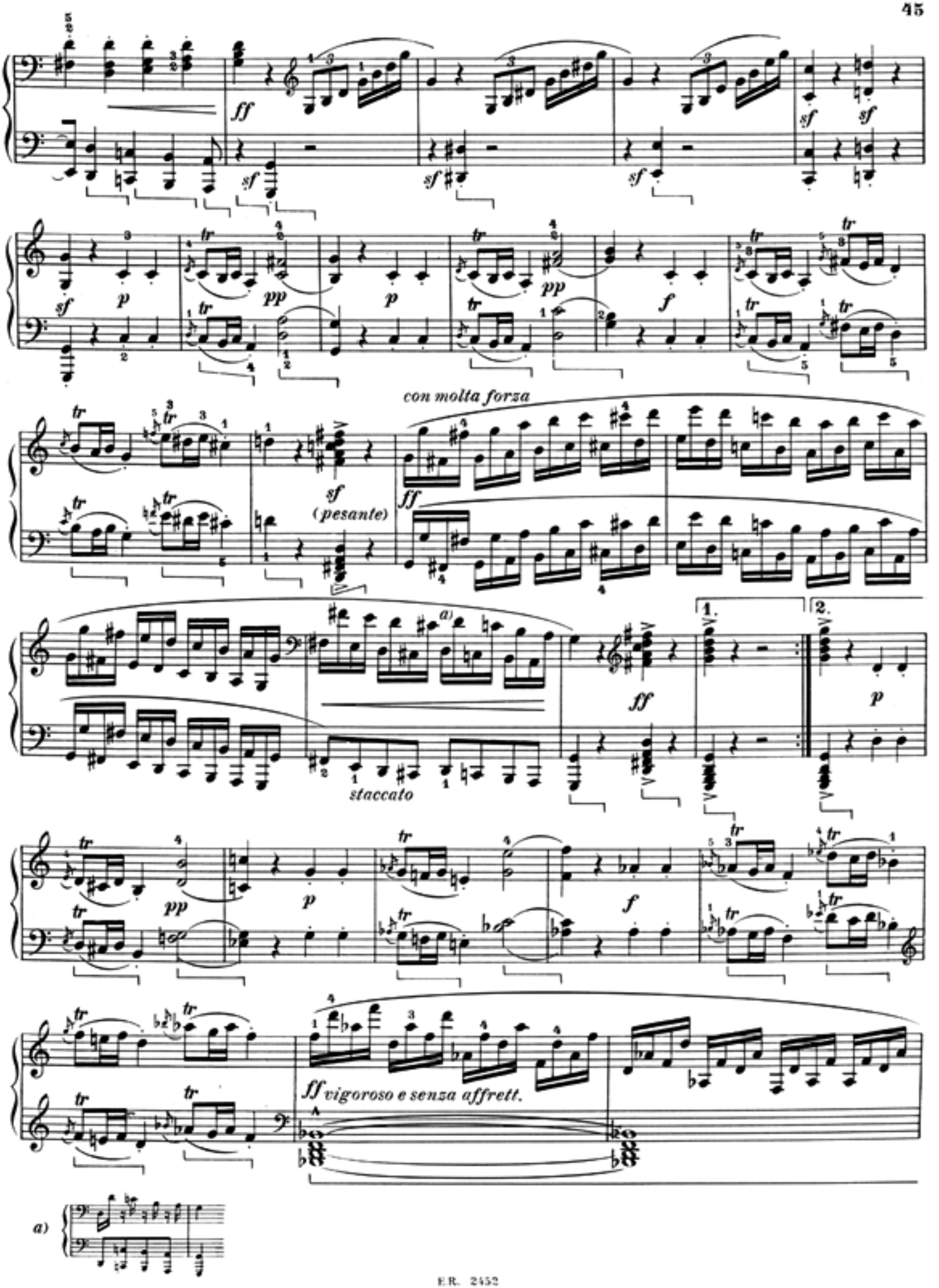
dedicata a Joseph Haydn

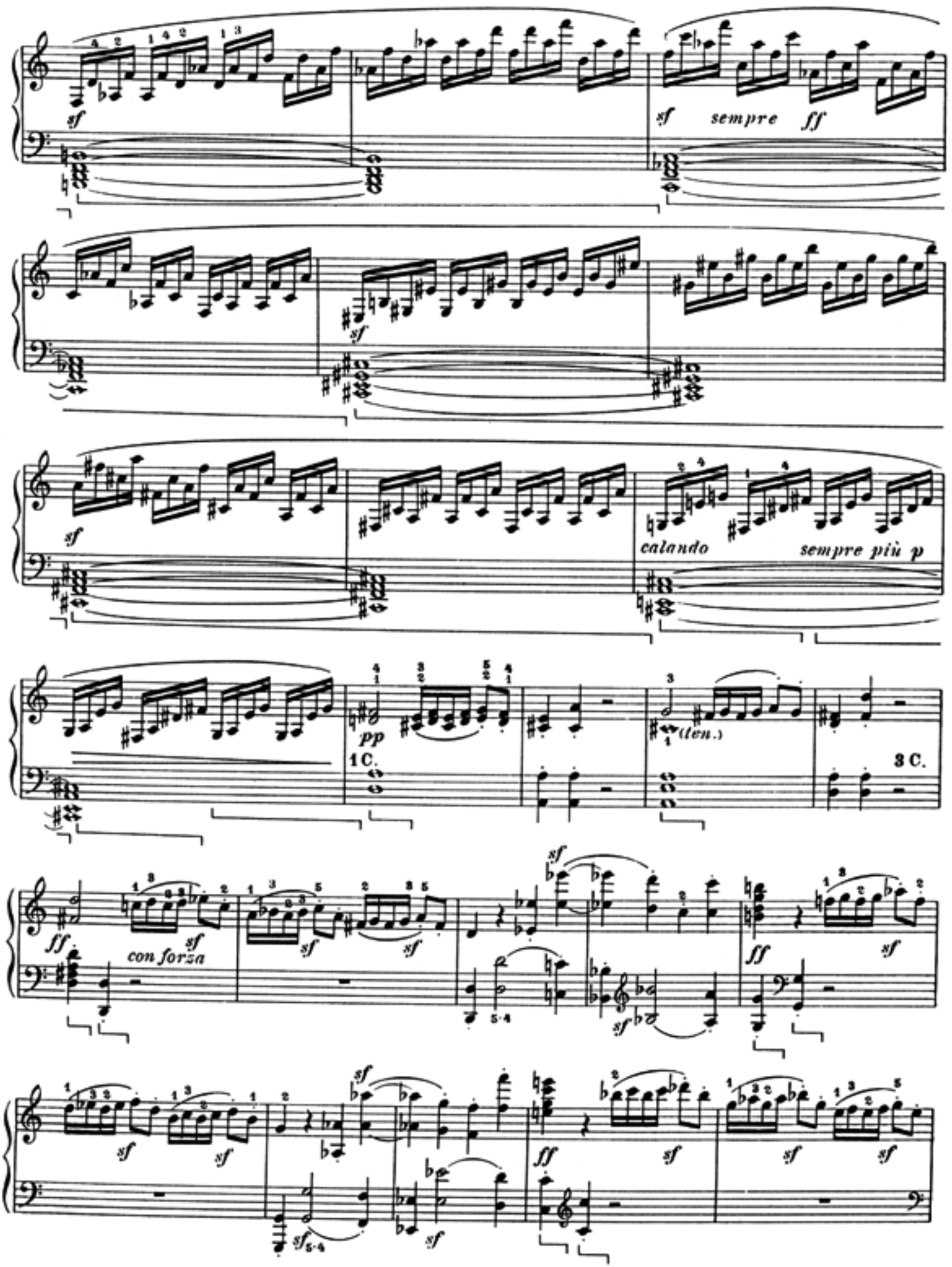
Op. 2. N. 3.

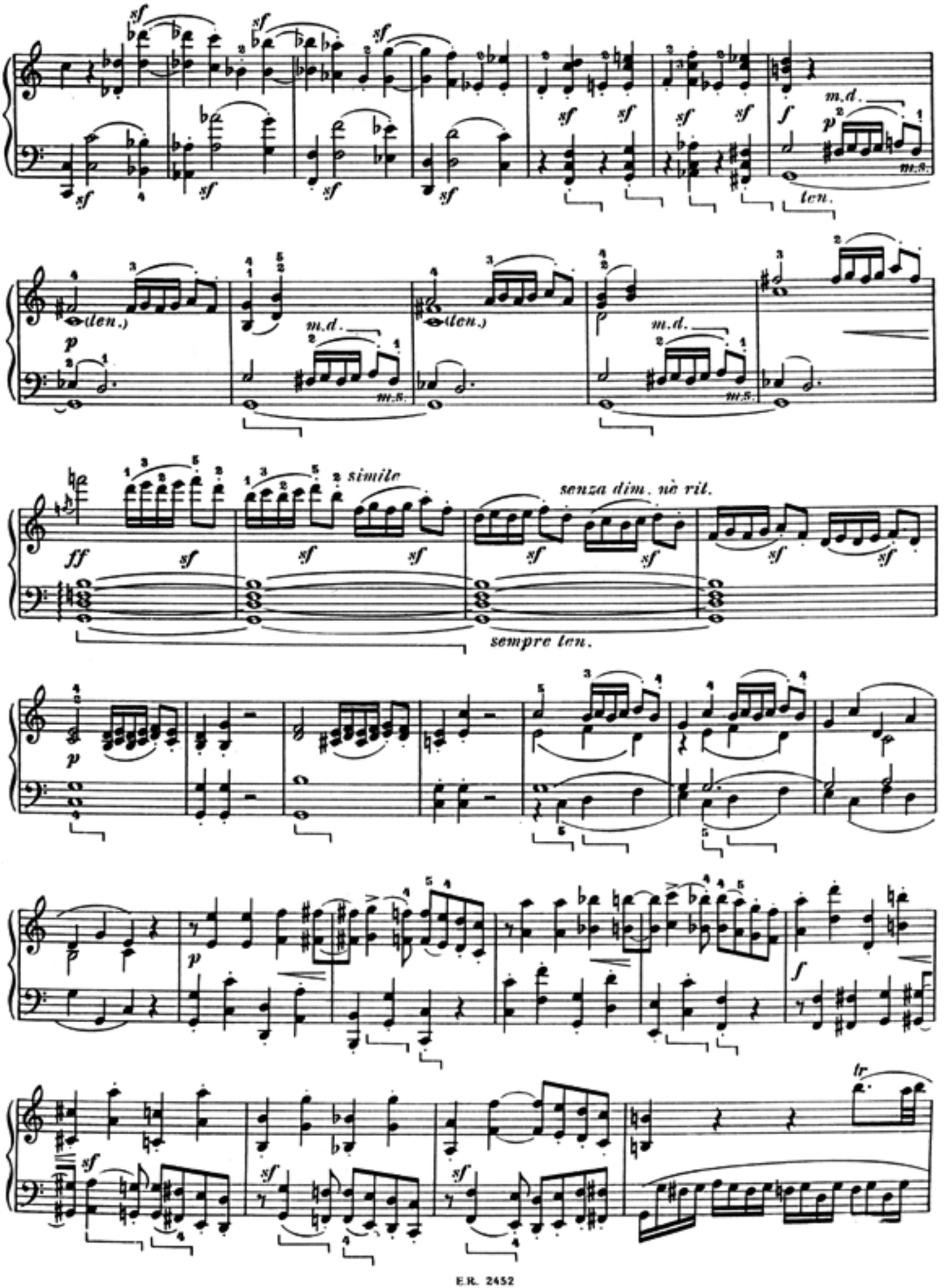


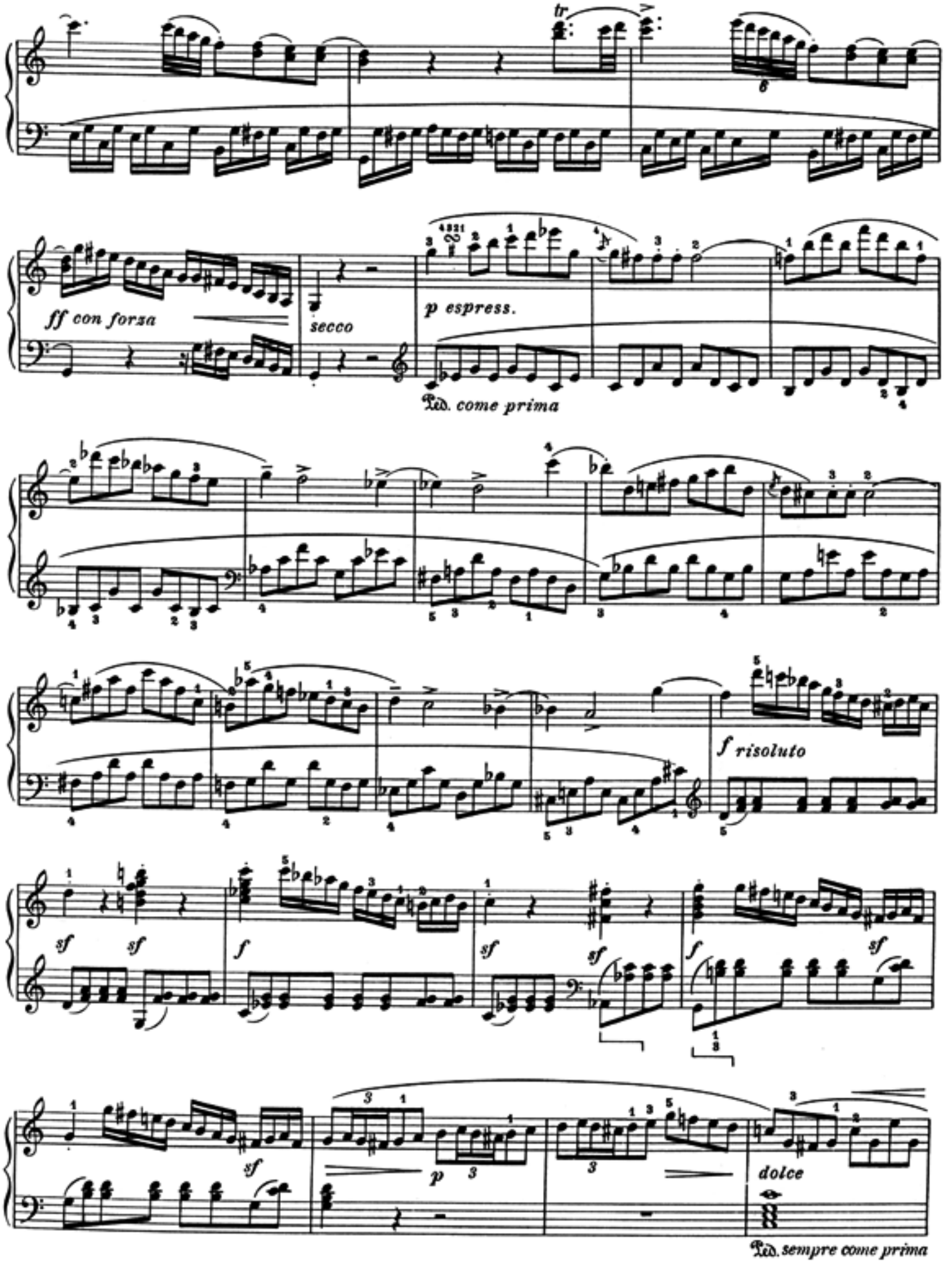

tr
G
ff con forza
secco
p espress.
risoluto
sf
f
p
dolce

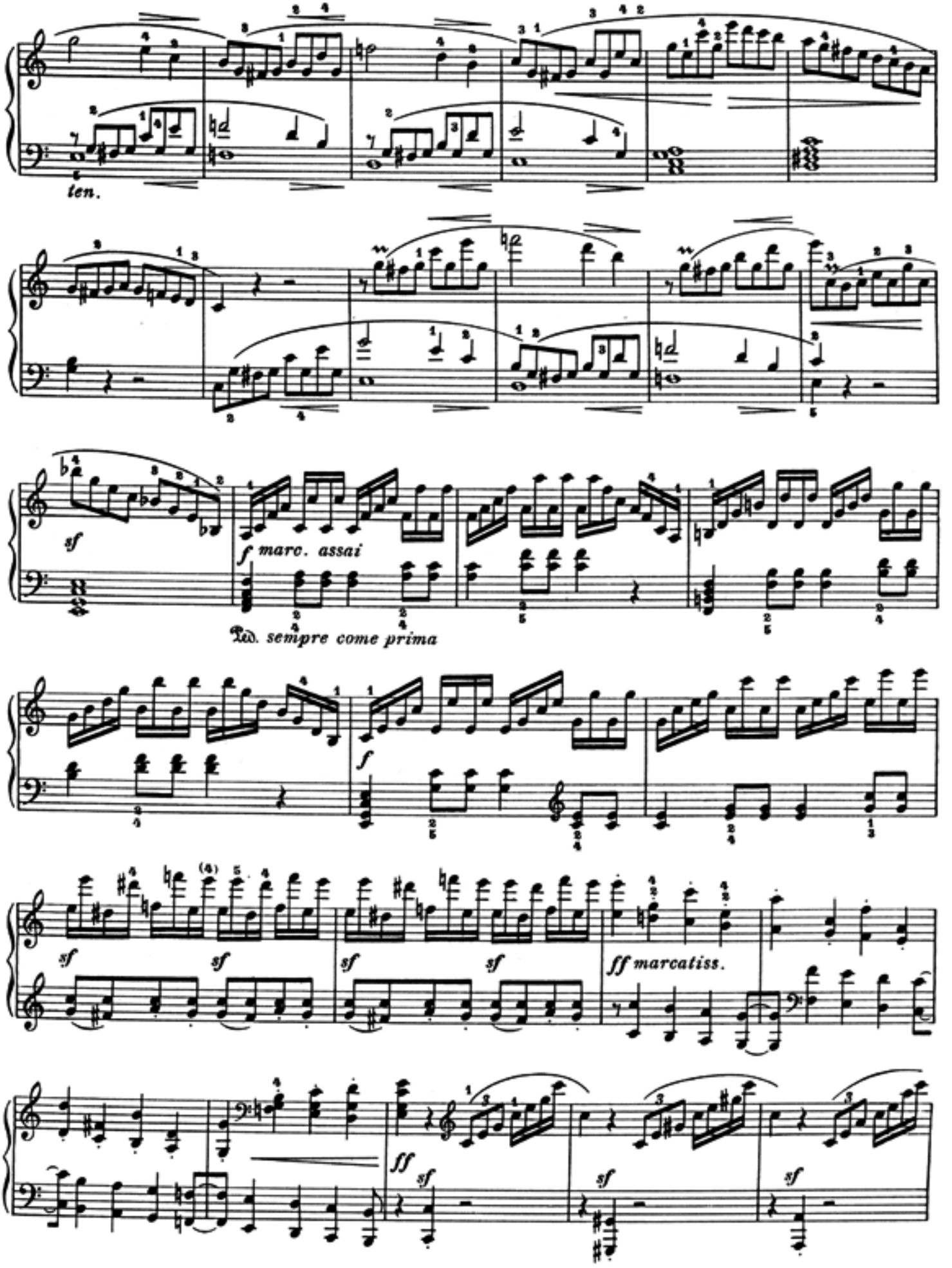

(ten.)
espressivo
(dialogando colla destra)
sempre espress.
(ten.)
sf
f marcato assai
f
sf
sf
sf simile
sf
ff marcatissimo

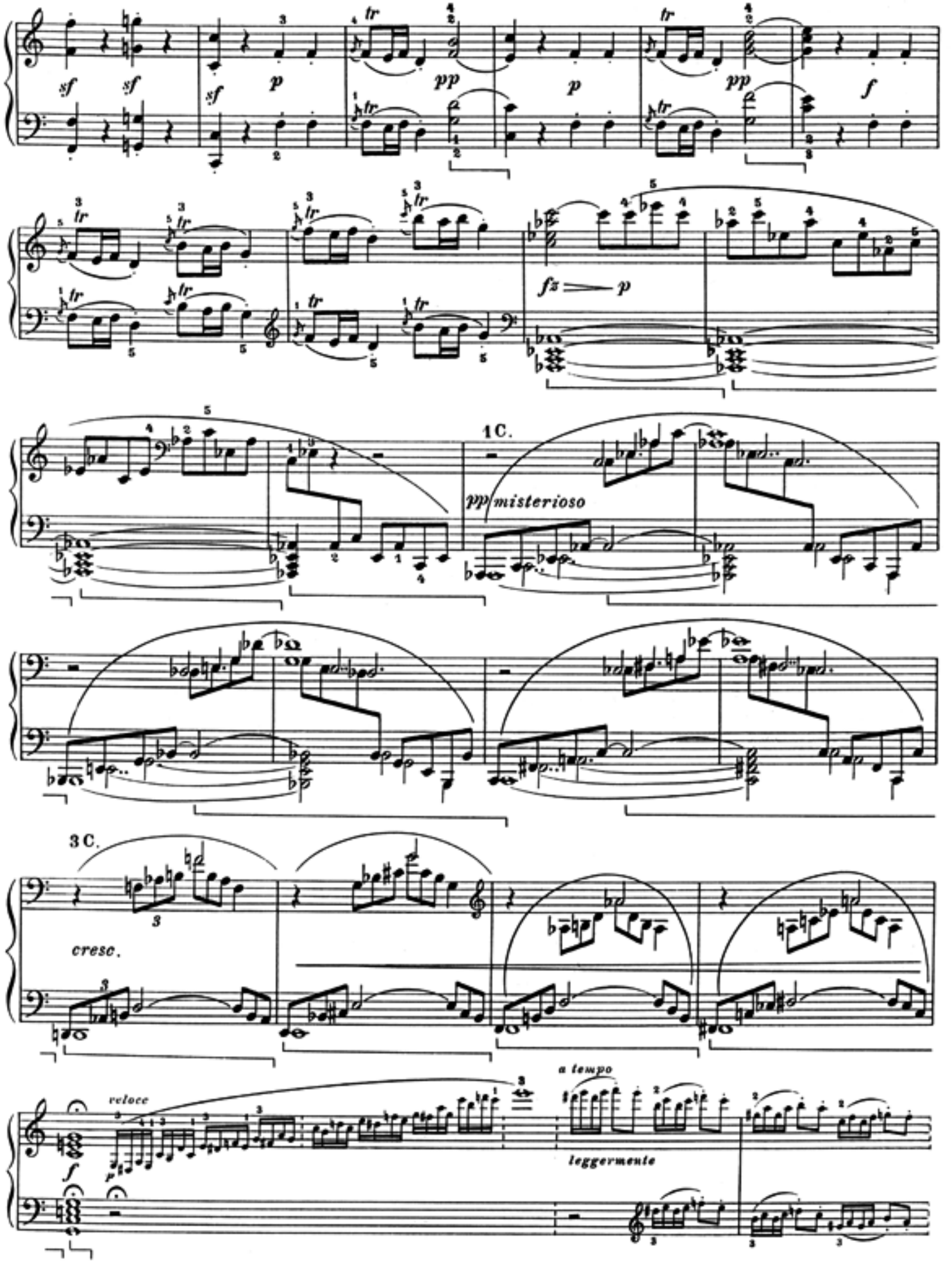

ff
sf
sf
sf
sf
sf
p
pp
p
pp
f
con molta forza
sf
(pesante)
ff
a)
staccato
ff
1.
2.
p
pp
p
f
ff vigoroso e senza affrett.
a)

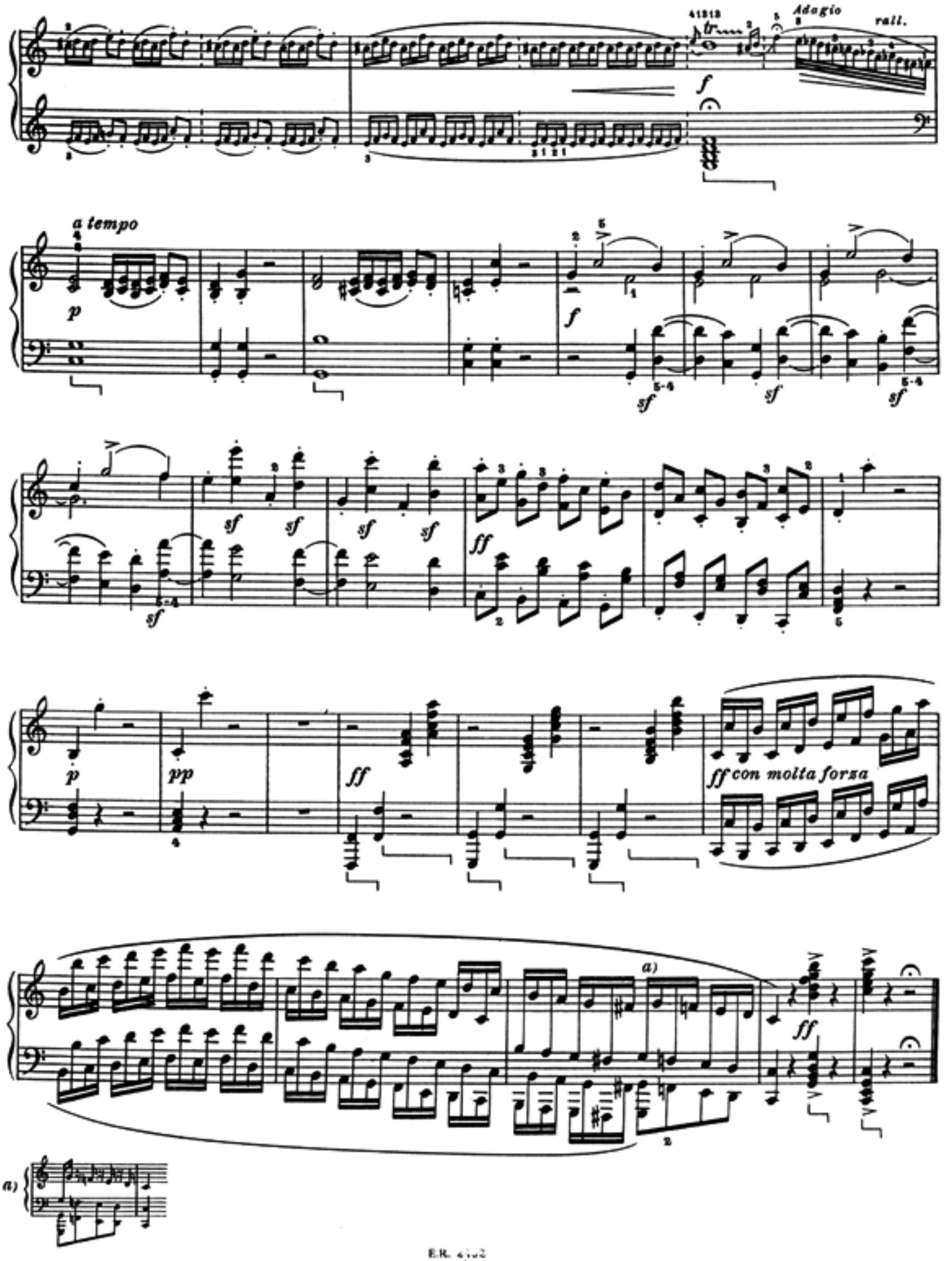

sf
sempre ff
calando
sempre più p
pp
1 C.
(ten.)
3 C.
ff
con forza
sf

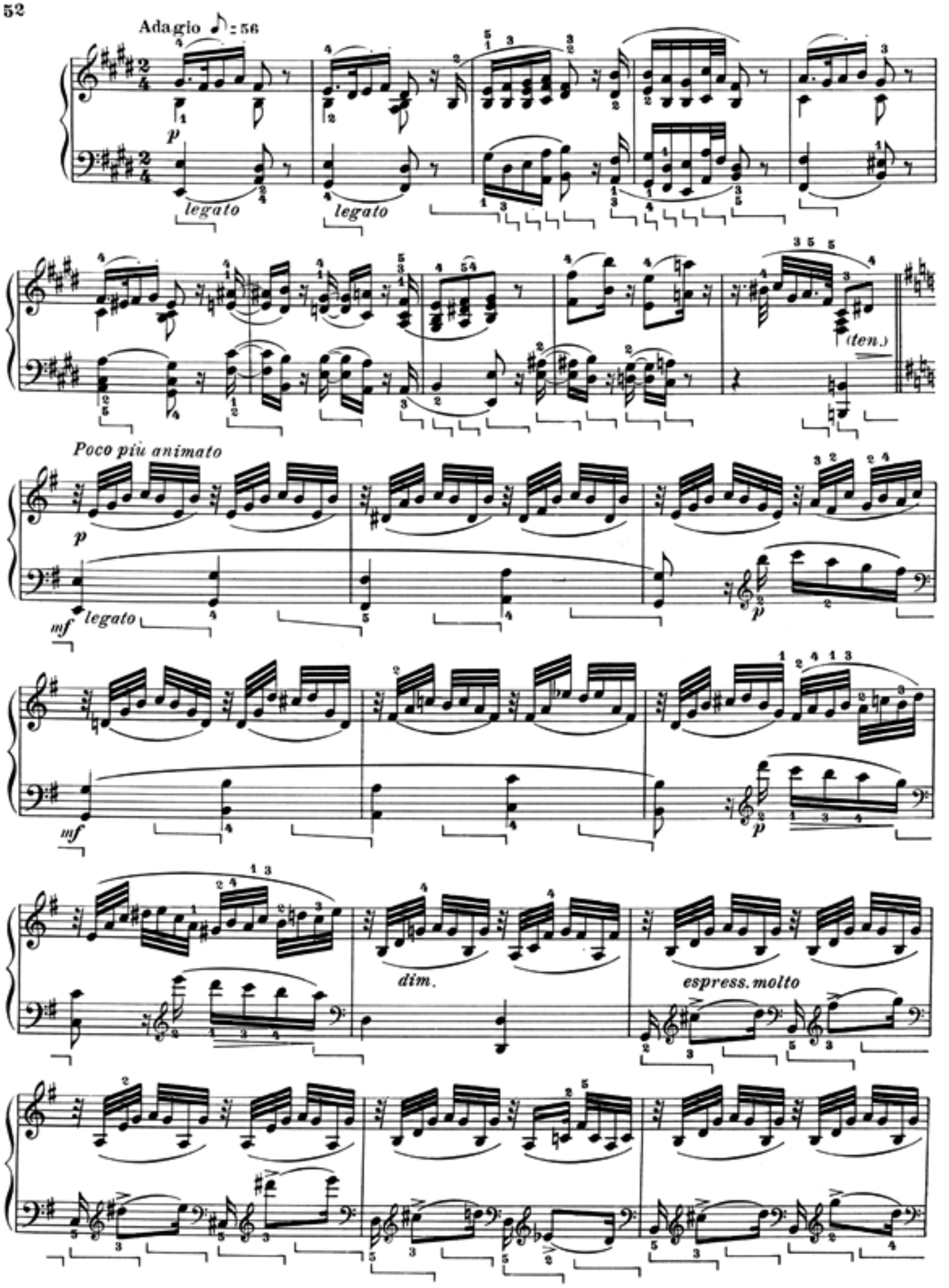

sf
m.d.
p
m.s.
ten.
len.)
simile
senza dim. nè rit.
ff
sempre ten.
f
tr

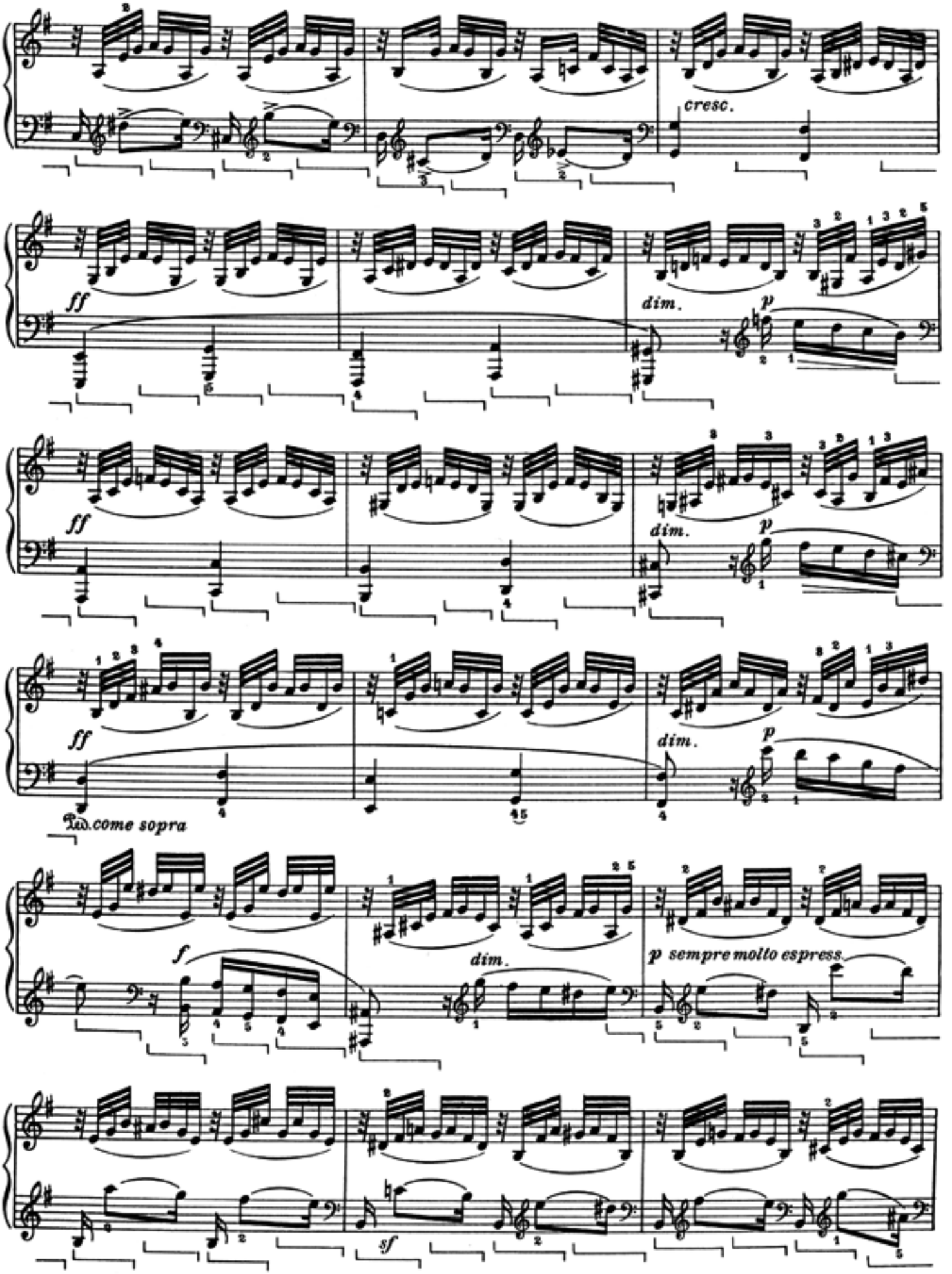

tr
ff con forza
secco
p espress.
Ped. come prima
f risoluto
sf
sf
f
sf
sf
f
sf
sf
p
dolce
Ped. sempre come prima

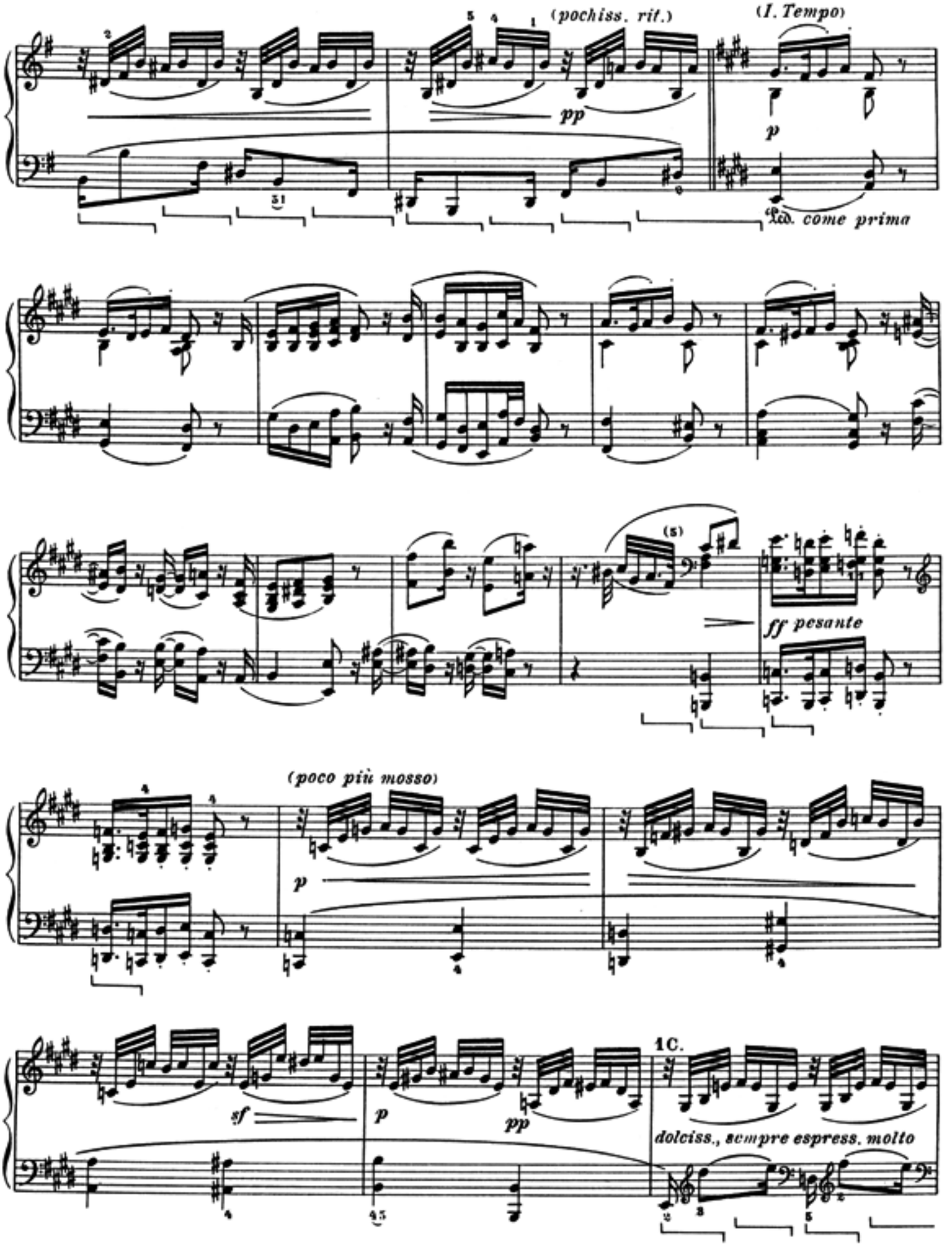

ten.
sf
f marc. assai
Ped. sempre come prima
f
sf
sf
sf
sf
ff marcatiss.
ff
sf
sf
sf

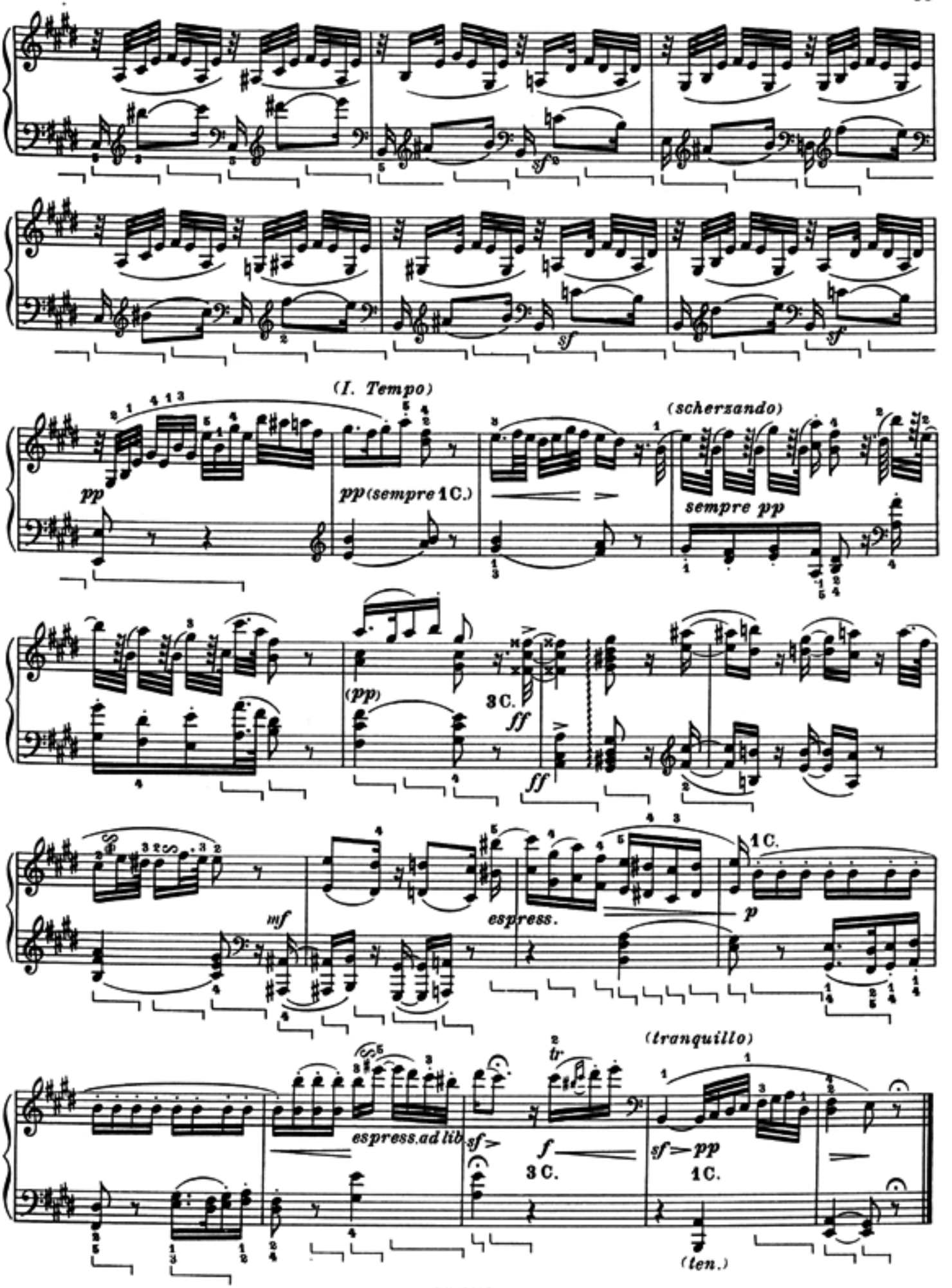

sf sf
sf p pp
p pp f
fz p
1C.
pp misterioso
3C.
cresc.
a tempo
veloce
leggermente


Adagio
rall.
a tempo
a)


Adagio ♪ : 56
p
legato
legato
(ten.)
Poco più animato
p
mf
legato
p
mf
p
dim.
espress. molto

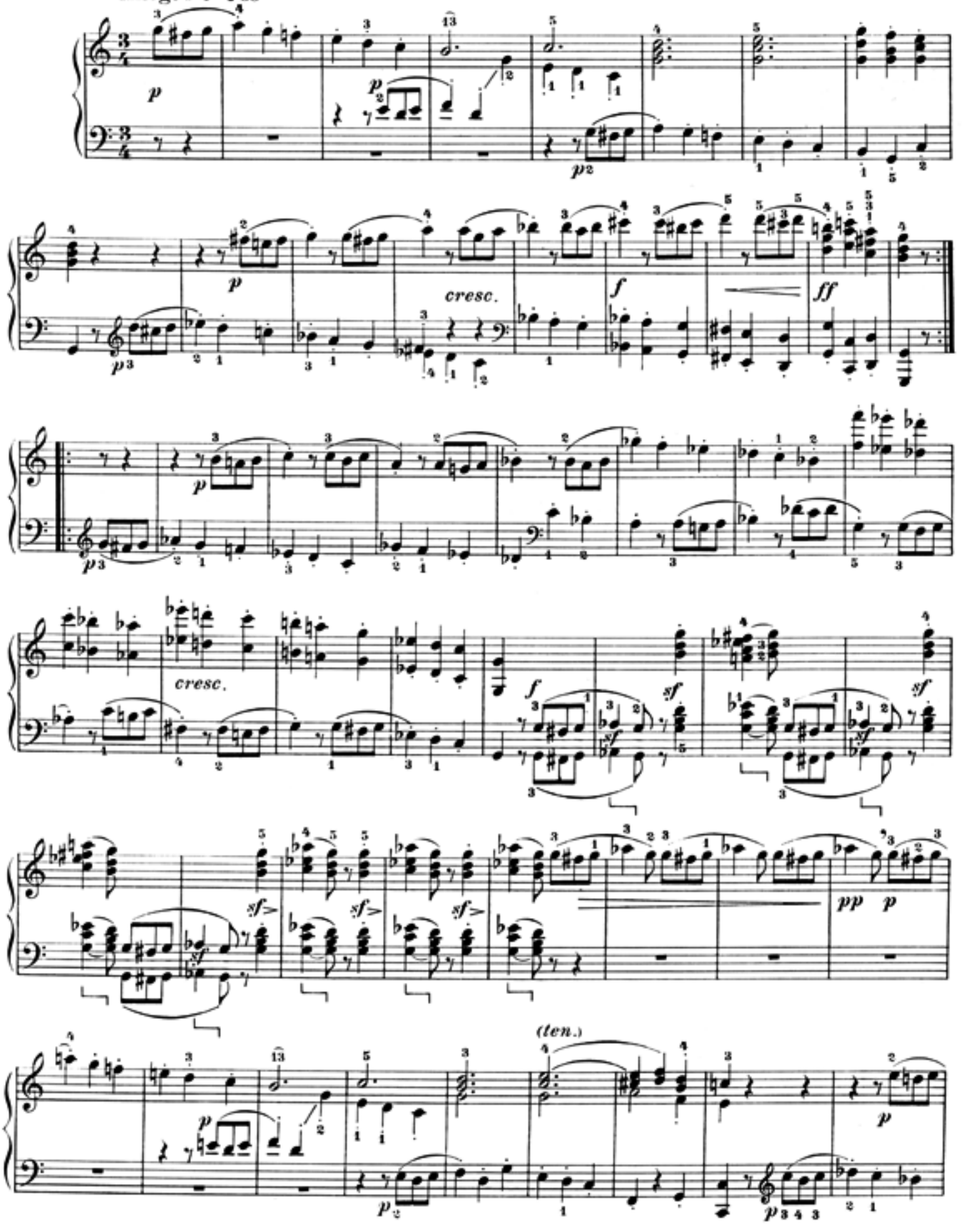

cresc.
ff
dim.
p
ff
dim.
p
ff
dim.
p
Ped. come sopra
f
dim.
p sempre molto espress.
sf

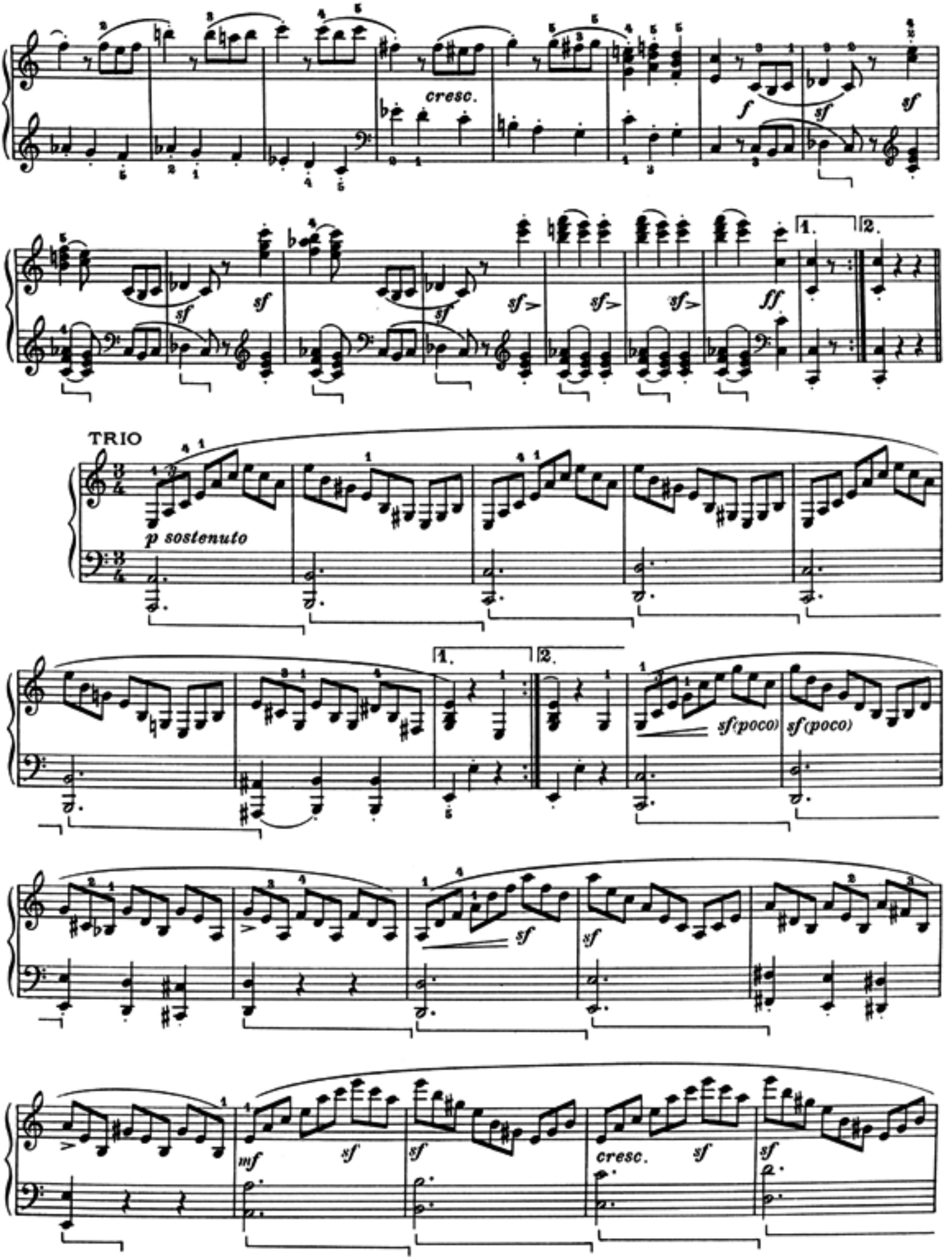

(pochiss. rit.)
(I. Tempo)
pp
p
Ped. come prima
(5)
ff pesante
(poco più mosso)
p
sf
p
pp
1C.
dolciss., sempre espress. molto

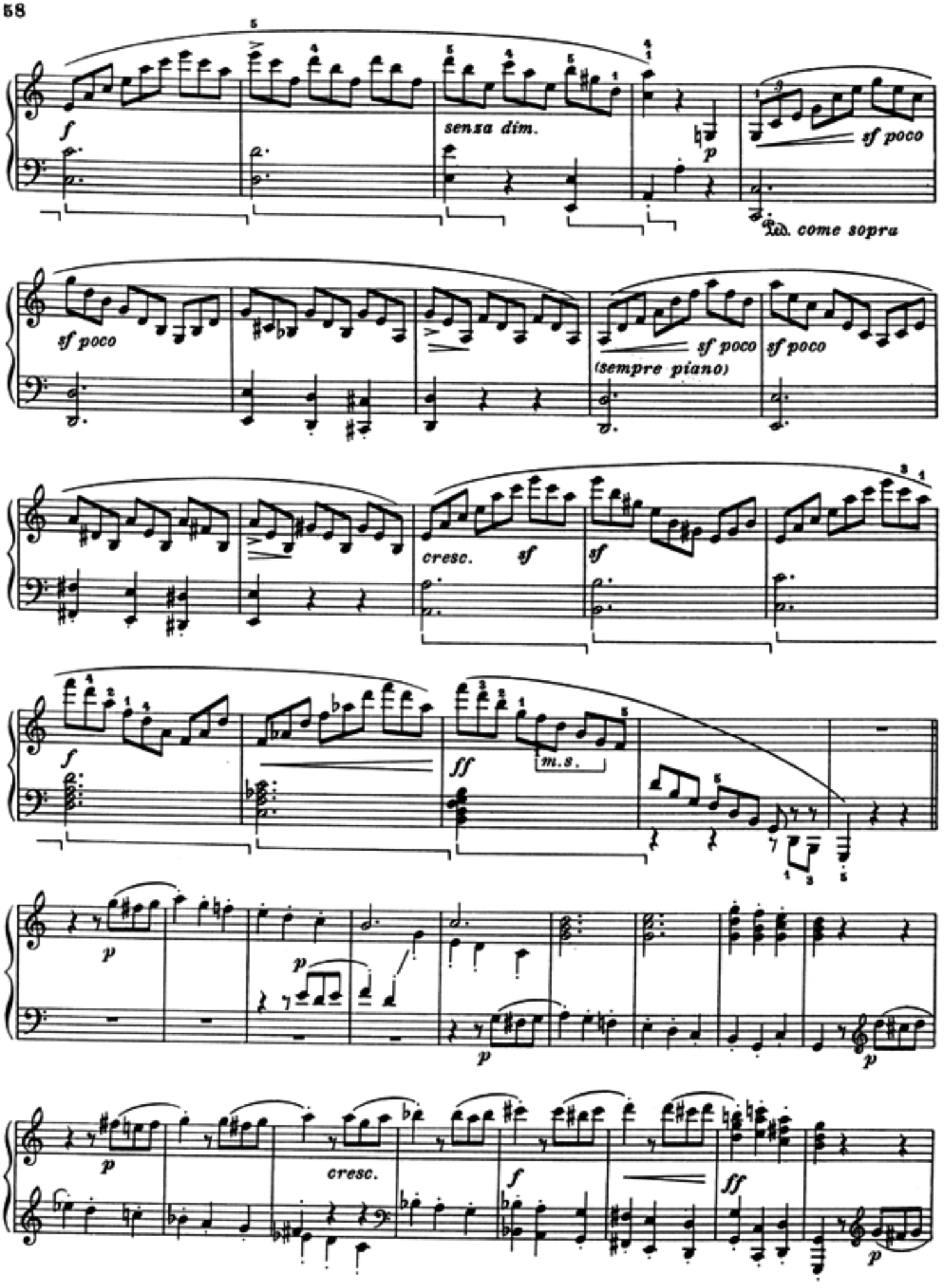

sf
sf
(I. Tempo)
pp
pp (sempre 1C.)
(scherzando)
sempre pp
(pp)
3C.
ff
ff
mf
espress.
1C.
p
(tranquillo)
tr
espress. ad lib
sf
f
3C.
sf
pp
1C.
(ten.)

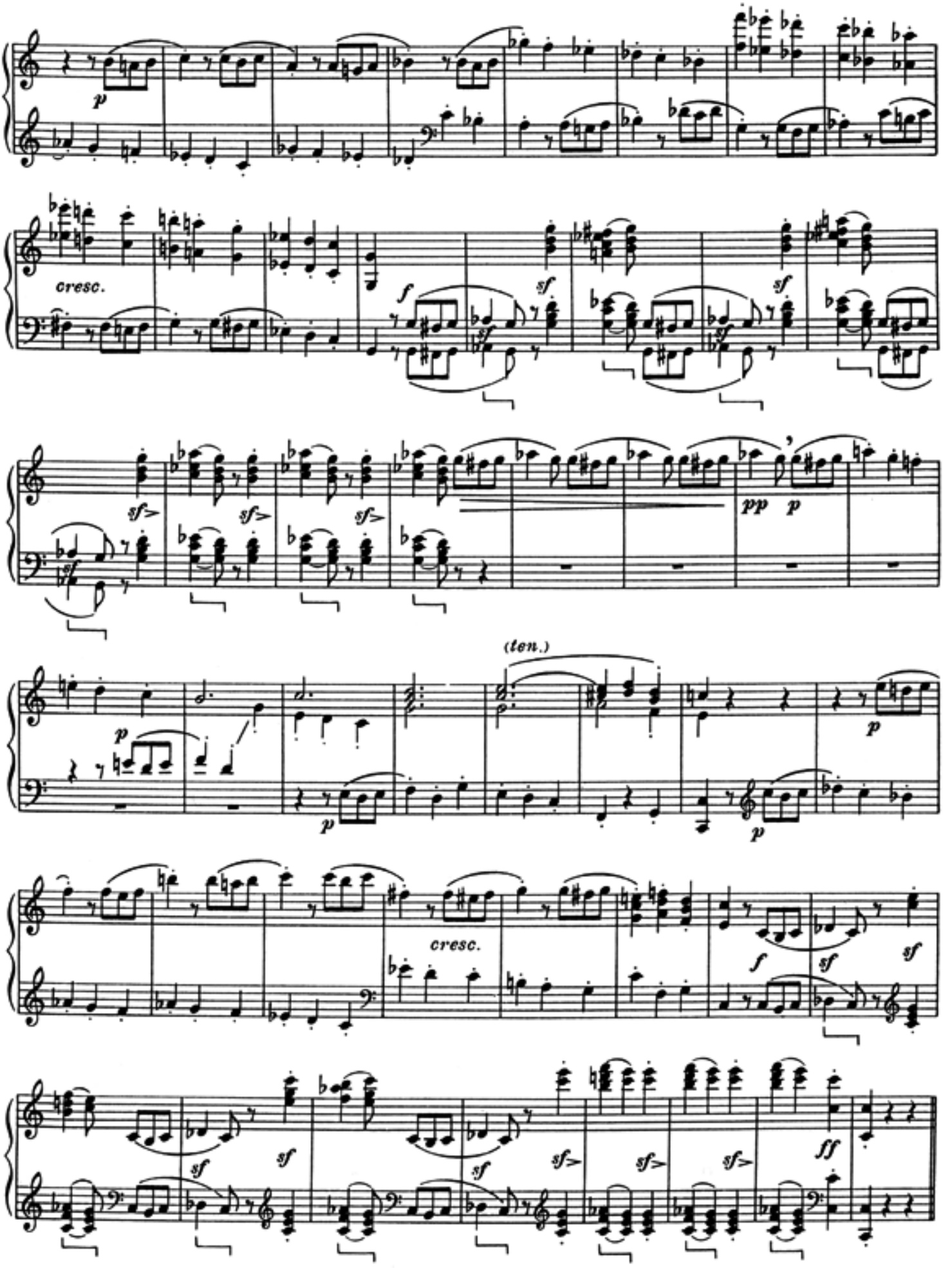
SCHERZO

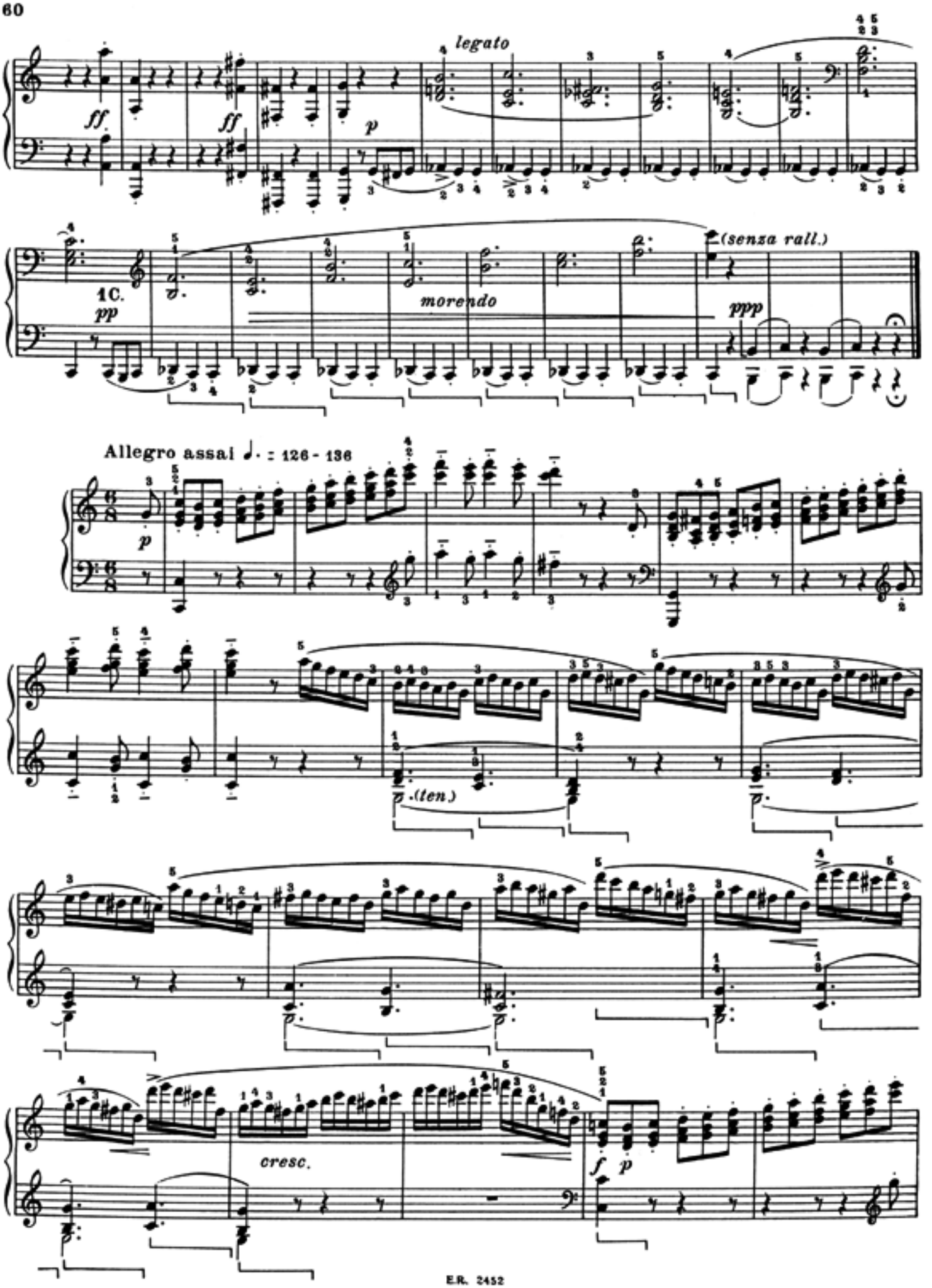
Allegro ♩. = 88

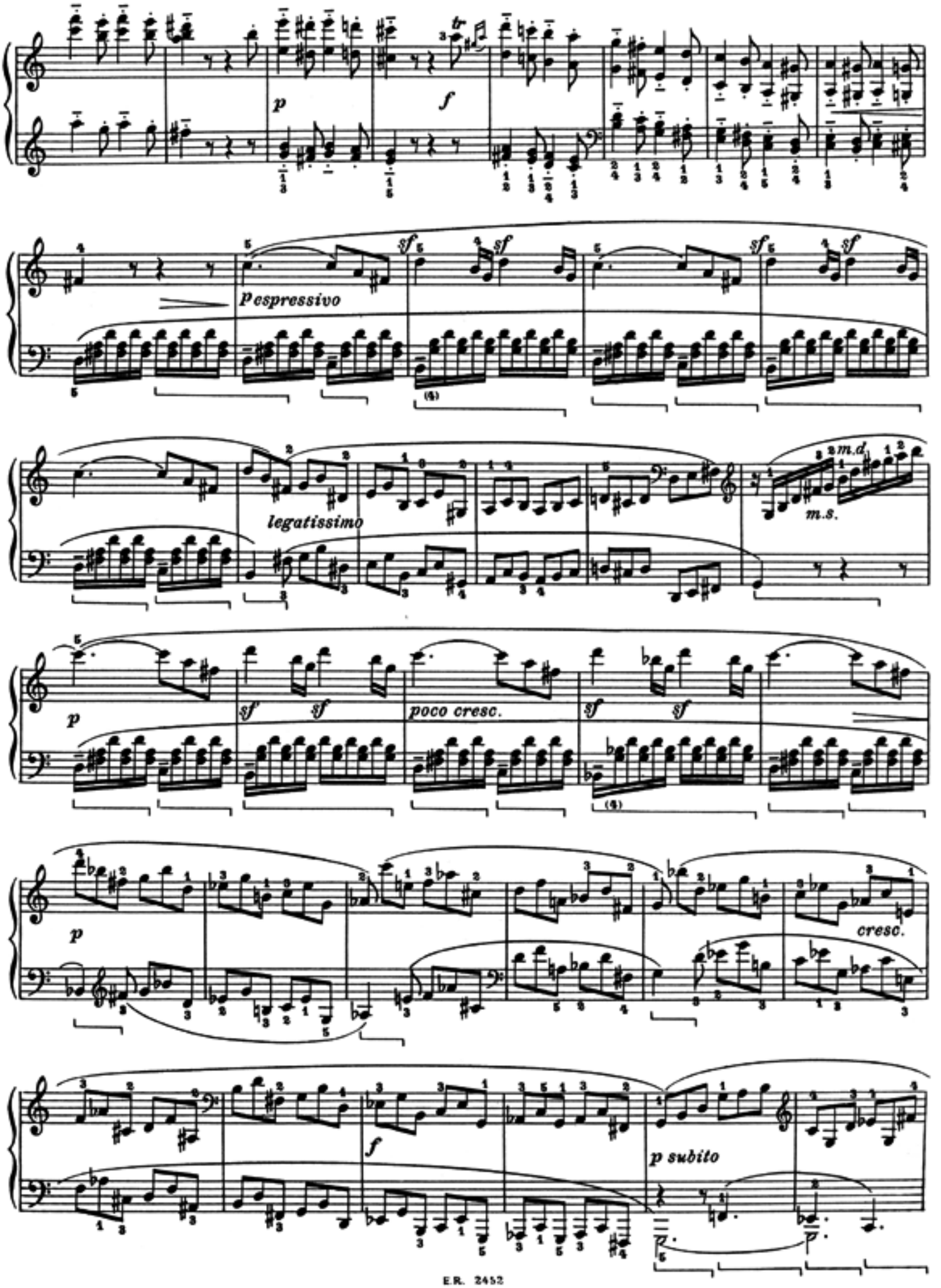


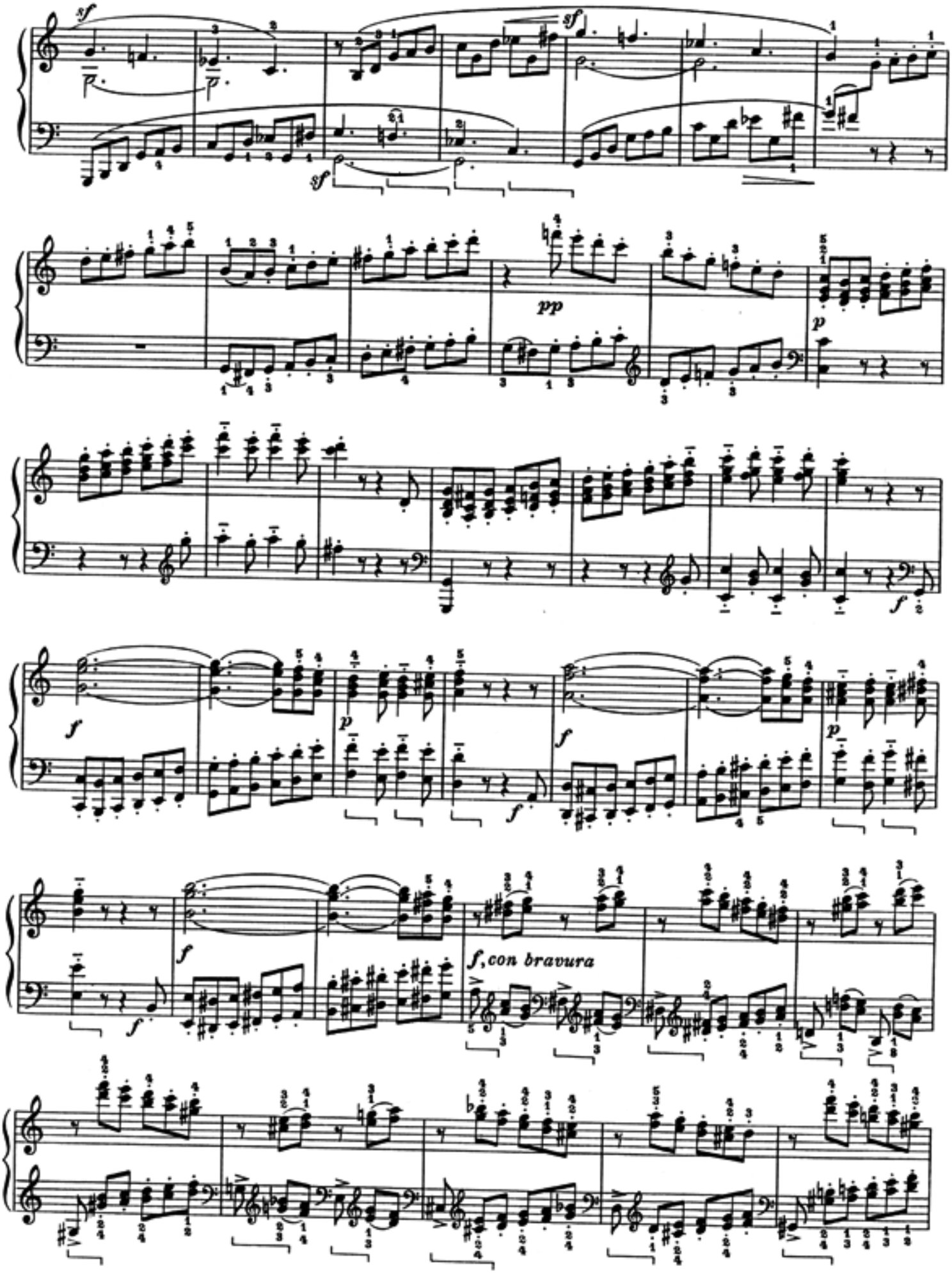

cresc.
f
sf
sf
sf
sf
sf>
sf>
sf>
ff
1.
2.
TRIO
p sostenuto
1.
2.
sf(poco)
sf(poco)
sf
sf
mf
sf
sf
cresc.
sf
sf

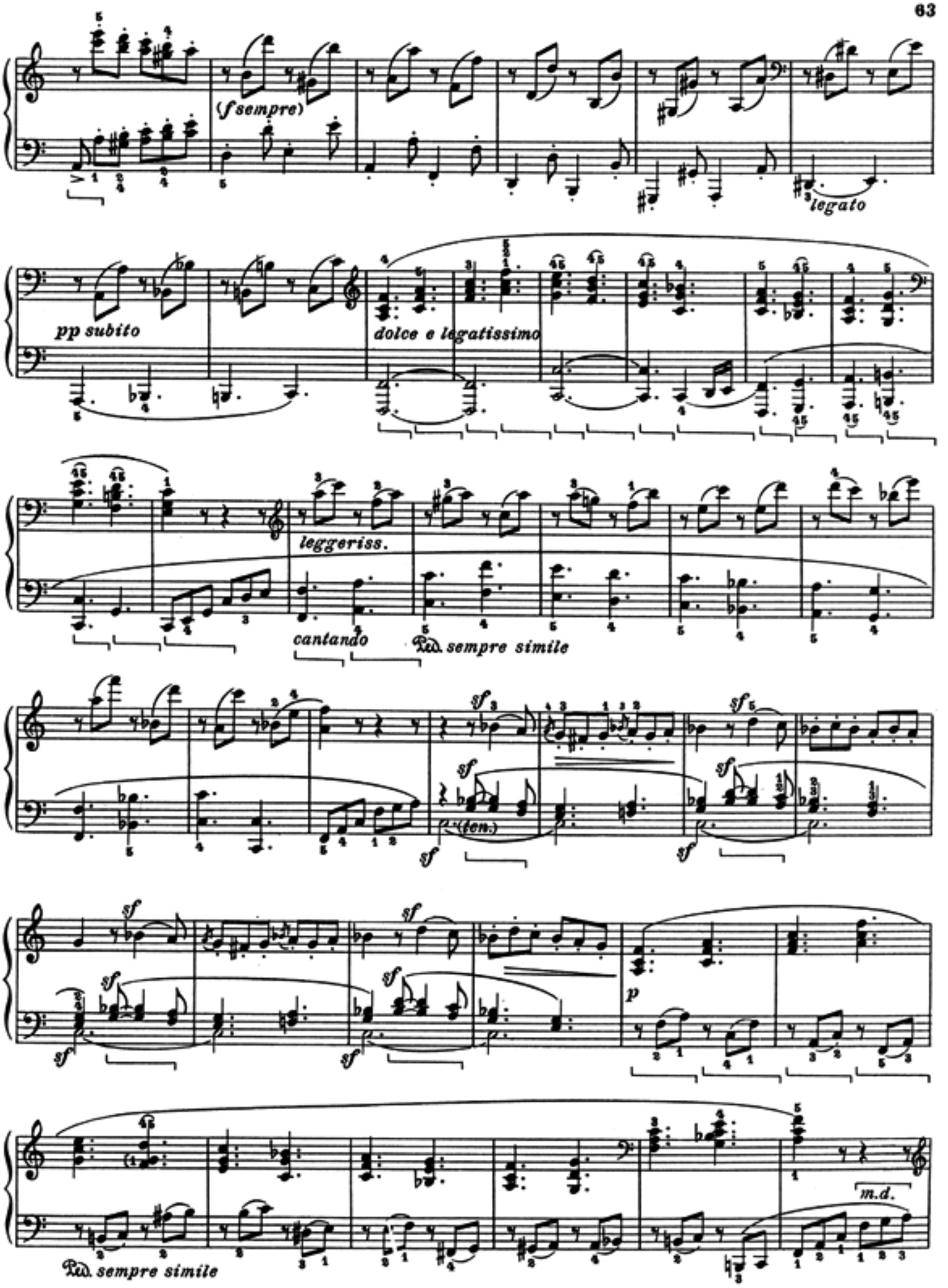

f
senza dim.
p
sf poco
Ped. come sopra
sf poco
sf poco
(sempre piano)
sf poco
cresc.
sf
sf
f
ff
m.s.
p
p
p
p
p
cresc.
f
ff
p

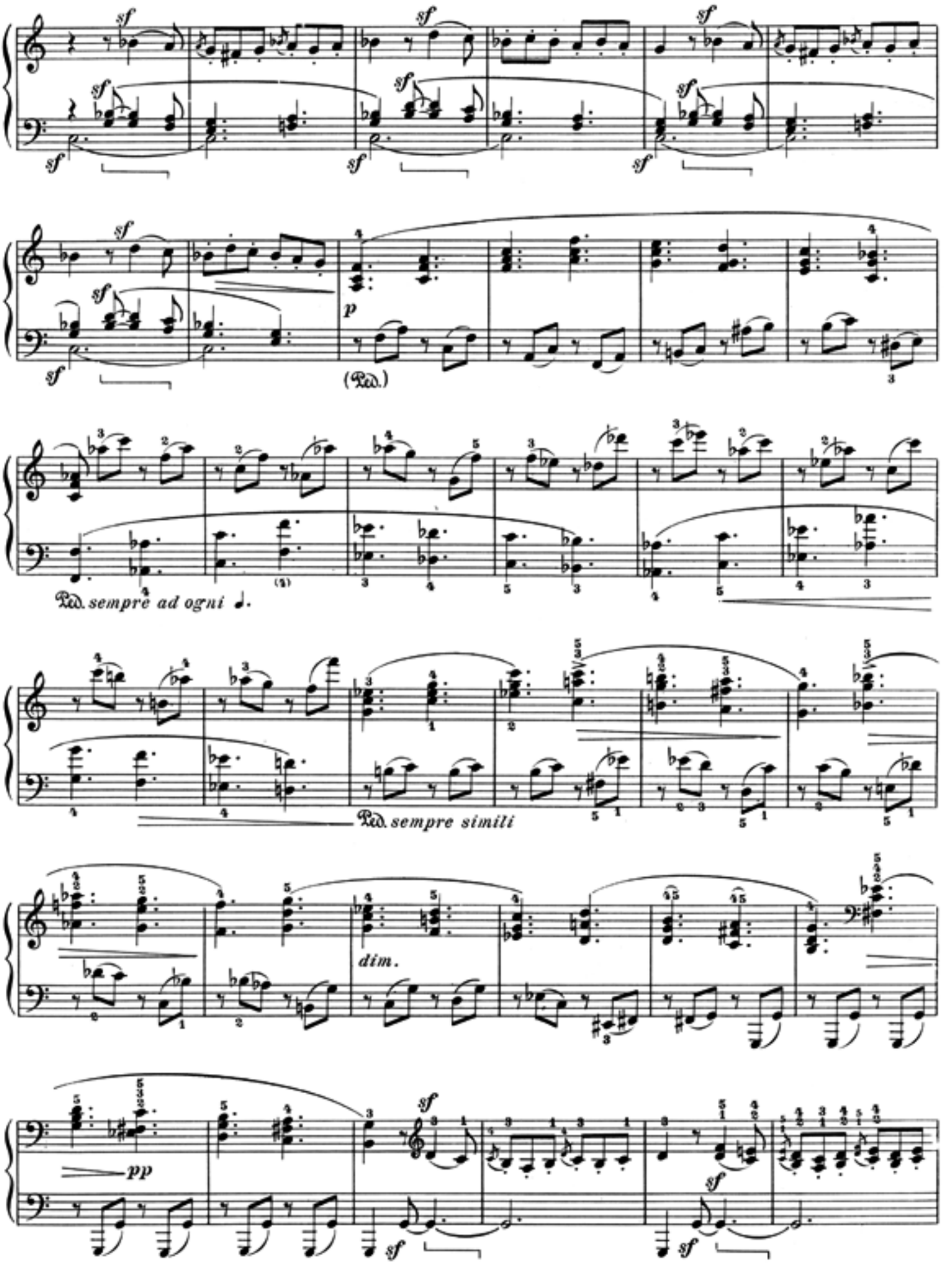

p
cresc.
f
sf
sf
sf
sf
sf
pp
p
(ten.)
p
p
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
ff

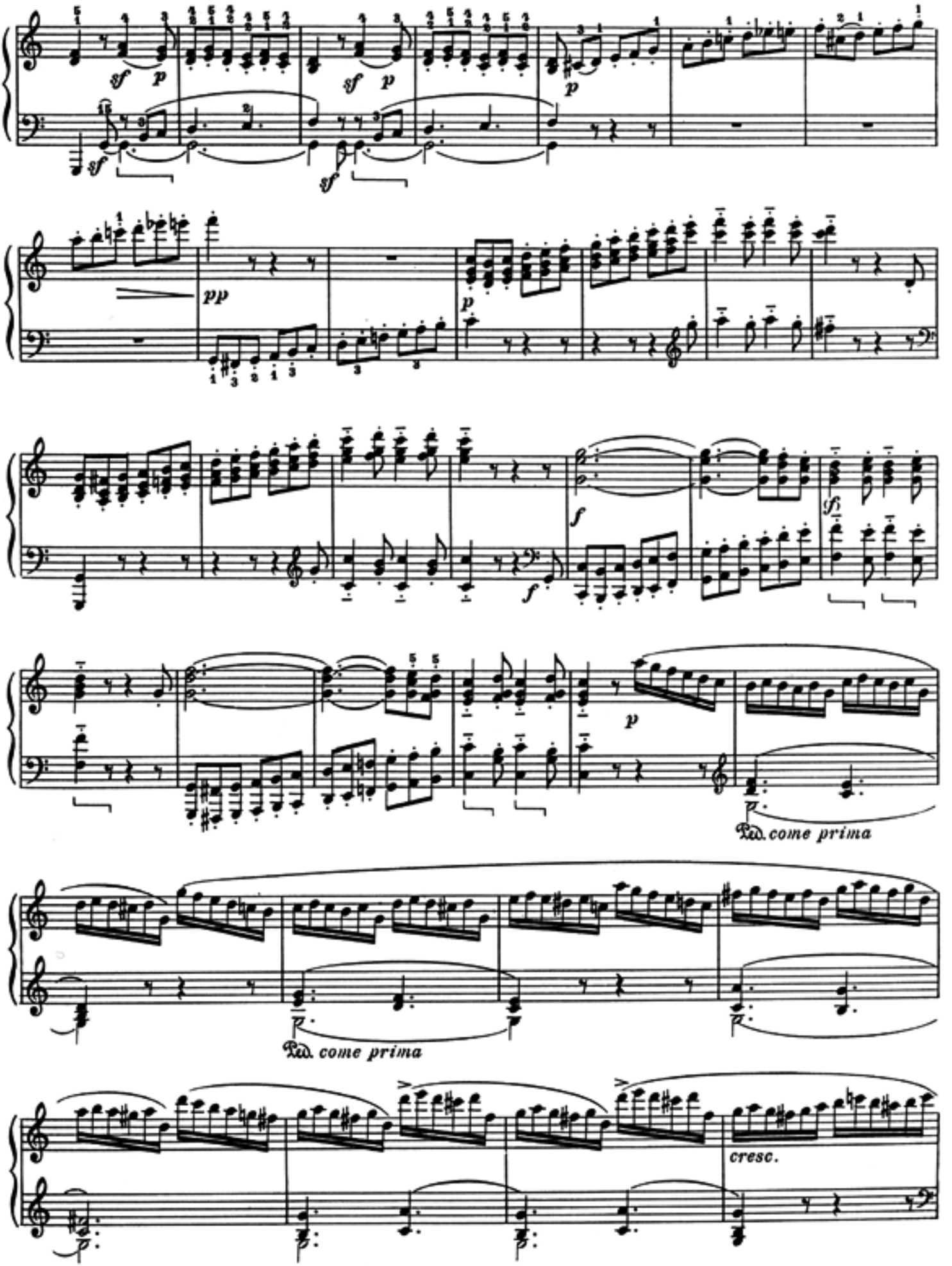

legato
ff
ff
p
1C.
pp
morendo
(senza rall.)
ppp
Allegro assai ♩. : 126 - 136
p
(ten.)
cresc.
f
p

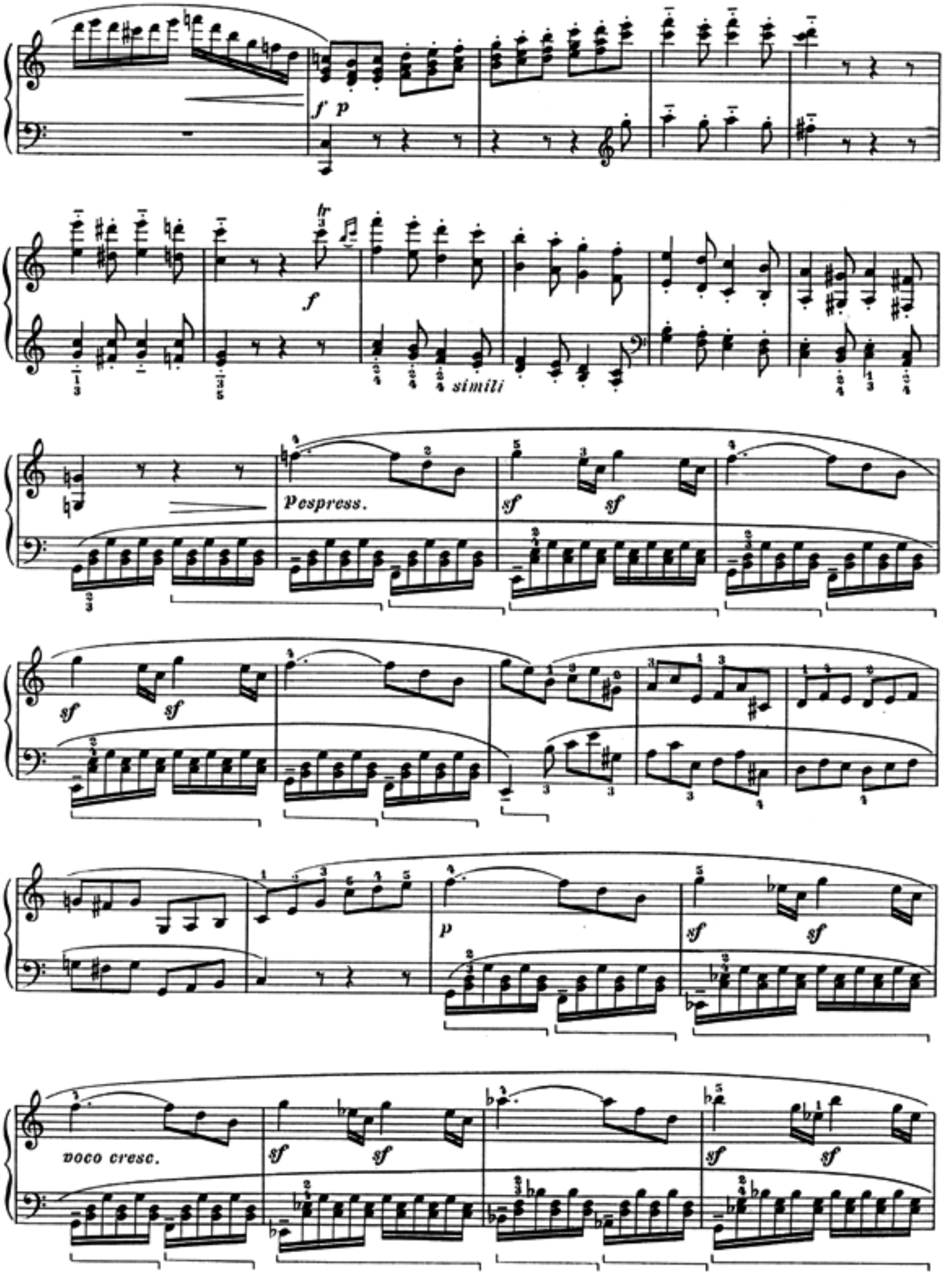

p
f
espressivo
sf
legatissimo
m.d.
m.s.
poco cresc.
cresc.
p subito

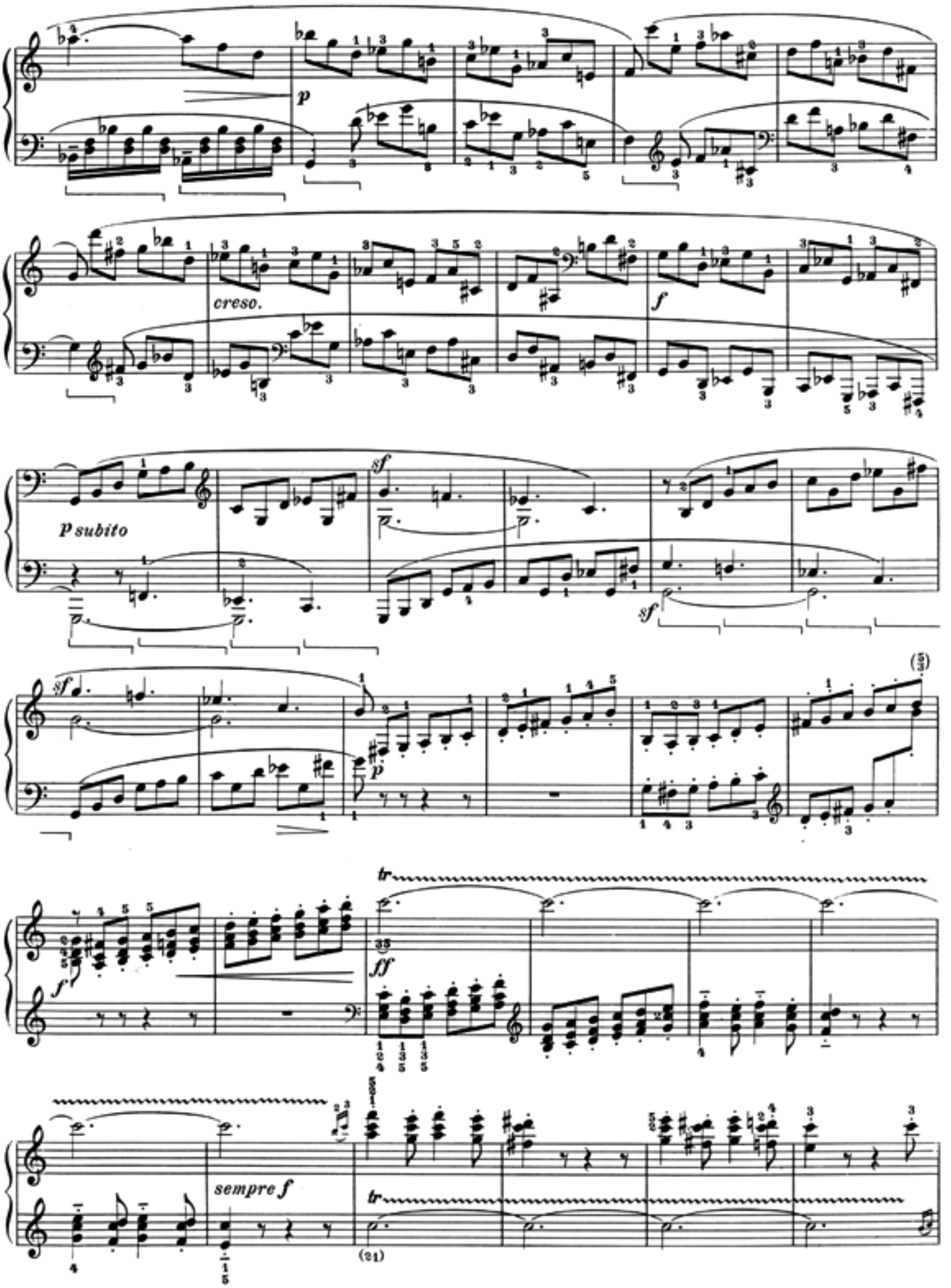

sf
sf
sf
pp
p
f
p
f
f
p
f
f
f
f, con bravura

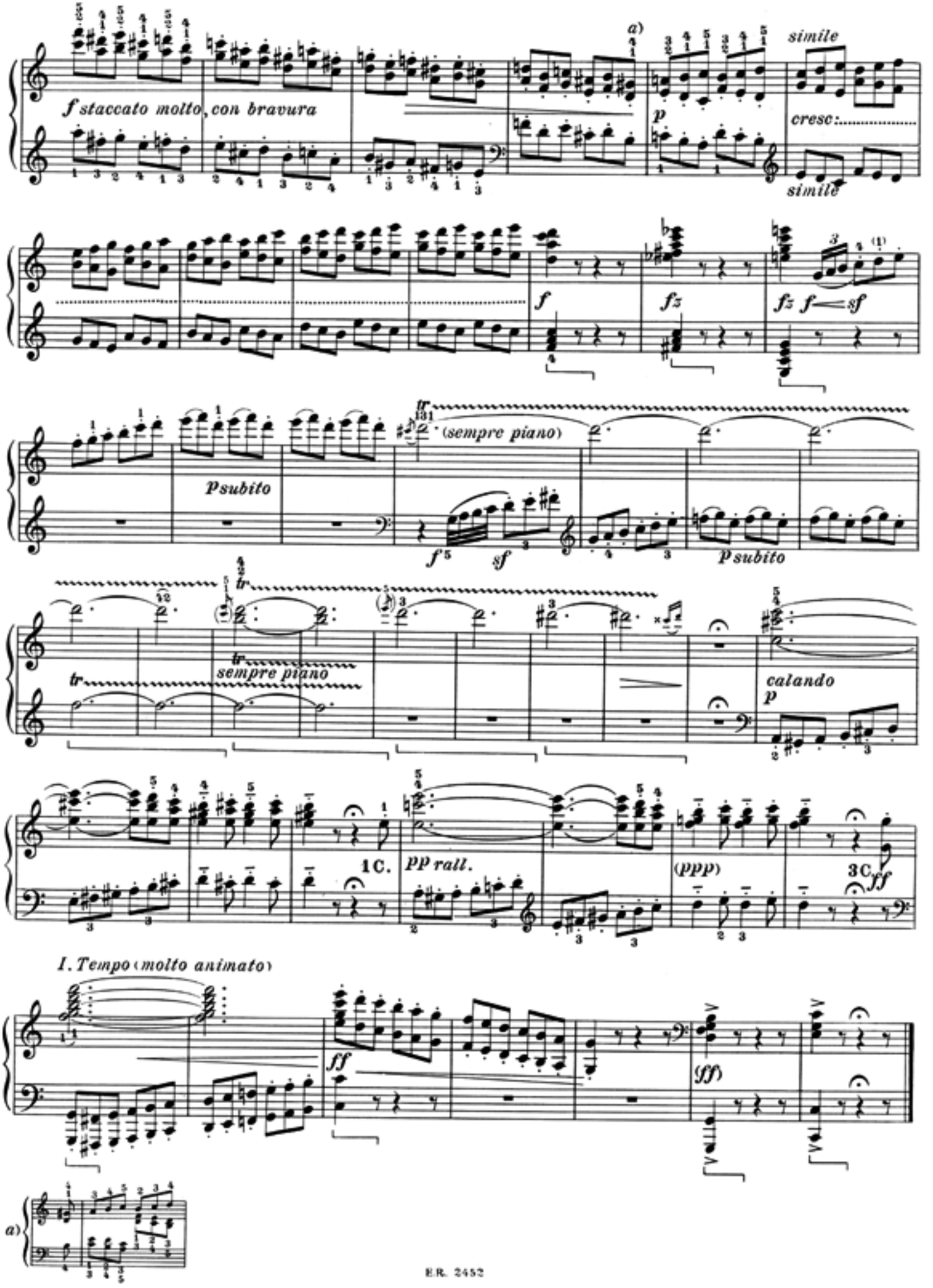

(f sempre)
legato
pp subito
dolce e legatissimo
leggeriss.
cantando
Ped. sempre simile
sf
(fen.)
p
m.d.
Ped. sempre simile


sf
p
(Ped.)
Ped. sempre ad ogni ♩.
Ped. sempre simili
dim.
pp


sf
p
pp
f
Ped. come prima
Ped. come prima
cresc.


f p
f
simili
Pespress.
sf
sf
sf
sf
p
sf
sf
poco cresc.
sf
sf
sf
sf

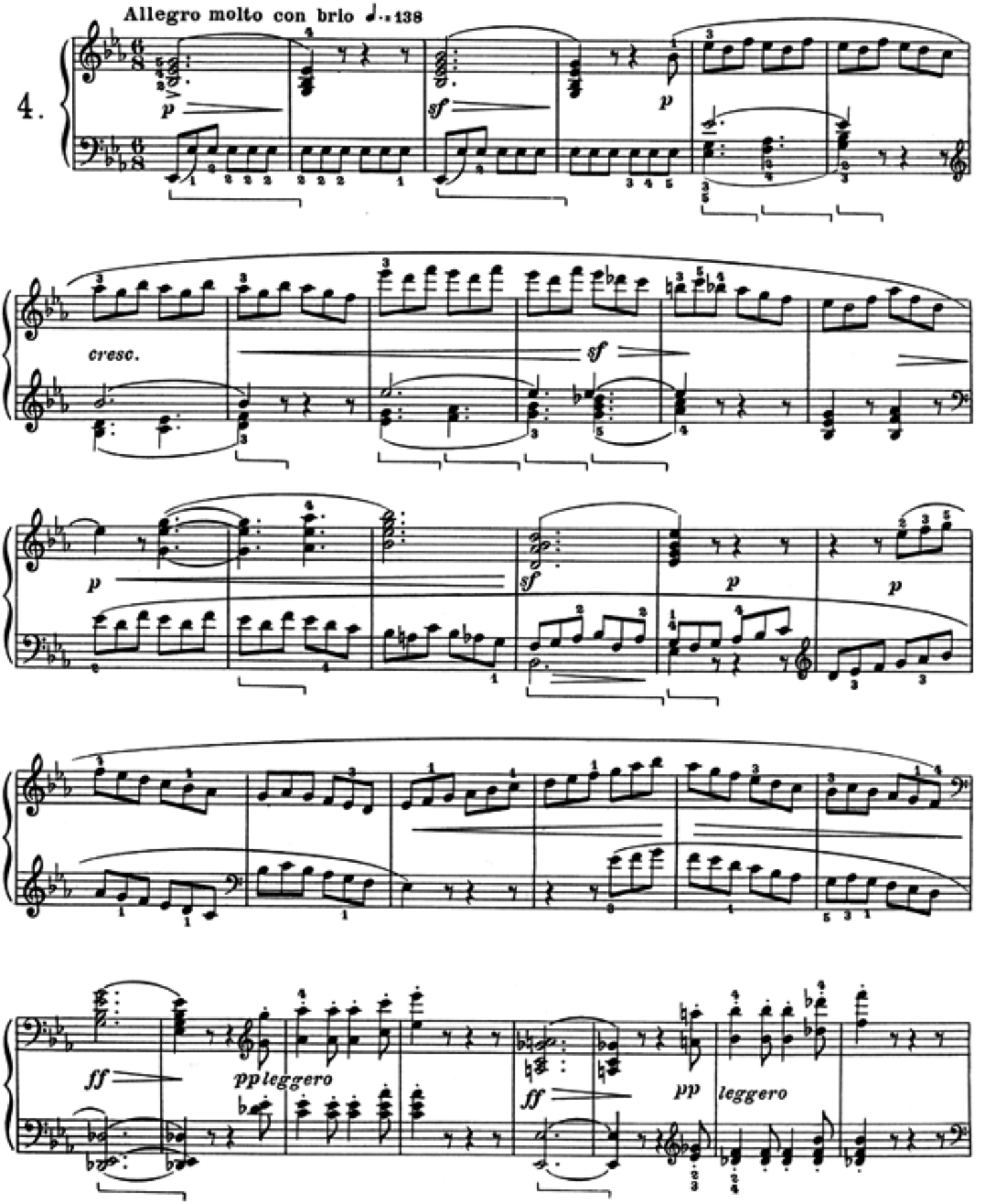

p
creso.
f
p subito
sf
sf
sf
p
(5)
tr
ff
f
sempre f
tr
(21)

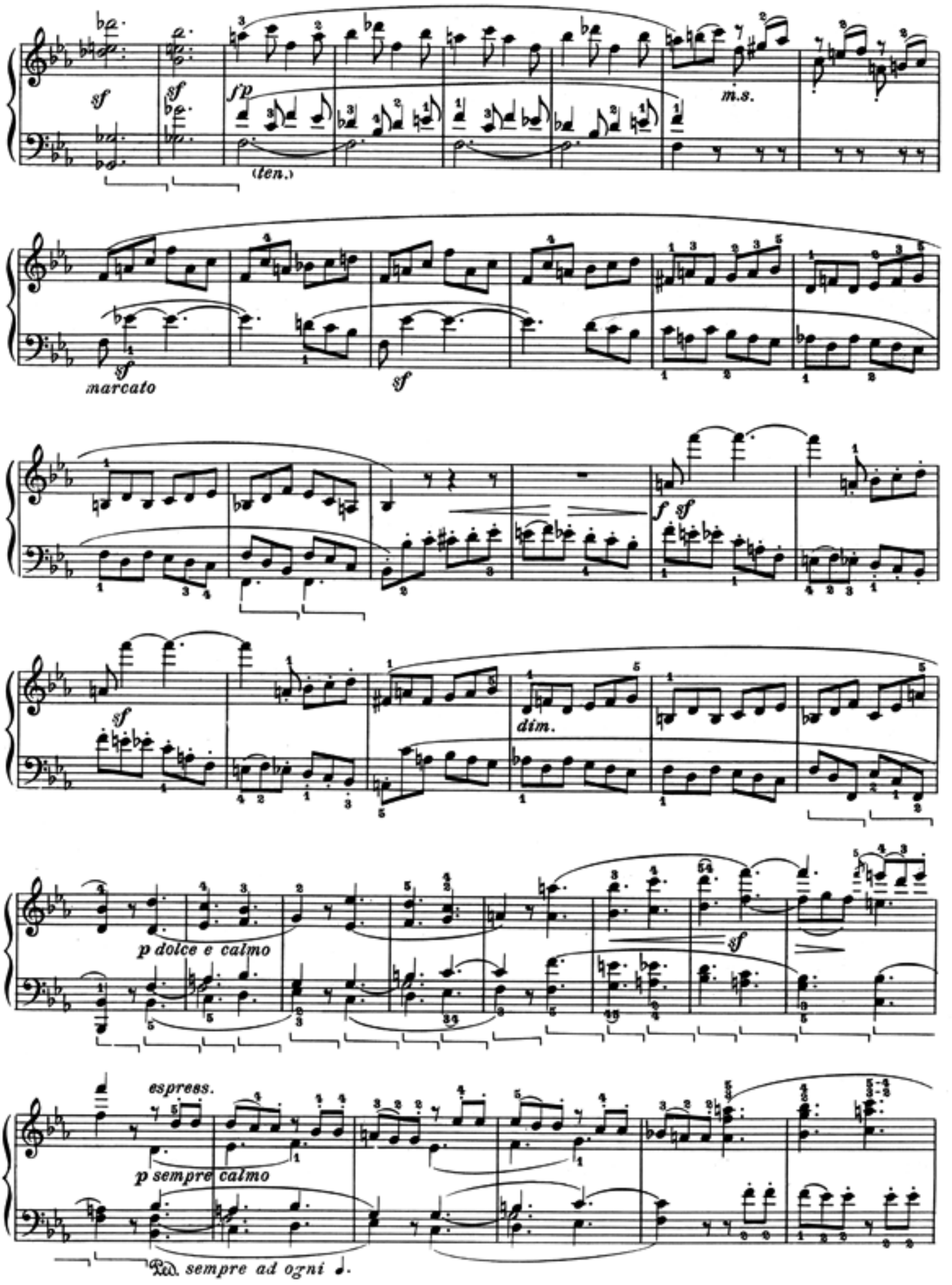

a)
f staccato molto, con bravura
simile
p
cresc.
simile
f
fz
fz f sf
(sempre piano)
f 5
sf
p subito
p subito
tr
sempre piano
calando
p
1C.
pp rall.
(ppp)
3C
ff
I. Tempo (molto animato)
ff
(ff)
a)

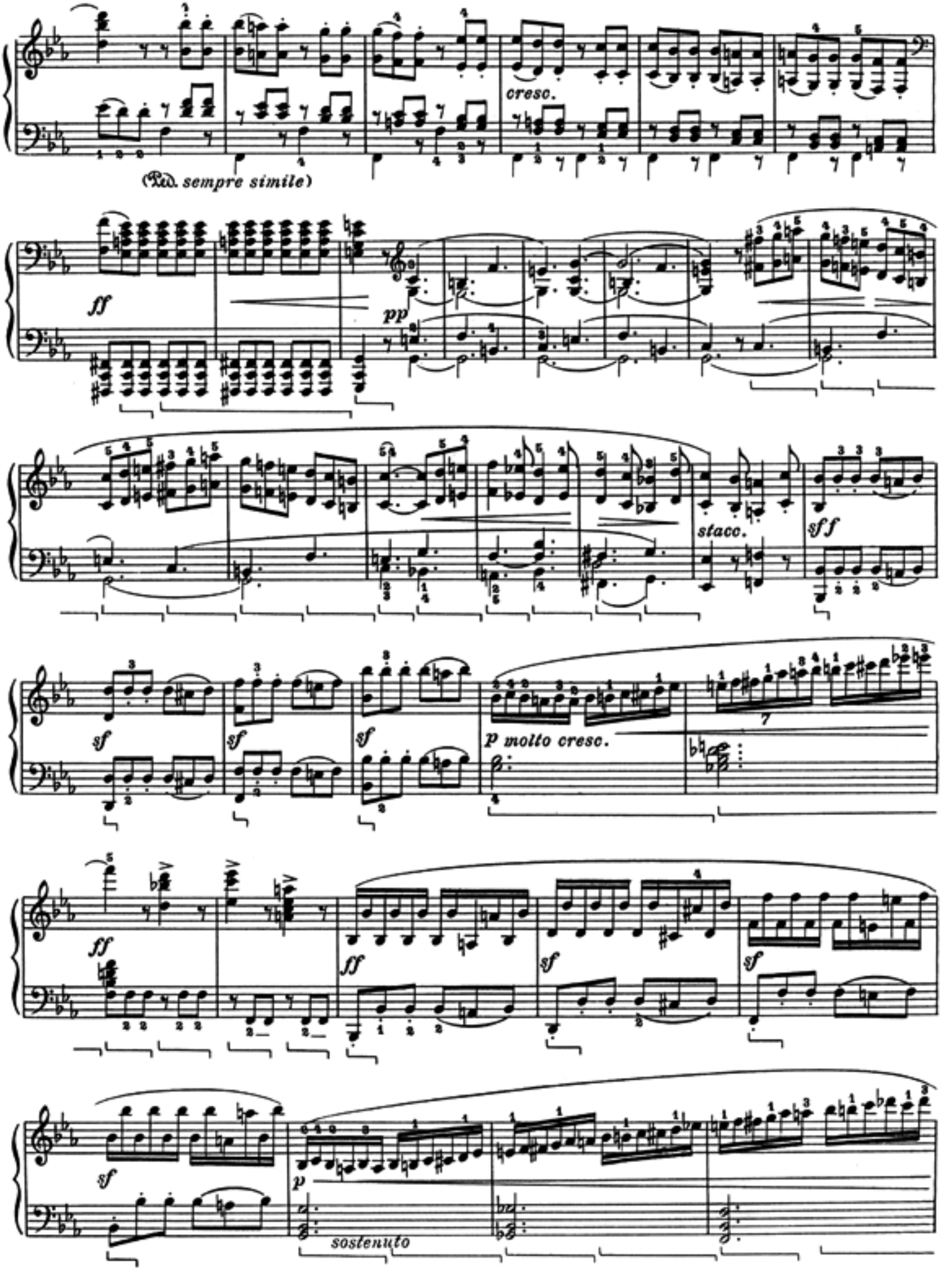
SONATA

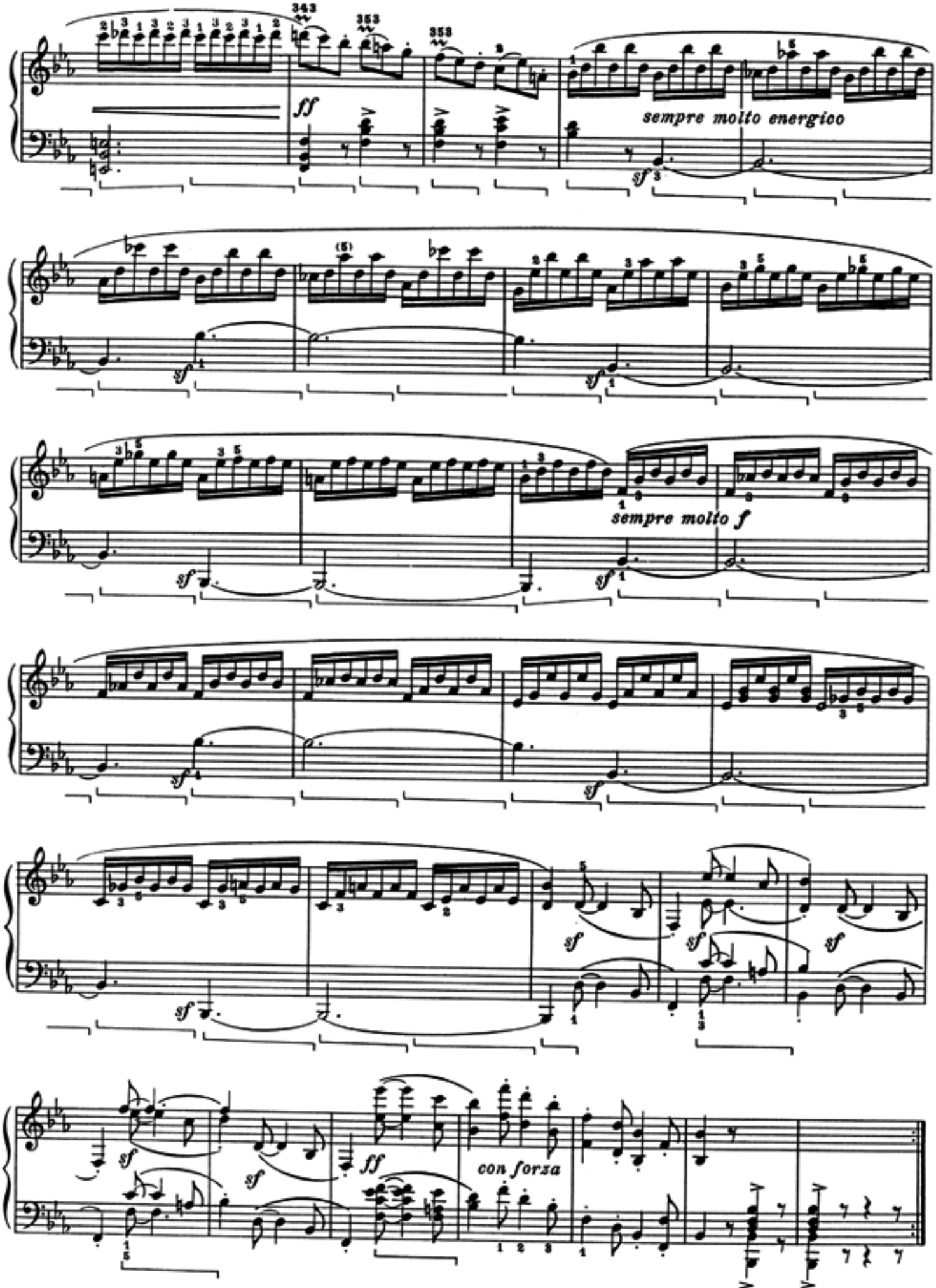
dedicata alla Contessa Babette von Keglevics

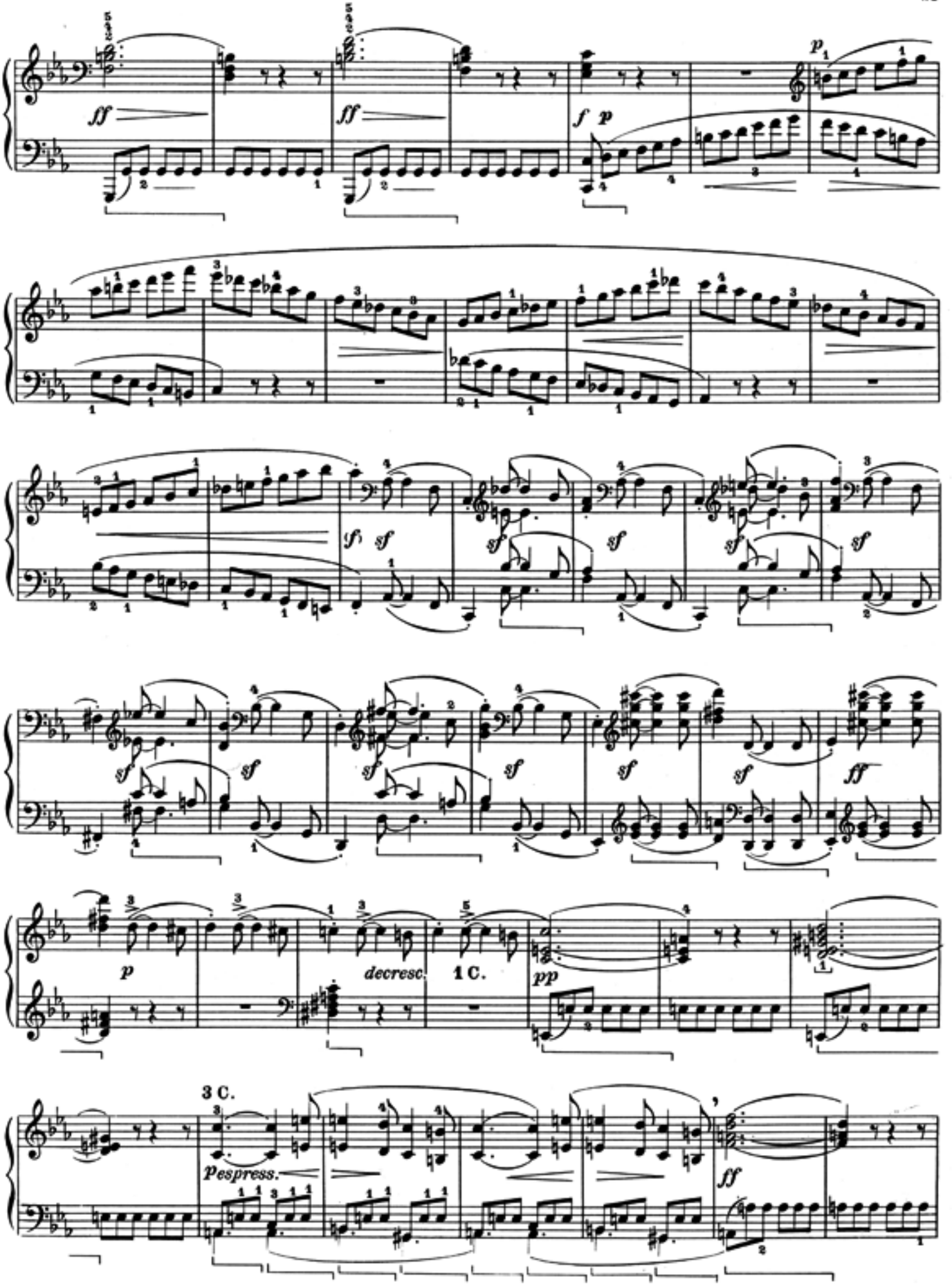
Op. 7.

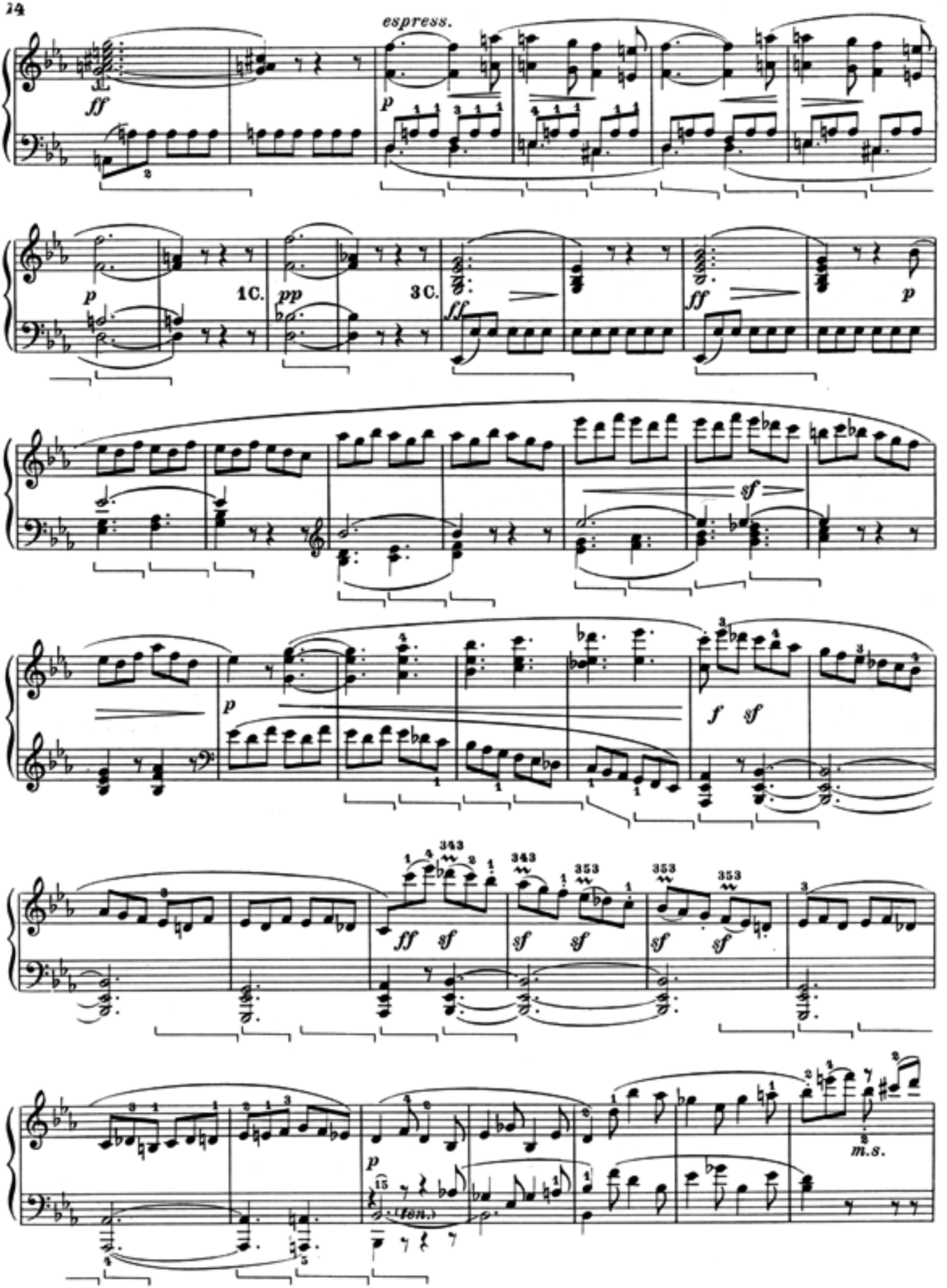


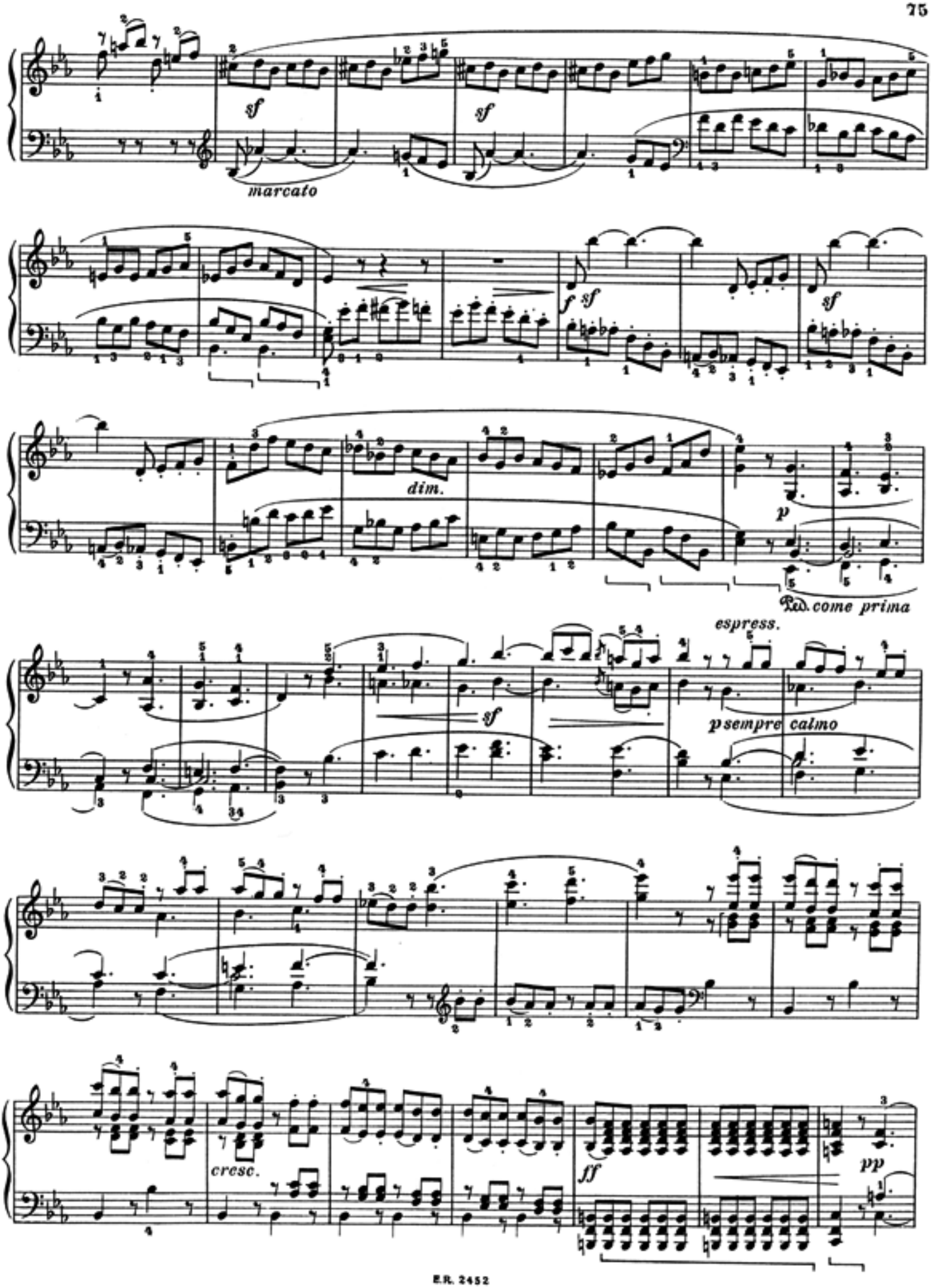

sf
sf
sfp
(ten.)
m.s.
marcato
sf
sf
f sf
sf
dim.
p dolce e calmo
sf
espress.
p sempre calmo
Ped. sempre ad ogni

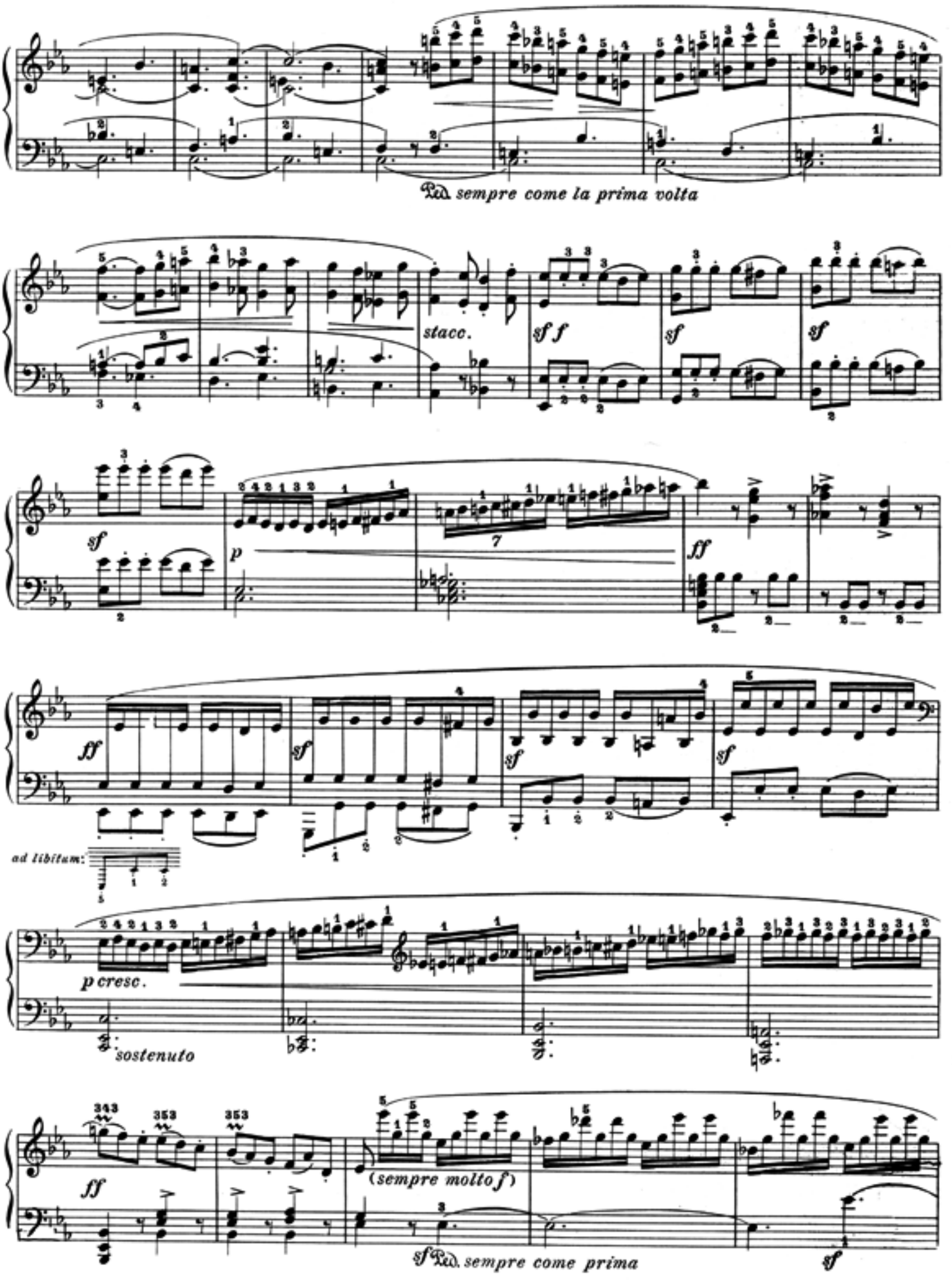

cresc.
(Ped. sempre simile)
ff
pp
staco.
sff
sf
sf
sf
p molto cresc.
ff
ff
sf
sf
sf
p
sostenuto

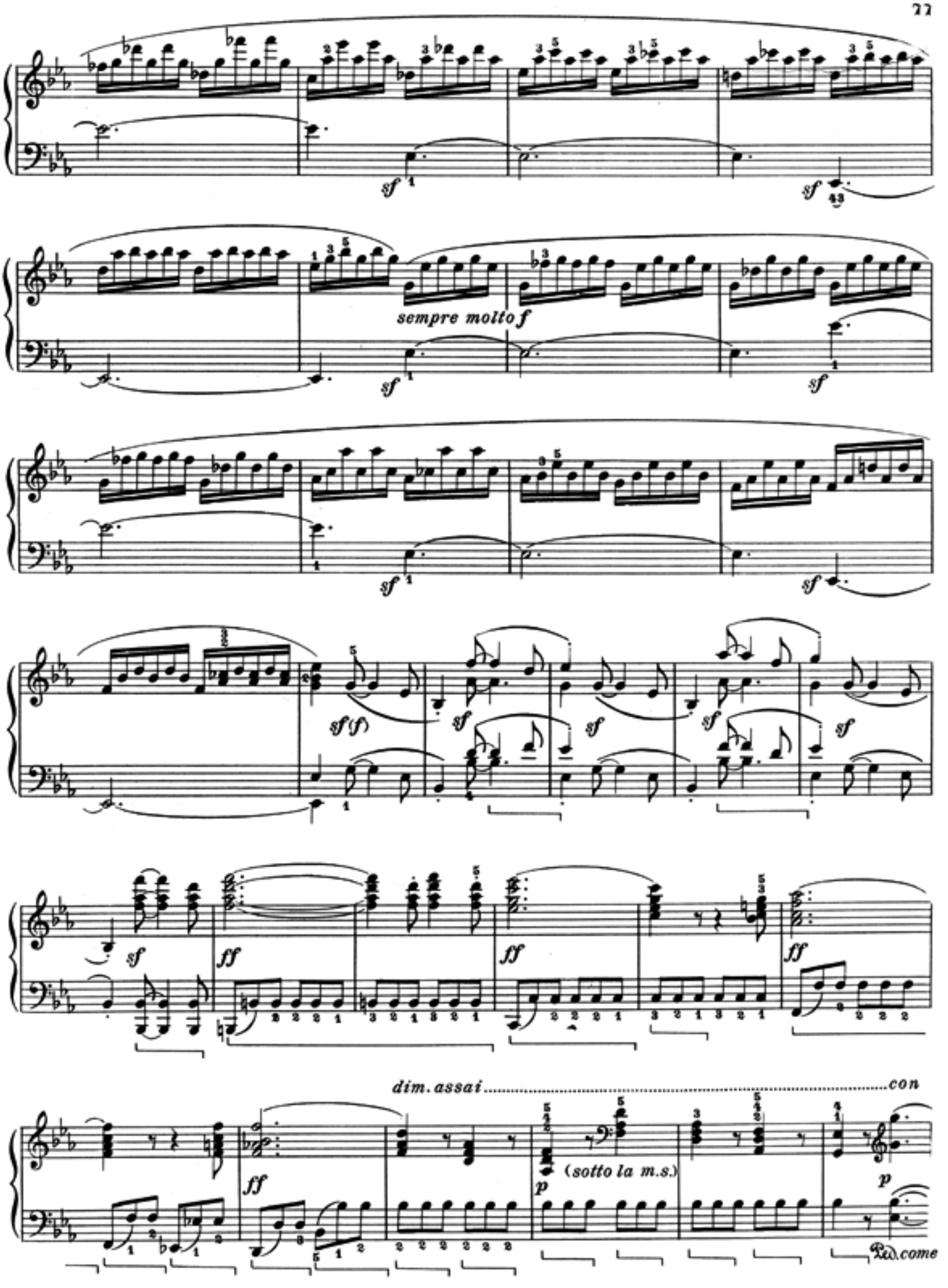

ff
sempre molto energico
sempre molto f
con forza

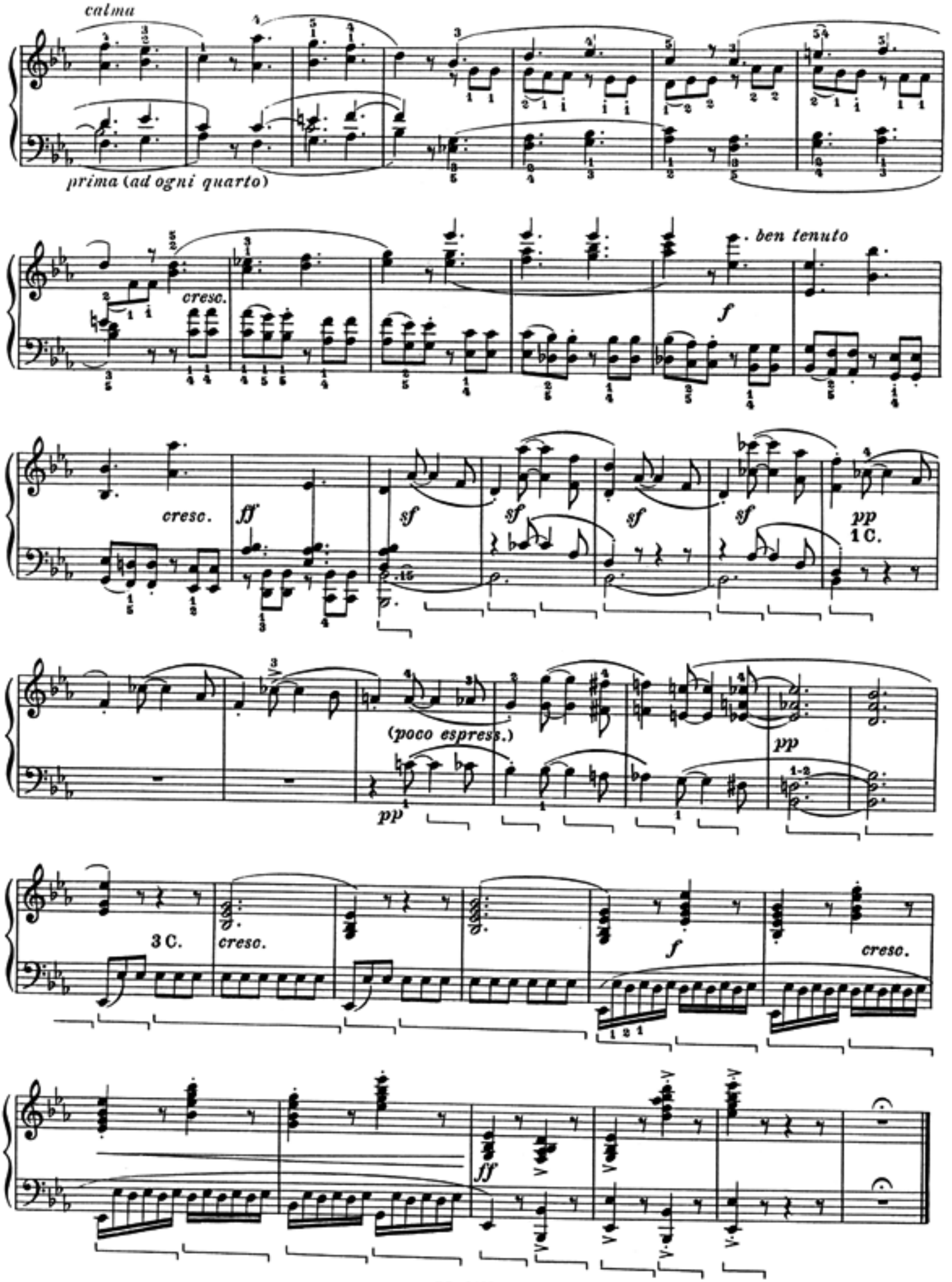

ff
ff
f p
p
(f) sf
sf
sf
sf
sf
sf
sf
sf
ff
p
decresc.
1 C.
pp
3 C.
espress.
ff

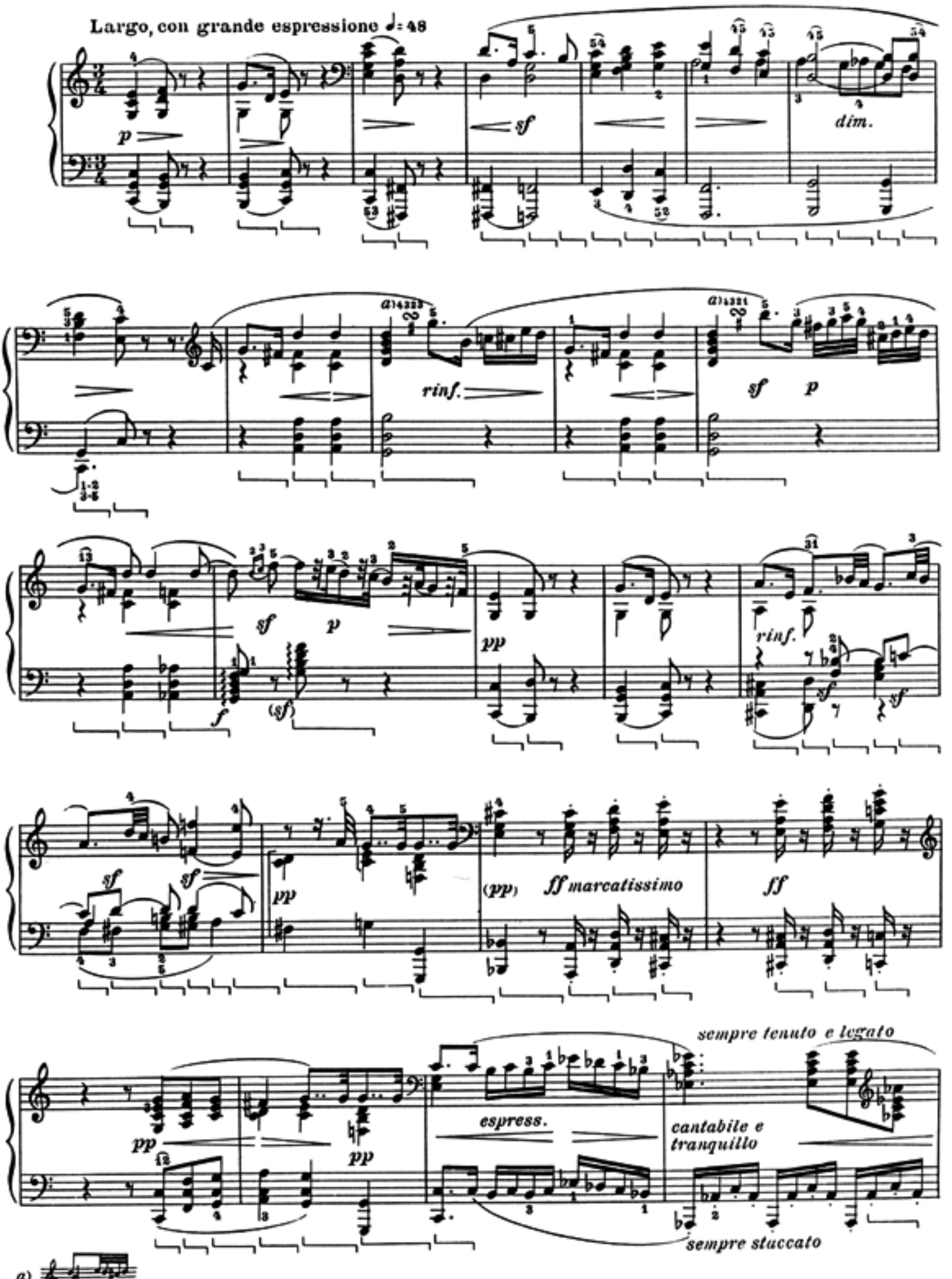

espress.
ff
p
1C.
pp
3C.
ff
ff
p
sf
p
f
sf
343
343
353
353
353
ff
sf
sf
sf
sf
sf
p
(ten.)
m.s.

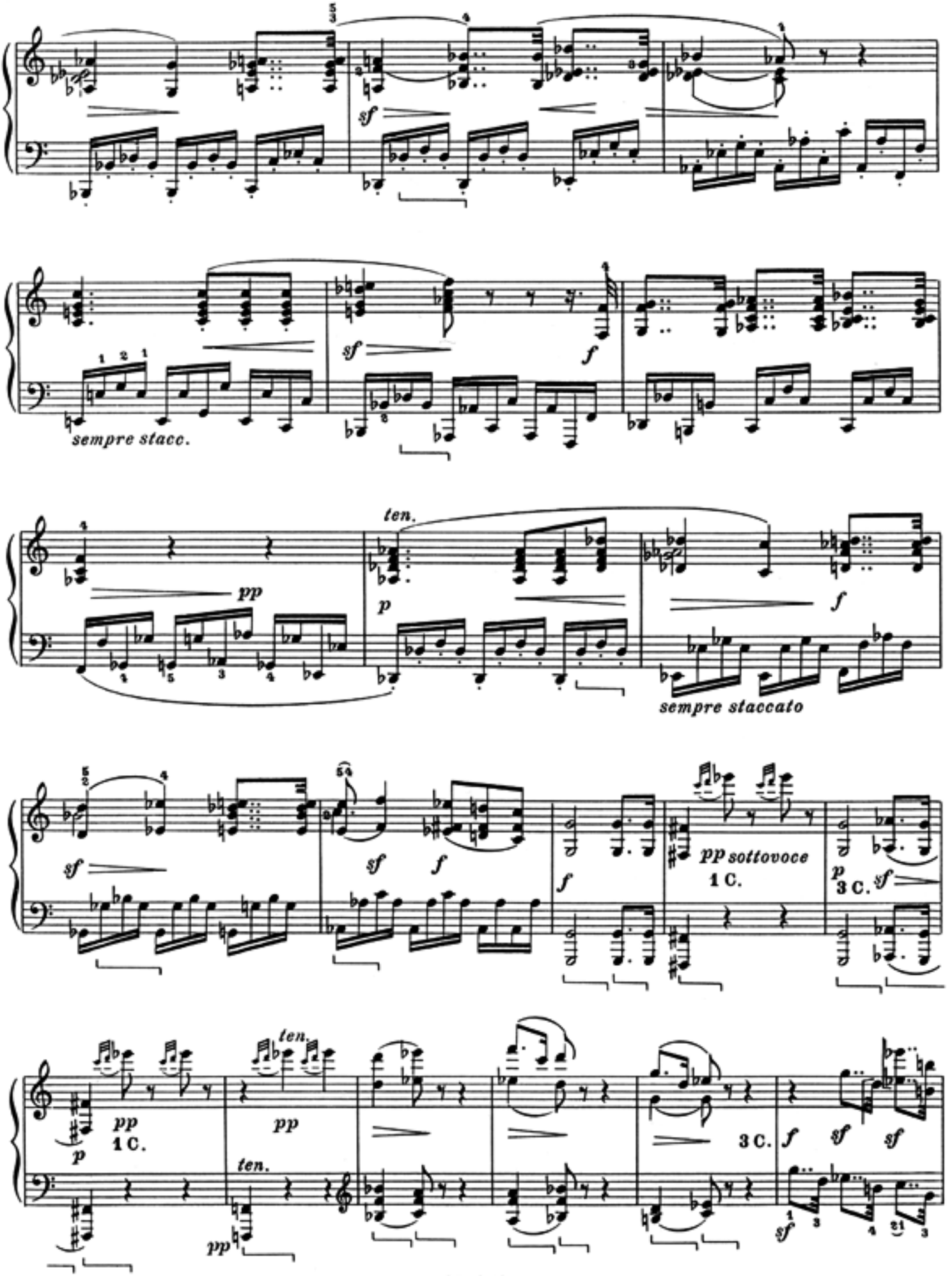

sf
marcato
sf
f sf
sf
dim.
p
Ped. come prima
espress.
sf
p sempre calmo
cresc.
ff
pp

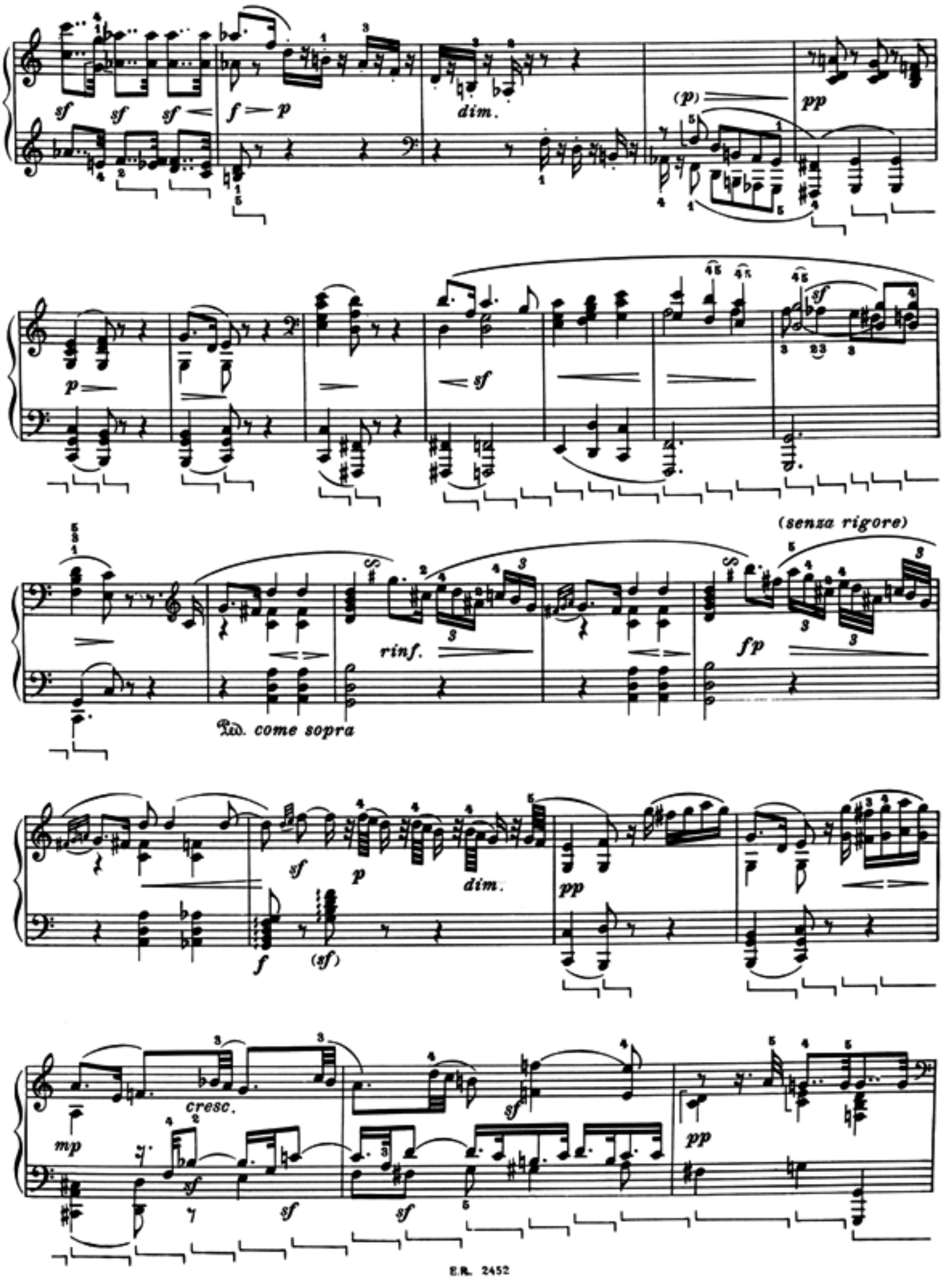

Ped. sempre come la prima volta
stacc.
sf f
sf
sf
sf
p
ff
ff
sf
sf
sf
ad libitum:
p cresc.
sostenuto
ff
(sempre molto f)
sf Ped. sempre come prima
sf

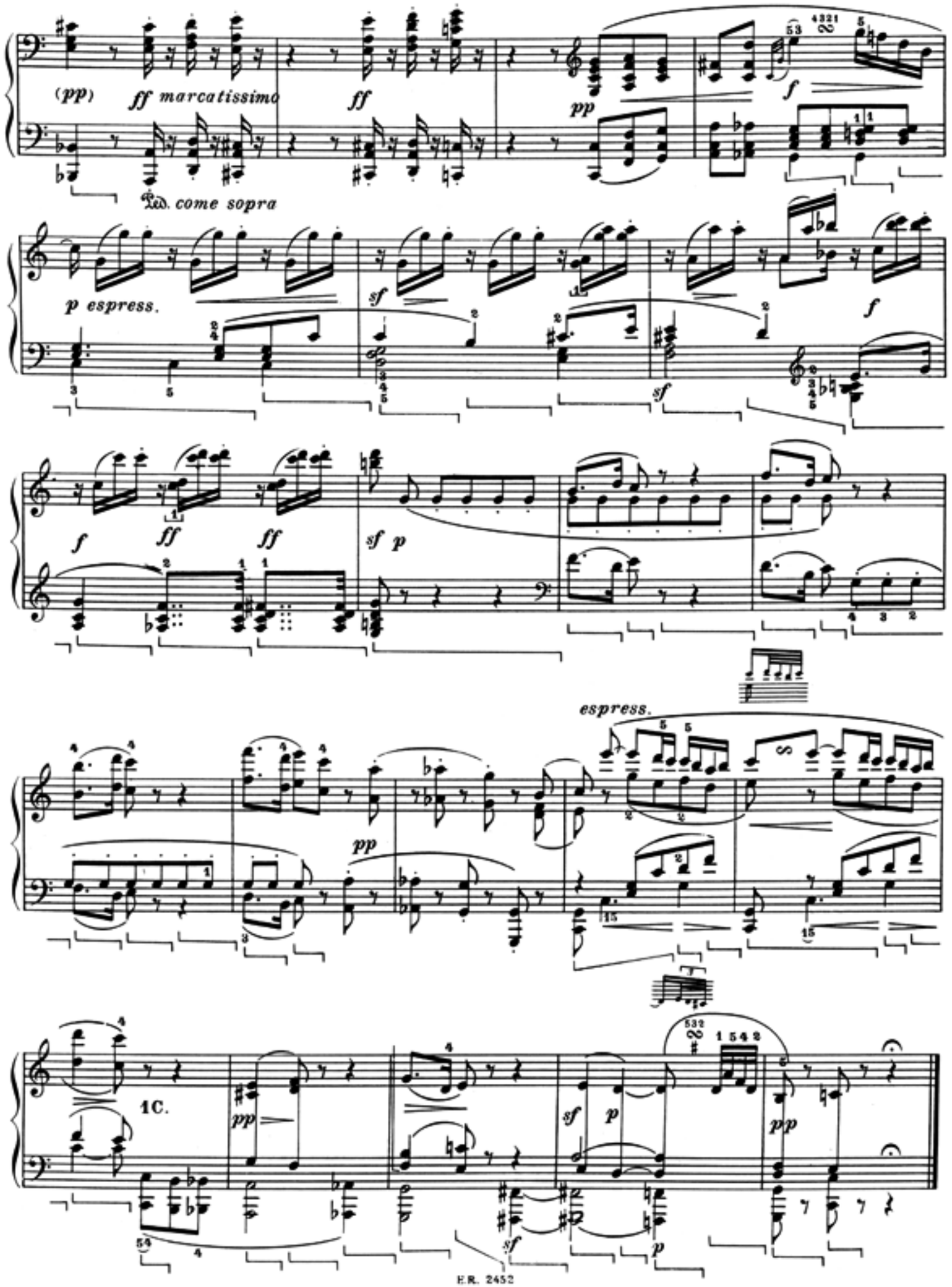

sempre molto f
dim. assai
con
(sotto la m.s.)
Ped. come

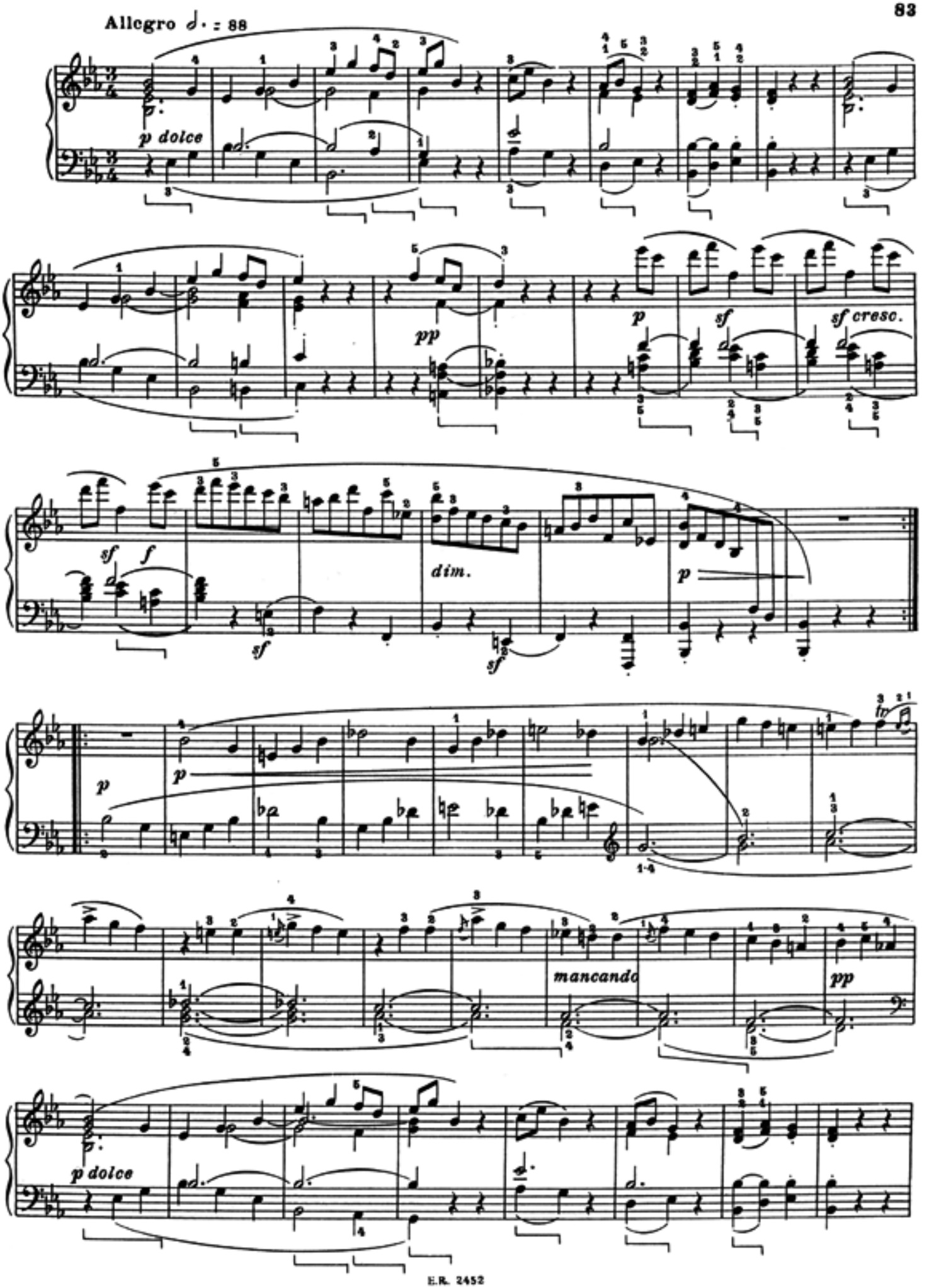

calma
prima (ad ogni quarto)
cresc.
ben tenuto
f
cresc.
ff
sf
sf
sf
sf
pp
1 C.
(poco espress.)
pp
pp
3 C.
cresc.
f
cresc.
ff

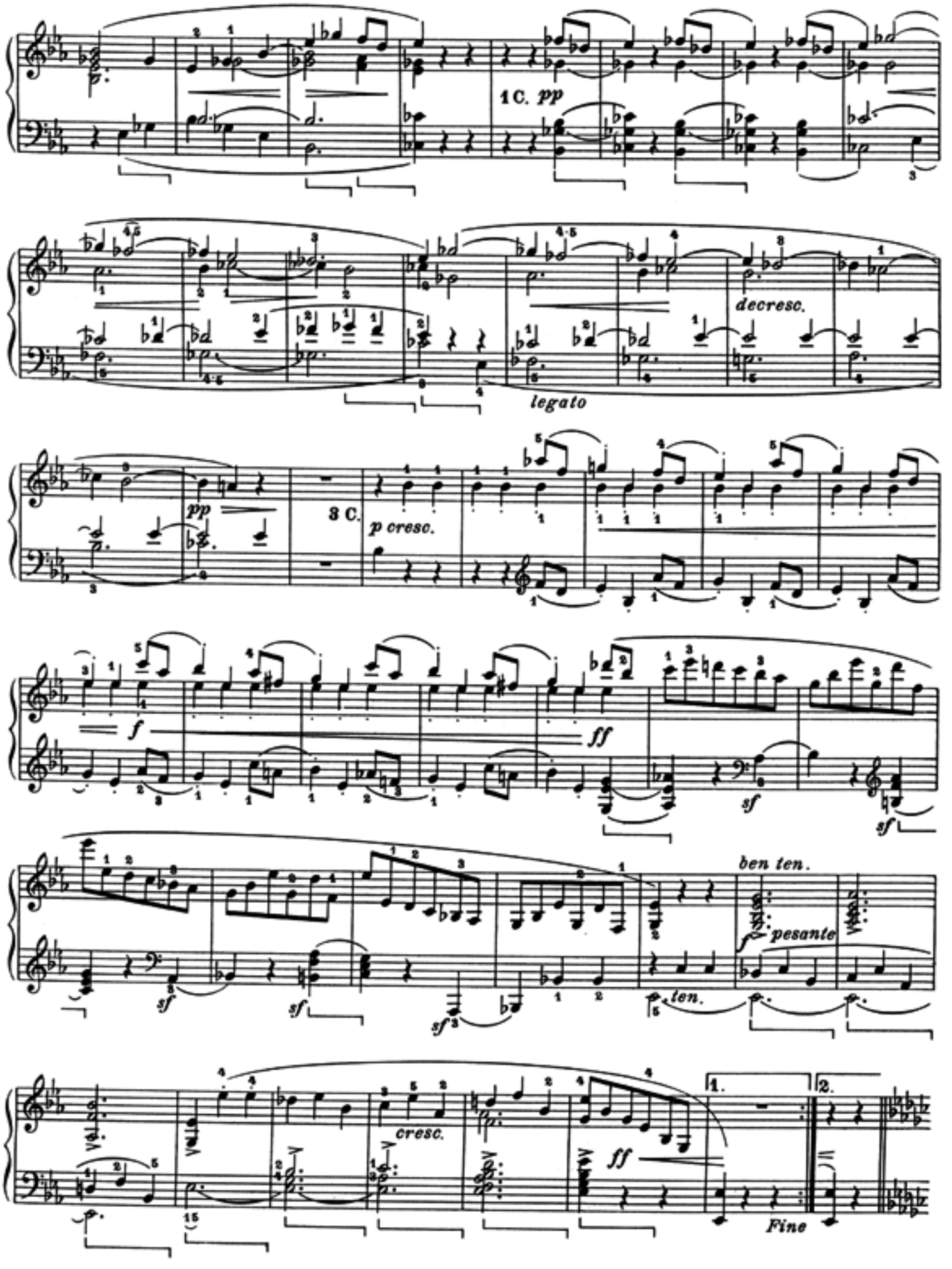

Largo, con grande espressione ♩: 48
p
sf
dim.
rinf.
sf
p
sf
p
f
(sf)
pp
rinf.
sf
sf
sf
pp
(pp)
ff marcatissimo
ff
pp
pp
espress.
sempre tenuto e legato
cantabile e tranquillo
sempre staccato
a)


sempre stacc.
ten.
sempre staccato
pp sottovoce
1 C.
3 C.
ten.
3 C.


sf sf sf
f — p
dim.
(p)
pp
p
sf
sf
(senza rigore)
rinf.
fp
Ped. come sopra
sf
p
dim.
pp
f
(sf)
cresc.
mp
sf
sf
sf
pp

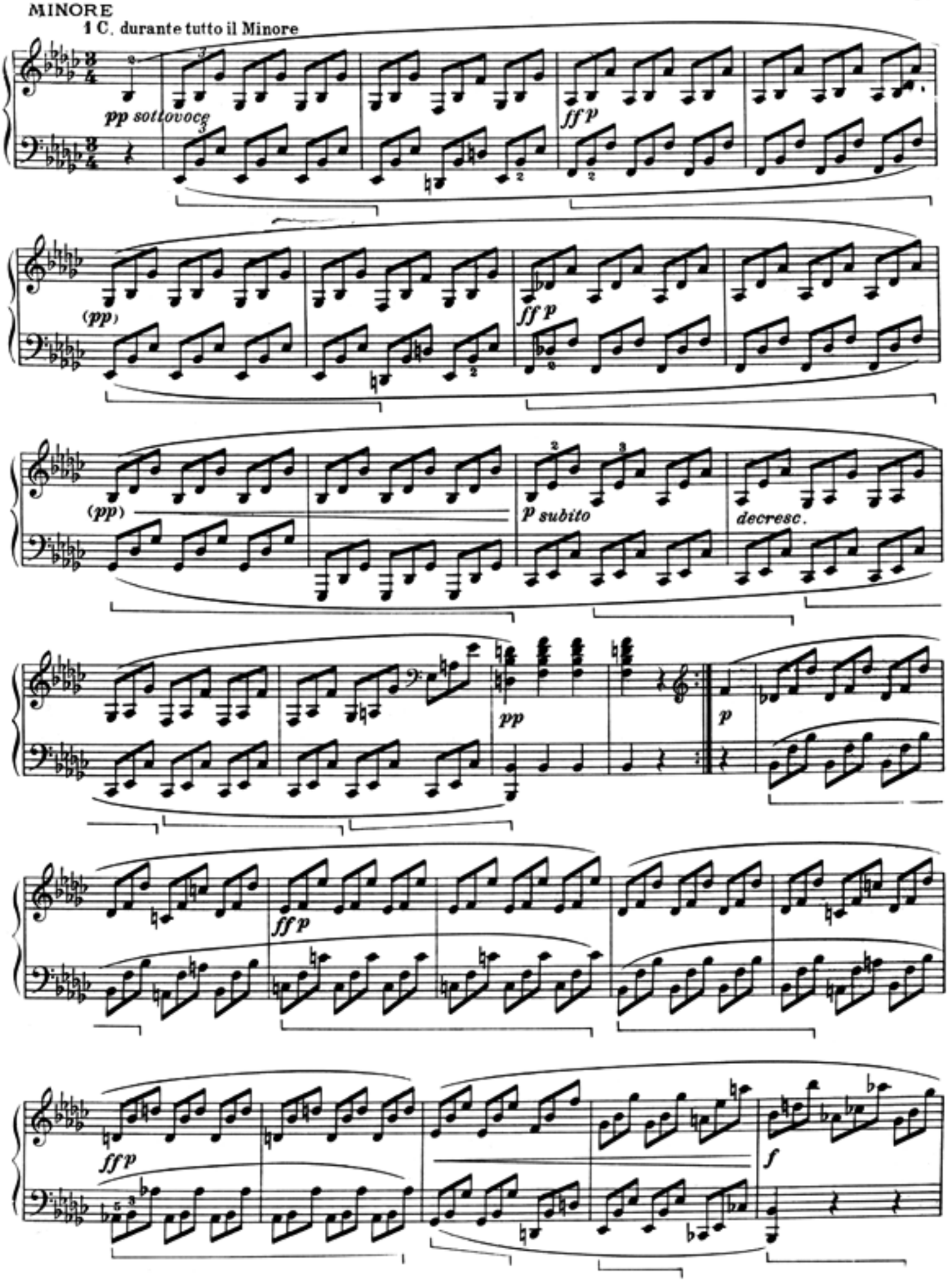

(pp)
ff marcatissimo
ff
pp
f
Ped. come sopra
p espress.
sf
f
ff
ff
sf p
espress.
pp
1C.
pp
sf
p
ppp
sf
p

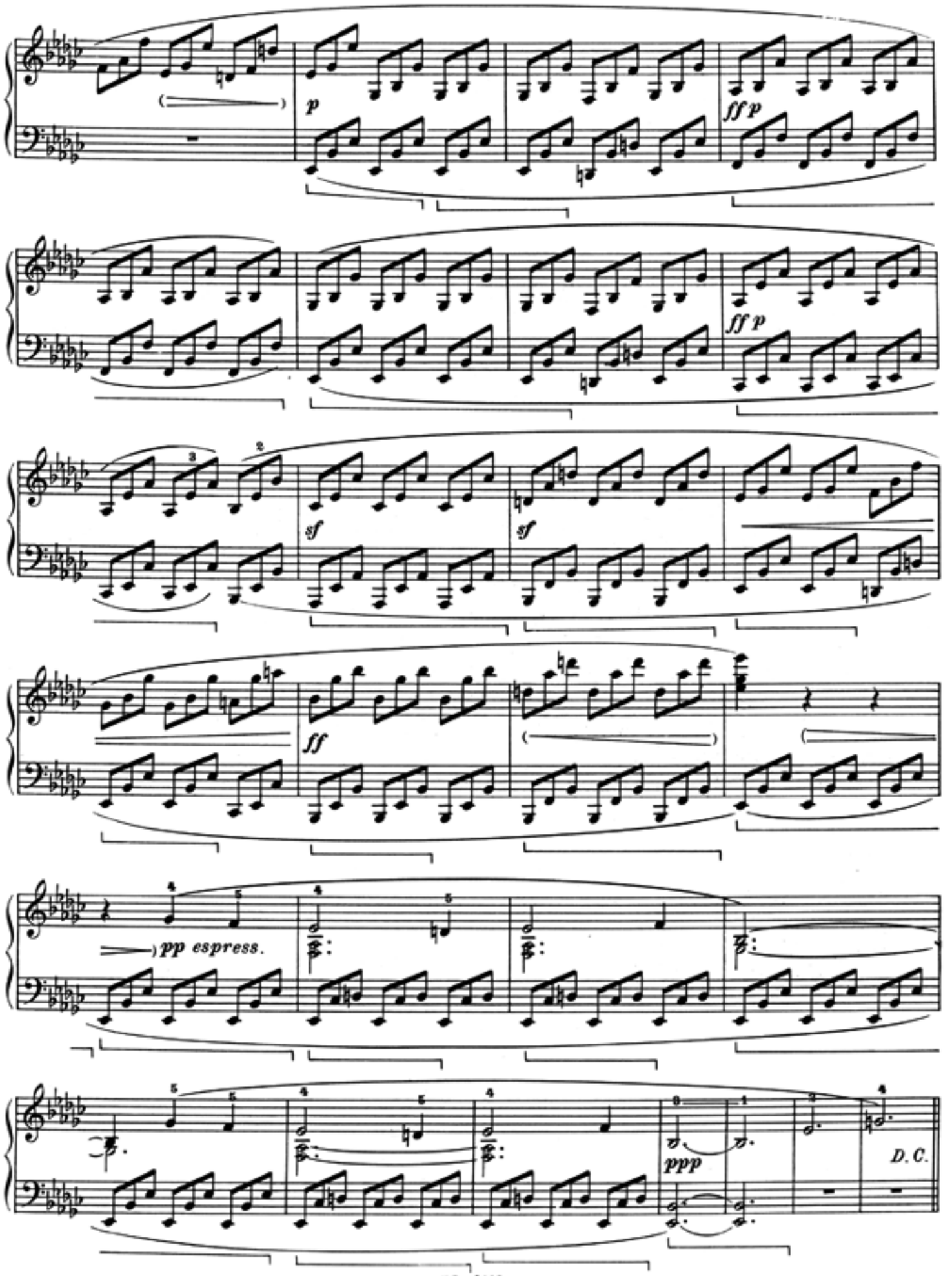

Allegro ♩. = 88
p dolce
pp
p
sf
sf cresc.
sf
f
sf
dim.
sf
p
p
p
mancando
pp
p dolce


1 C. pp
decresc.
legato
pp
3 C.
p cresc.
f
ff
sf
sf
sf
sf
ben ten.
pesante
ten.
cresc.
ff
1.
2.
Fine

MINORE

1 C. durante tutto il Minore




p
ff p
ff p
sf
sf
ff
pp espress.
ppp
D.C.

Poco allegretto e grazioso ♩ : 69 - 72

RONDÒ

p ma cantabile

legato

sf

poco rit.

a tempo

sf *p*

rinf. *dim.*

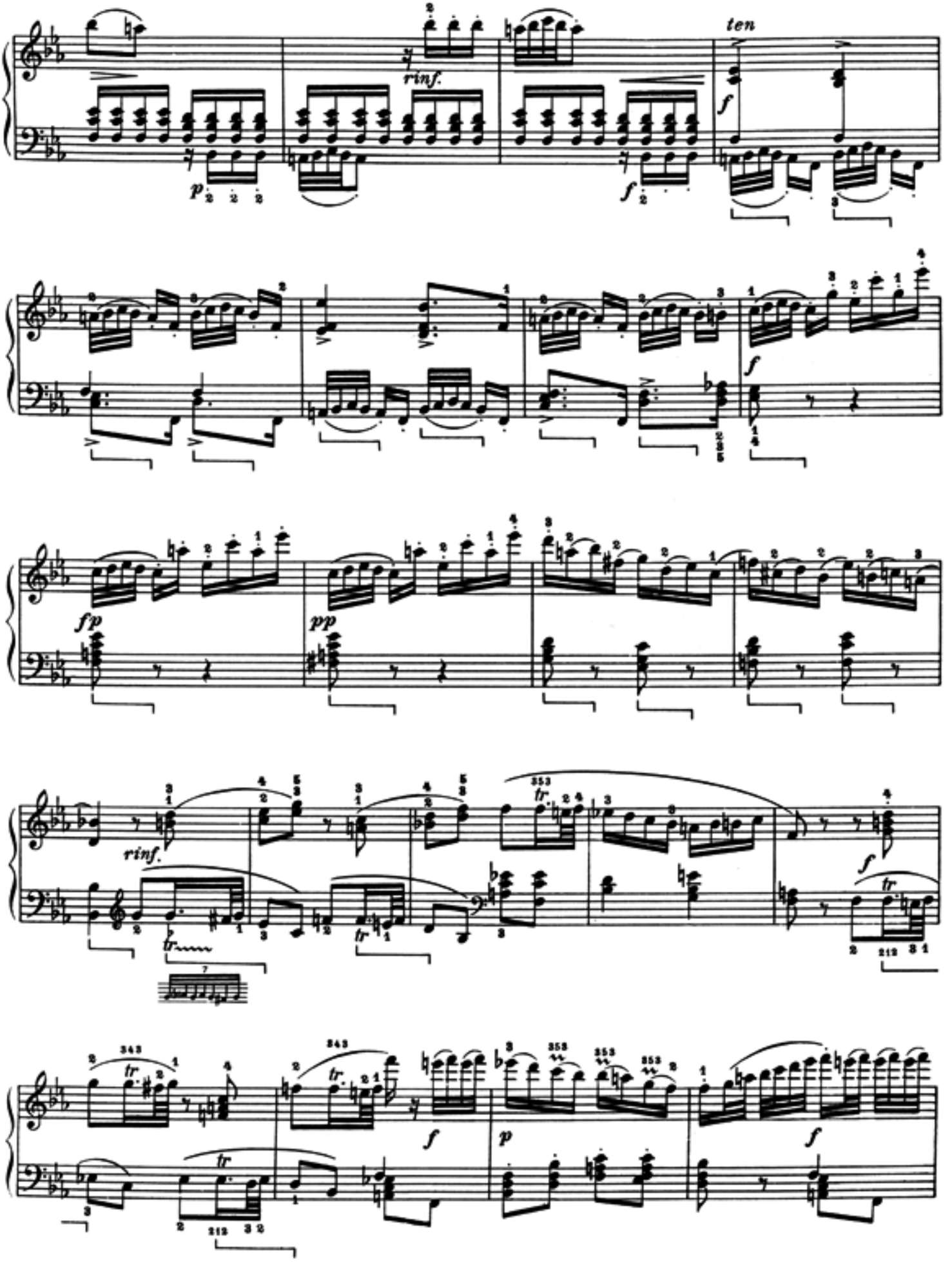
m.s. *p espr.*

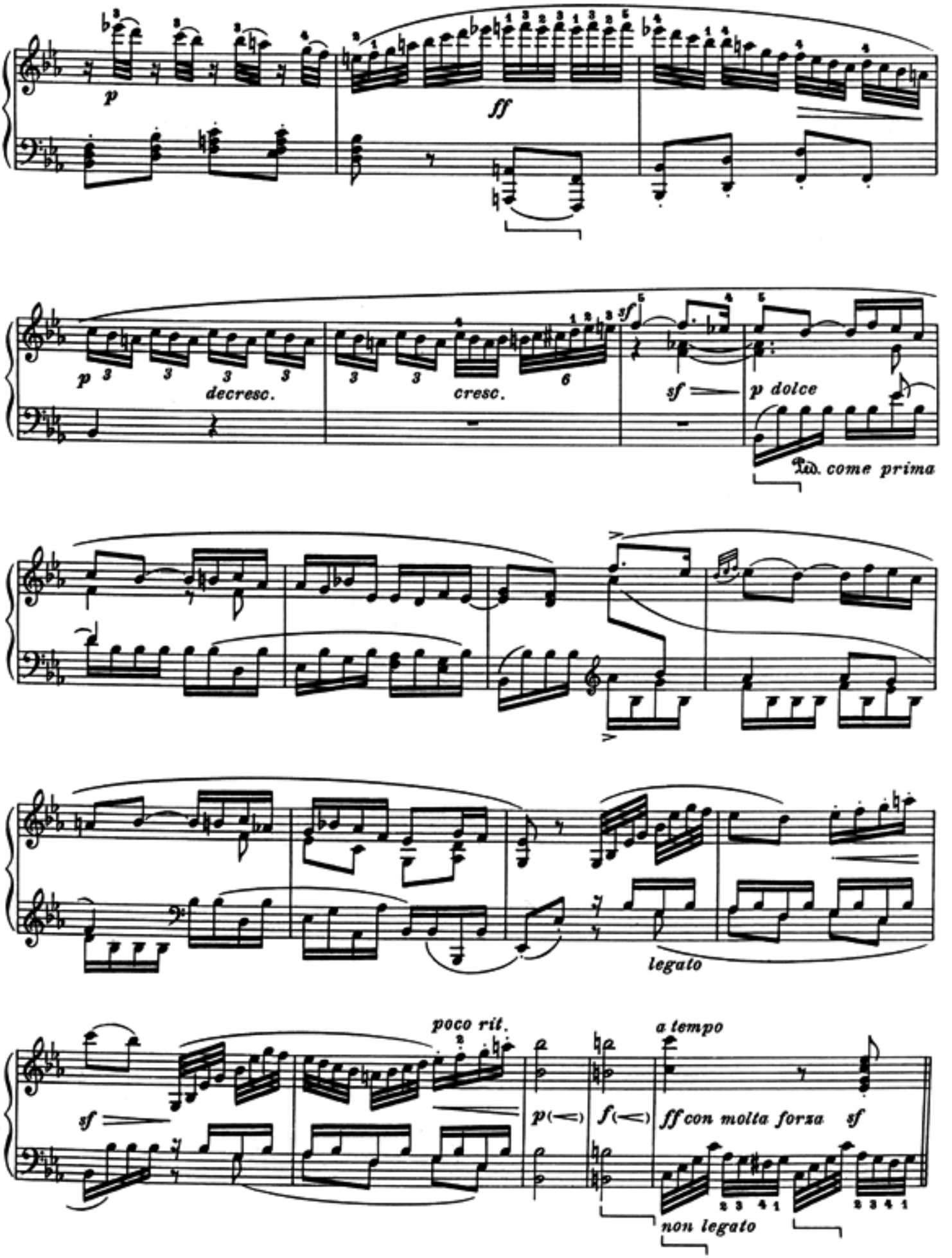
m.s. *p*

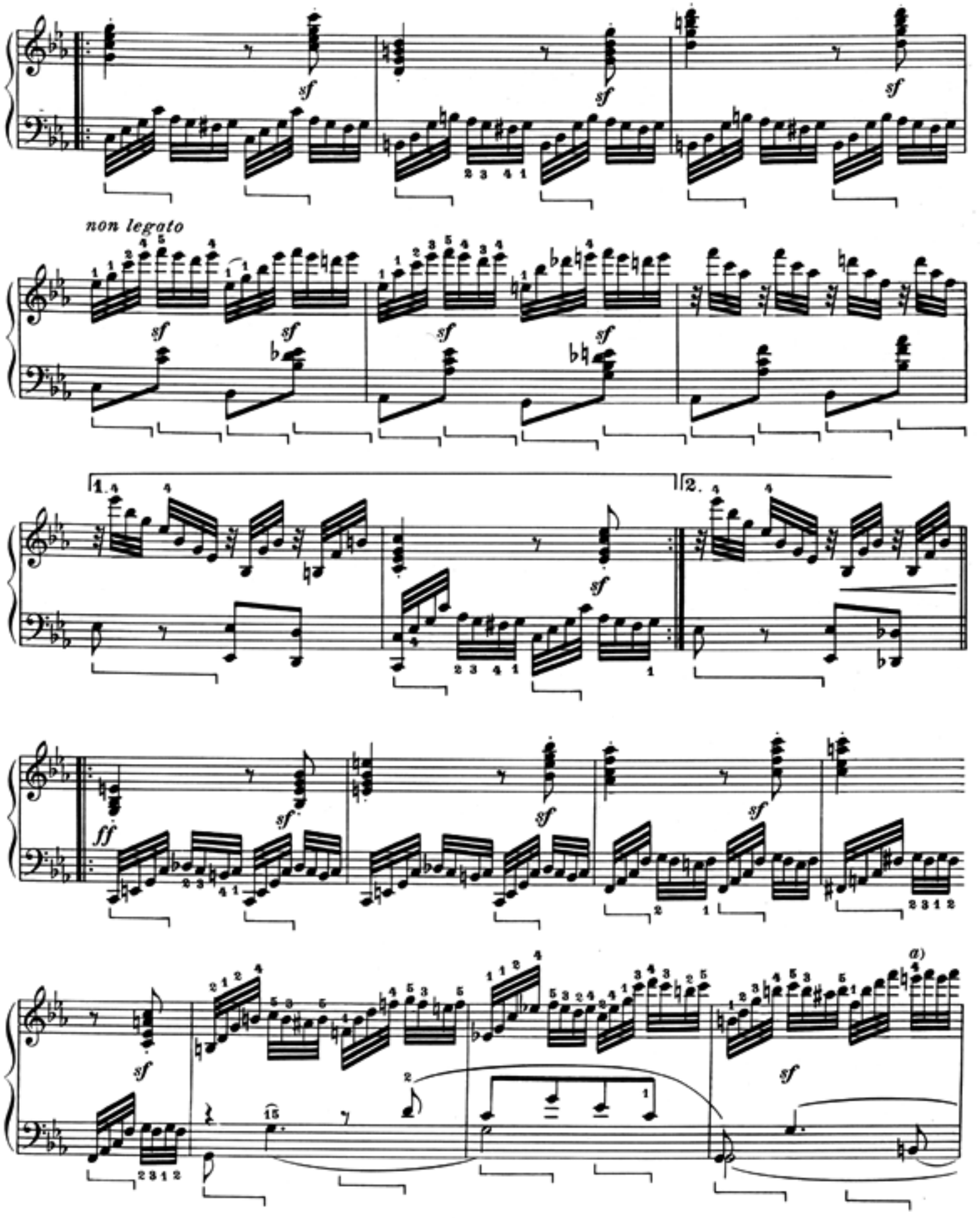
f

p

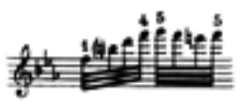
f

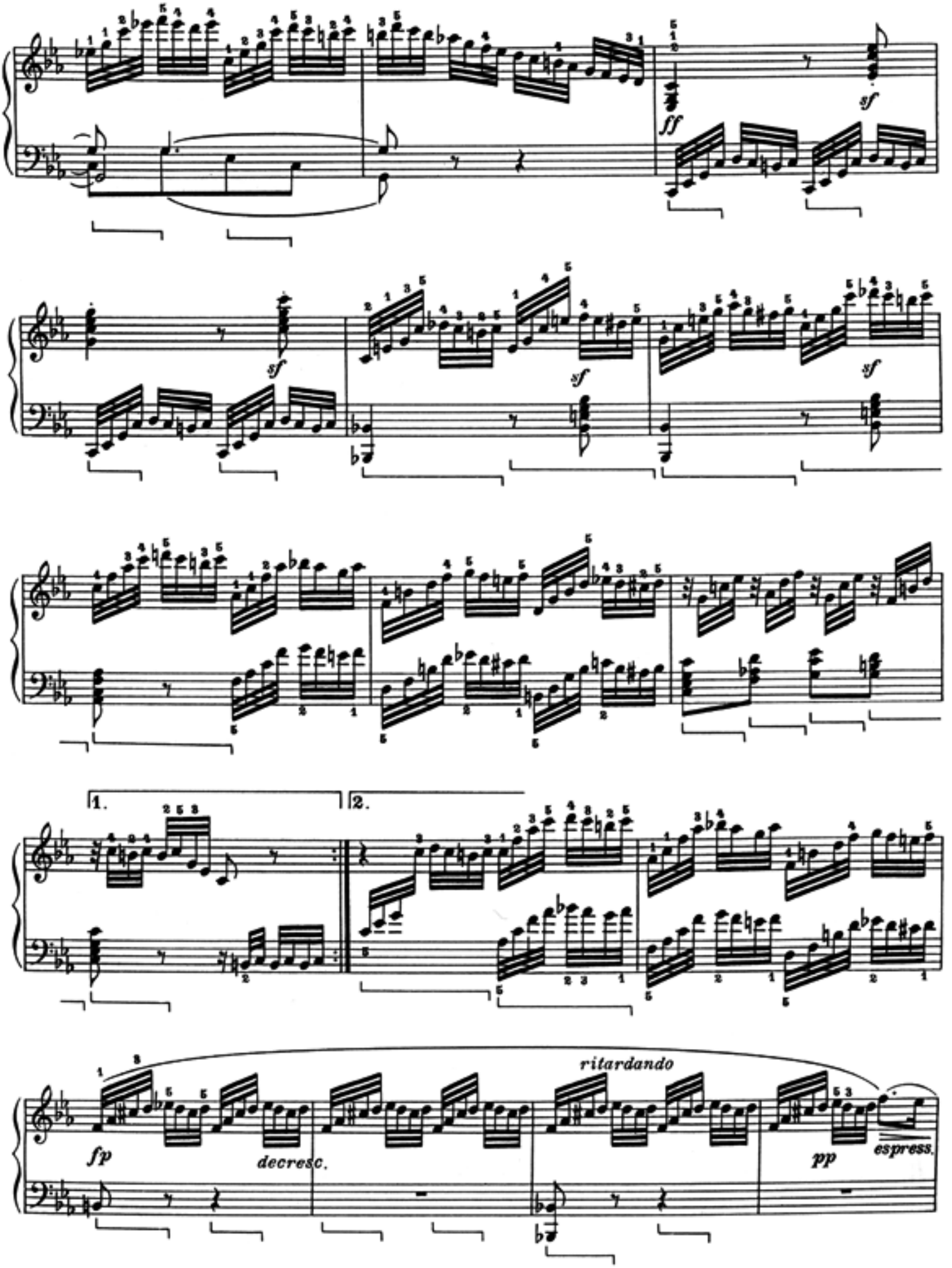

ten
rinf.
p
f
fp
pp
tr

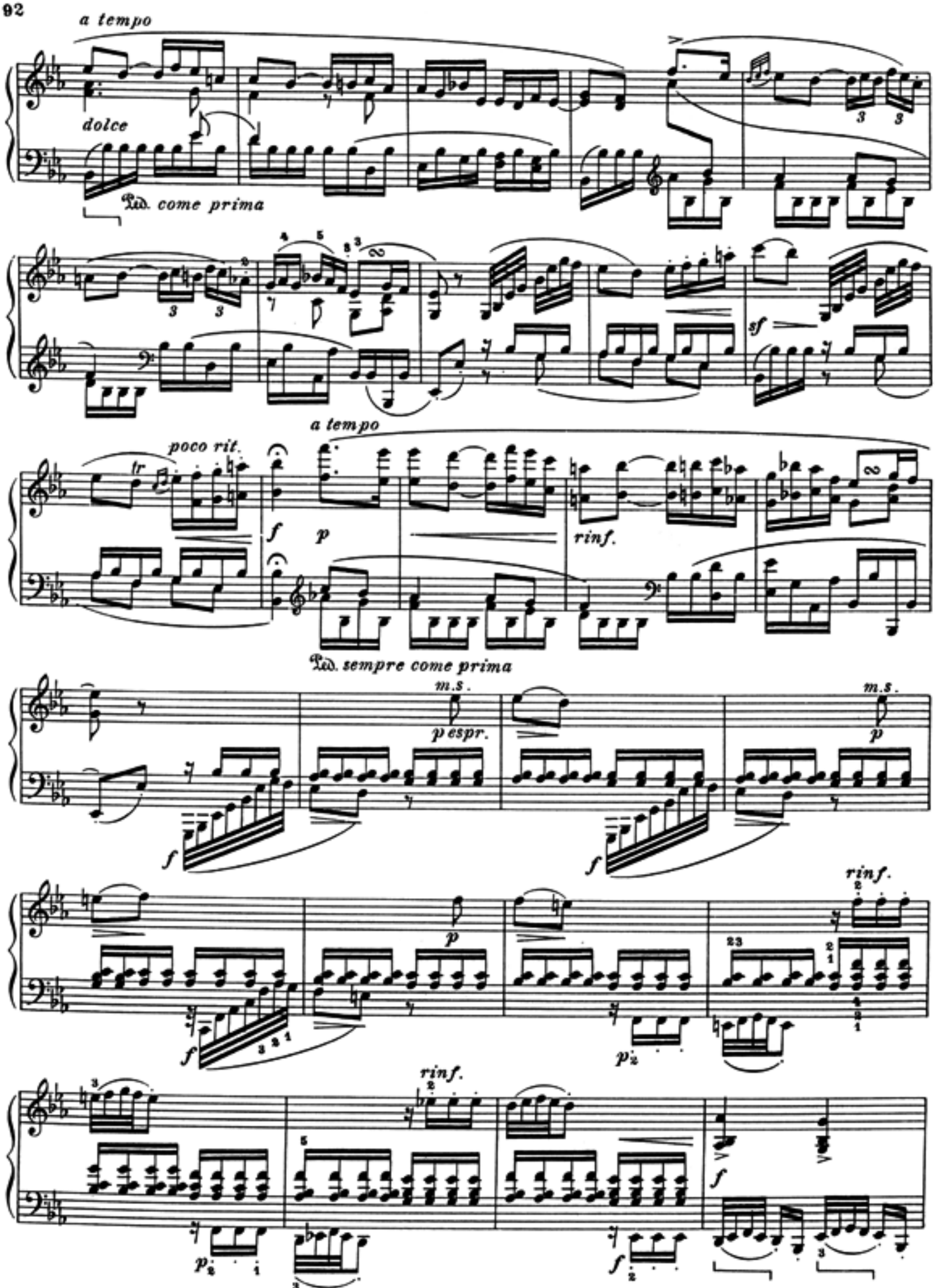

p
ff
p
decresc.
cresc.
sf
p dolce
Ped. come prima
legato
poco rit.
a tempo
sf
p
f
ff con molta forza
sf
non legato

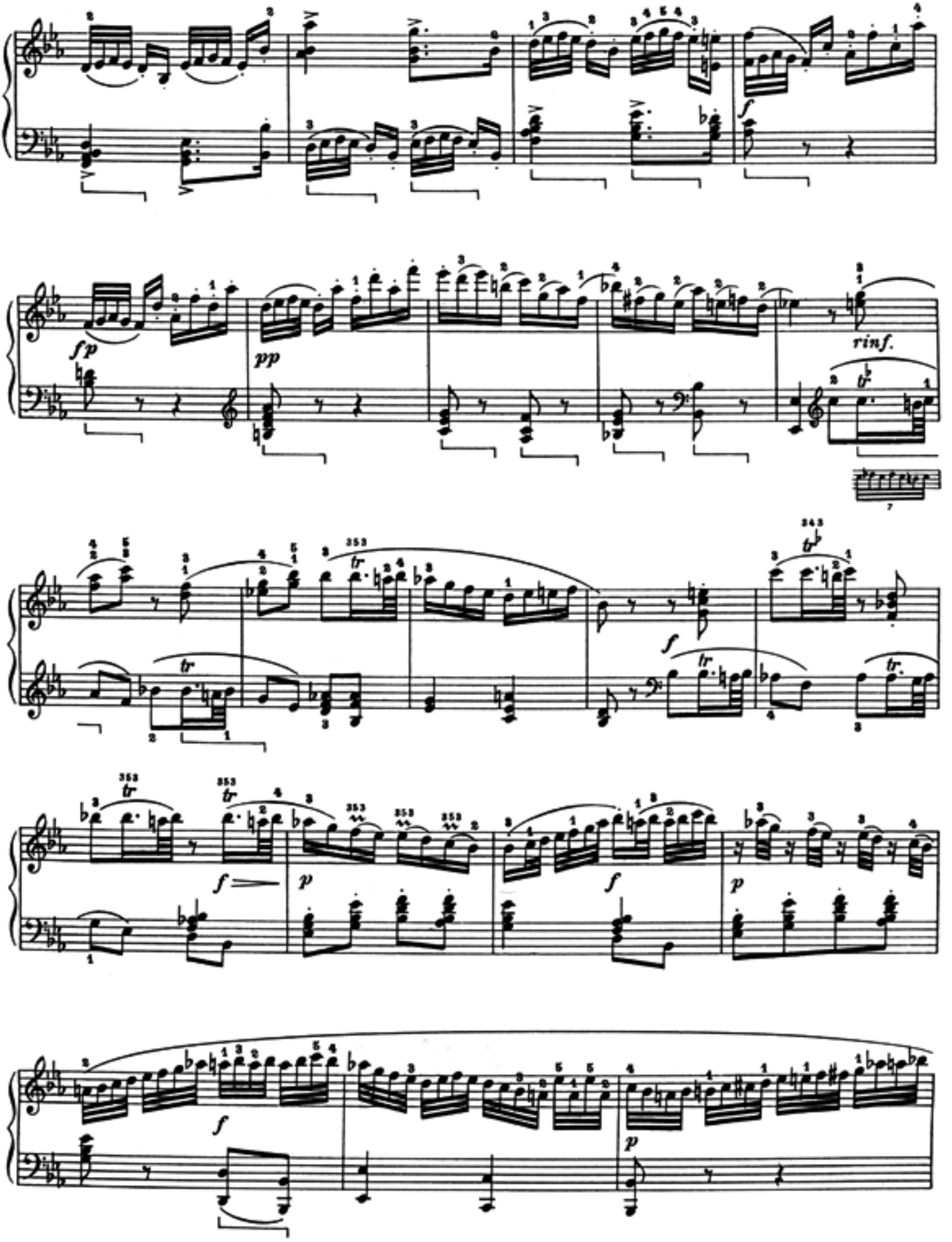


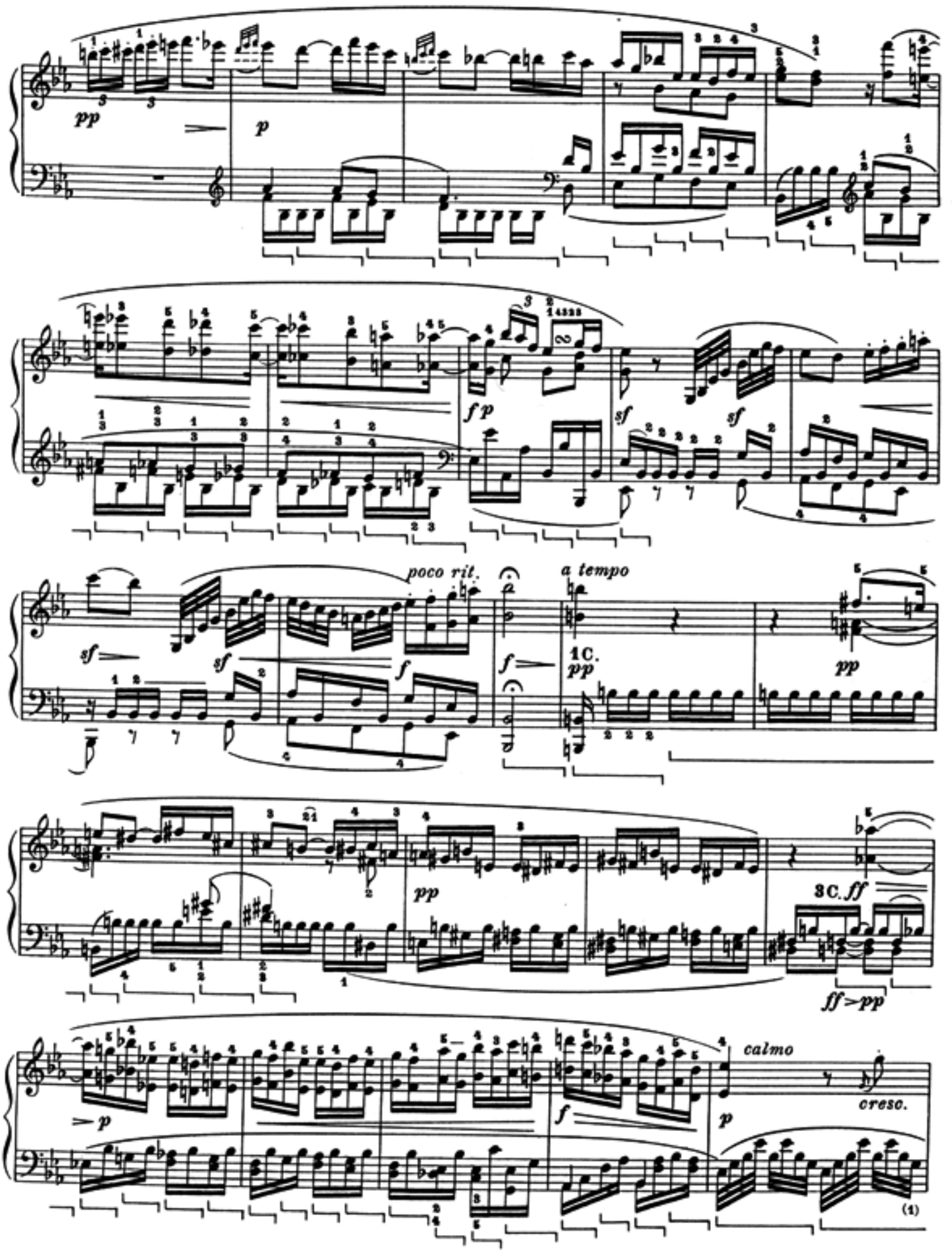
a) Casella

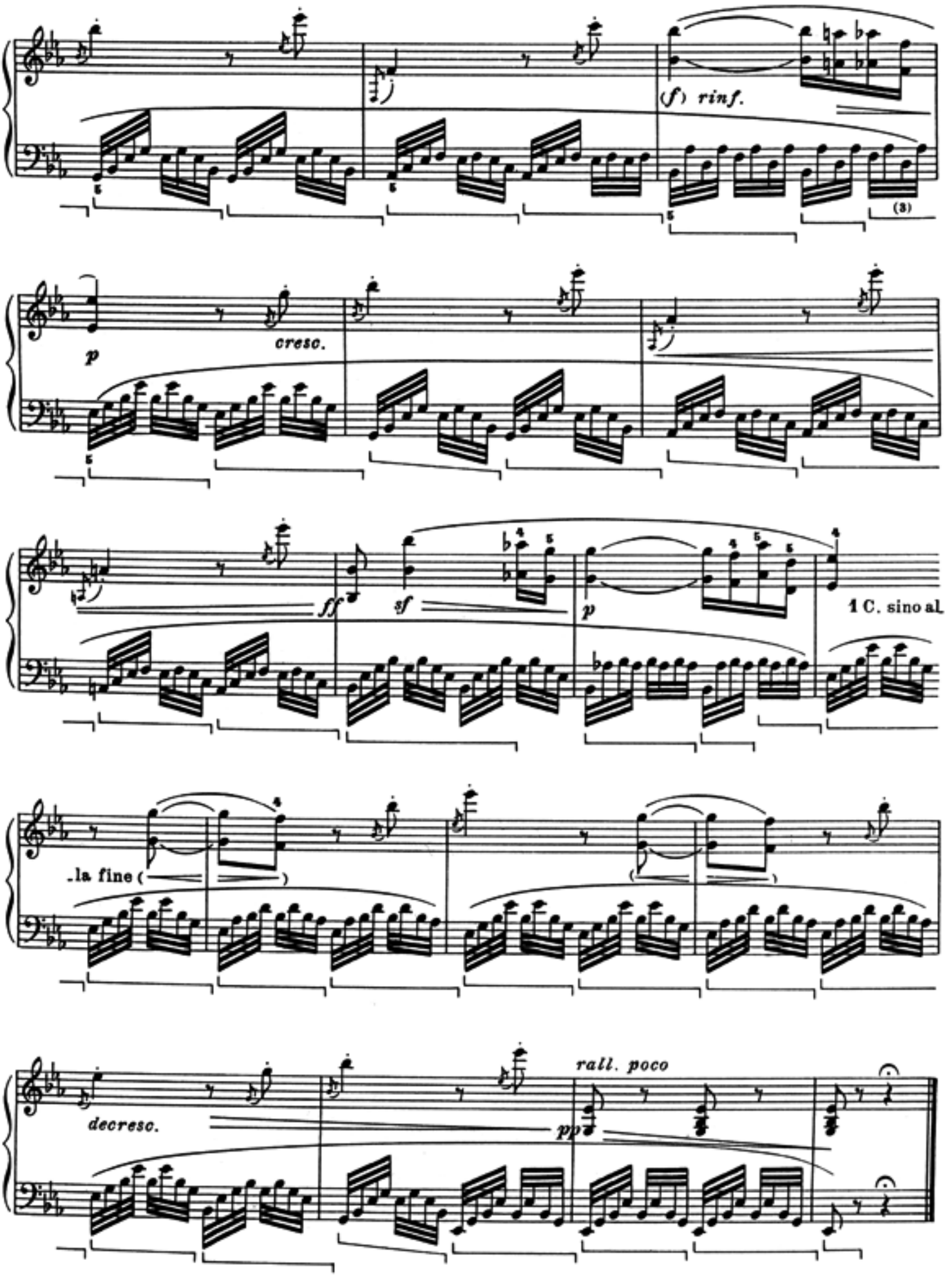



ff
sf
sf
sf
sf
1.
2.
fp
decresc.
ritardando
pp
espress.


a tempo
dolce
Ped. come prima
sf
a tempo
poco rit.
tr
f
p
rinf.
Ped. sempre come prima
m.s.
p espr.
m.s.
p
f
rinf.
p
f
p
rinf.
f
f



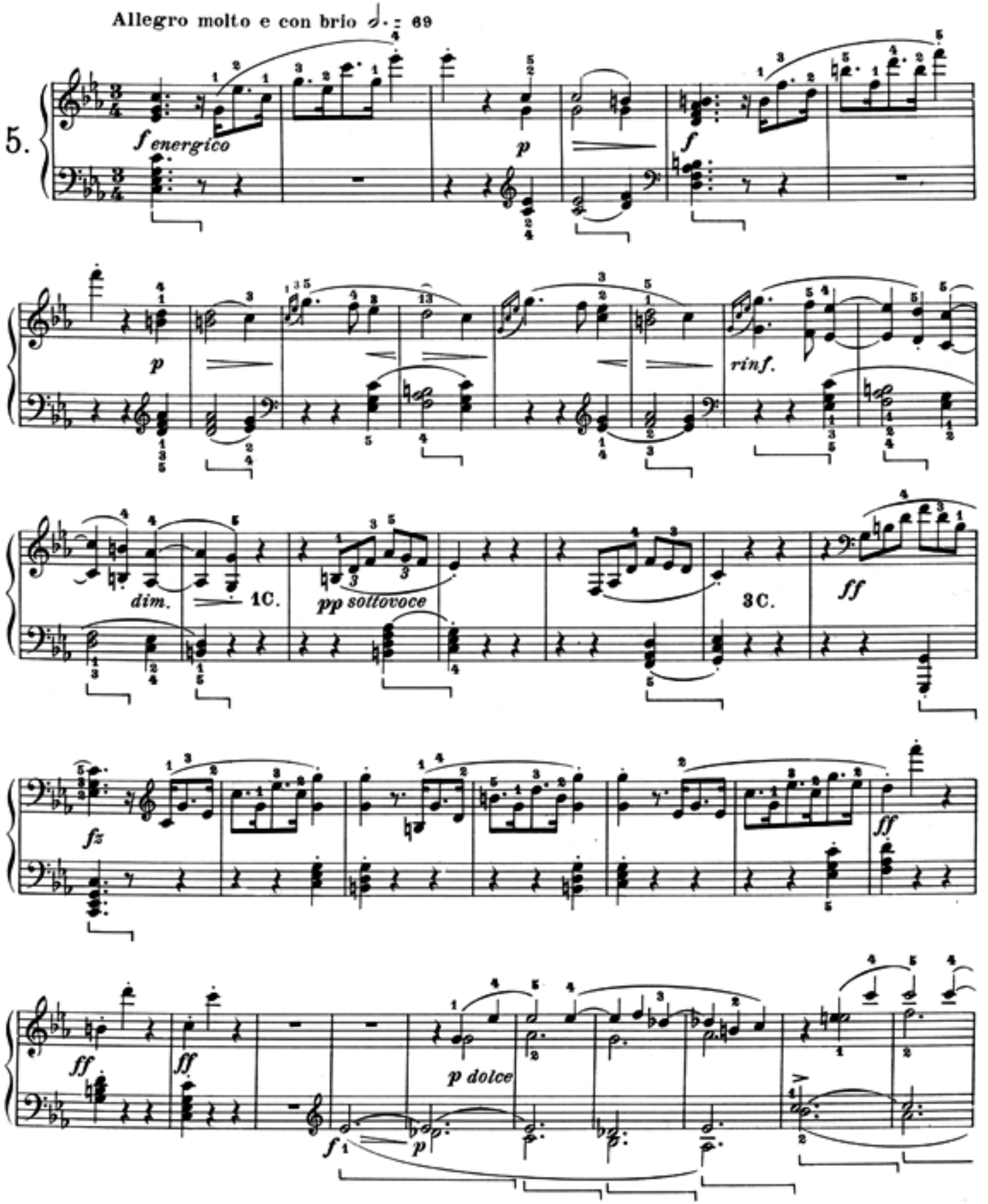

pp
p
fp
sf
sf
sf
poco rit.
a tempo
f
1C.
pp
pp
pp
3C. ff
ff>pp
p
calmo
cresc.
f
p
(1)

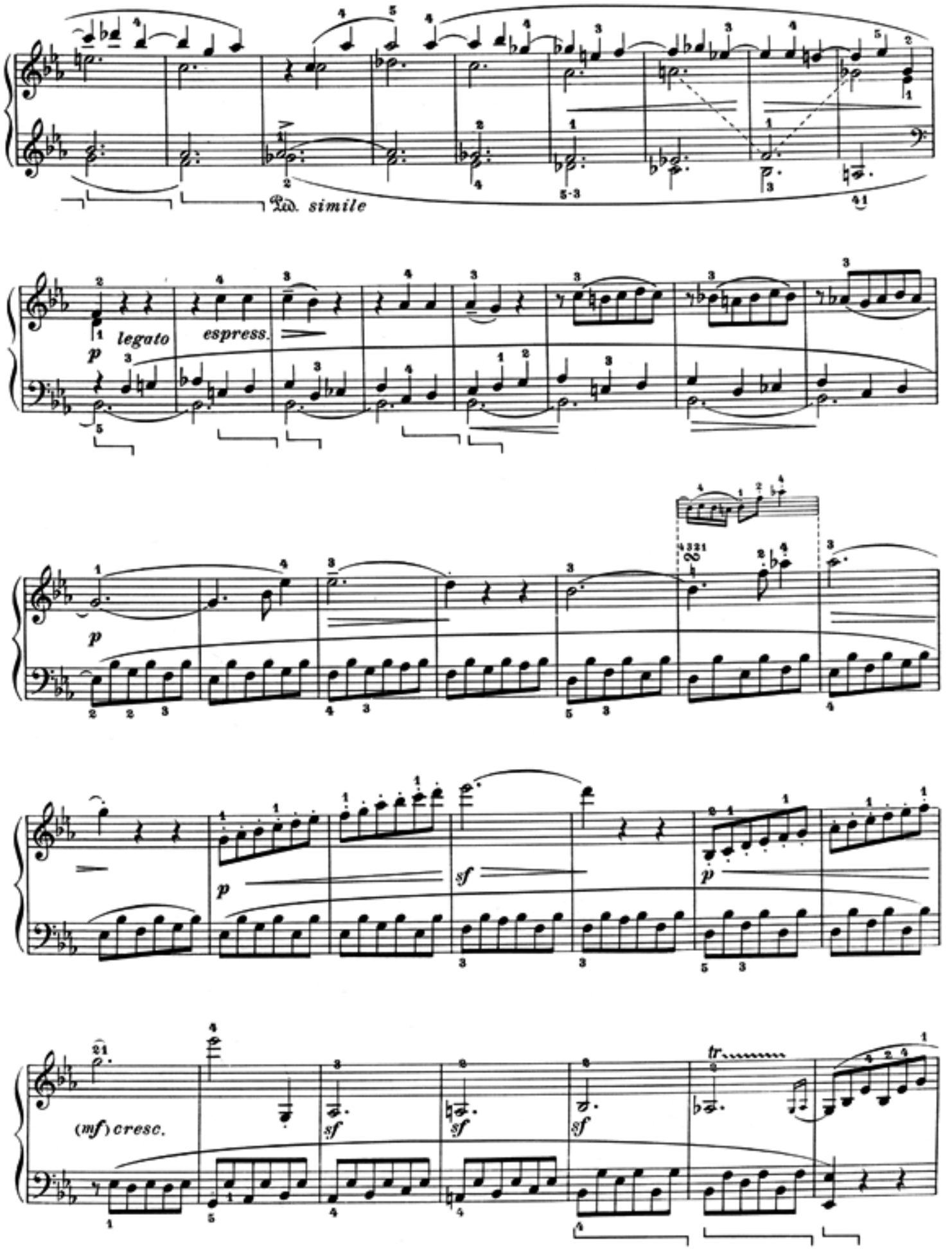

(f) rinf.
(3)
p
cresc.
ff
sf
p
1 C. sino al
la fine
rall. poco
pp
decresc.

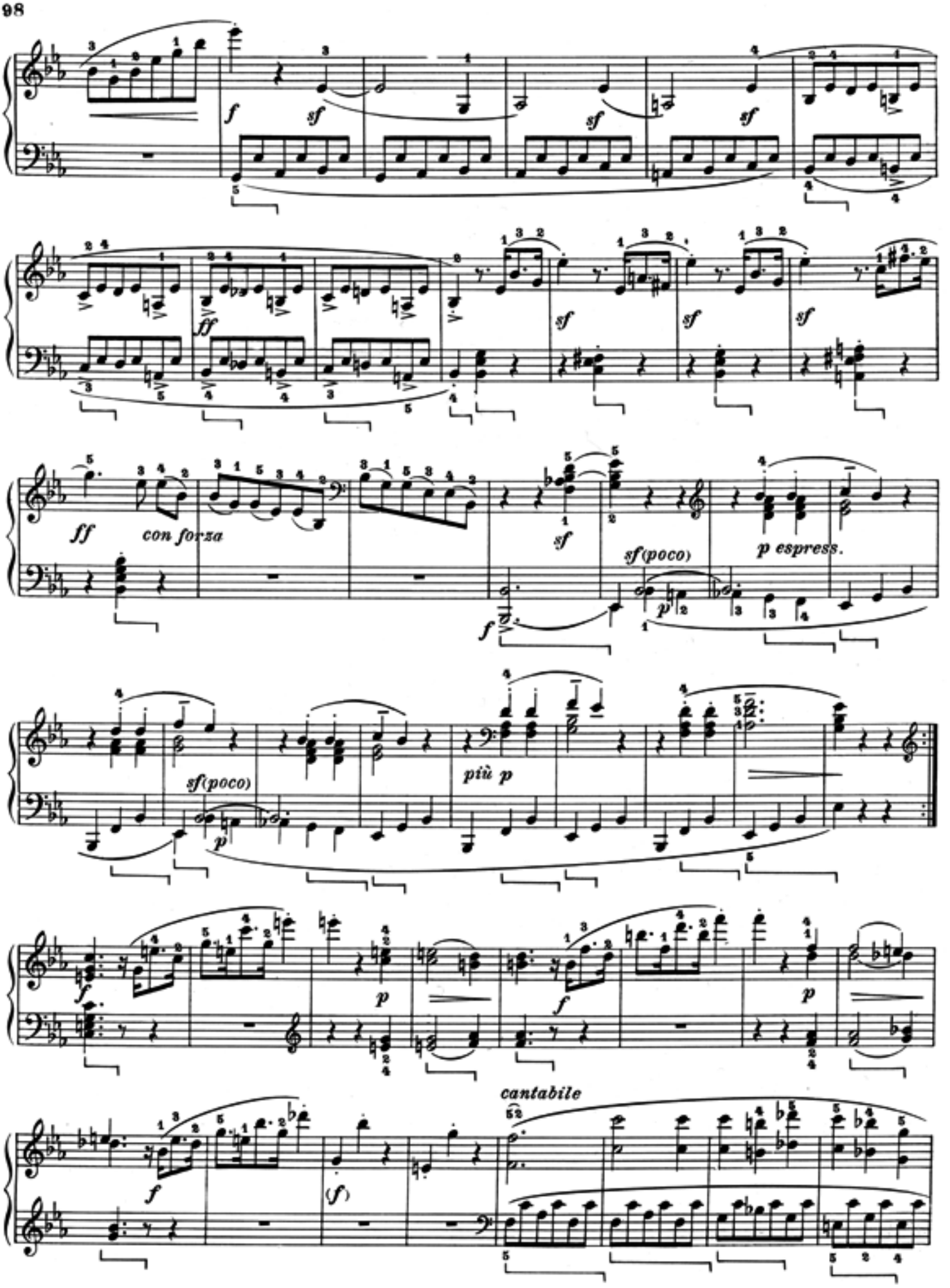
SONATA

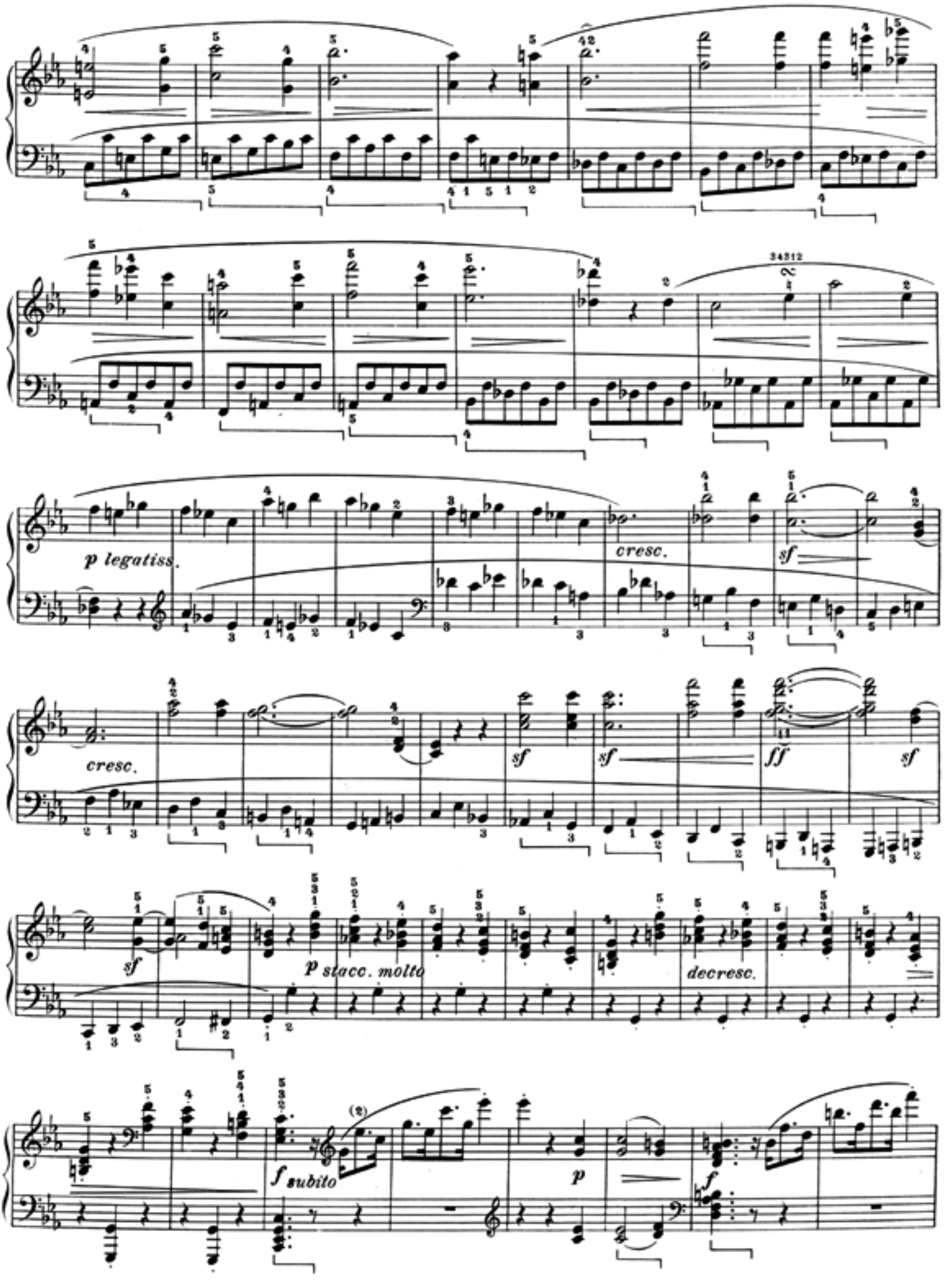
dedicata alla Contessa von Browne

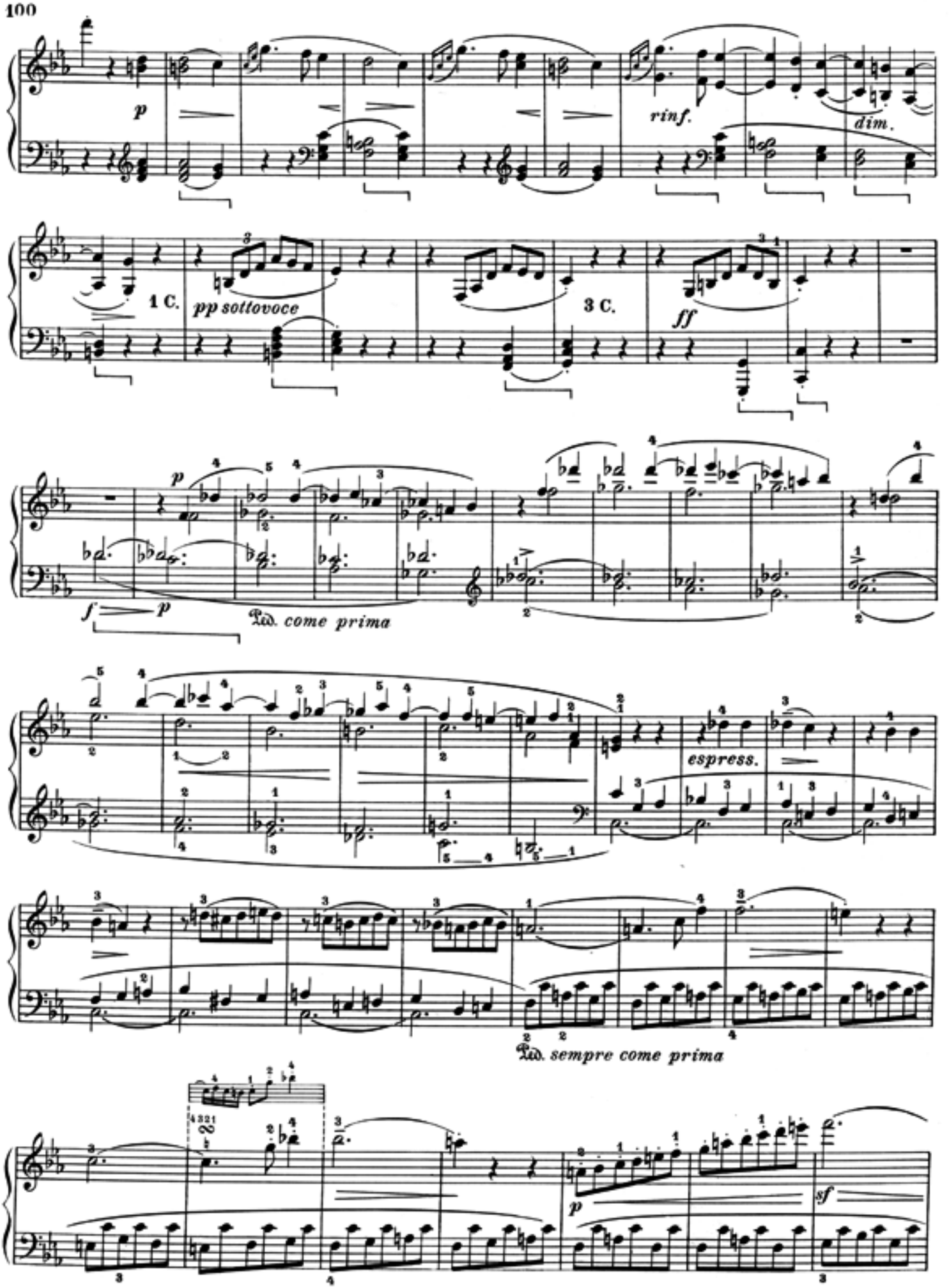
Op. 10. N. 1.

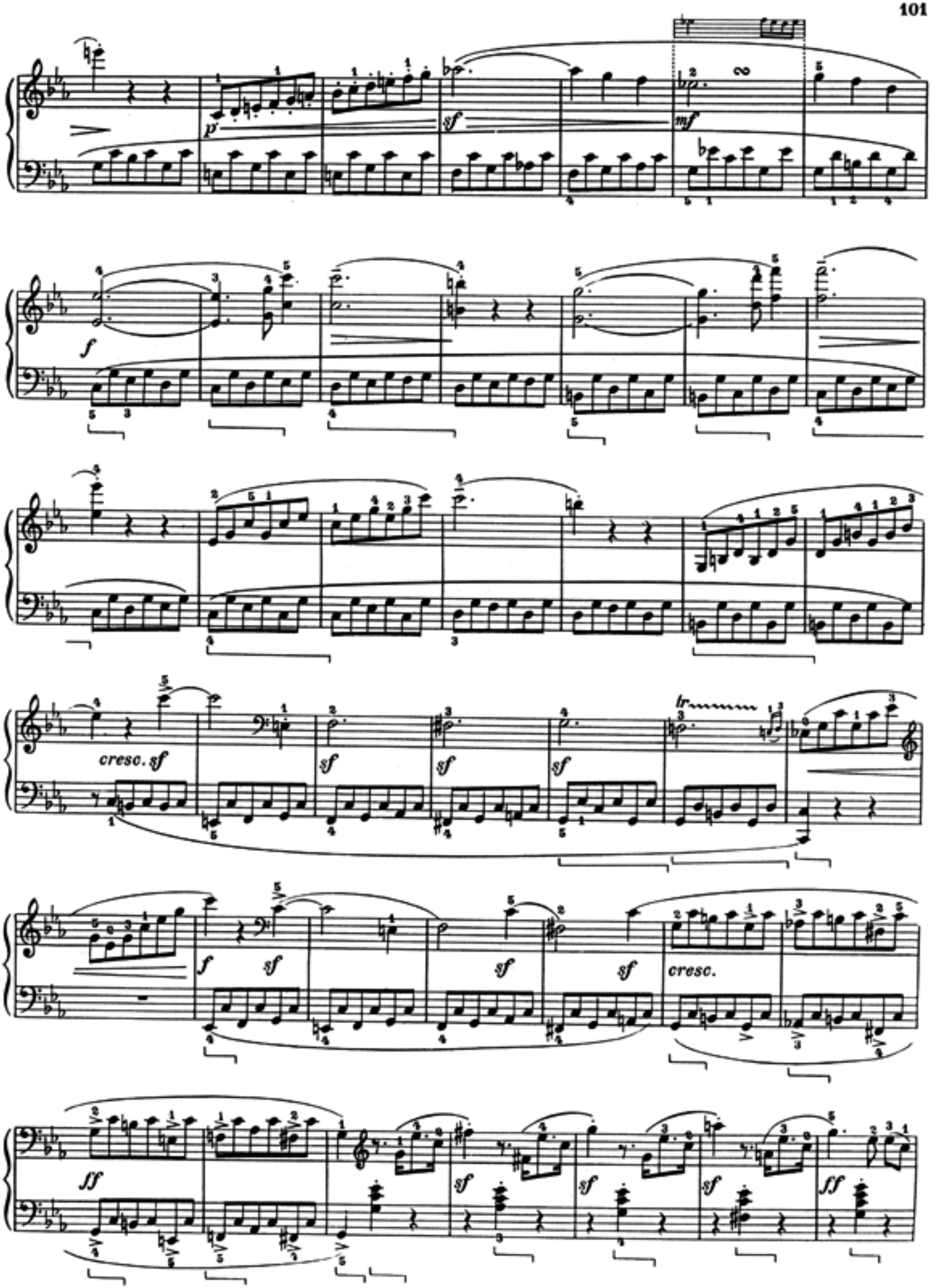


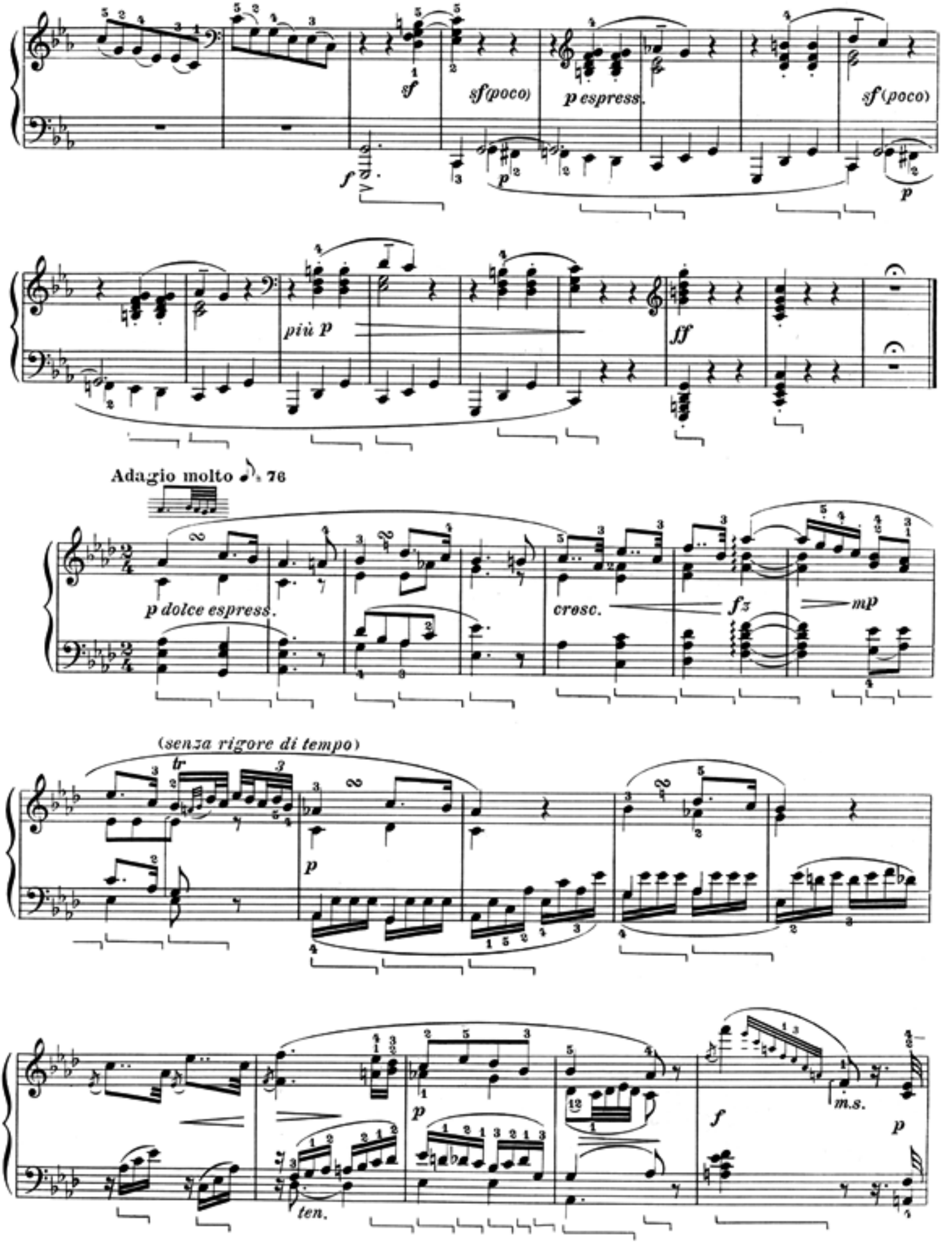

Ped. simile
legato
espress.
p
p
p
sf
p
(mf) cresc.
sf
sf
sf
tr

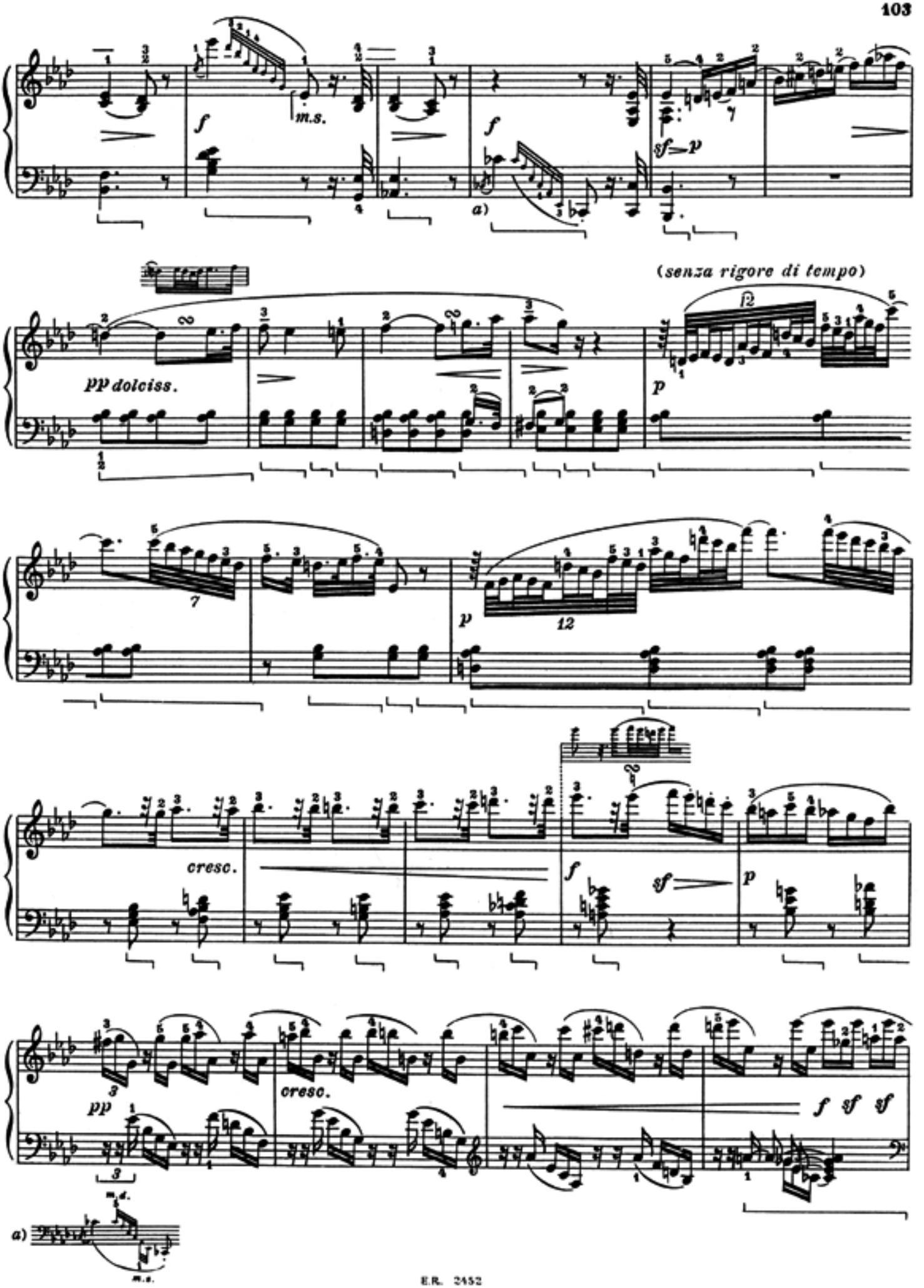

f
sf
sf
sf
ff
sf
sf
sf
ff
con forza
sf
sf(poco)
p espress.
f
sf(poco)
p
più p
f
p
f
p
cantabile
f
(f)

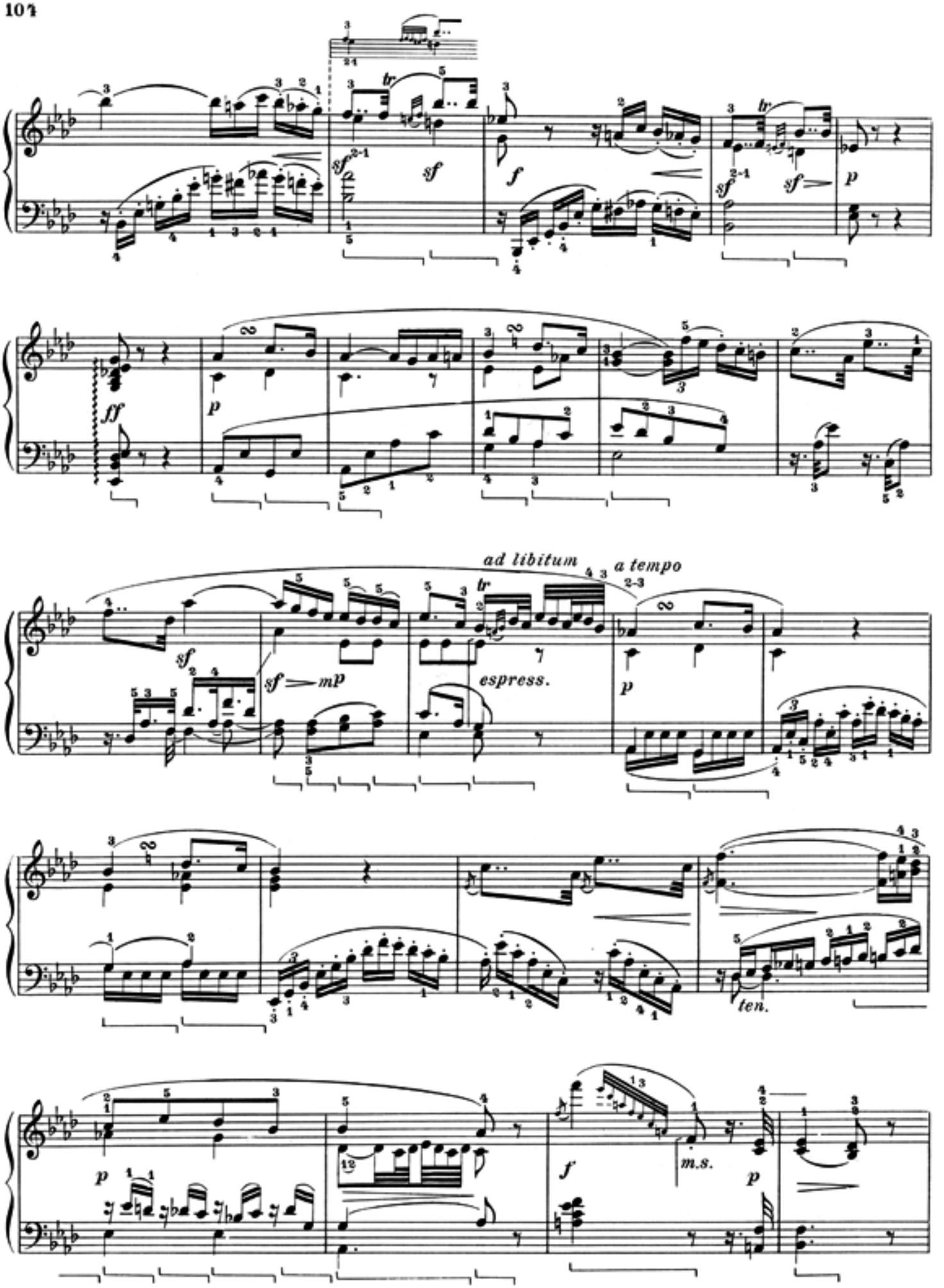

34312
p legatiss.
cresc.
sf
cresc.
sf
sf
sf
ff
sf
sf
p stacc. molto
decresc.
f subito
p
f

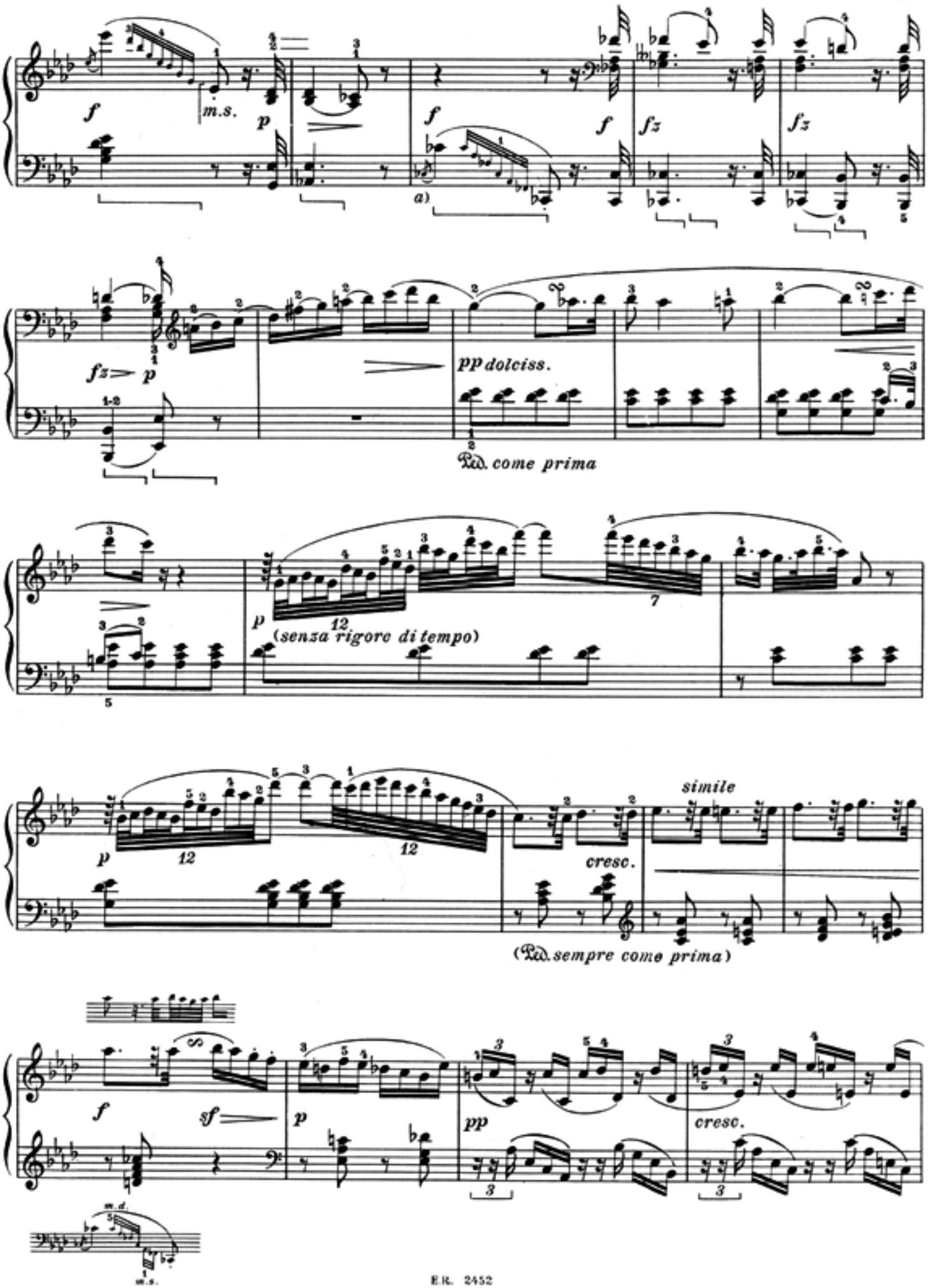

p
rinf.
dim.
1 C.
pp sottovoce
3 C.
ff
p
f
p
Ped. come prima
espress.
Ped. sempre come prima
p
sf

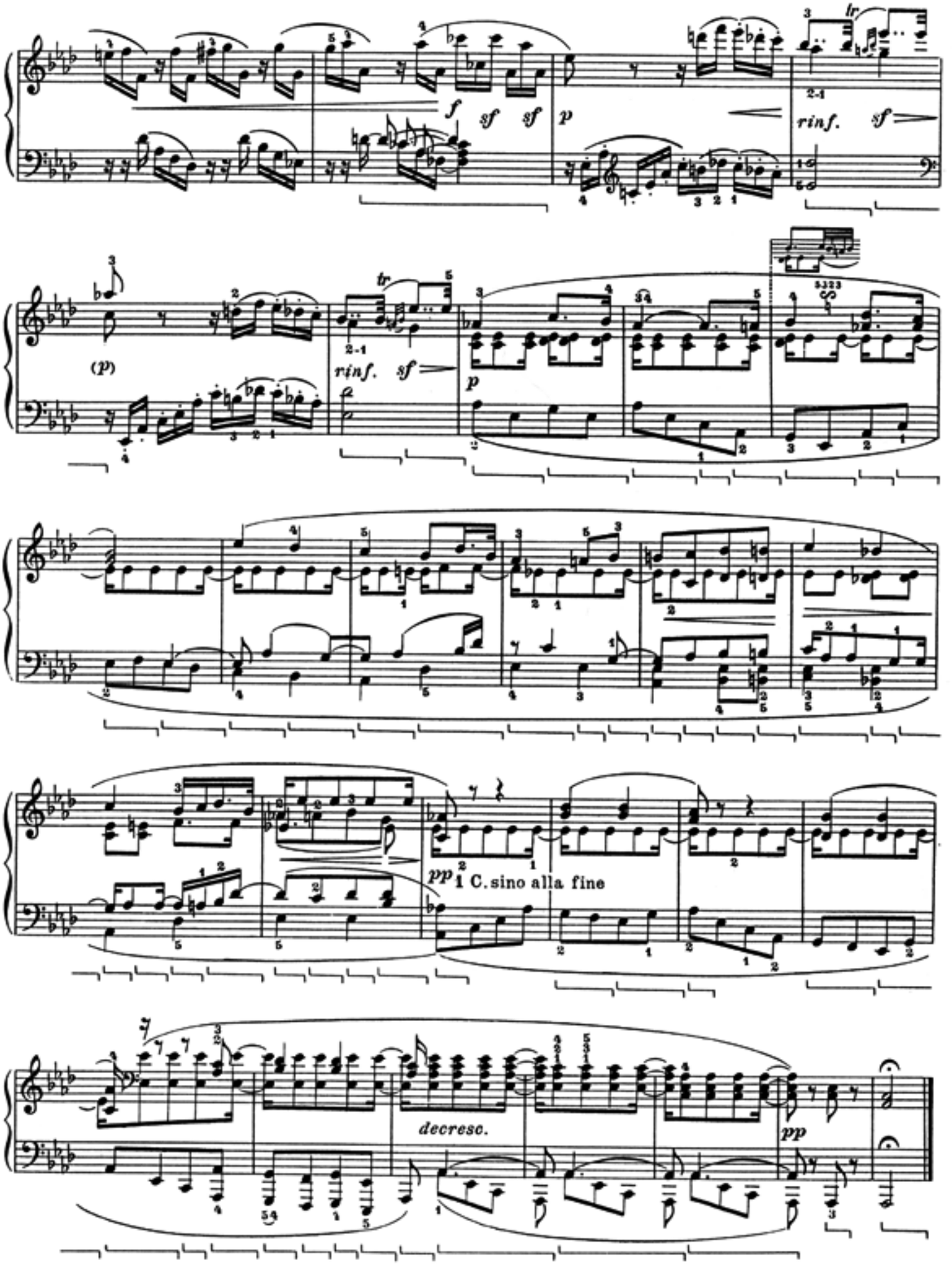

p
sf
mf
f
cresc. sf
sf
sf
sf
tr
f
sf
sf
sf
cresc.
ff
sf
sf
sf
ff

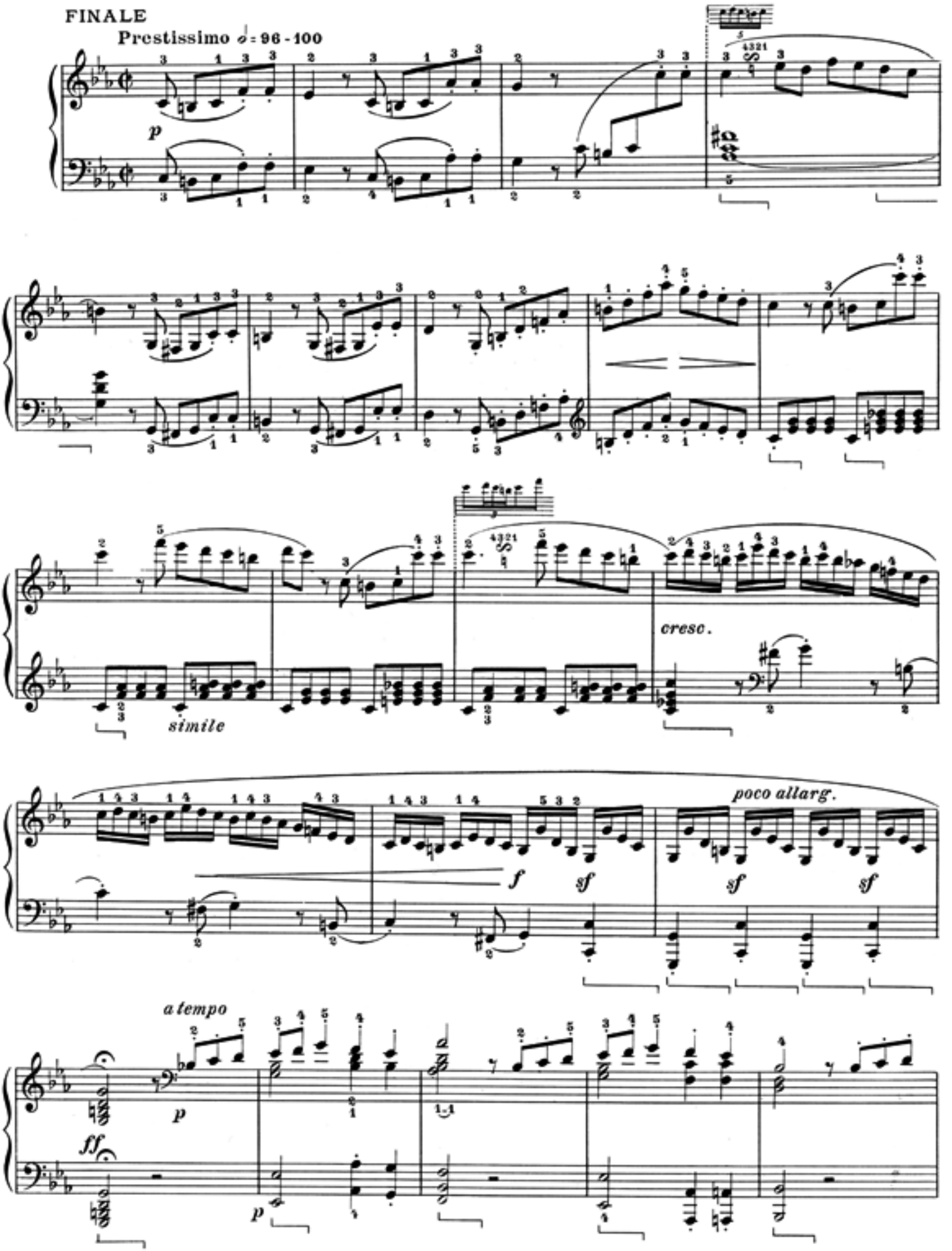

sf
sf(poco)
p espress.
sf(poco)
più p
ff
Adagio molto ♪. 76
p dolce espress.
cresc.
fz
mp
(senza rigore di tempo)
tr
p
ten.
m.s.
f
p

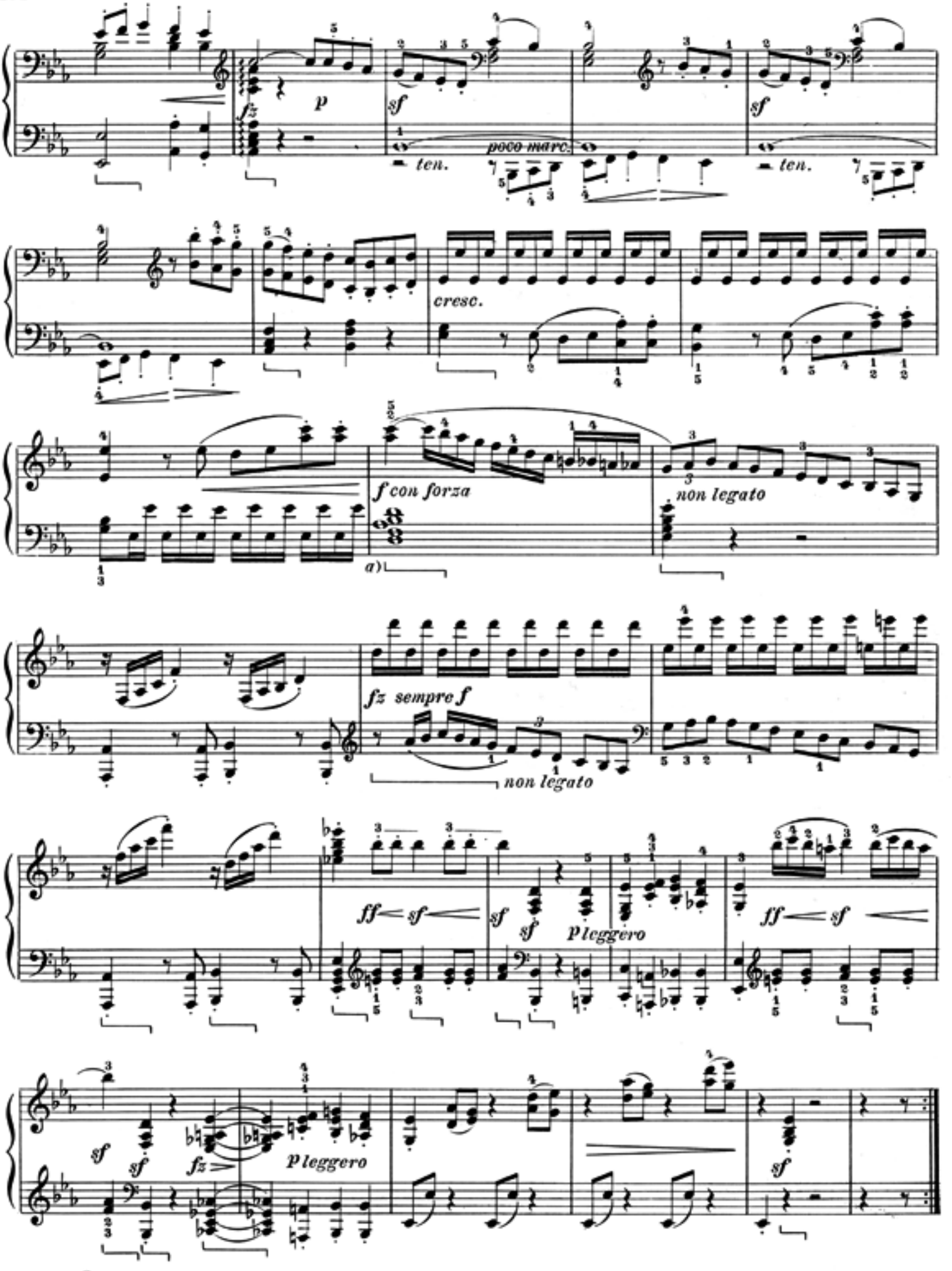

f
m.s.
f
a)
sf=p
(senza rigore di tempo)
pp dolciss.
p
p
cresc.
f
sf
p
pp
cresc.
f sf sf
a)
m.s.

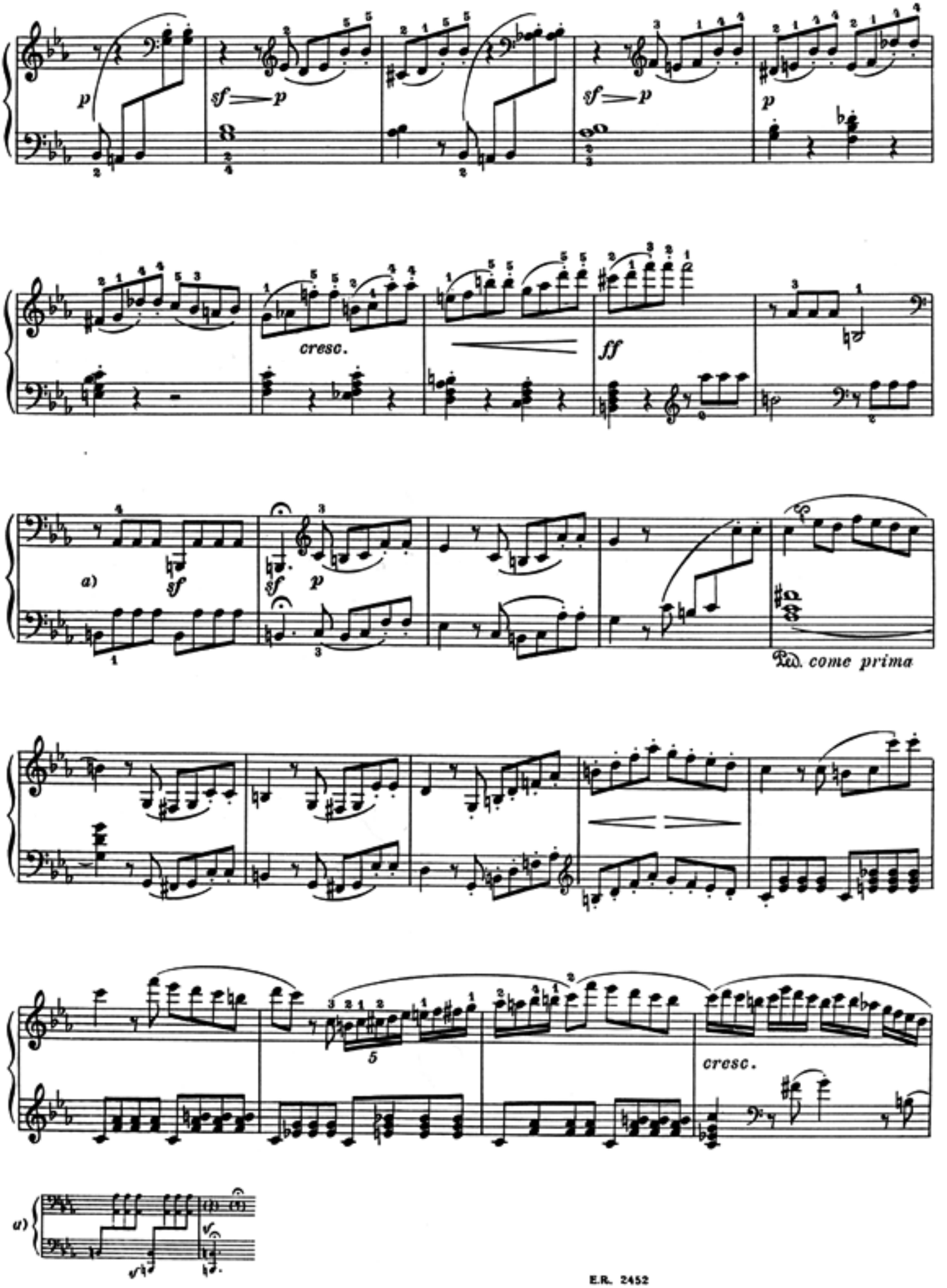

ad libitum
a tempo
espress.
ten.
m.s.

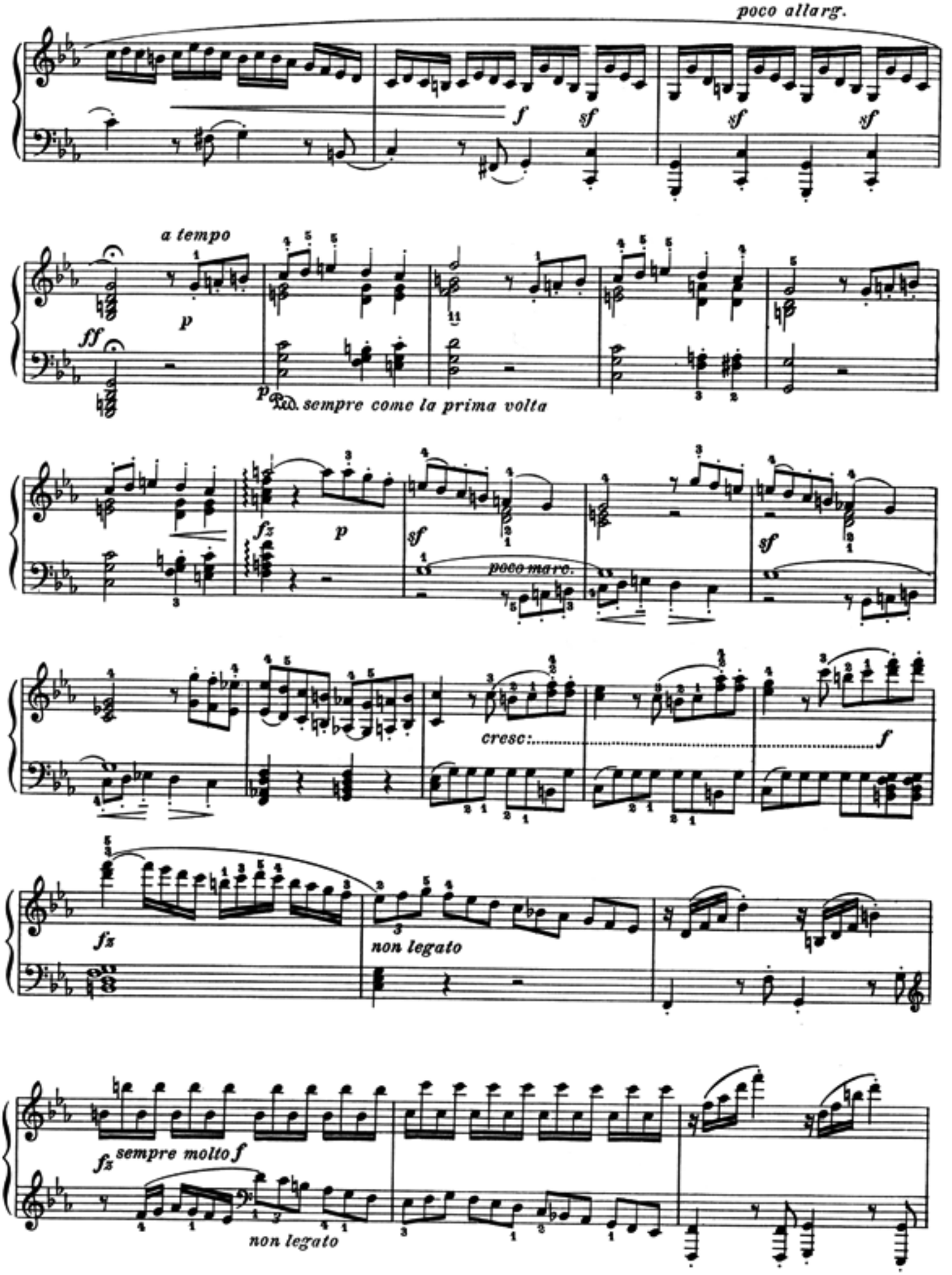

f
m.s.
p
f
a)
f
fz
fz
fz
p
pp dolciss.
Ped. come prima
p
(senza rigore di tempo)
p
cresc.
simile
(Ped. sempre come prima)
f
sf
p
pp
cresc.
m.d.
m.s.

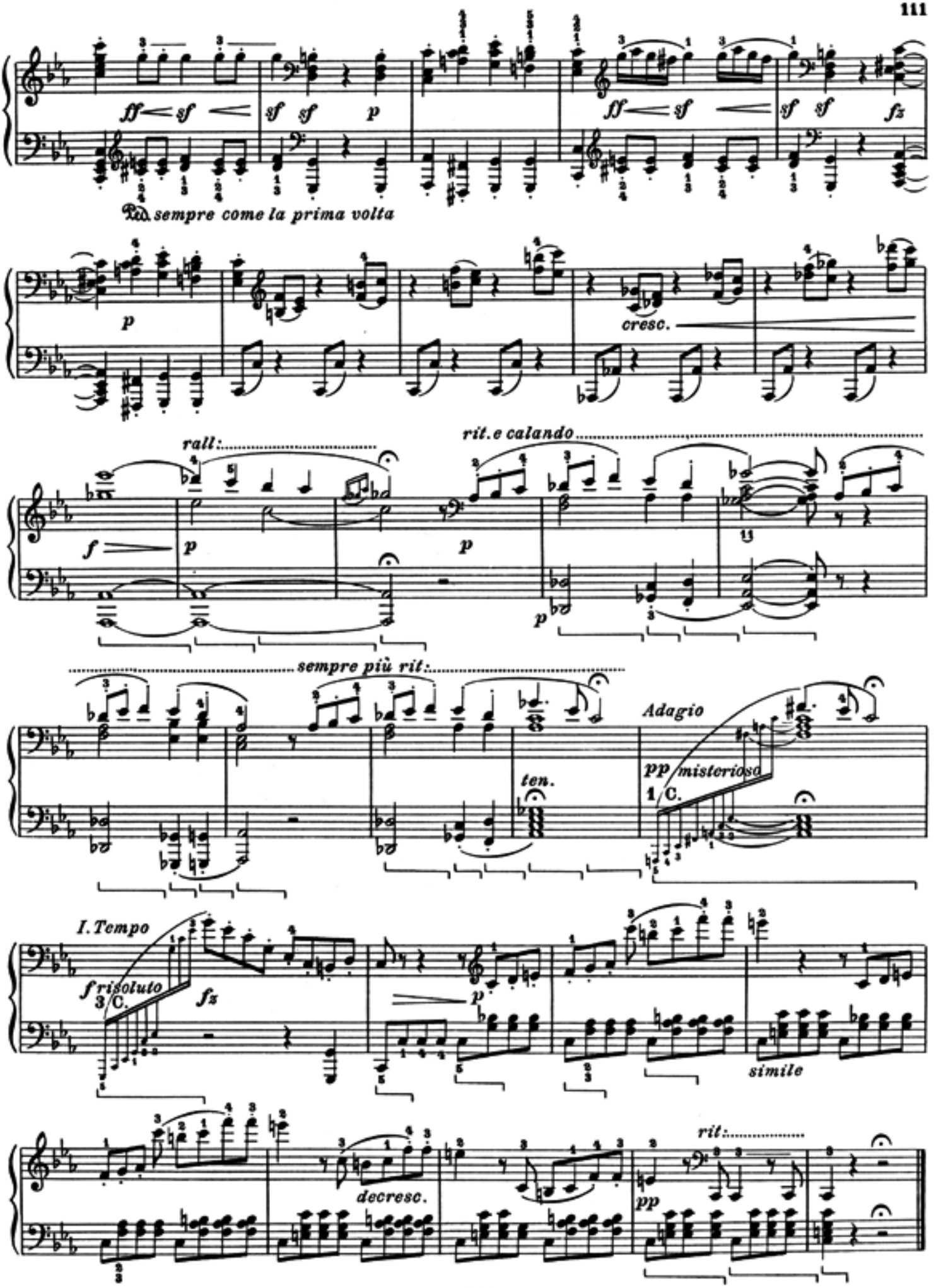

f sf sf
p
rinf. sf
(p)
tr
rinf. sf
p
pp
1 C. sino alla fine
decresc.
pp


FINALE
Prestissimo 𝅗𝅥 = 96 - 100
p
simile
cresc.
f
sf
sf
sf
poco allarg.
a tempo
p
ff
p


p
fz
sf
ten.
poco marc.
ten.
sf
cresc.
f con forza
a)
non legato
fz sempre f
non legato
ff sf
sf
sf
p leggero
ff sf
sf
sf
fz
p leggero
sf
a)


p
sf p
sf p
p
cresc.
ff
a)
sf
sf
p
Ped. come prima
5
cresc.
a)

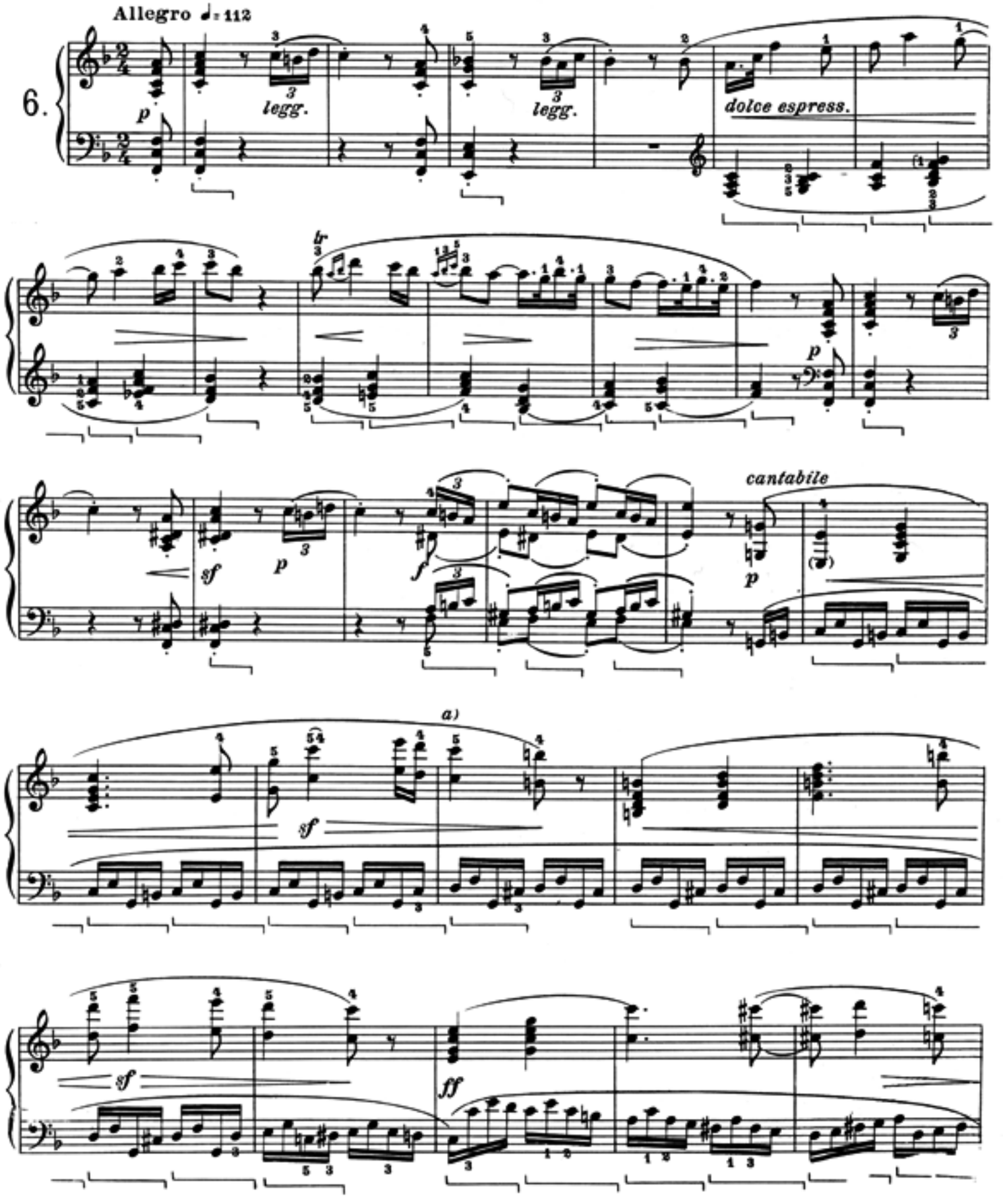

poco allarg.
f
sf
sf
sf
a tempo
ff
p
p
Ped. sempre come la prima volta
fz
p
sf
poco marc.
sf
cresc:
f
fz
non legato
fz
sempre molto f
non legato

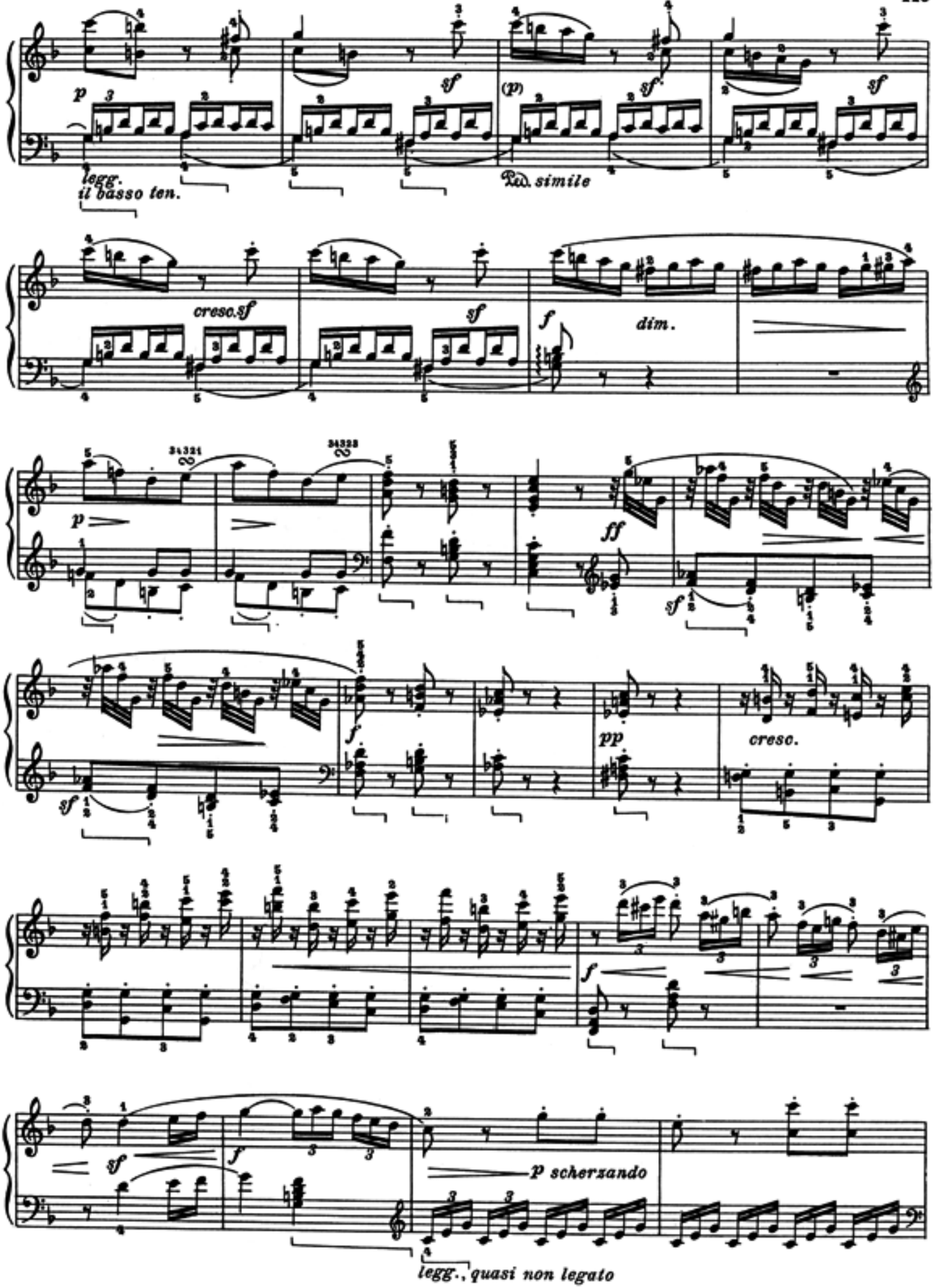

ff sf sf sf p
ff sf sf sf fz
Ped. sempre come la prima volta
p
cresc.
rall:
rit. e calando
f p p p
sempre più rit:
ten.
Adagio
pp misterioso
1 C.
I. Tempo
f risoluto
3 C.
fz
p
simile
rit:
decresc.
pp

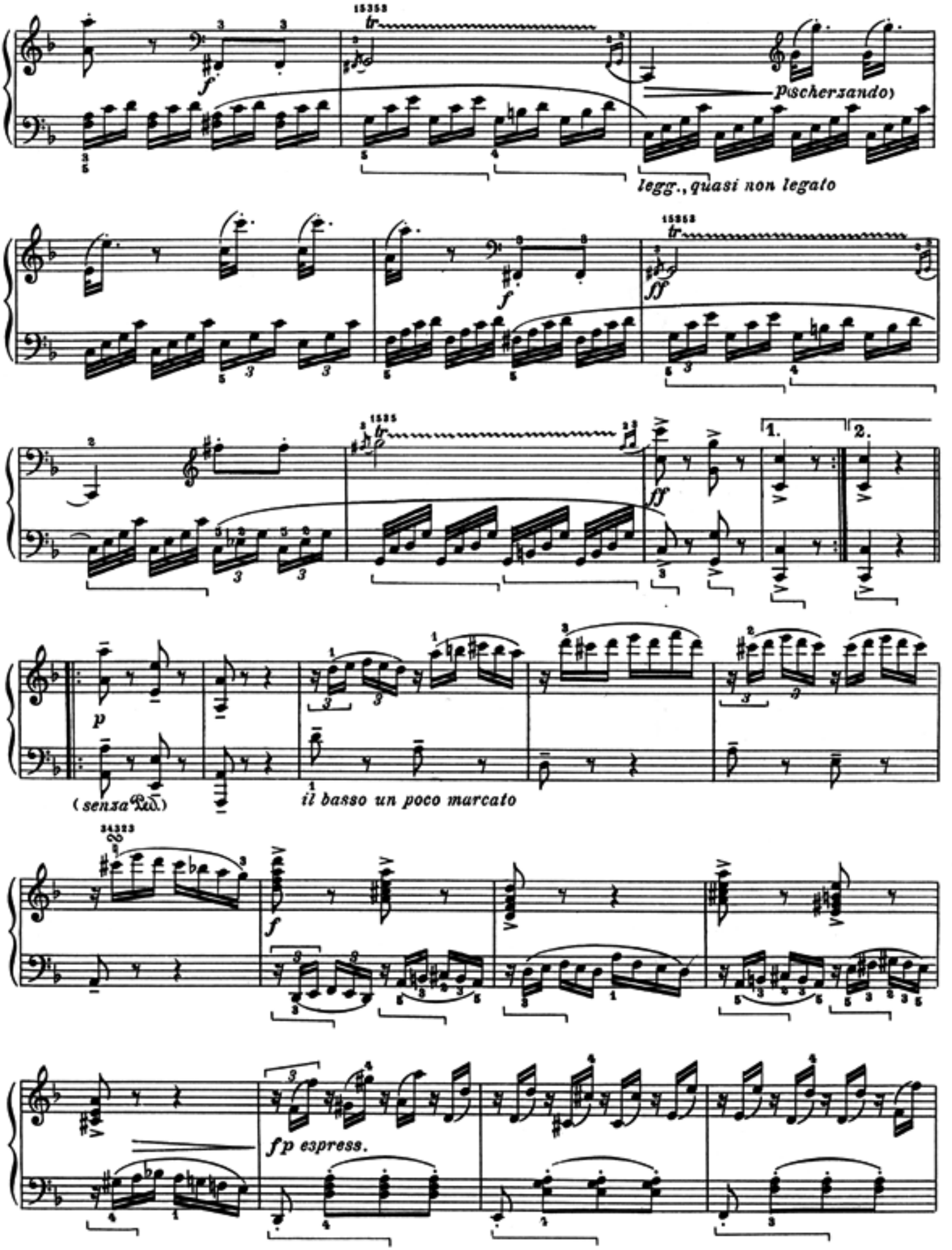
SONATA

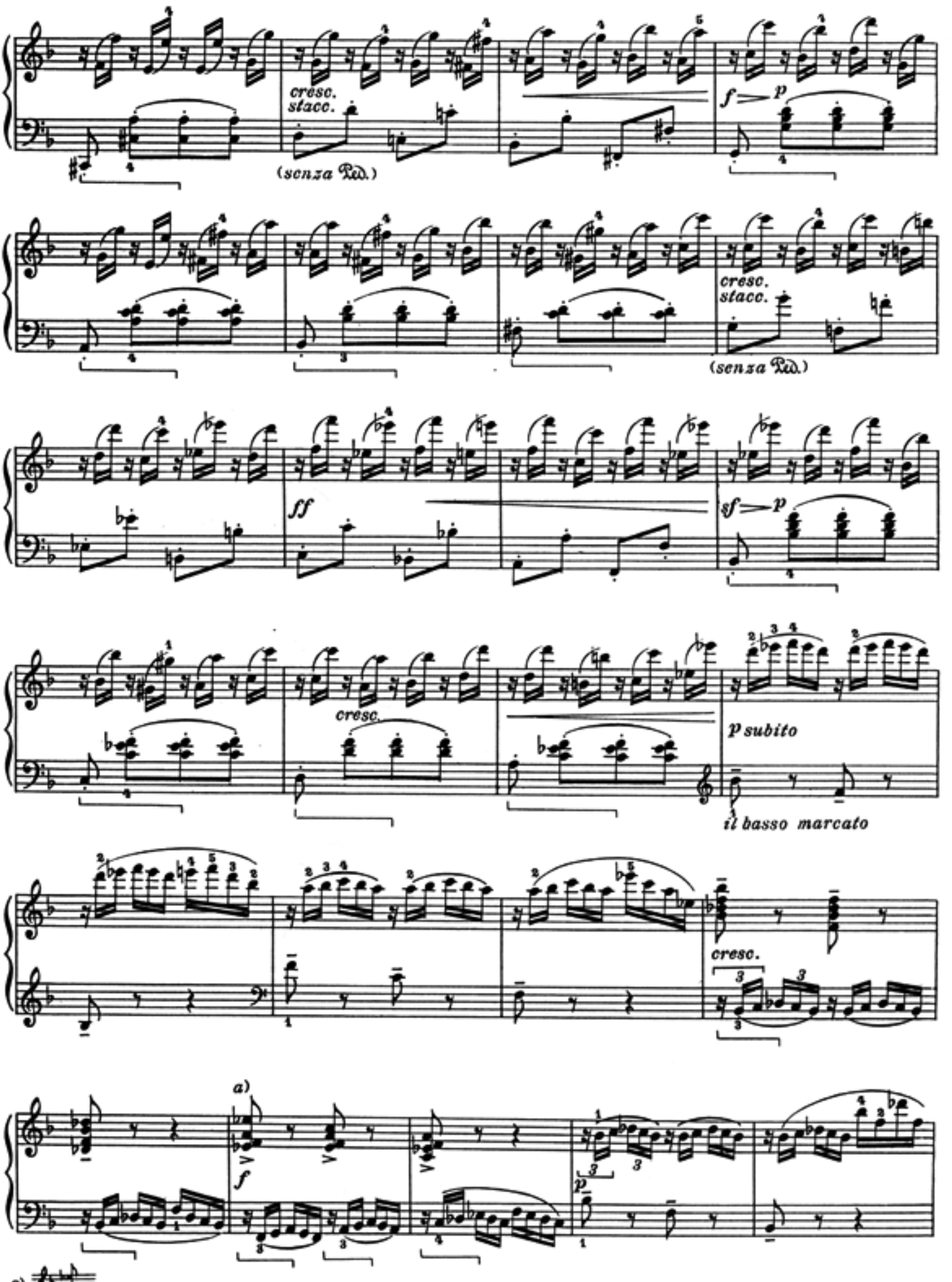
dedicata alla Contessa von Browne

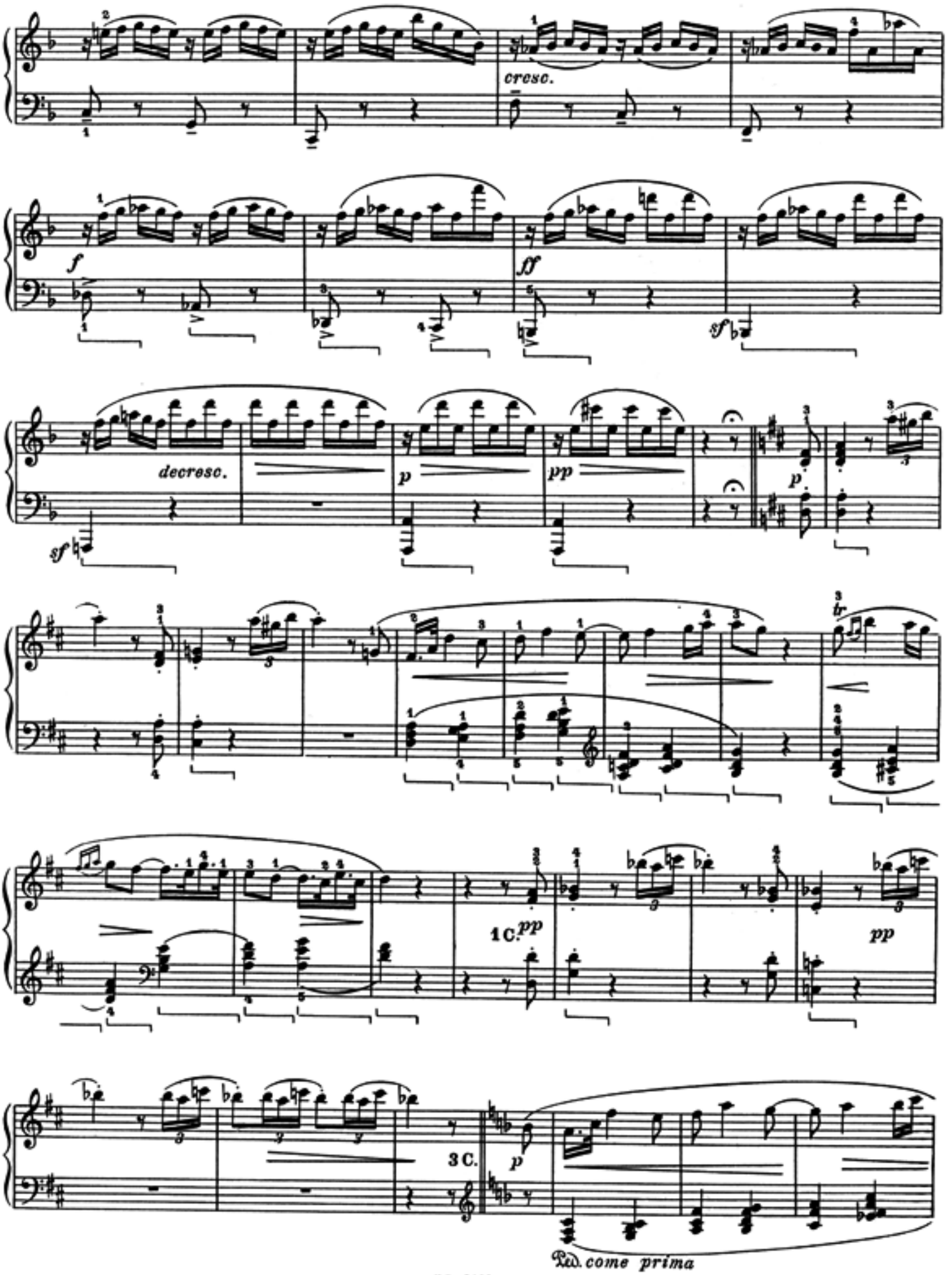
Op. 10. N. 2.

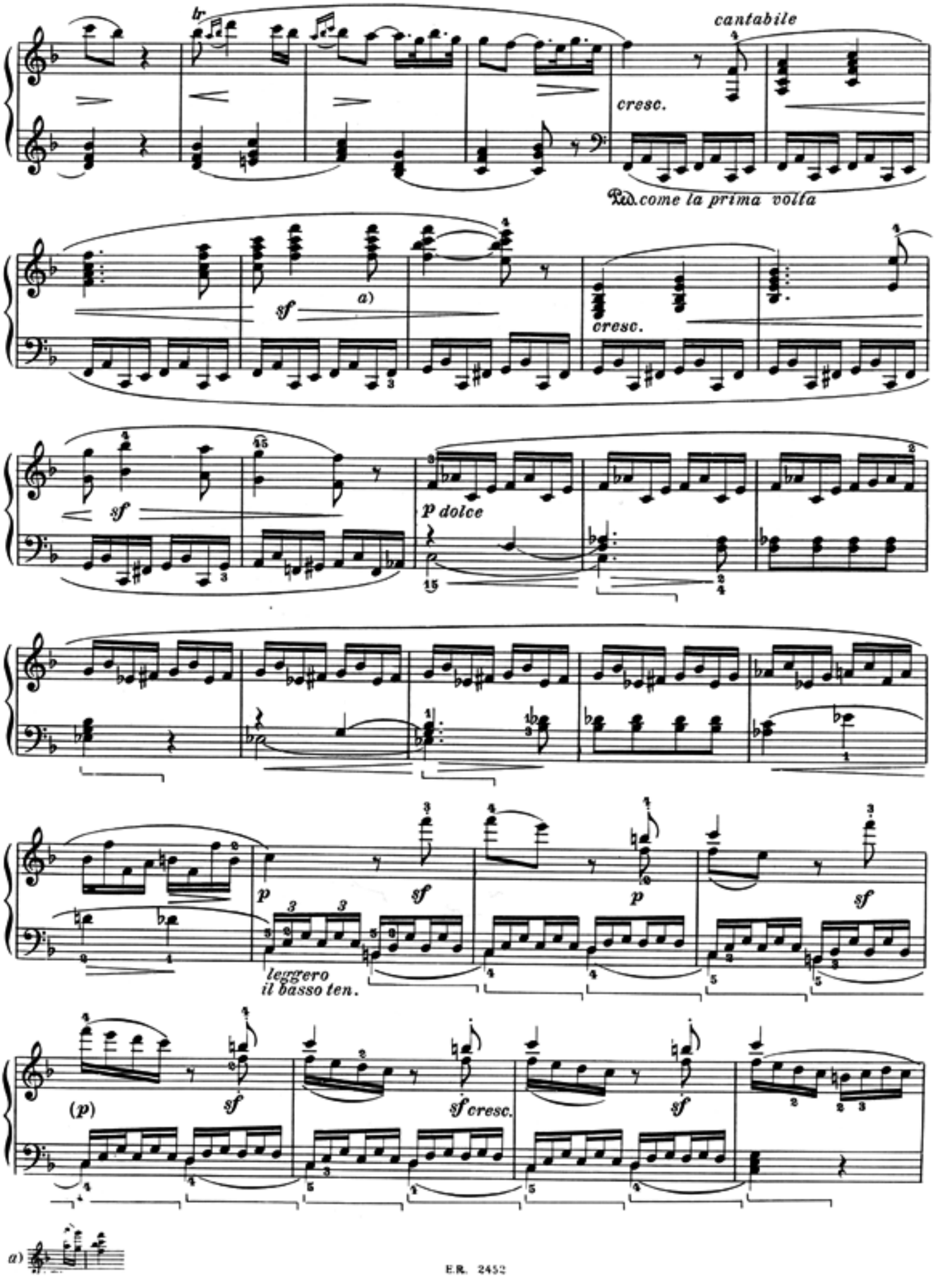


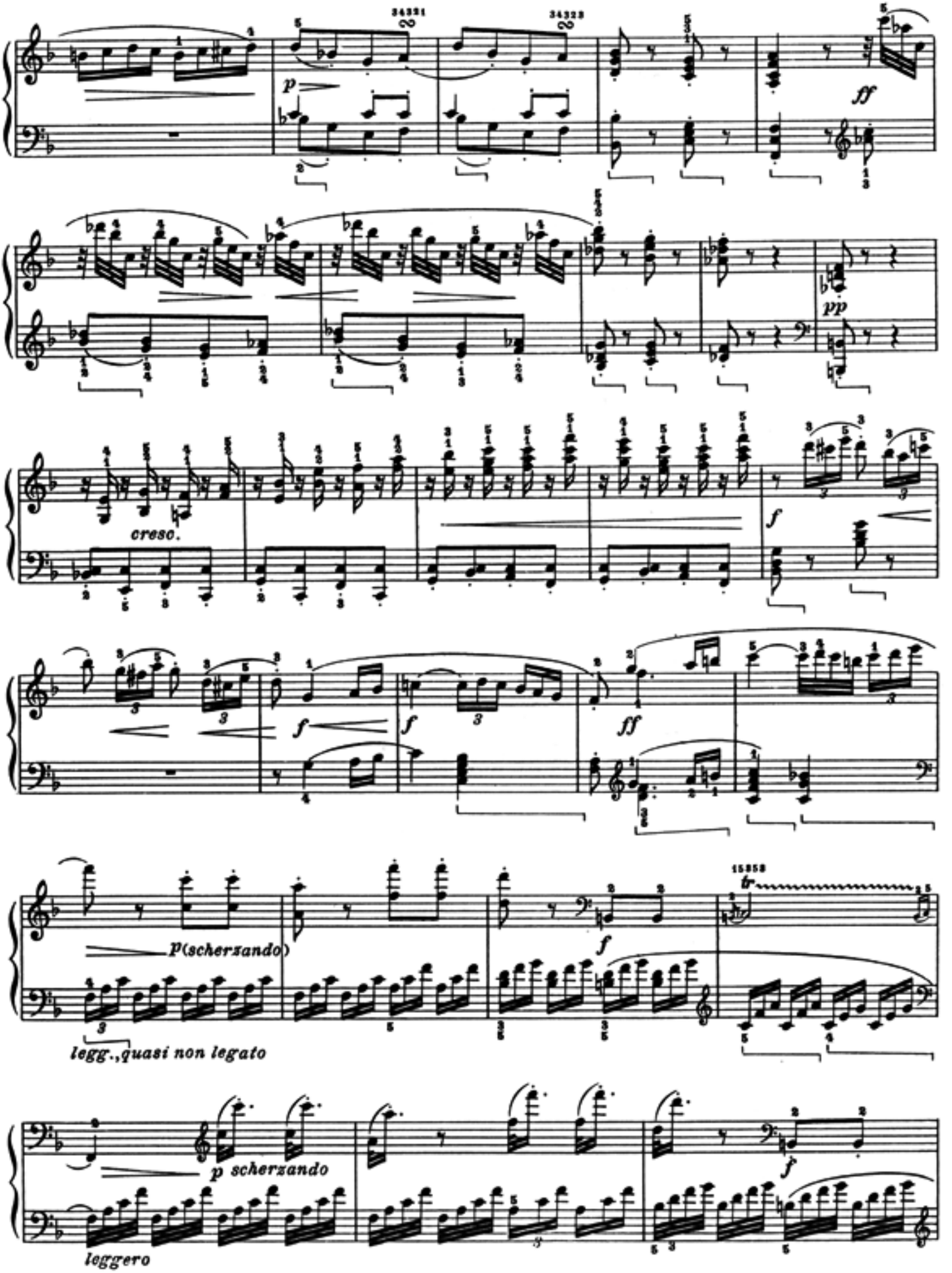

p
sf
(p)
sf
sf
legg.
il basso ten.
Ped. simile
cresc.sf
sf
f
dim.
34321
34323
p
ff
sf
f
pp
cresc.
sf
f
sf
f
p scherzando
legg., quasi non legato

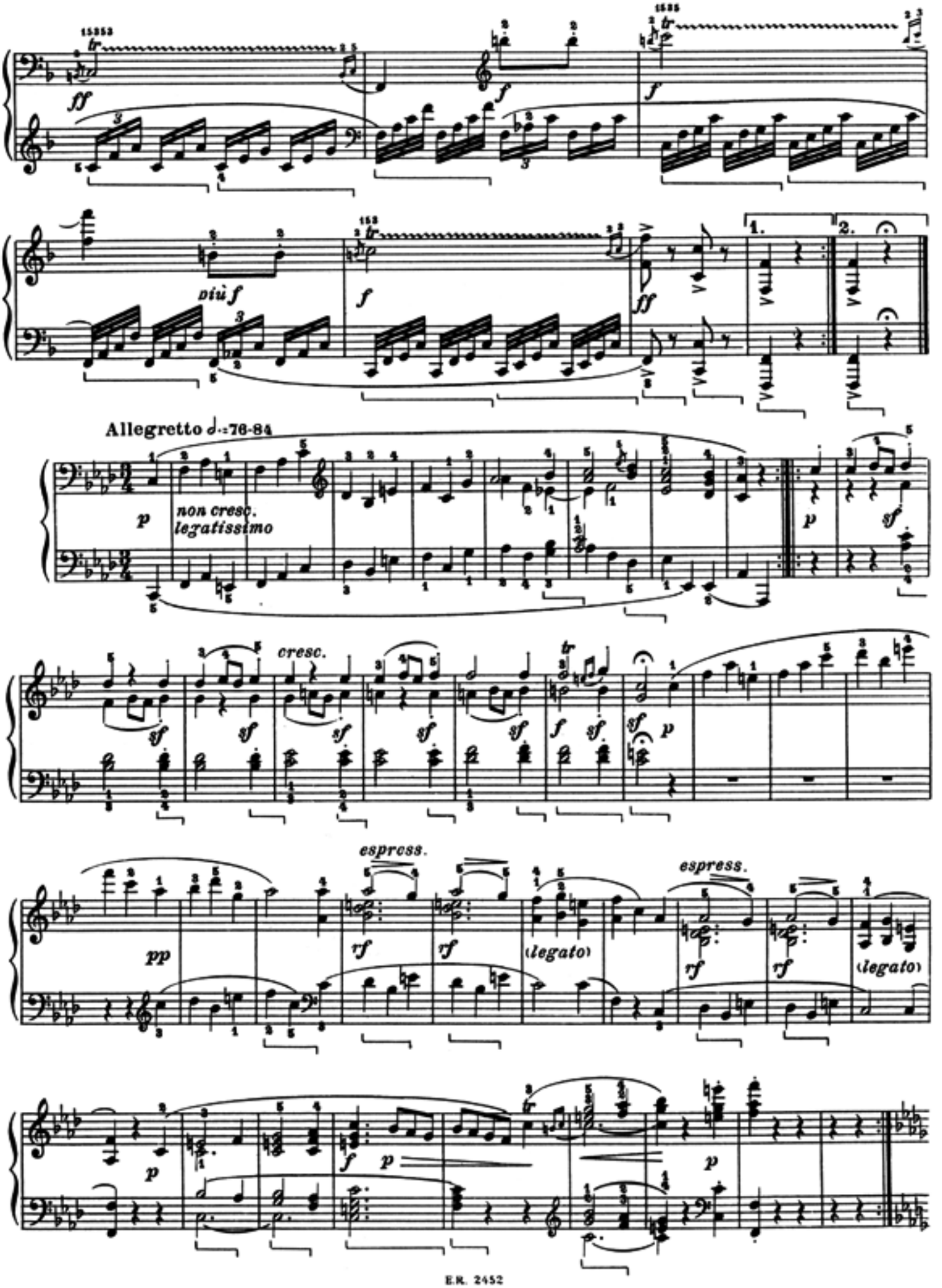

15353
tr
f
p scherzando
legg., quasi non legato
15353
tr
f
ff
1535
tr
ff
1.
2.
p
(senza Ped.)
il basso un poco marcato
34323
f
fp espress.

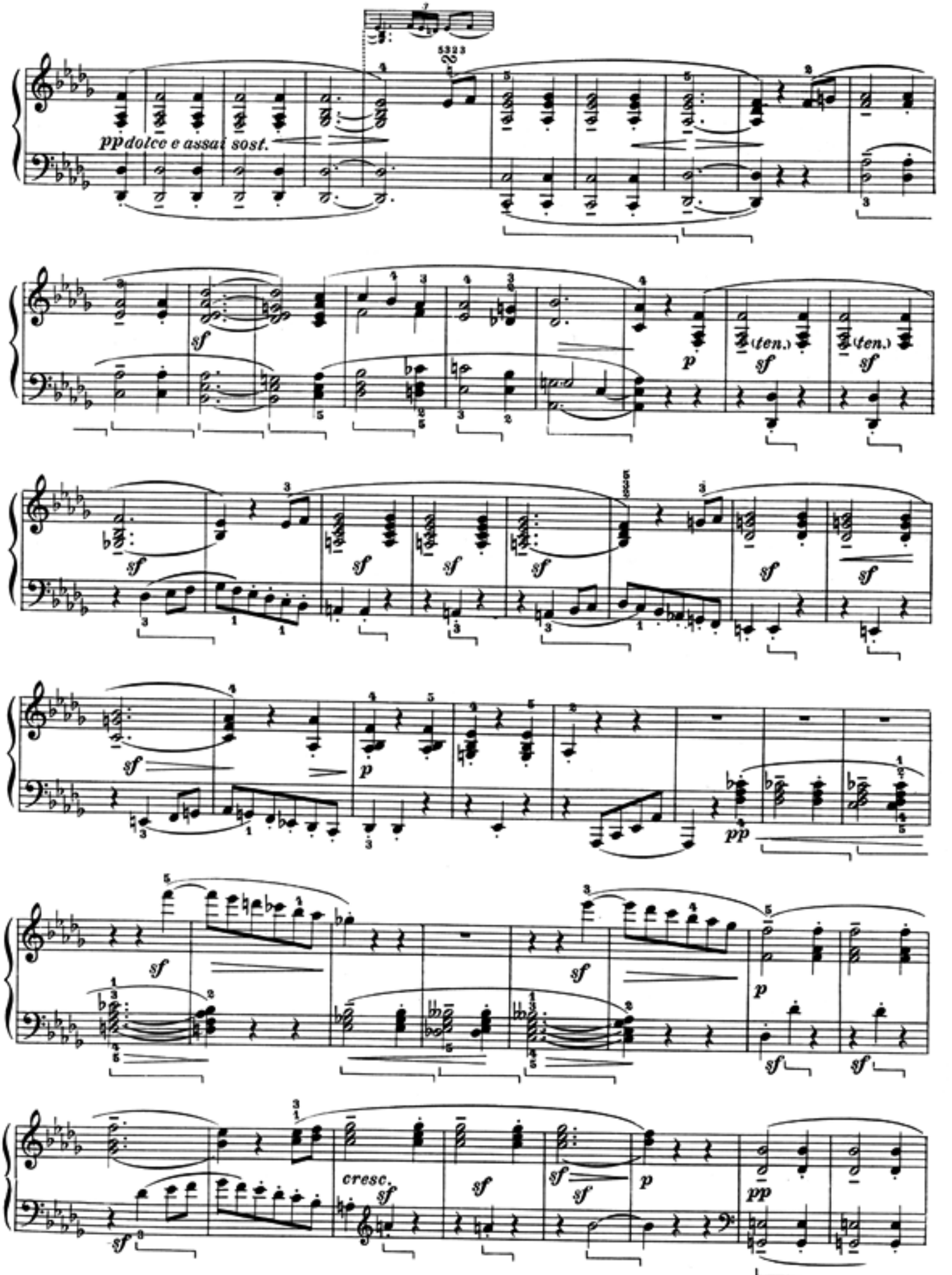

cresc.
stacc.
(senza Ped.)
f
p
cresc.
stacc.
(senza Ped.)
ff
sf
p
cresc.
p subito
il basso marcato
cresc.
a)
f
p
a)

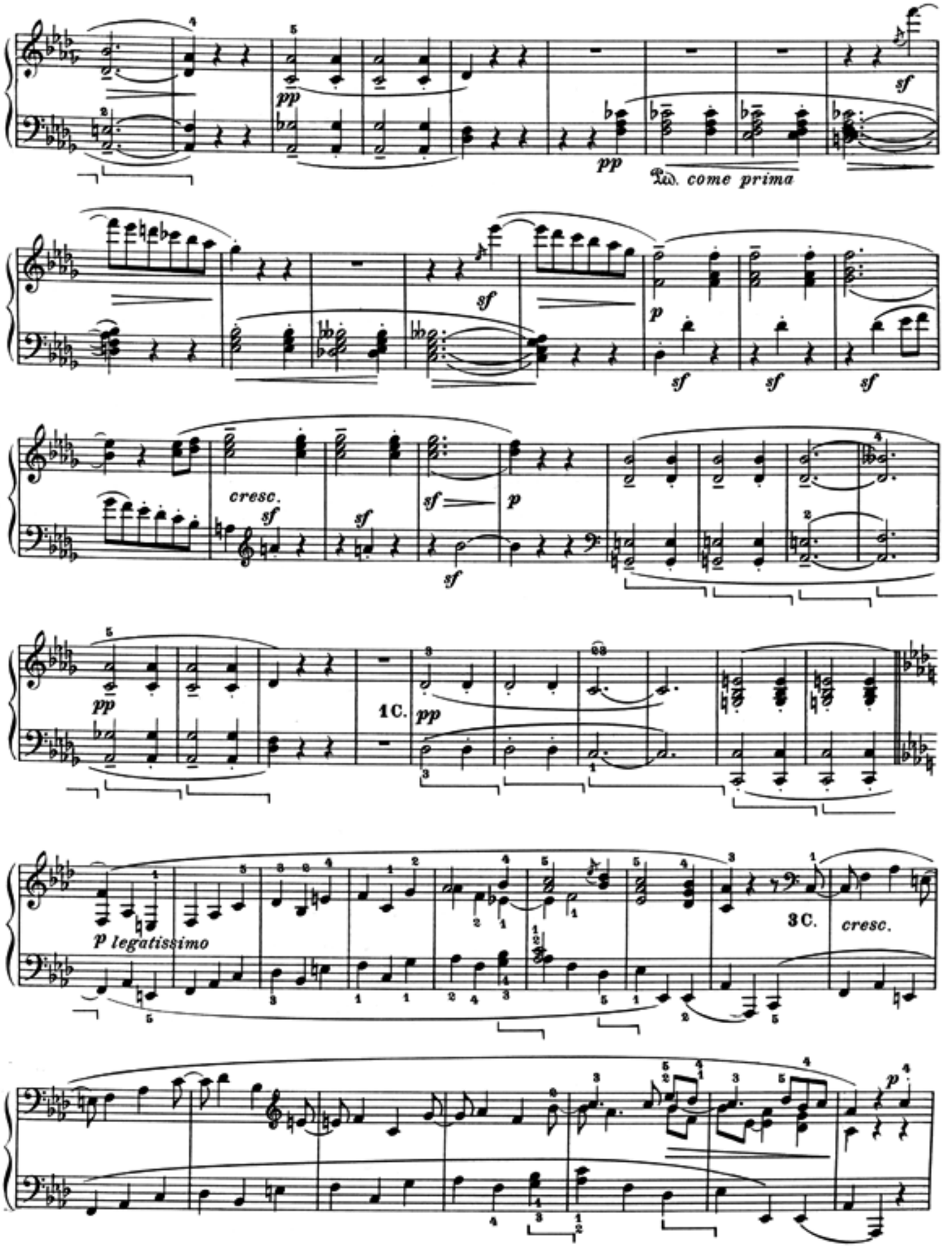

cresc.
f
ff
sf
decresc.
p
pp
sf
p
tr
1 C.
pp
pp
3 C.
p
Ped. come prima

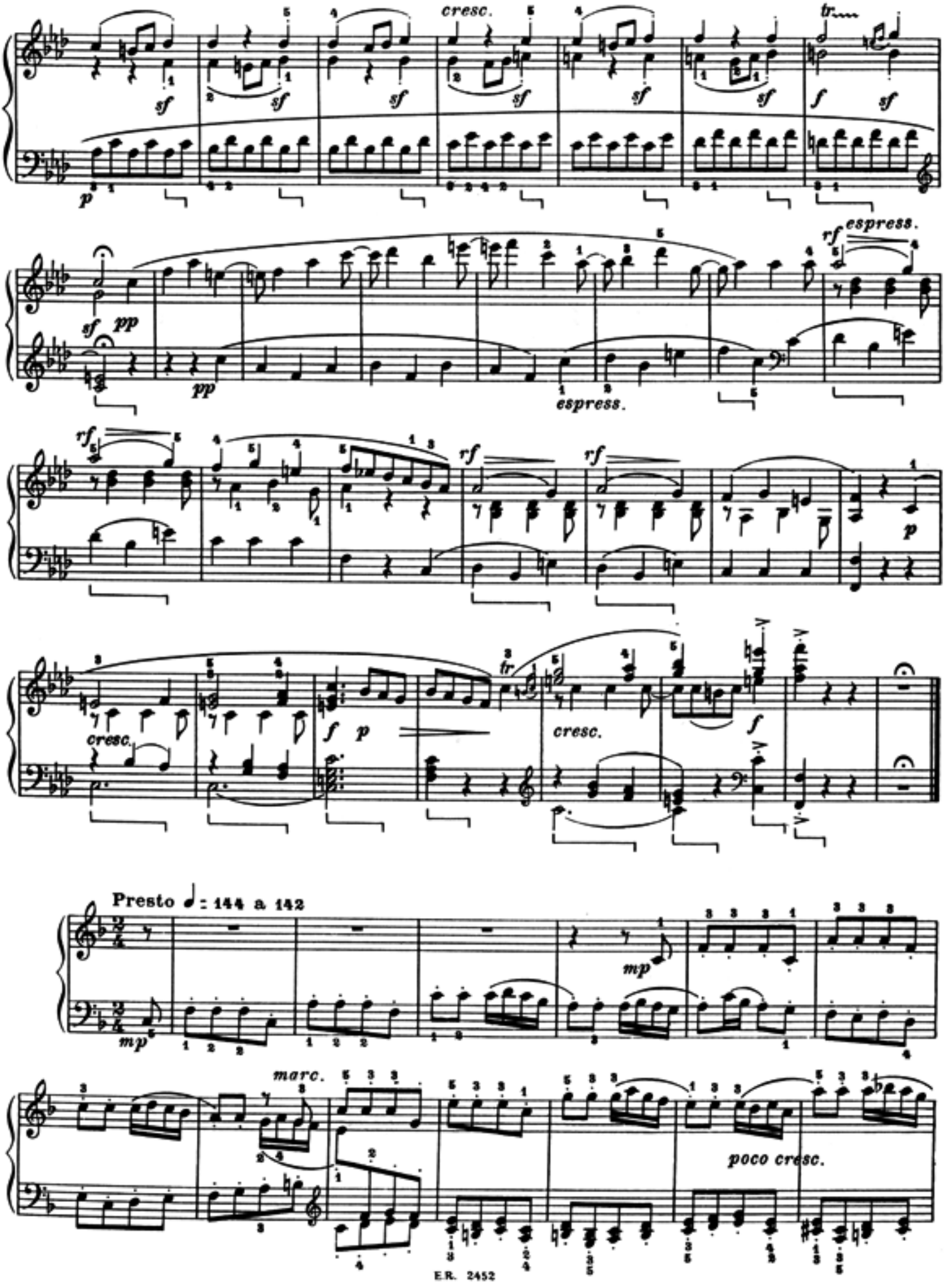

cantabile
cresc.
Ped. come la prima volta
sf
a)
cresc.
sf
p dolce
p
sf
p
sf
leggero
il basso ten.
(p)
sf
sf cresc.
sf
a)

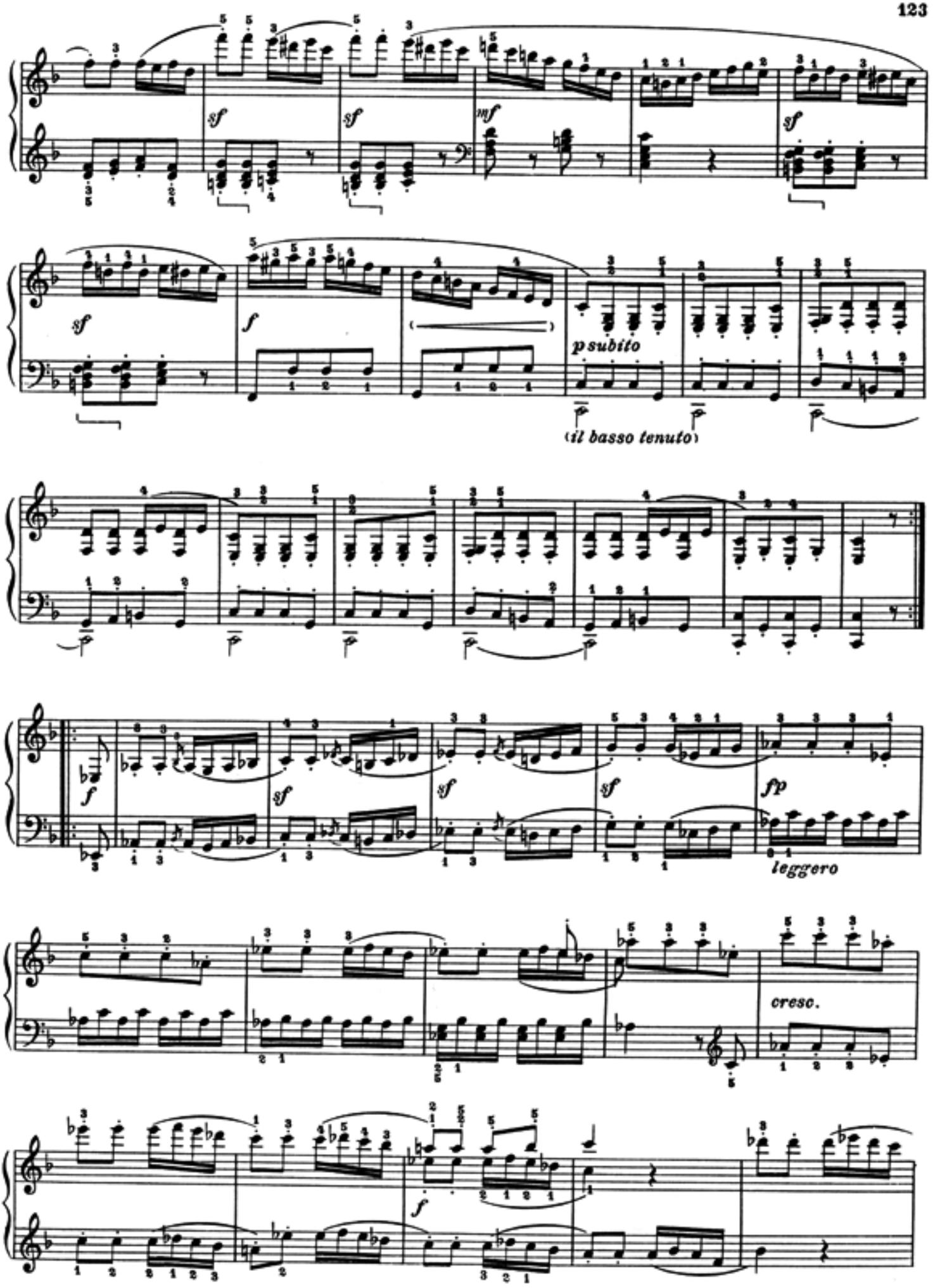

p
ff
pp
cresc.
f
ff
p(scherzando)
legg.,quasi non legato
p scherzando
leggero

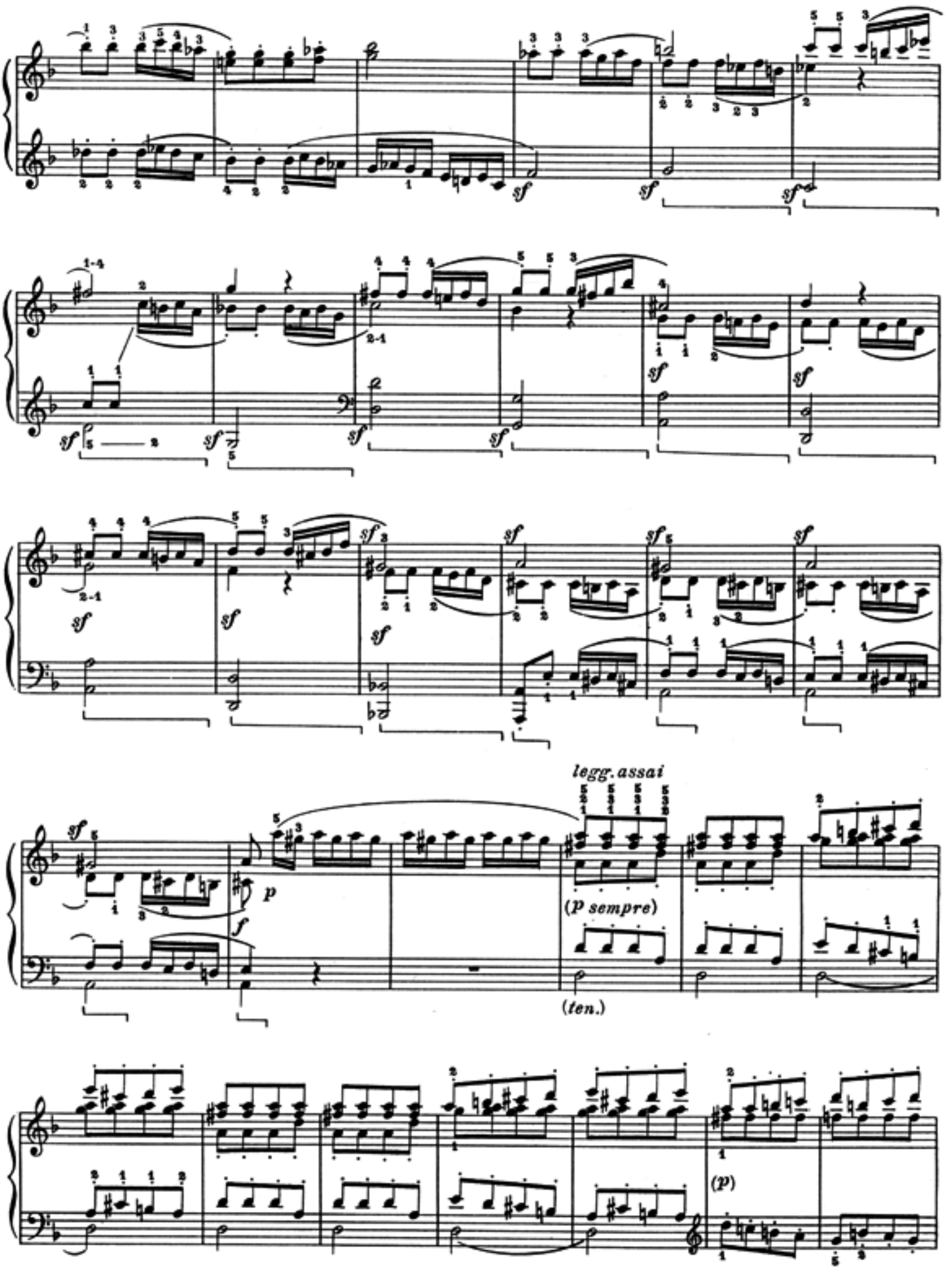

ff
f
più f
1.
2.
Allegretto ♩.=76-84
p
non cresc.
legatissimo
sf
cresc.
espress.
pp
rf
(legato)

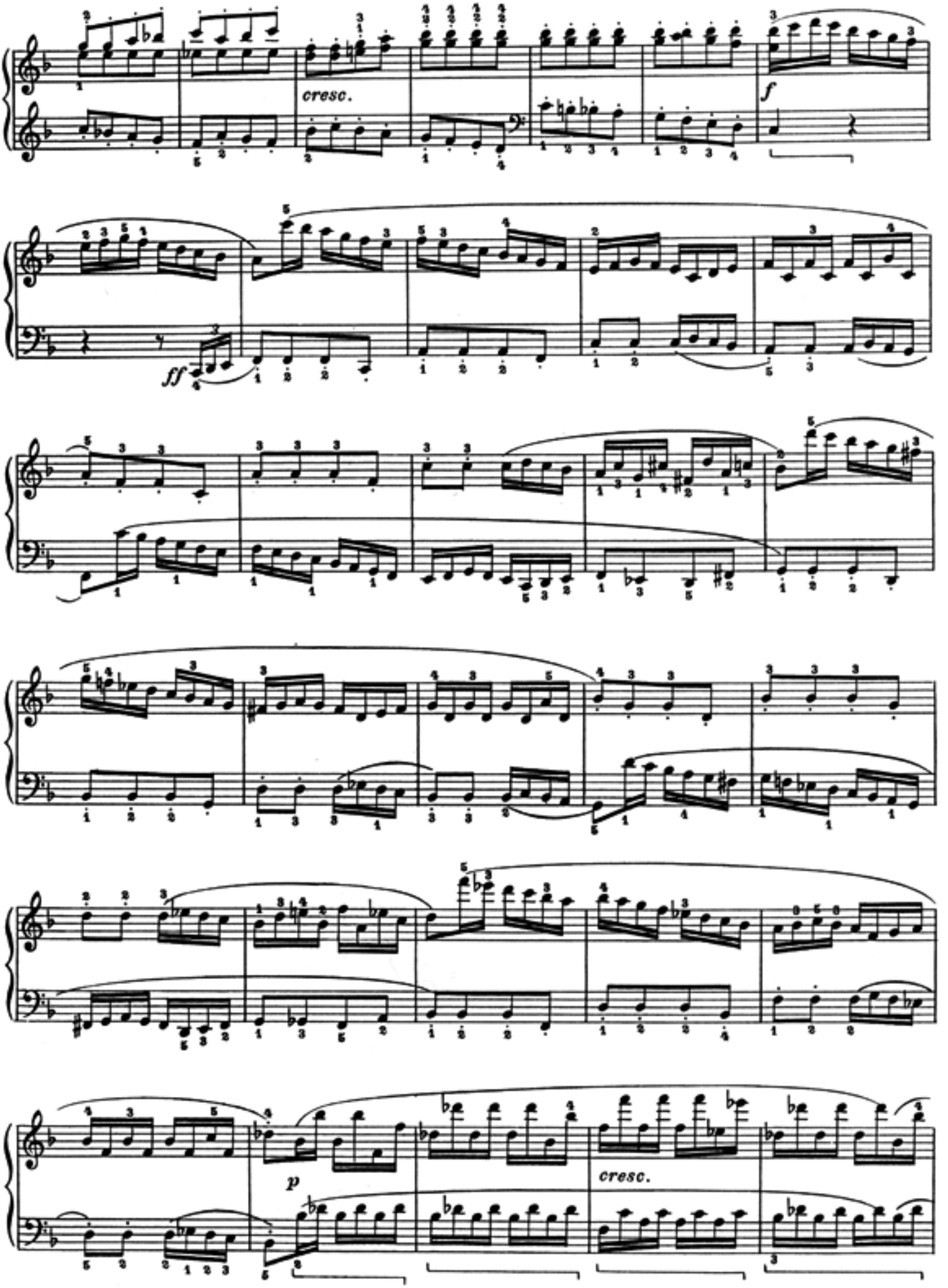

pp dolce e assai sost.
sf
p
(ten.)
sf
(ten.)
sf
sf
sf
sf
sf
sf
sf
p
pp
sf
sf
sf
p
sf
sf
cresc.
sf
sf
sf
sf
p
pp

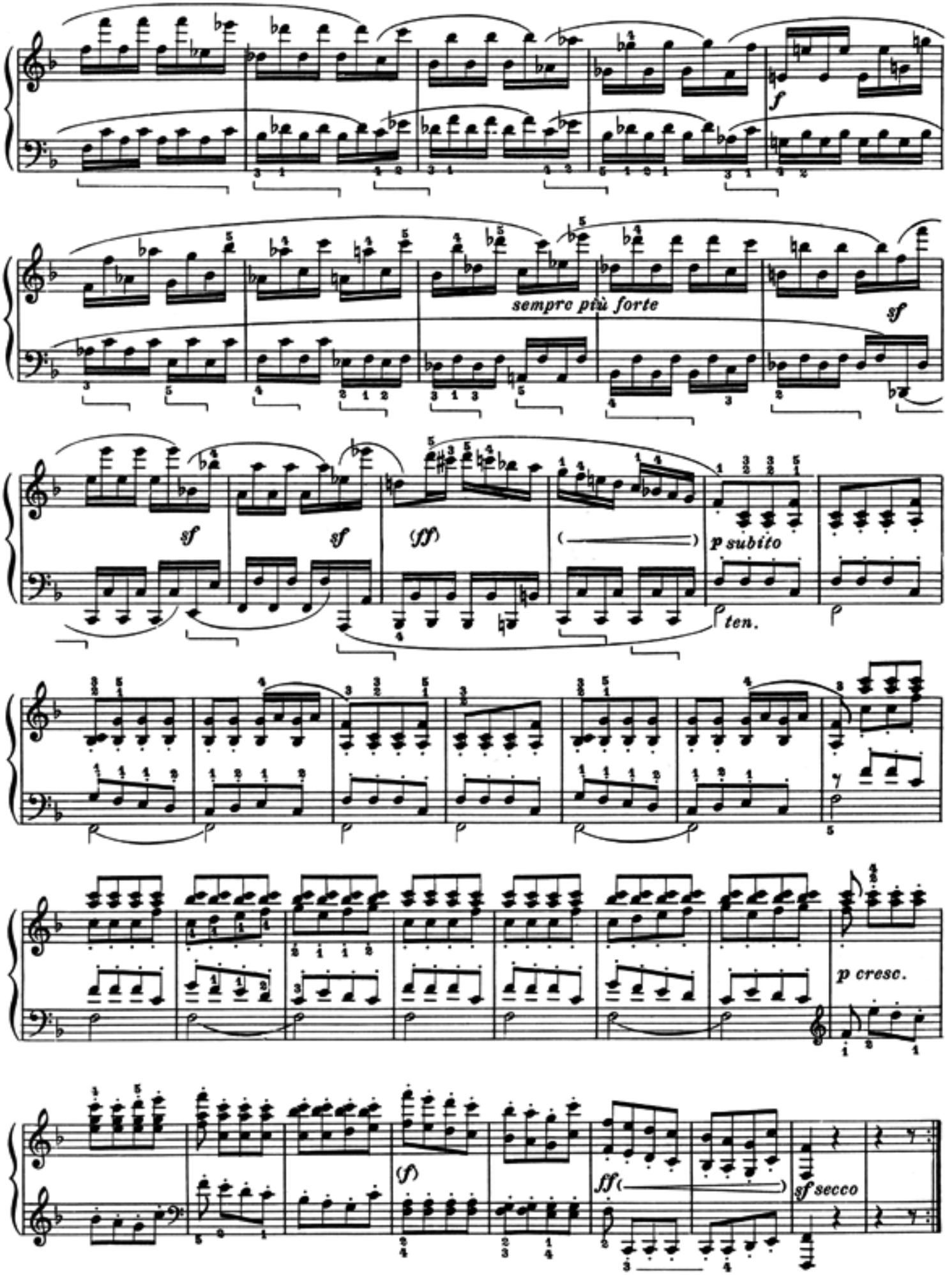

pp
sf
pp
Ped. come prima
sf
sf
p
sf
sf
sf
cresc.
sf
sf
sf
p
pp
1C.
pp
p legatissimo
3C.
cresc.
p


cresc.
espress.
cresc.
cresc.
Presto ♩= 144 a 142
marc.
poco cresc.


sf
sf
mf
sf
sf
f
p subito
(il basso tenuto)
f
sf
sf
sf
fp
leggero
cresc.
f


legg. assai
(p sempre)
(ten.)
(p)

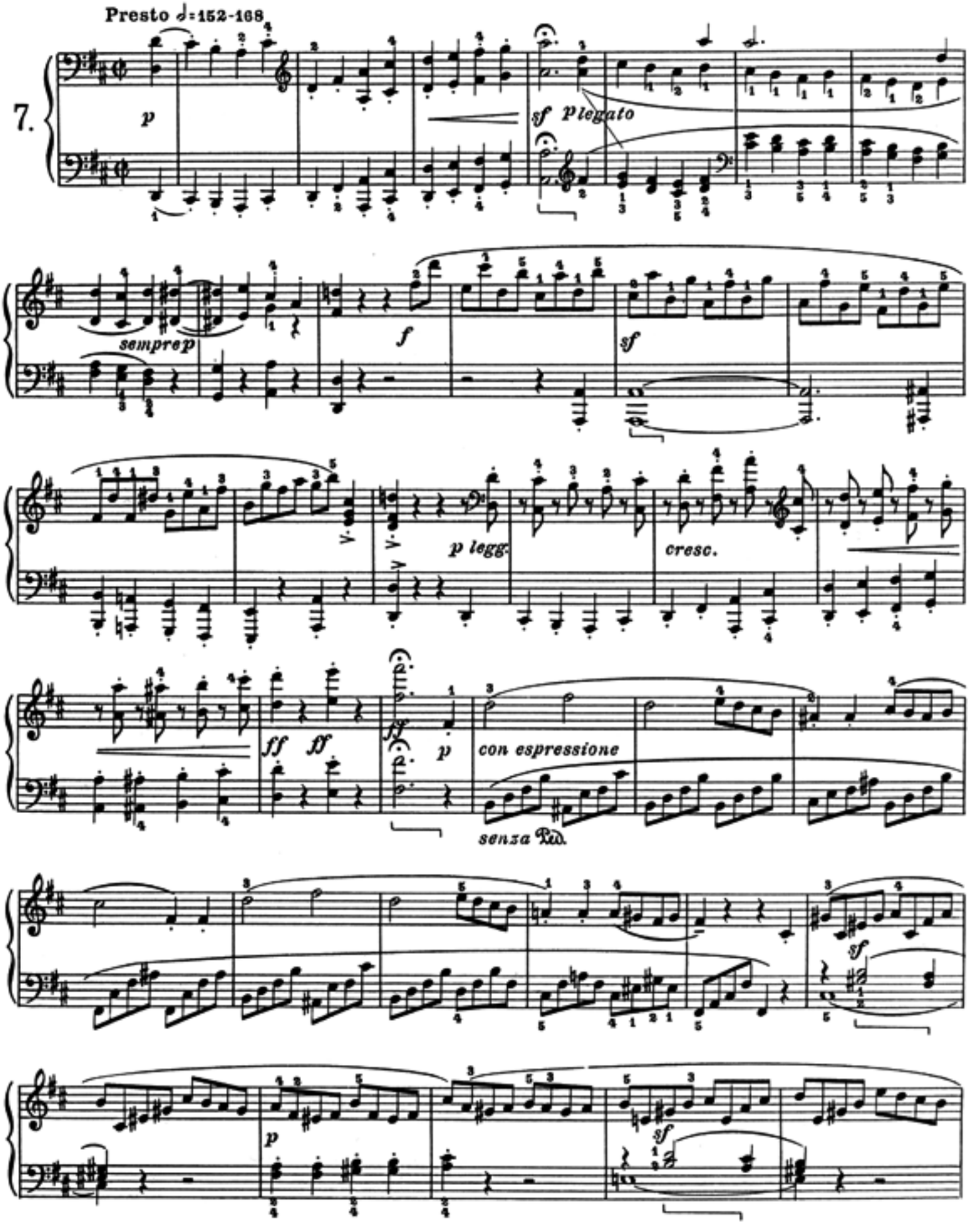

cresc.
f
ff
p
cresc.

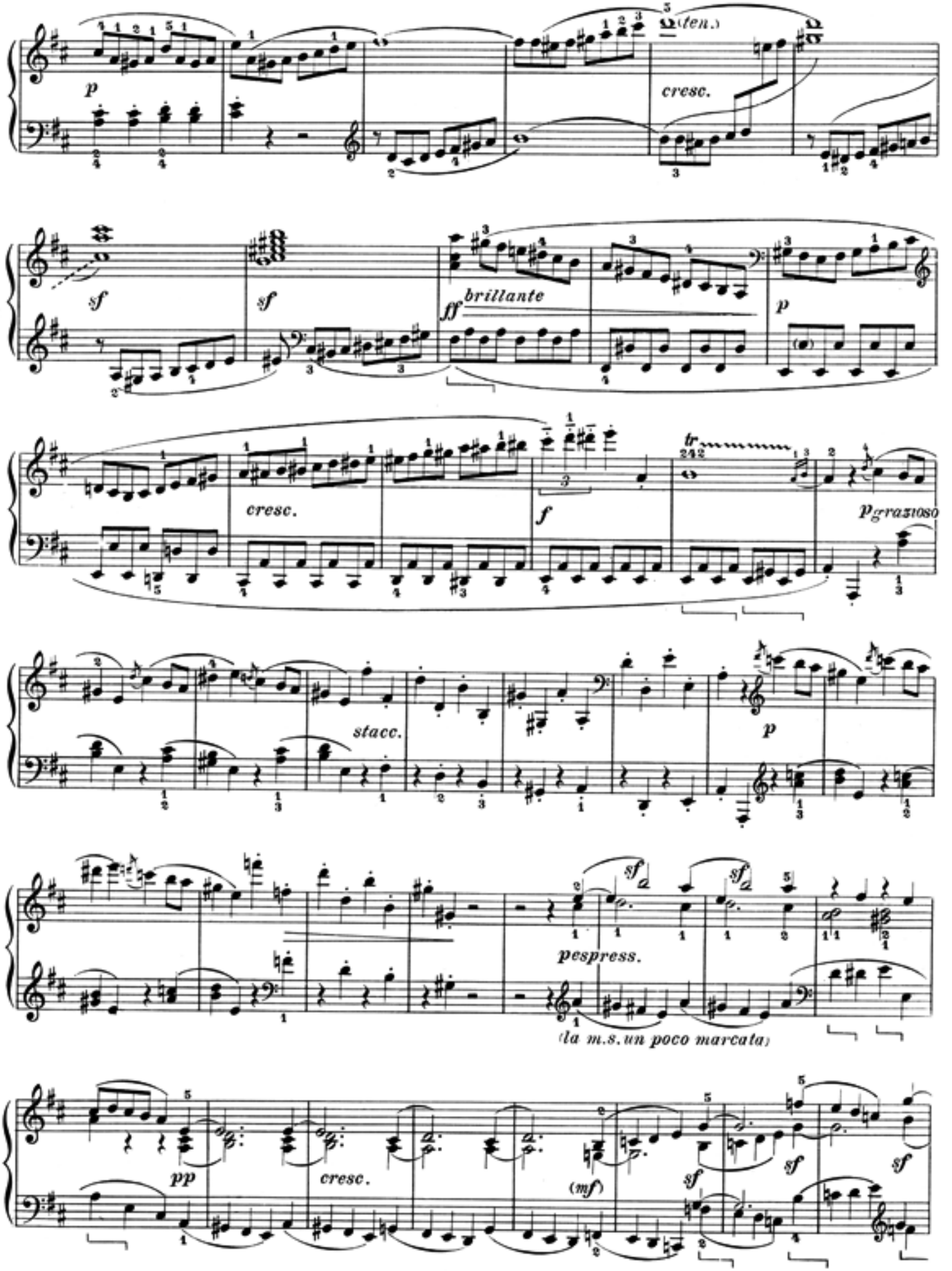

f
sempre più forte
sf
sf
sf
(ff)
p subito
ten.
p cresc.
(f)
ff
sf secco

SONATA

dedicata alla Contessa von Browne

Op. 10. N. 3.




p
cresc.
(ten.)
sf
sf
ff
brillante
p
cresc.
f
tr
p grazioso
stacc.
p
sf
sf
pespress.
(la m.s. un poco marcata)
pp
cresc.
(mf)
sf
sf
sf

p sf sf sf p sf sf

marc.e ten.

(p) cresc. sf f sf sf sf ff

sfp fp (ten.) stacc.

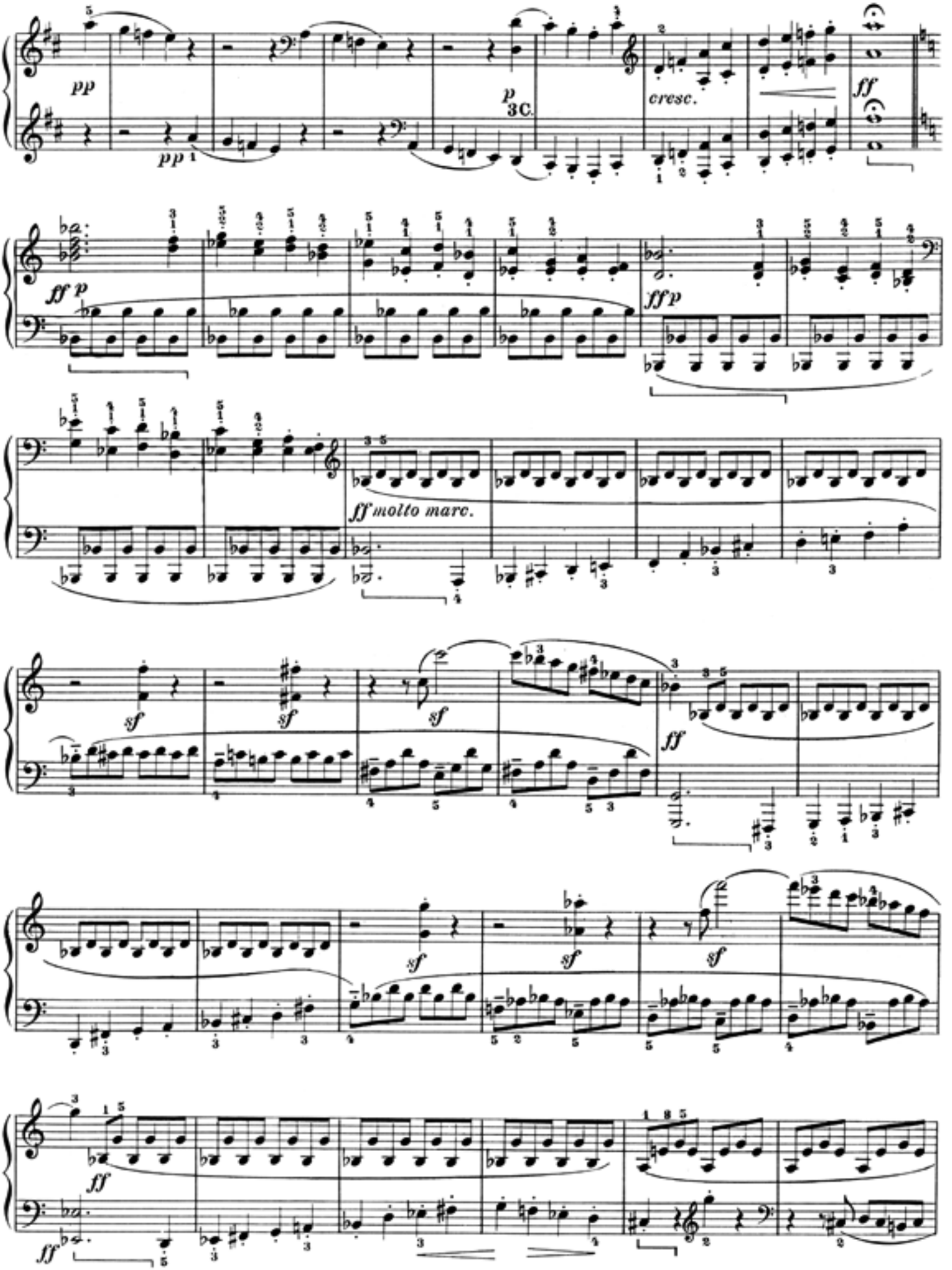
a)

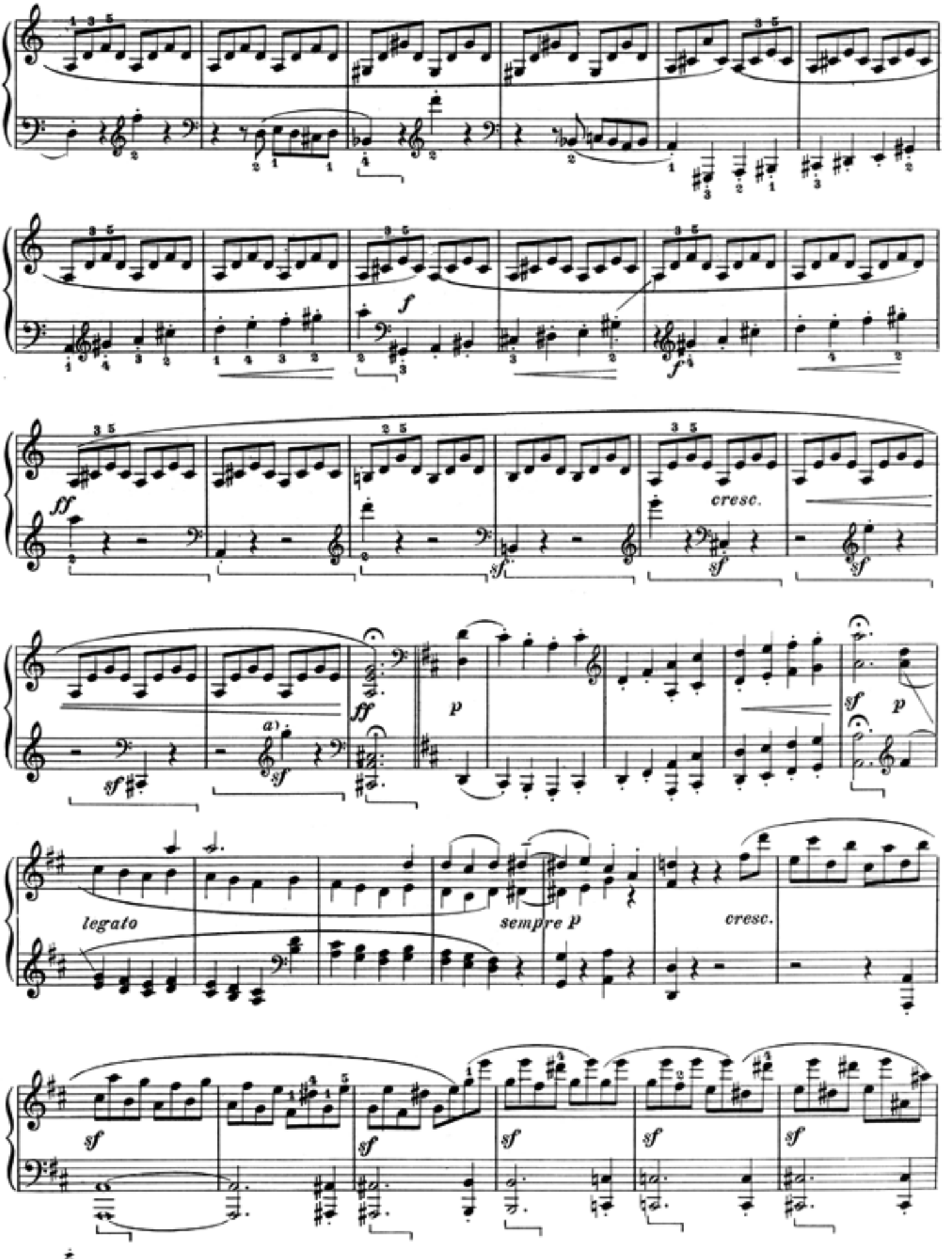
cresc. ff (ten.) stacc.

sf pp dolce 1C. (p) p pp ten.

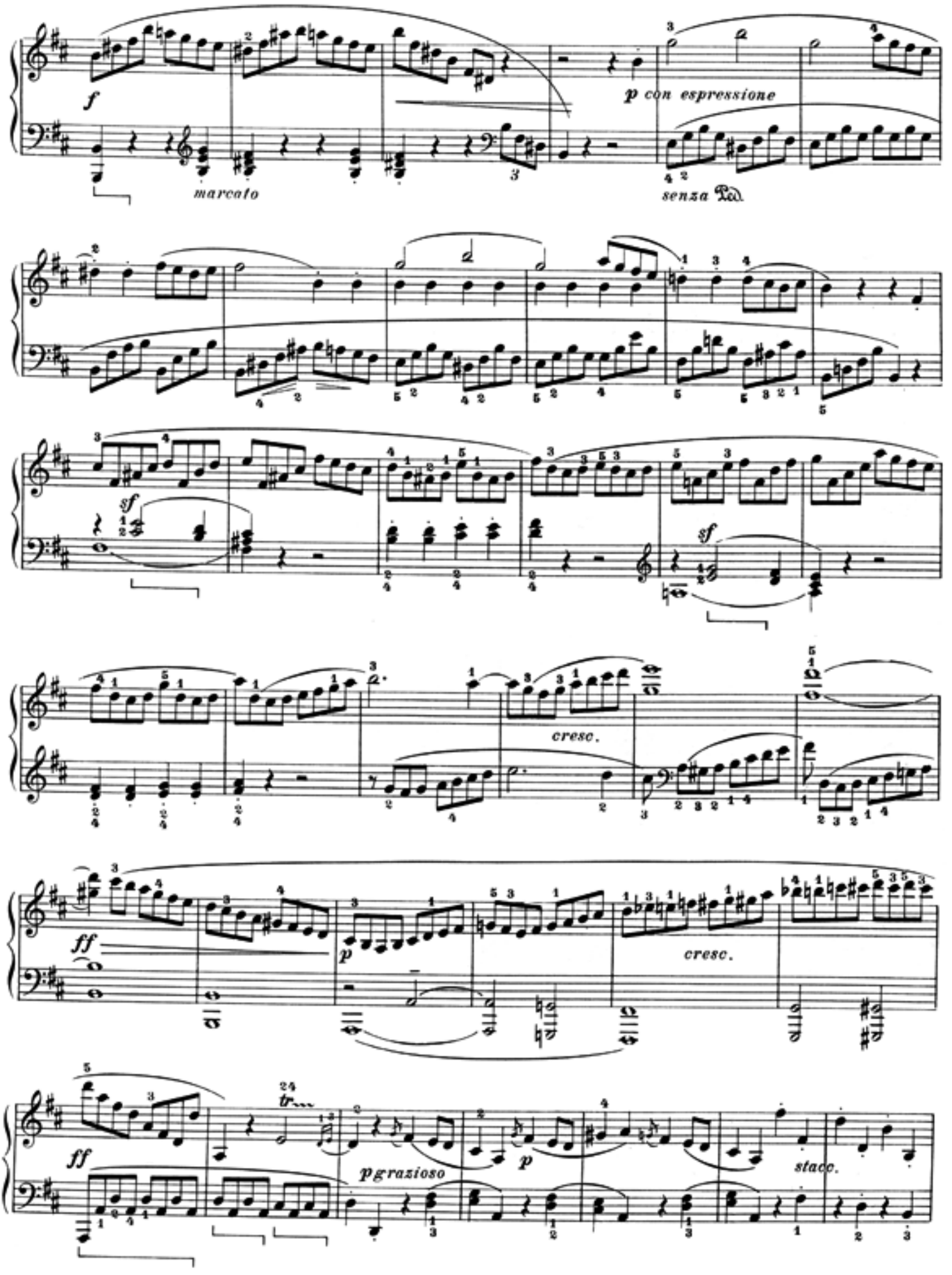
pp pp ten.

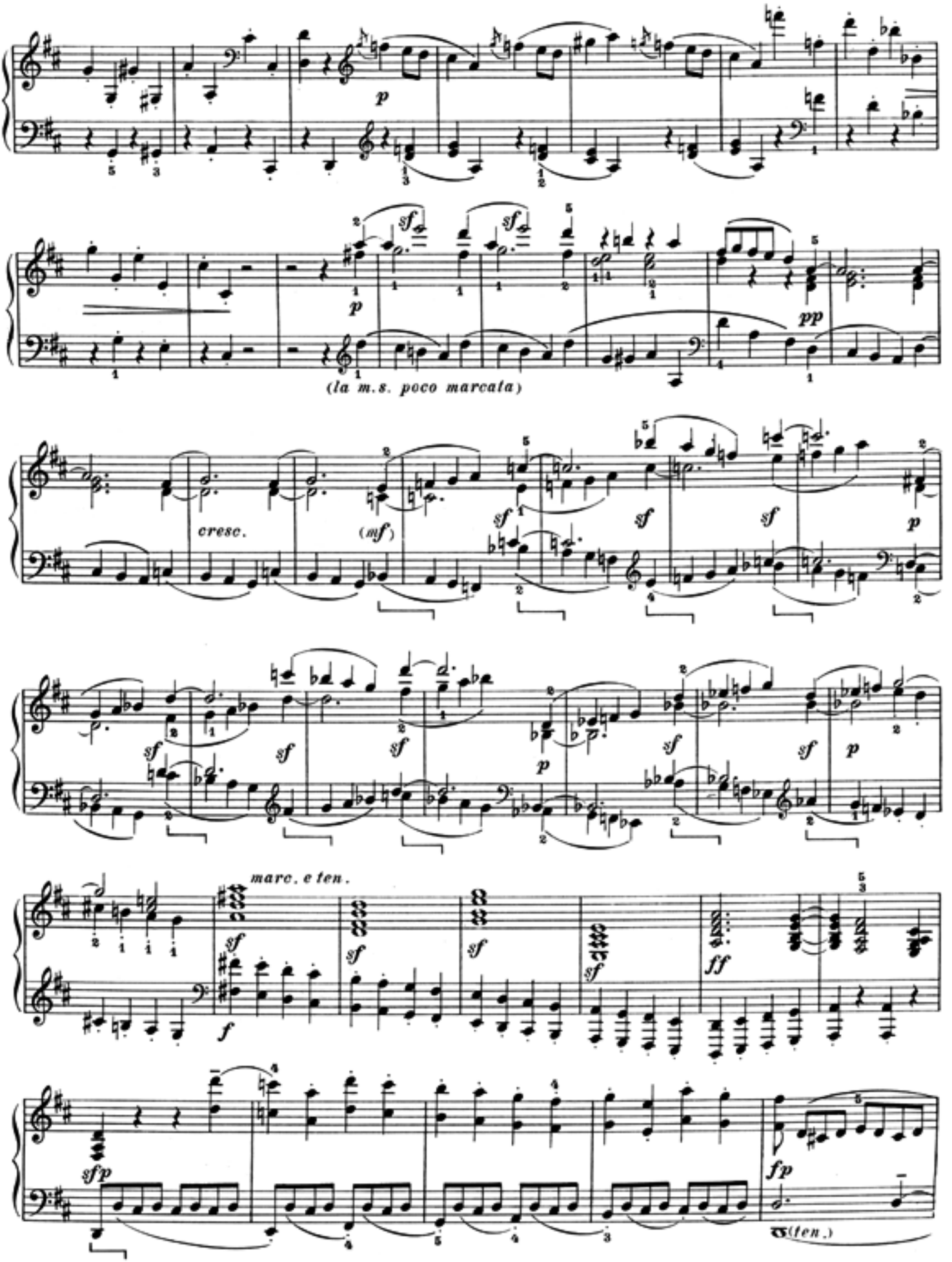
a)

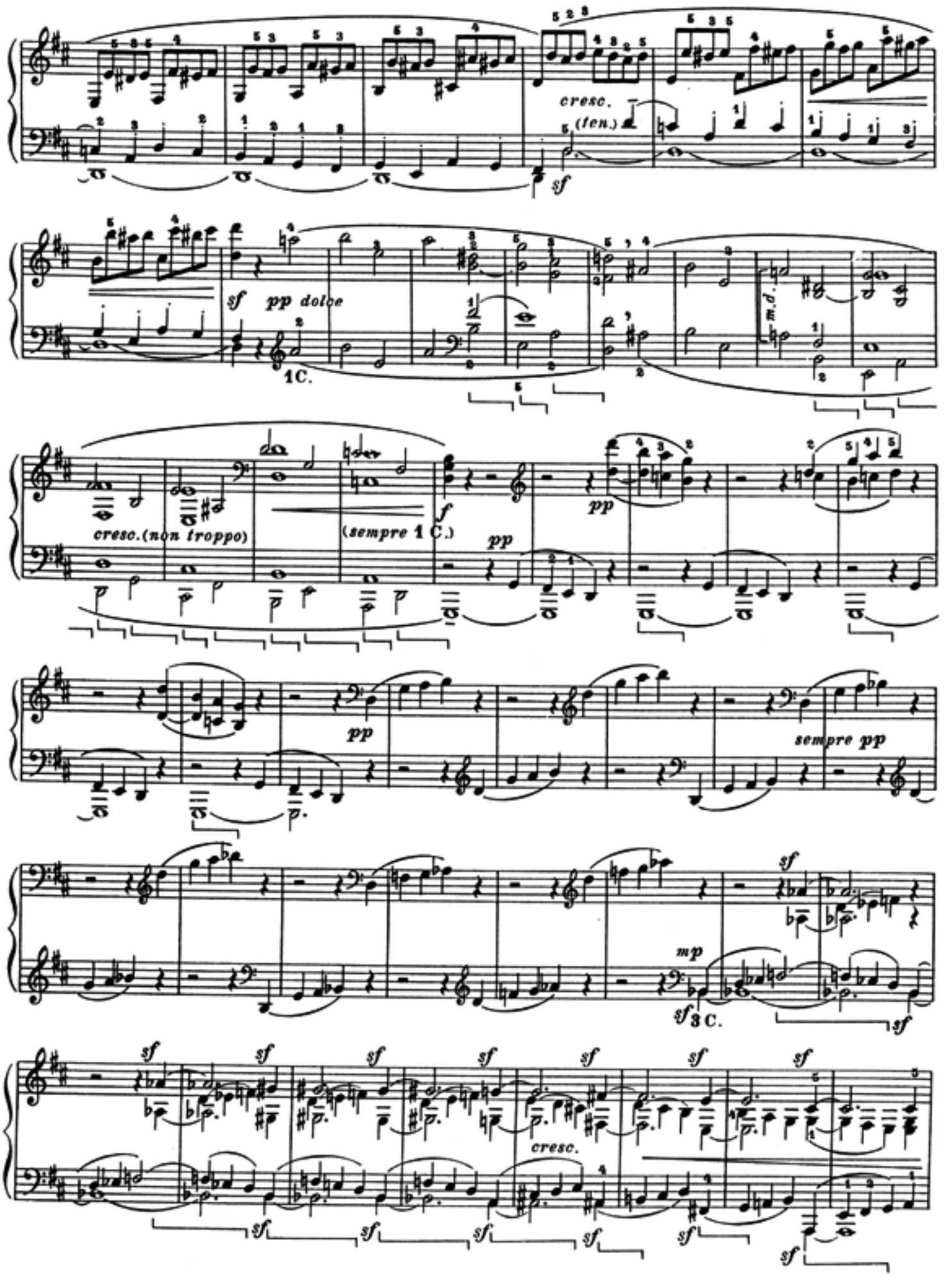

pp
pp
p
3C.
cresc.
ff
ff p
ff p
ff molto marc.
sf
sf
sf
ff
sf
sf
sf
ff
ff

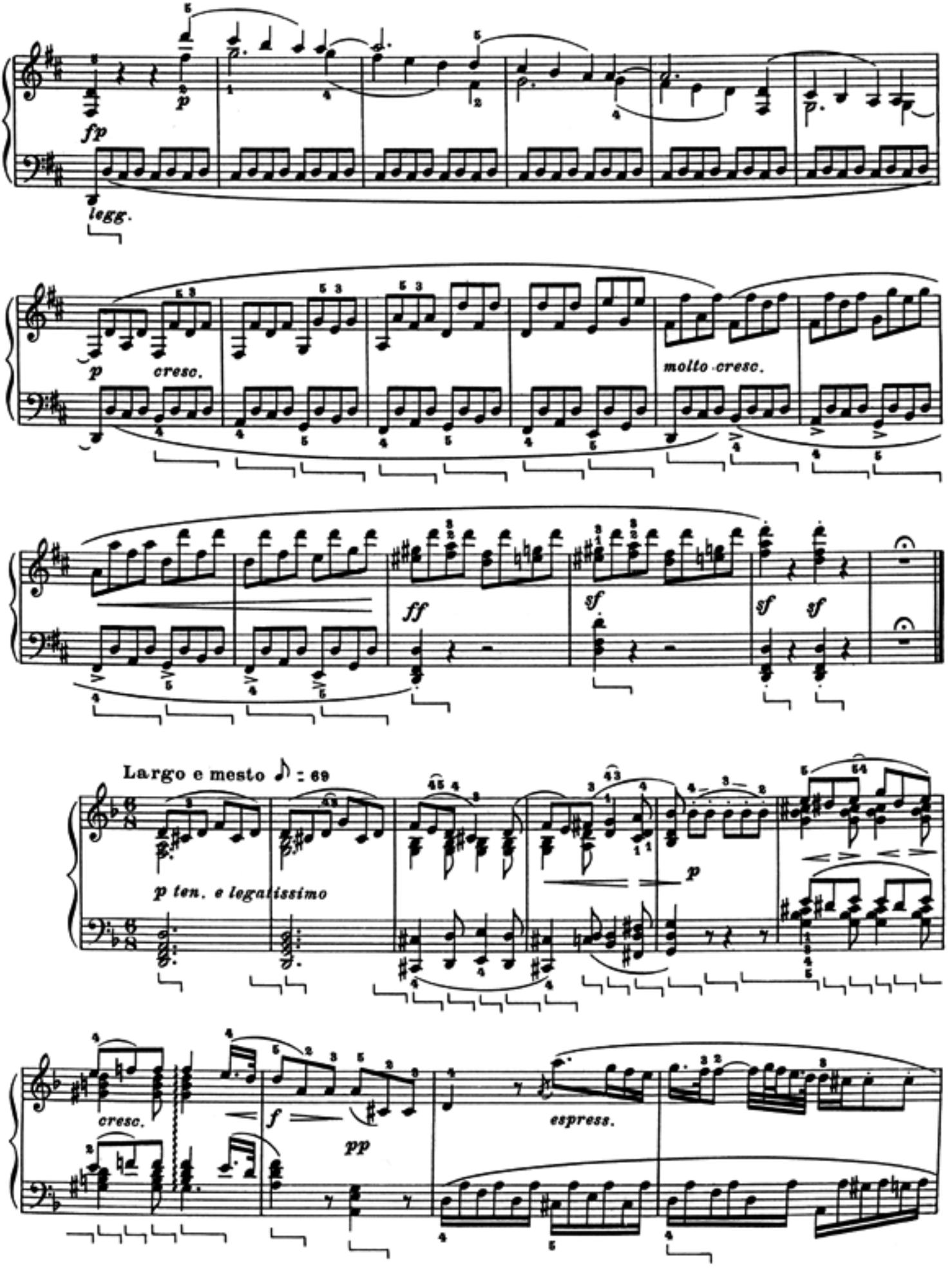


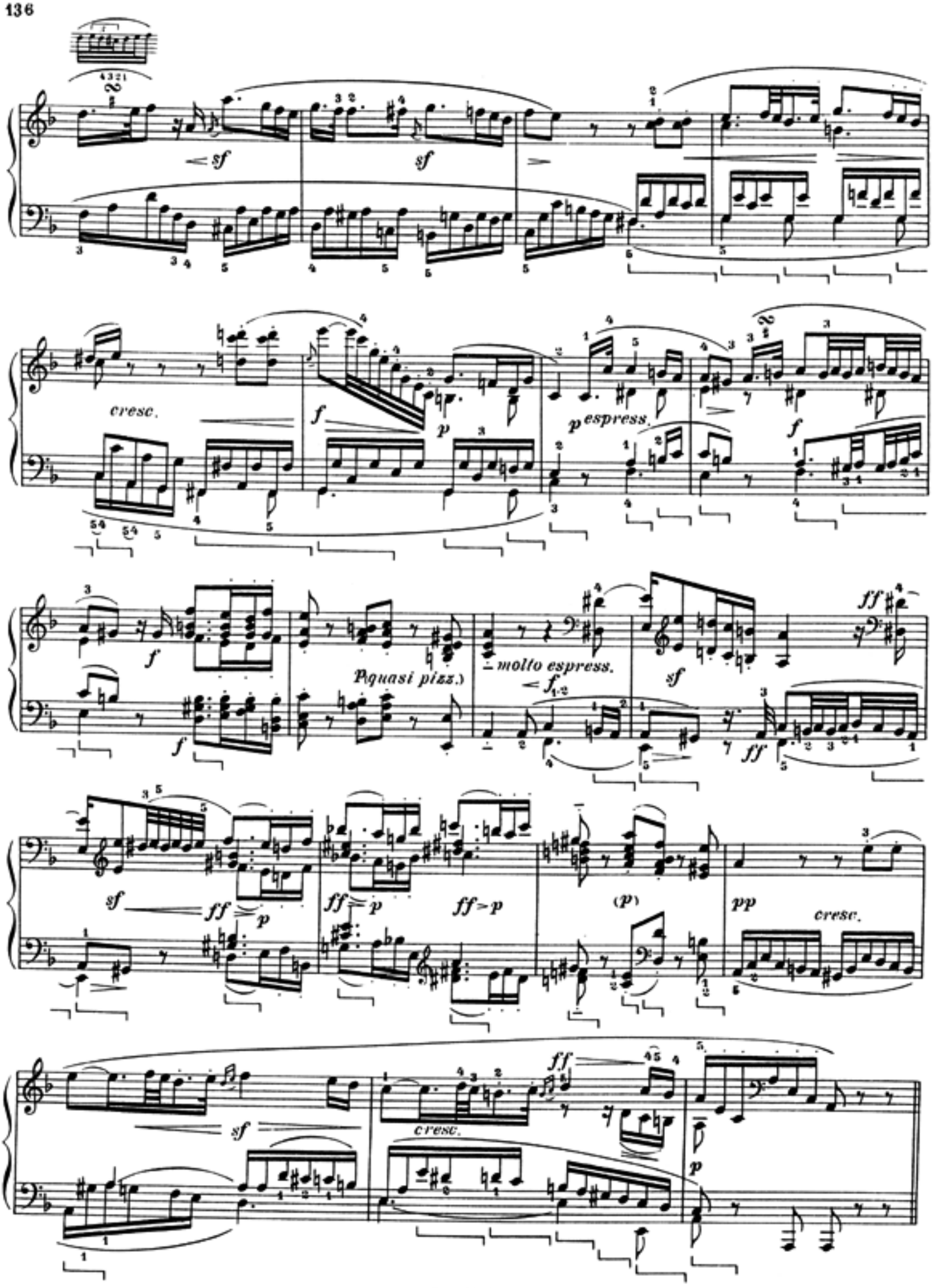
a)

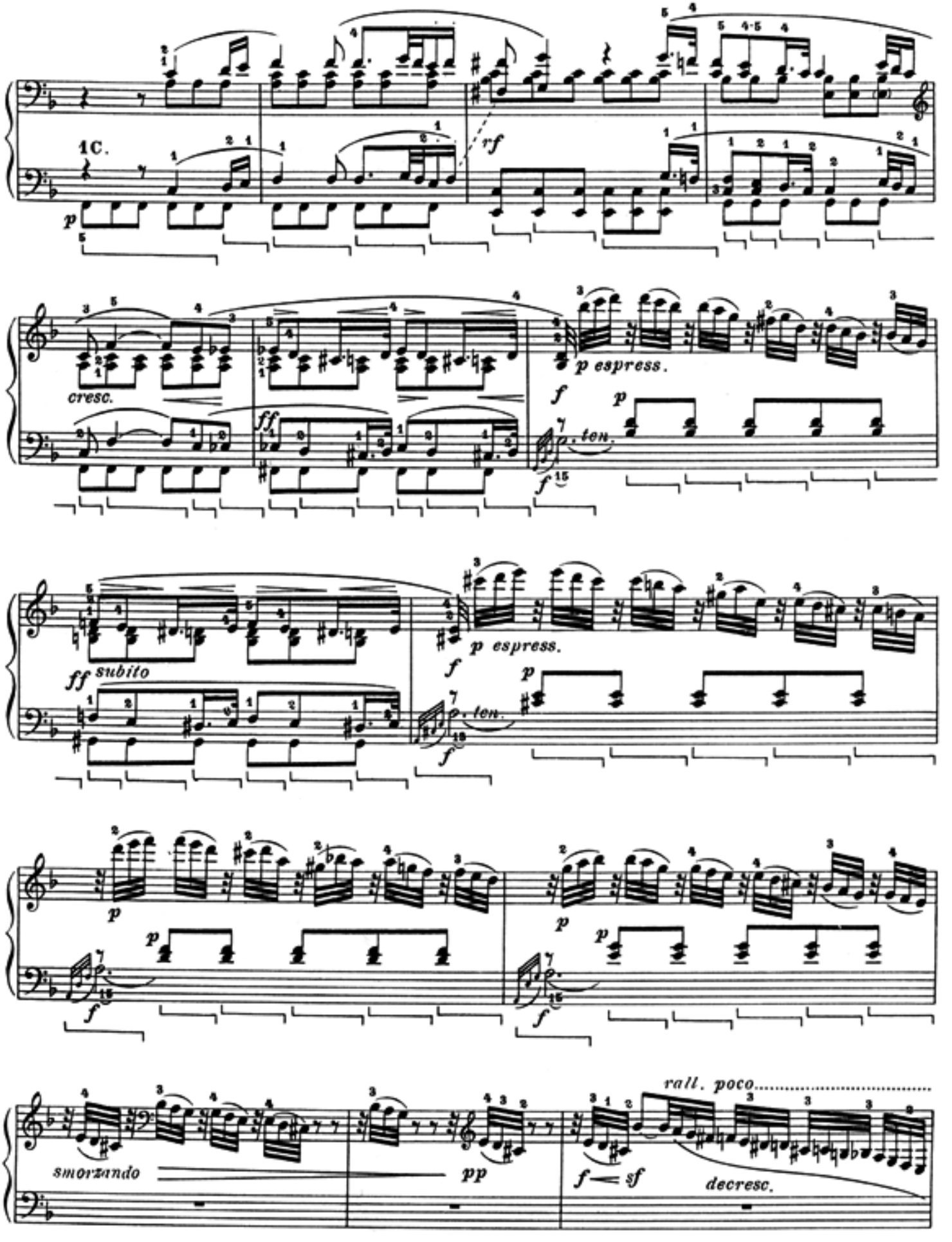

f
marcato
p con espressione
senza Ped.
sf
sf
cresc.
ff
p
cresc.
ff
24
tr
pgrazioso
p
stacc.

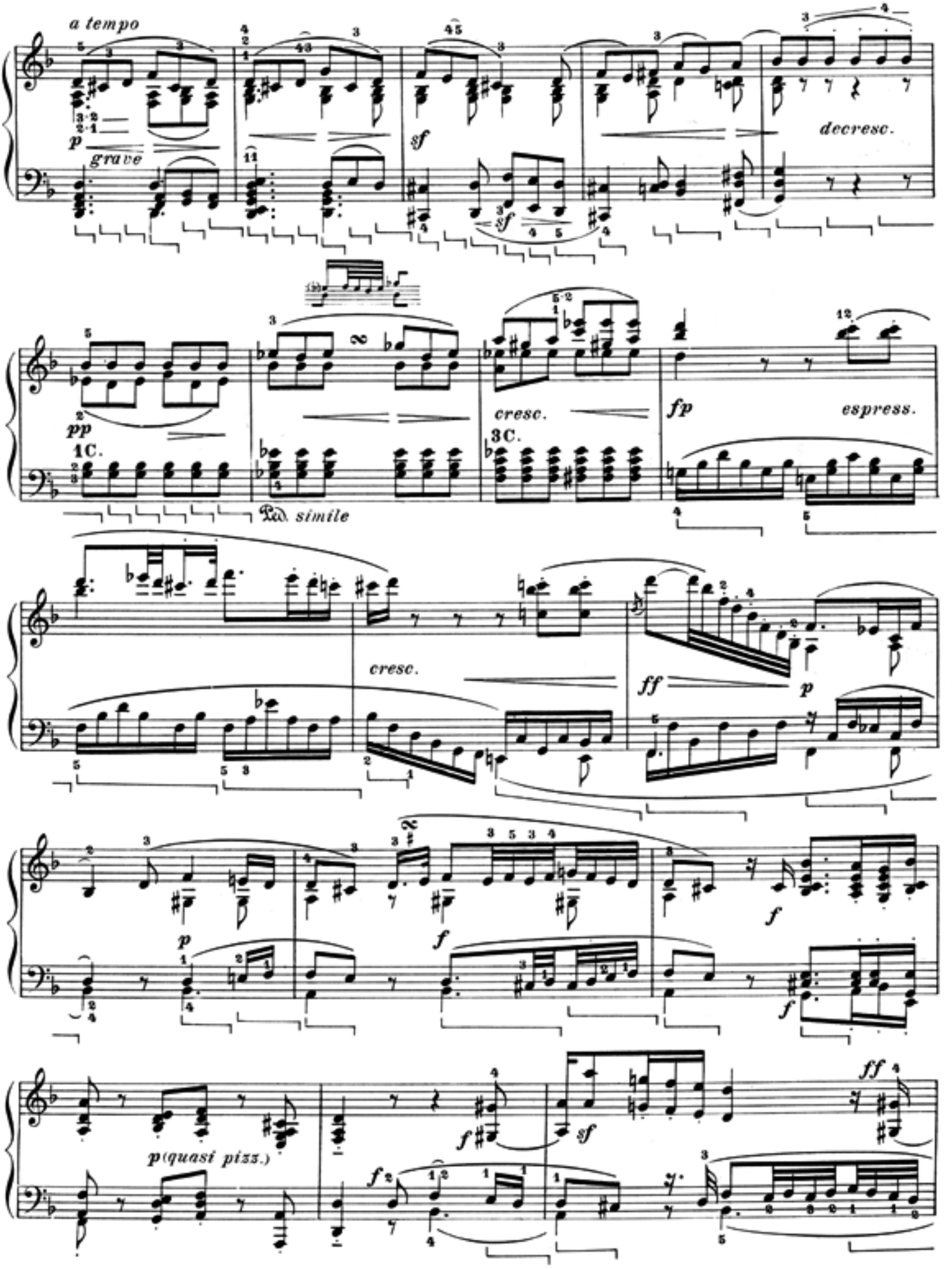

p
sf
p
pp
(la m.s. poco marcata)
cresc.
(mf)
sf
sf
sf
p
sf
sf
sf
p
sf
sf
p
marc. e ten.
sf
f
sf
sf
sf
ff
sfp
fp
(ten.)

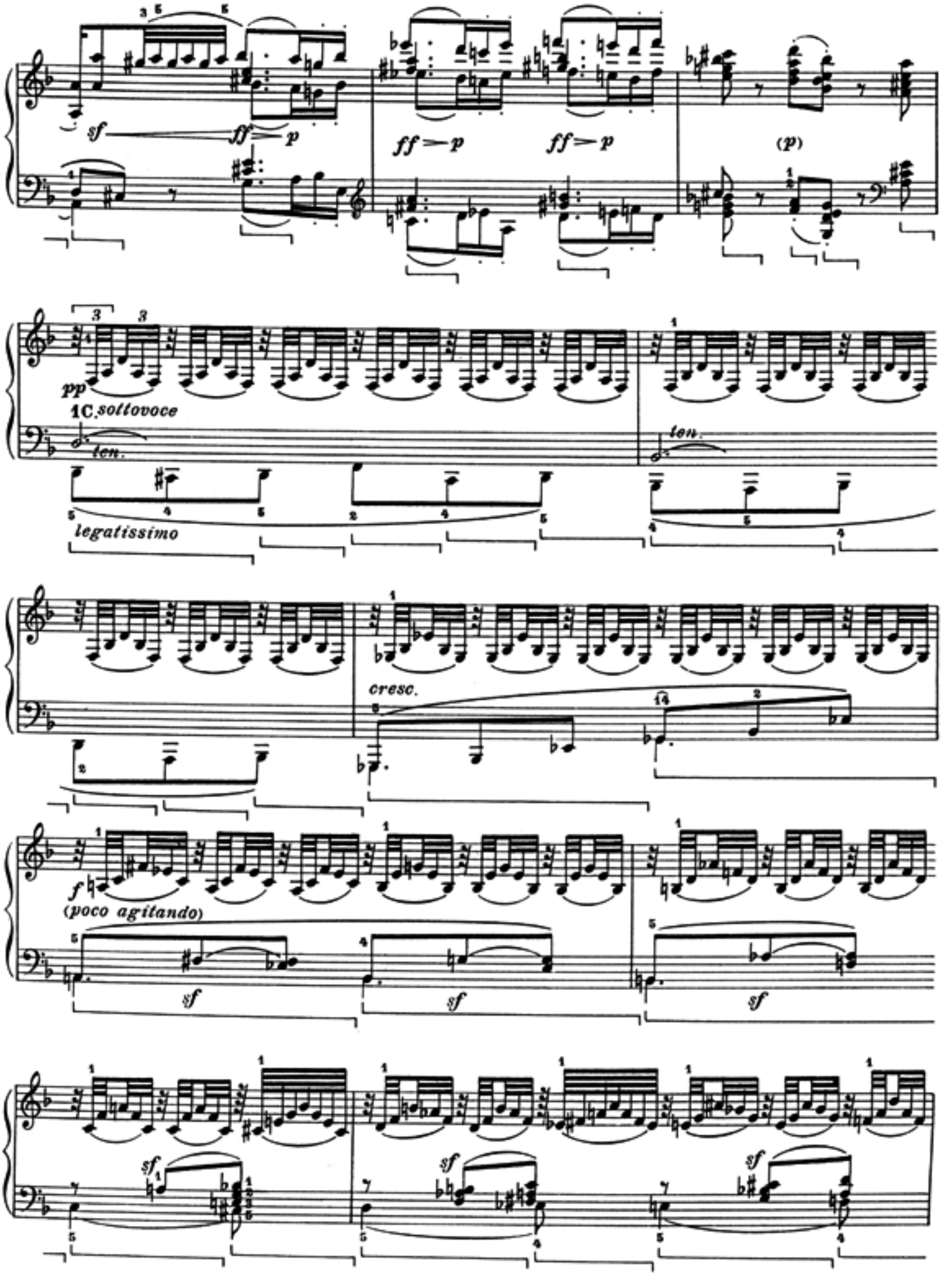

cresc.
(fen.)
sf
sf pp dolce
1C.
m.d.
cresc.(non troppo)
(sempre 1 C.)
f
pp
pp
pp
sempre pp
sf
mp
sf 3 C.
sf
sf
sf
sf
sf
sf
sf
sf
cresc.
sf
sf
sf
sf
sf
sf

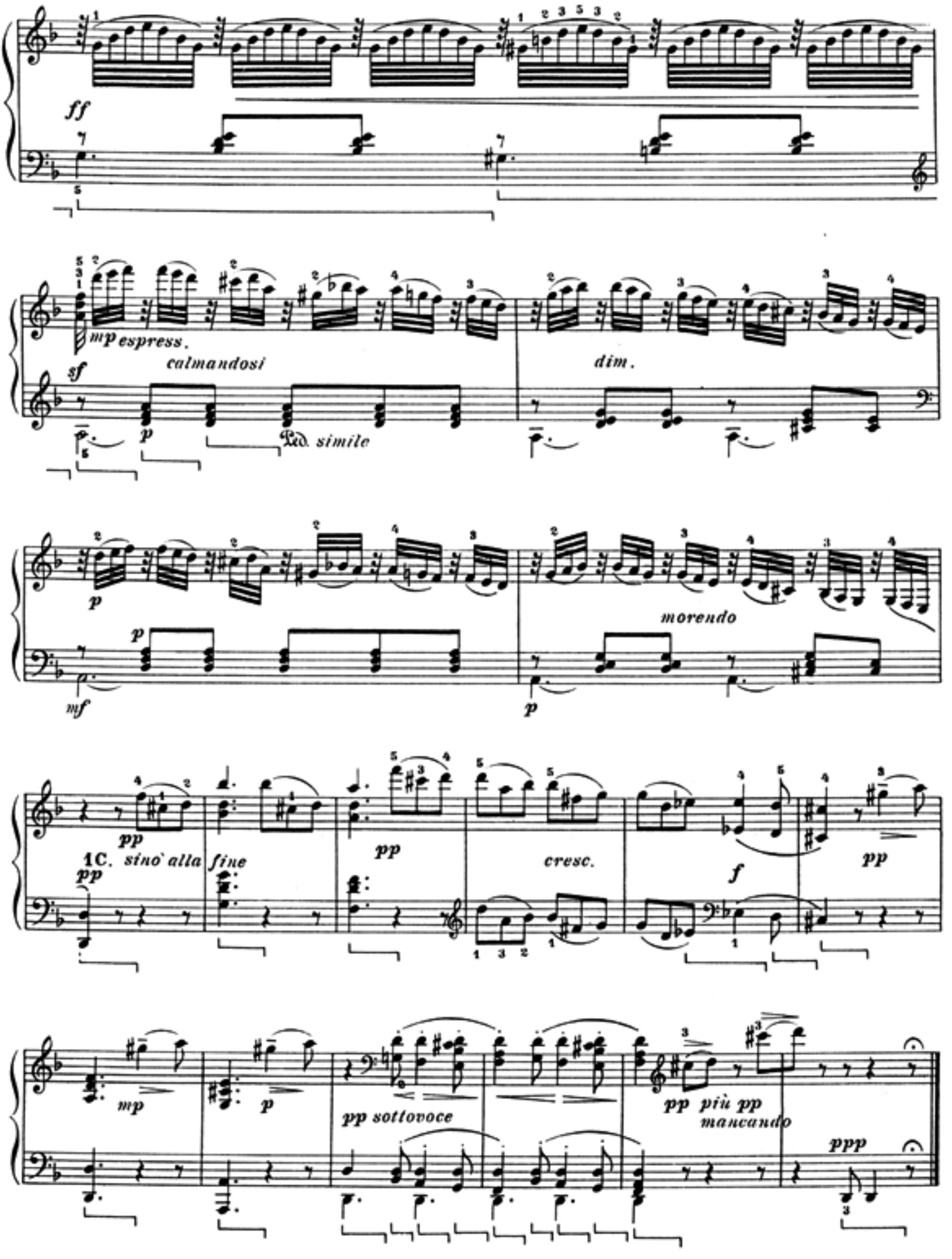

fp
p
legg.
p
cresc.
molto cresc.
ff
sf
sf
sf
Largo e mesto ♪ : 69
p ten. e legatissimo
p
cresc.
f
pp
espress.


sf
sf
cresc.
f
p
p espress.
f
f
f
Pquasi pizz.)
molto espress.
sf
ff
sf
ff
p
ff
p
ff
p
(p)
pp
cresc.
sf
ff
cresc.
p


1C.
p
rf
cresc.
ff
p espress.
f
p
ten.
ff subito
smorzando
pp
f — sf
decresc.
rall. poco.....

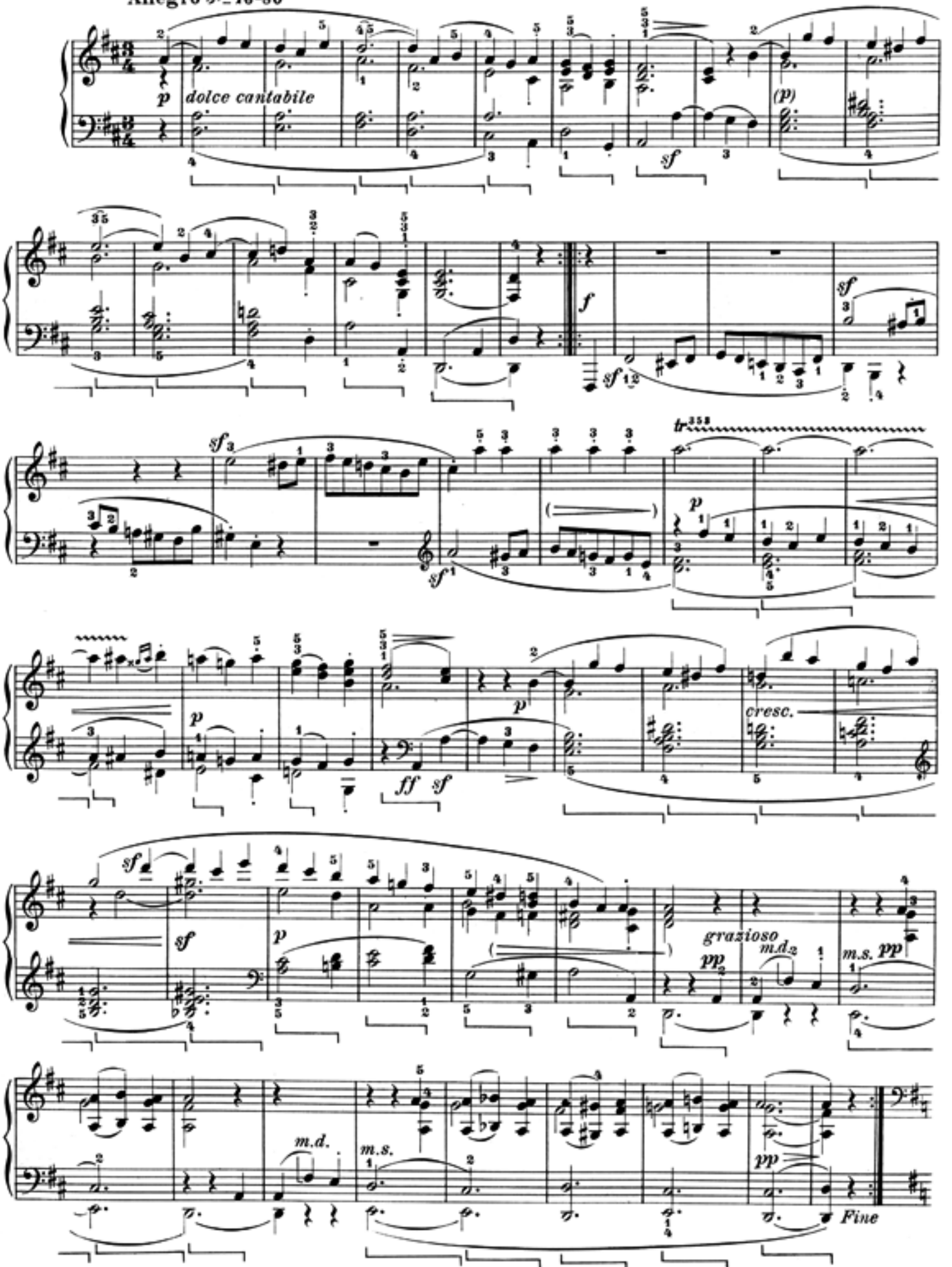

a tempo
p
grave
sf
sf
decresc.
pp
1C.
cresc.
3C.
fp
espress.
Ped. simile
cresc.
ff
p
p
f
f
f
p (quasi pizz.)
f
sf
ff

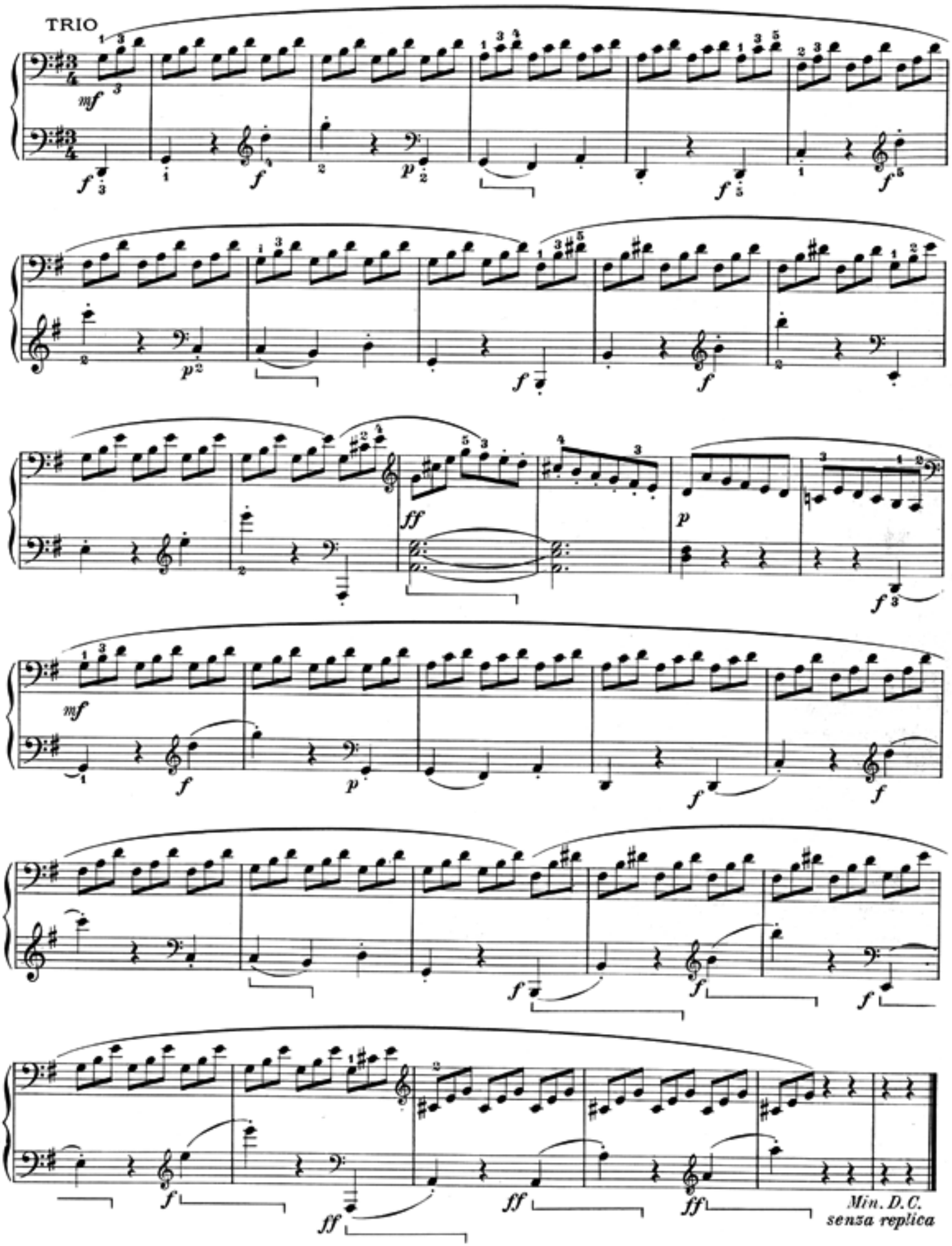

sf
ff — p
ff — p
ff — p
(p)
pp
1C. sottovoce
ten.
legatissimo
ten.
cresc.
f
(poco agitando)
sf
sf
sf
sf
sf
sf

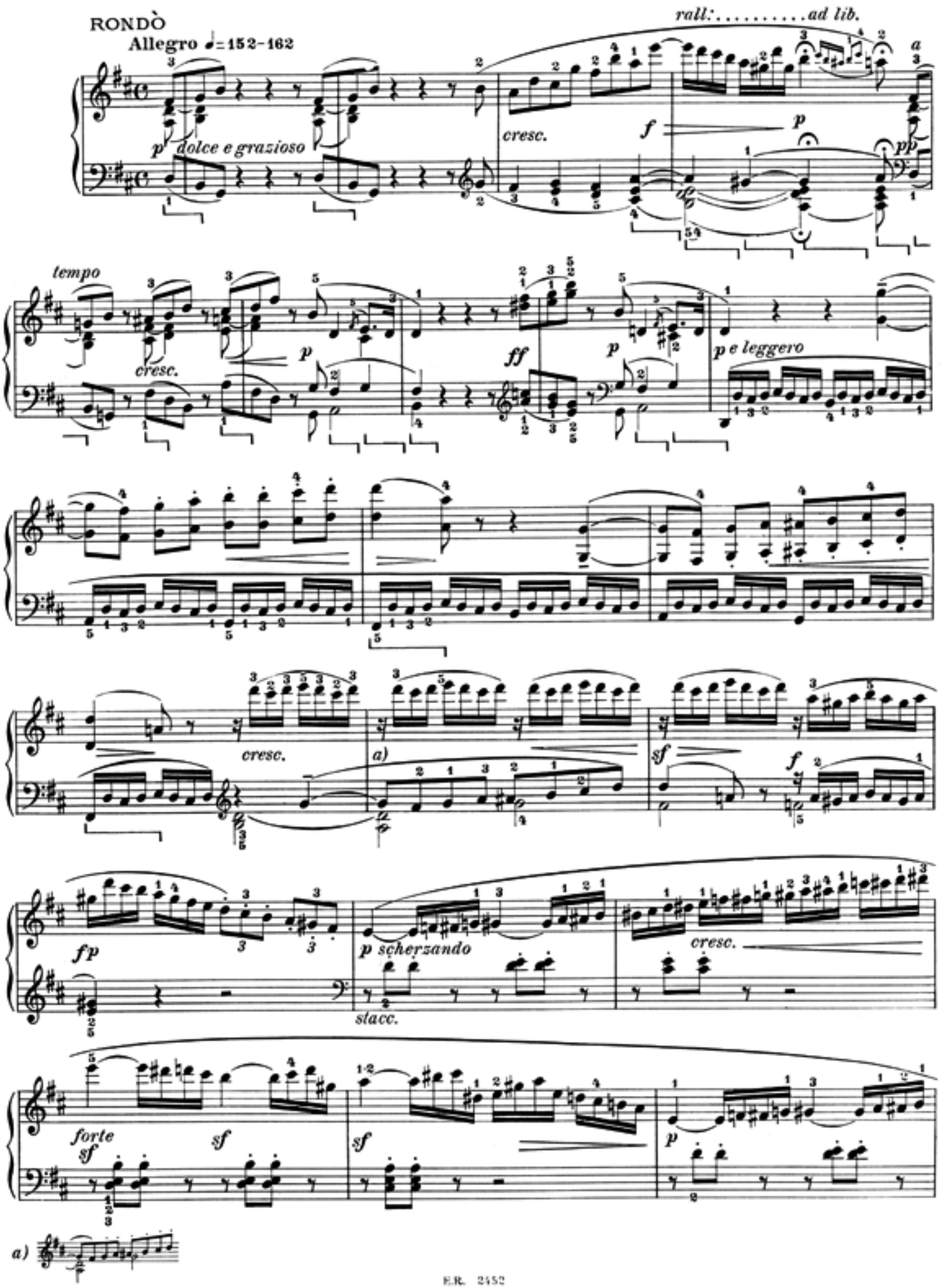

ff
mp espress.
calmandosi
dim.
sf
p
Ped. simile
p
mf
p
morendo
pp
1C. sino alla fine
pp
pp
cresc.
f
pp
mp
p
pp sottovoce
pp più pp
mancando
ppp

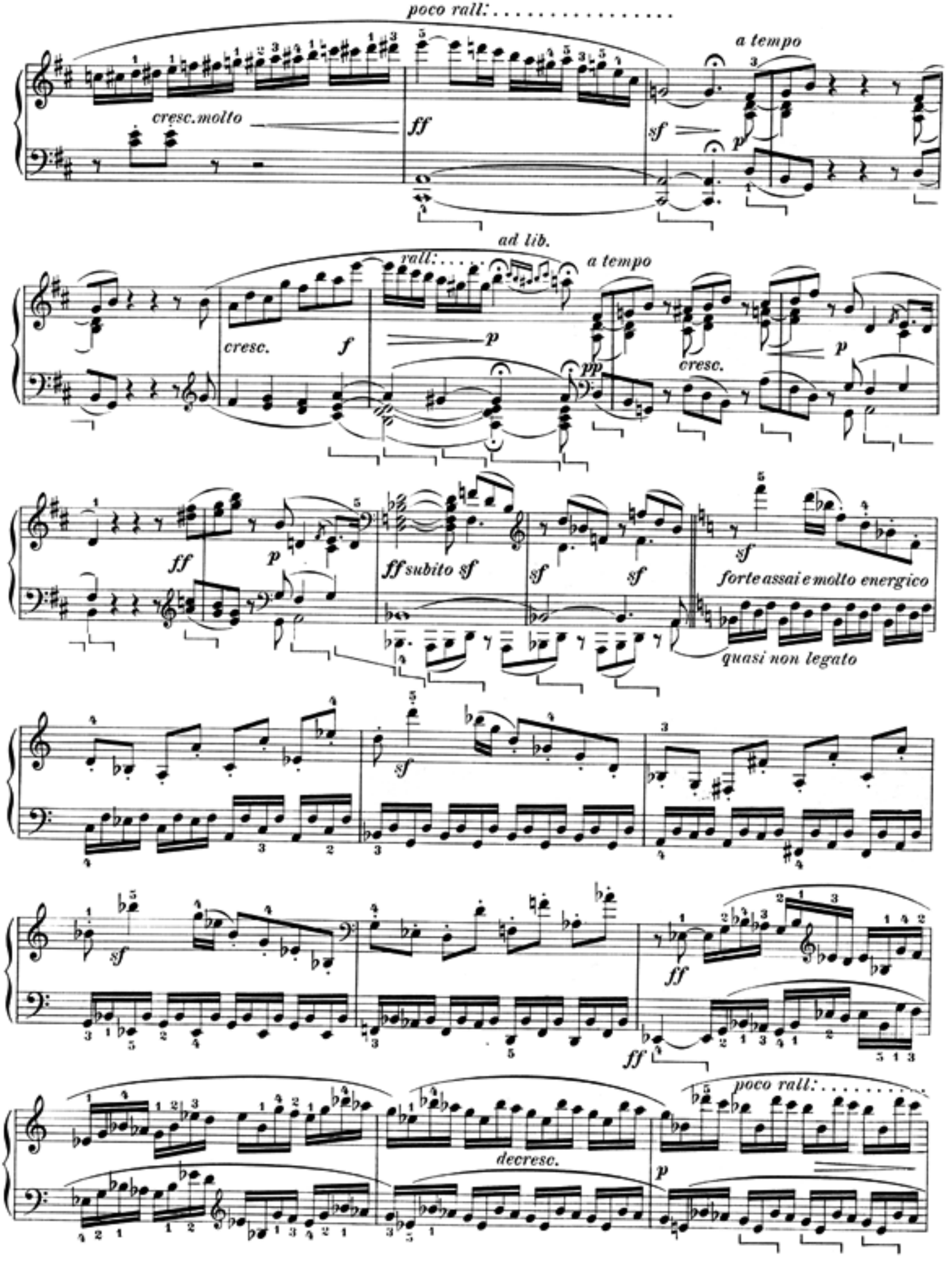
MINUETTO

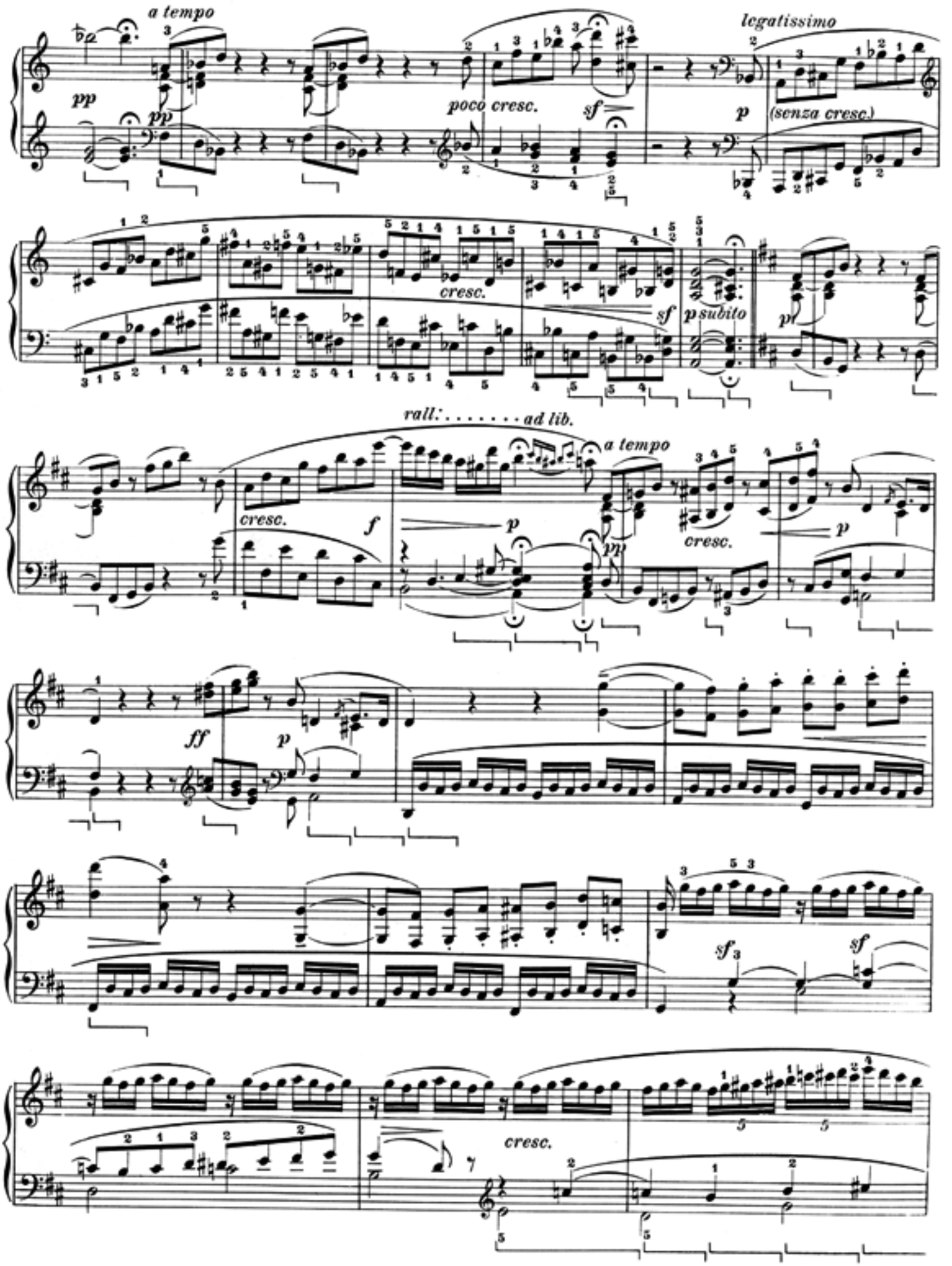
Allegro ♩.=76-80

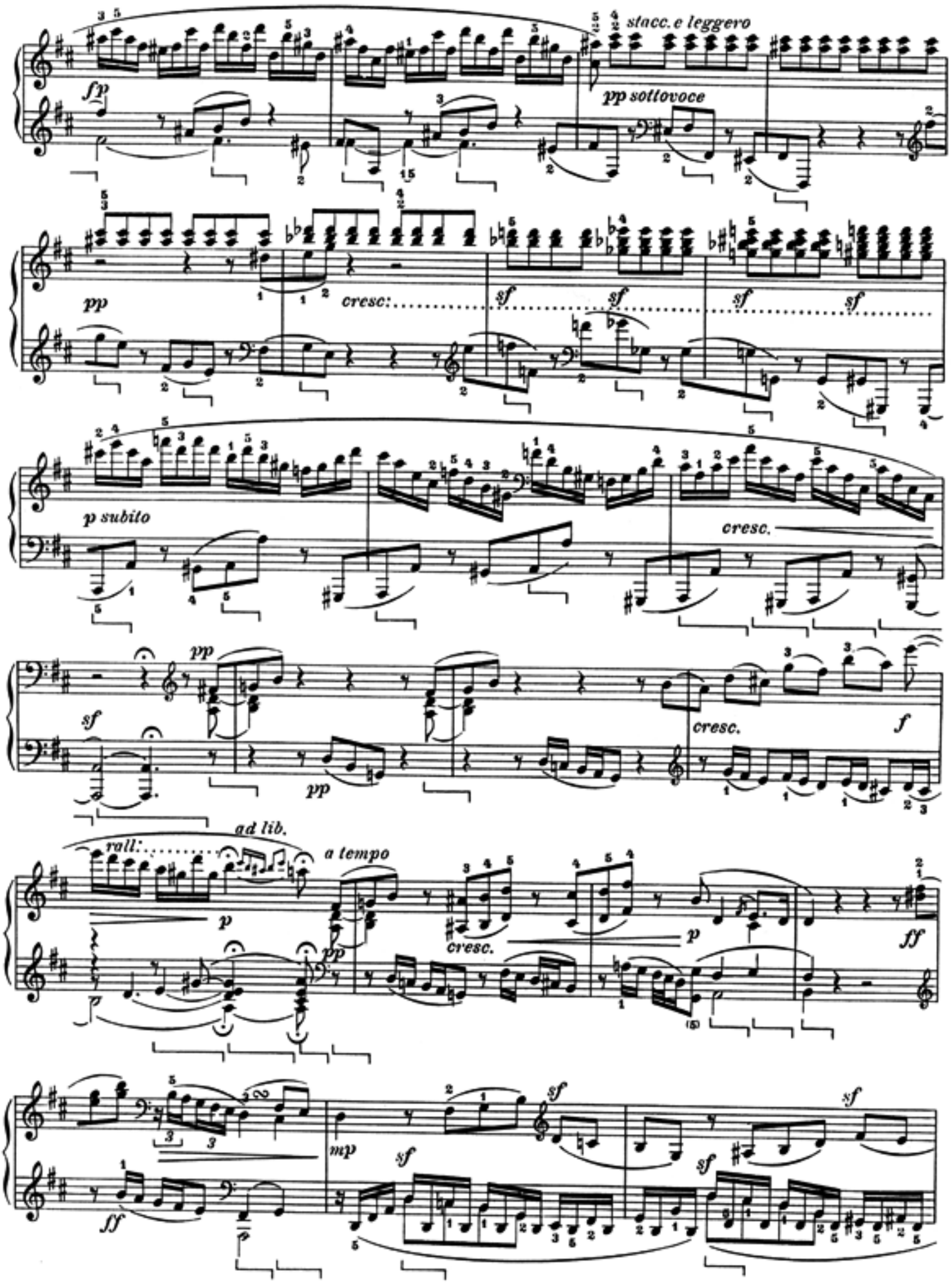


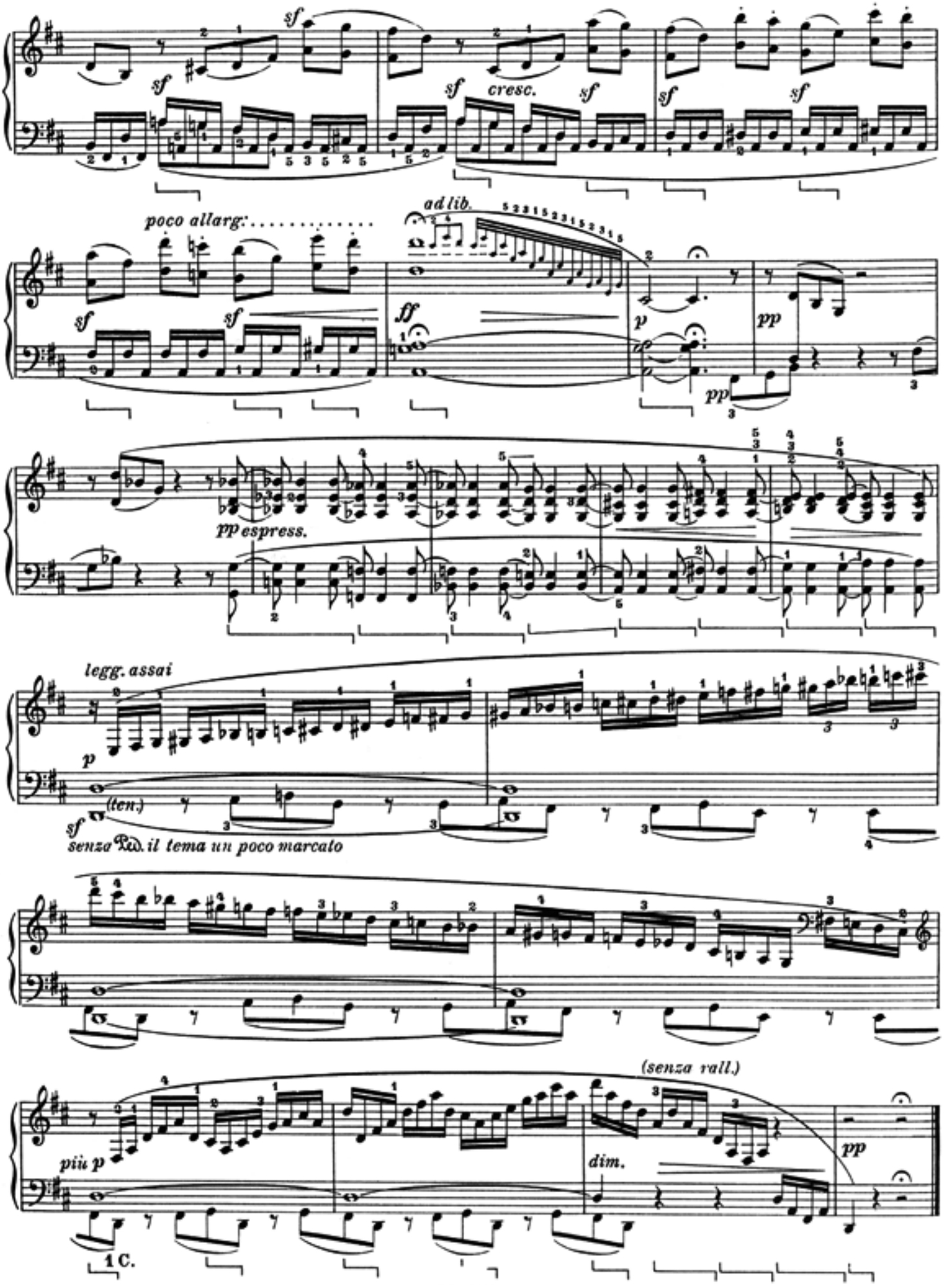

TRIO
Min. D.C.
senza replica


RONDÒ
Allegro ♩=152-162
rall:.....ad lib.
p dolce e grazioso
cresc.
f
p
pp
tempo
cresc.
p
ff
p
p e leggero
cresc.
a)
sf
f
fp
p scherzando
cresc.
stacc.
forte
sf
sf
sf
p
a)


poco rall: . . . . . .
a tempo
cresc. molto
ff
sf
p
ad lib.
rall: . . . .
a tempo
cresc.
f
p
pp
cresc.
p
ff
p
ff subito sf
sf
sf
sf
forte assai e molto energico
quasi non legato
sf
sf
ff
ff
poco rall: . . . . . .
decresc.
p


a tempo
pp
pp
poco cresc.
sf
legatissimo
p
(senza cresc.)
cresc.
sf
p subito
pp
rall. . . . . ad lib.
a tempo
cresc.
f
p
pp
cresc.
p
ff
p
sf
sf
cresc.


fp
stacc. e leggero
pp sottovoce
pp
cresc:
sf
sf
sf
sf
p subito
cresc.
pp
sf
pp
cresc.
f
ad lib.
rall:
a tempo
p
pp
cresc.
p
ff
ff
mp
sf
sf
sf


sf
cresc.
poco allarg:
ad lib.
ff
p
pp
pp espress.
legg. assai
(ten.)
senza Ped. il tema un poco marcato
(senza rall.)
più p
dim.
1 C.

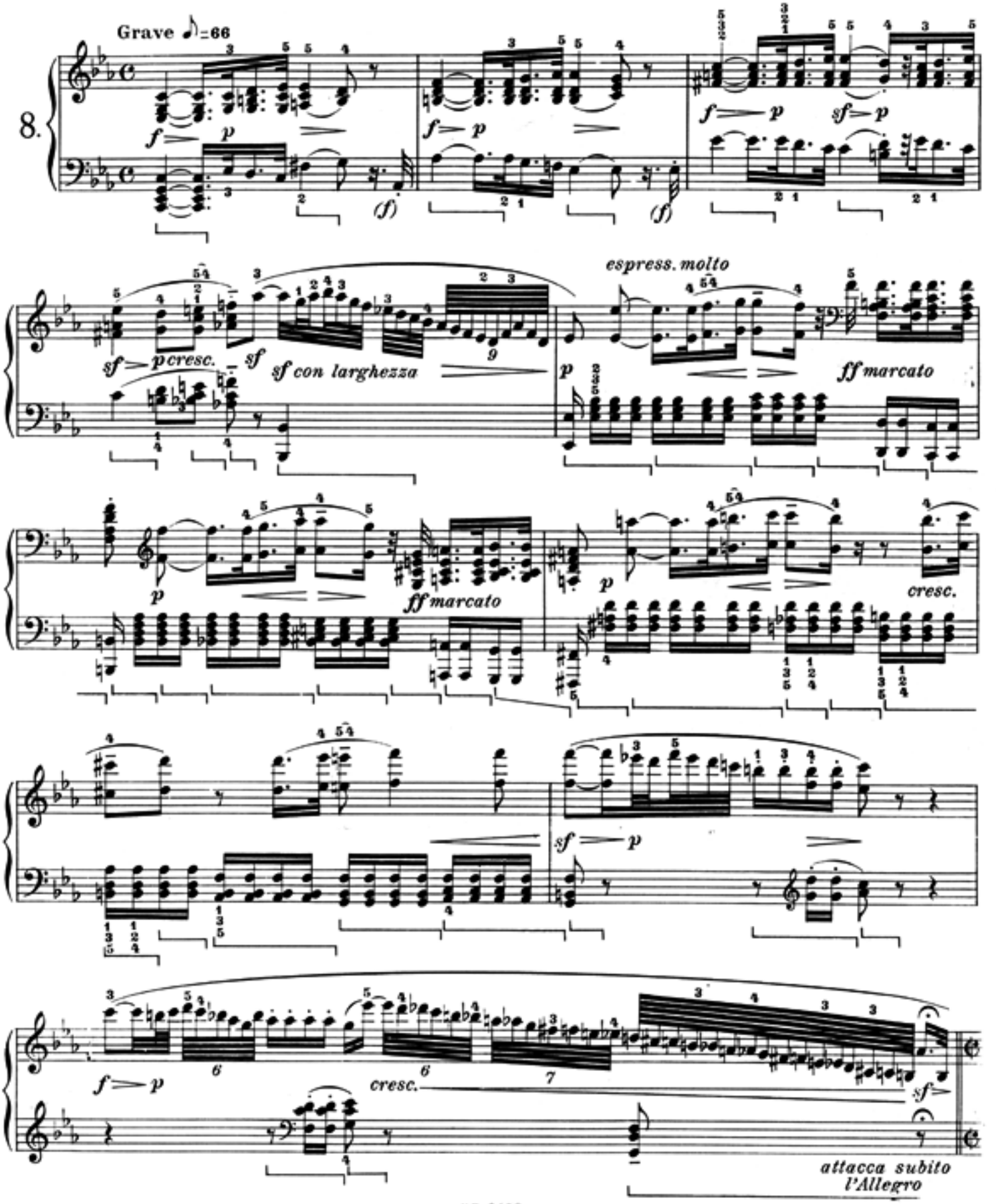
SONATA

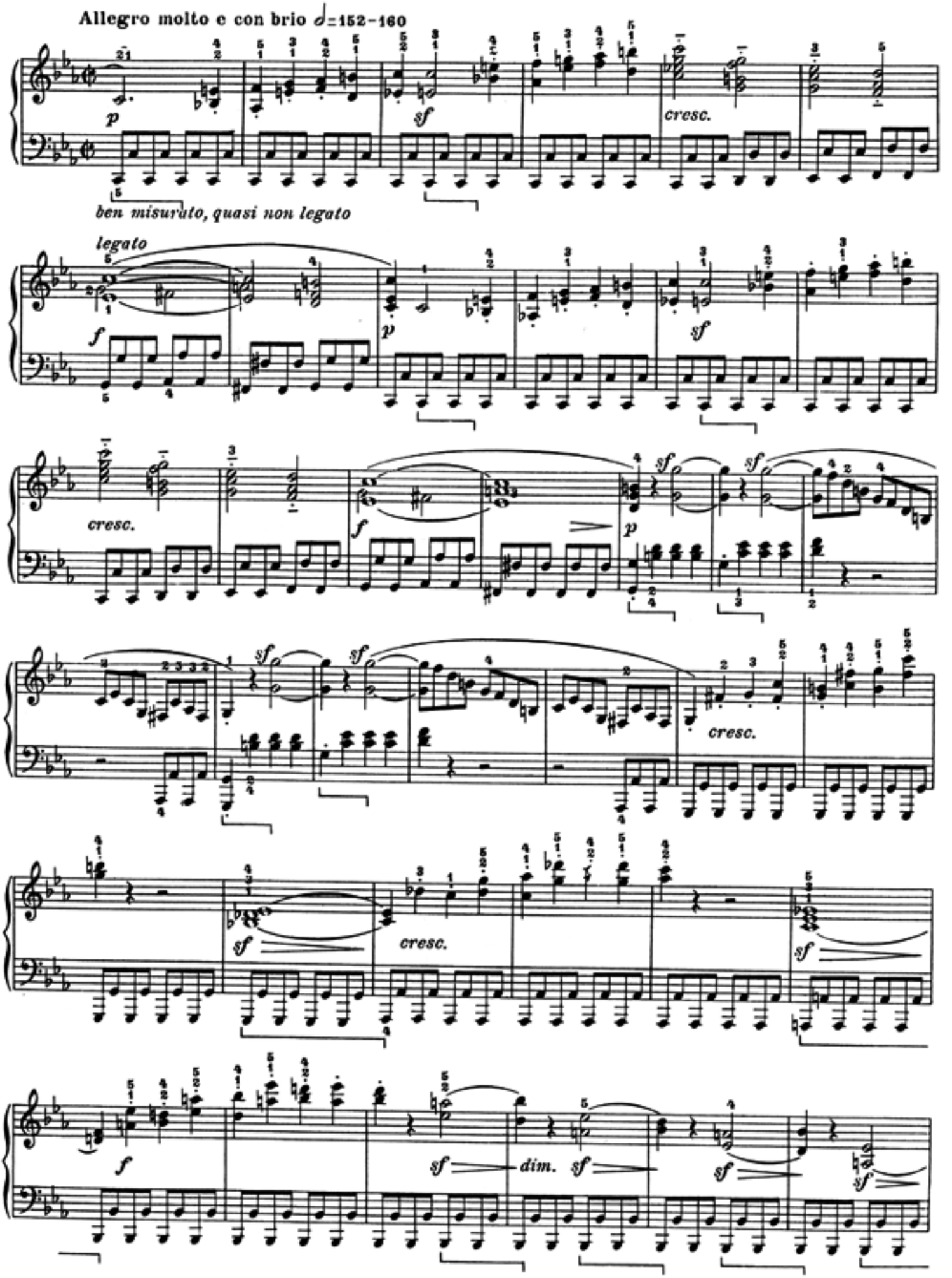
DETTA

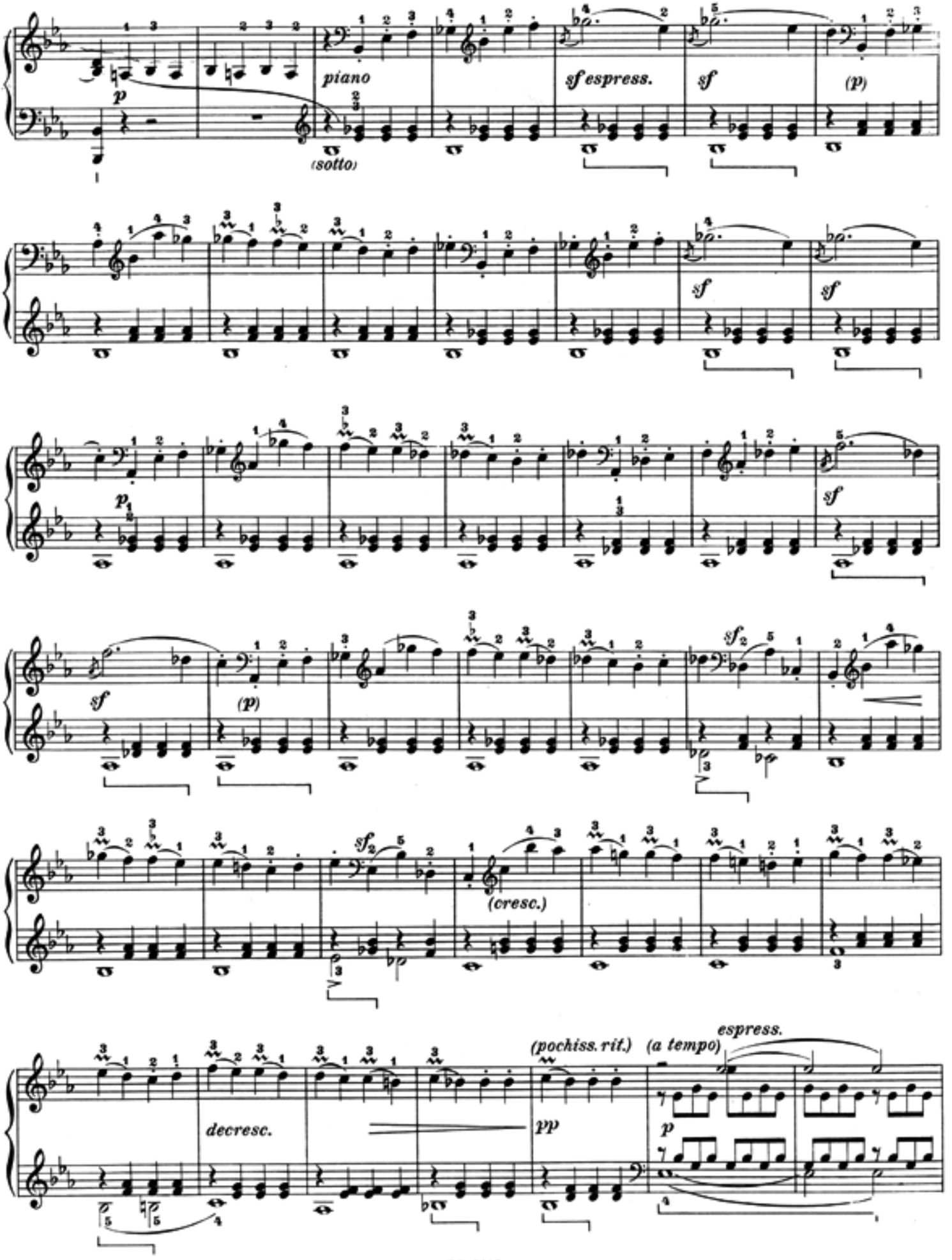
"SONATA PATETICA„

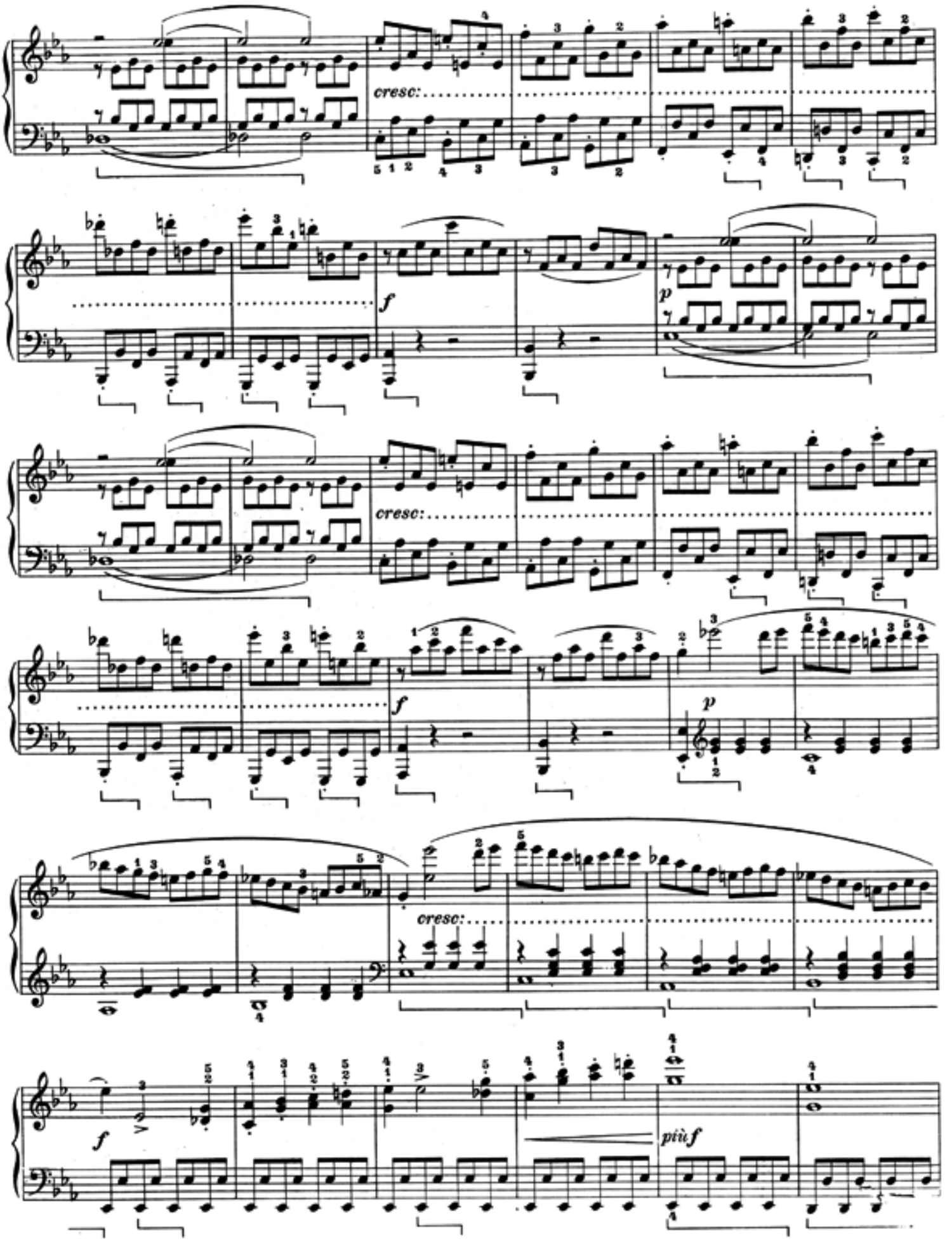
dedicata al Principe Carlo von Lichnowsky

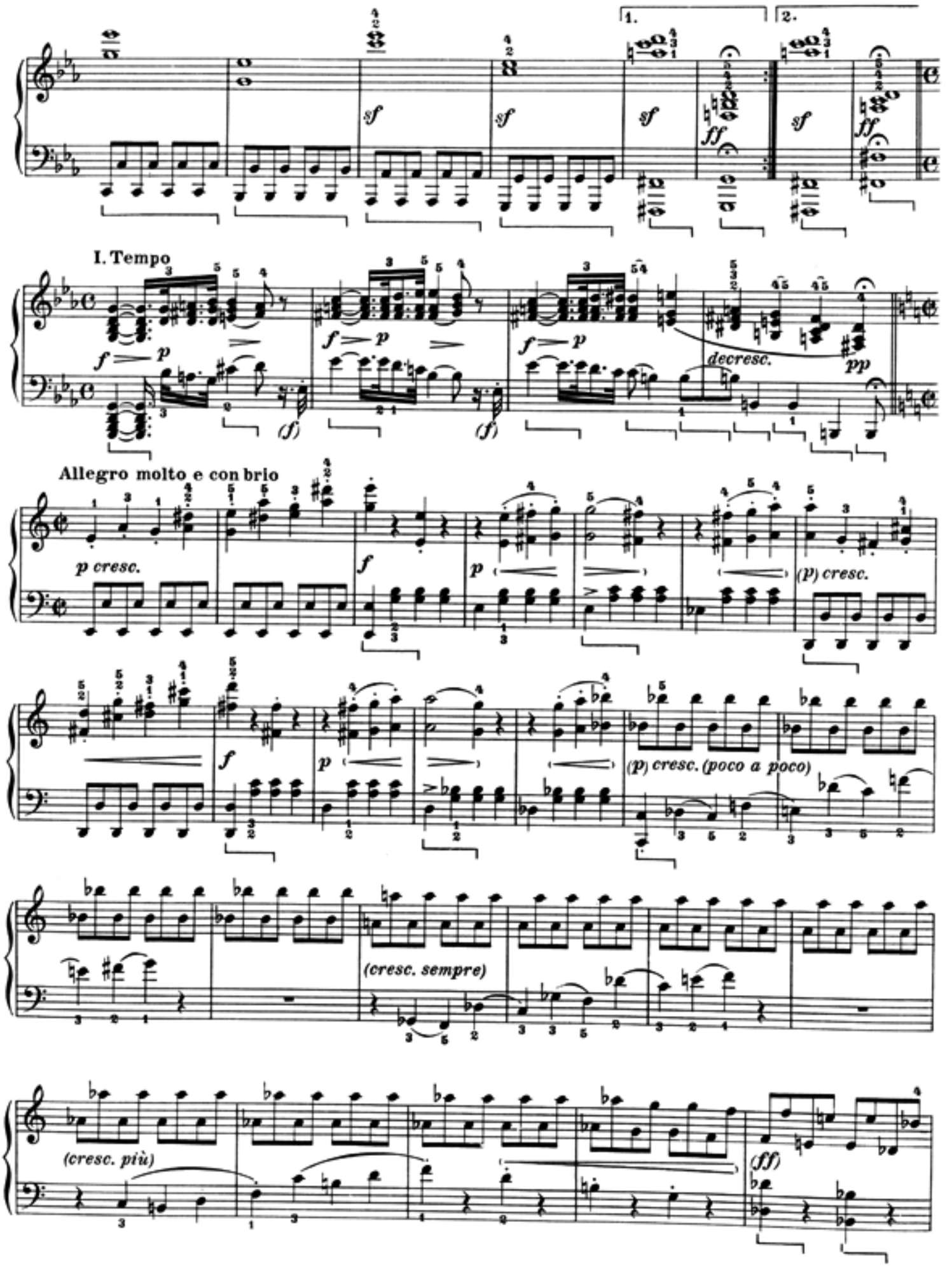
Op. 13.

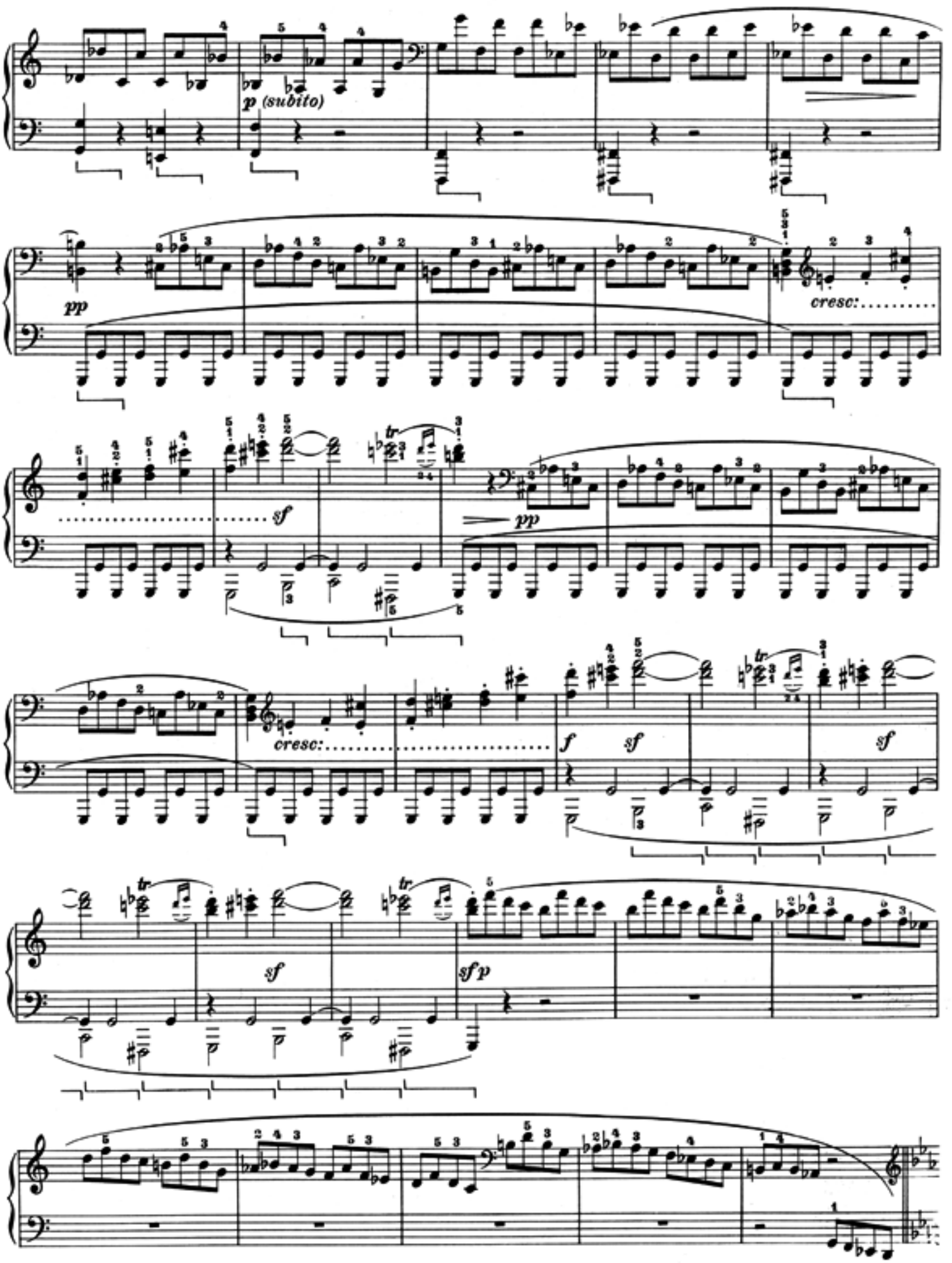


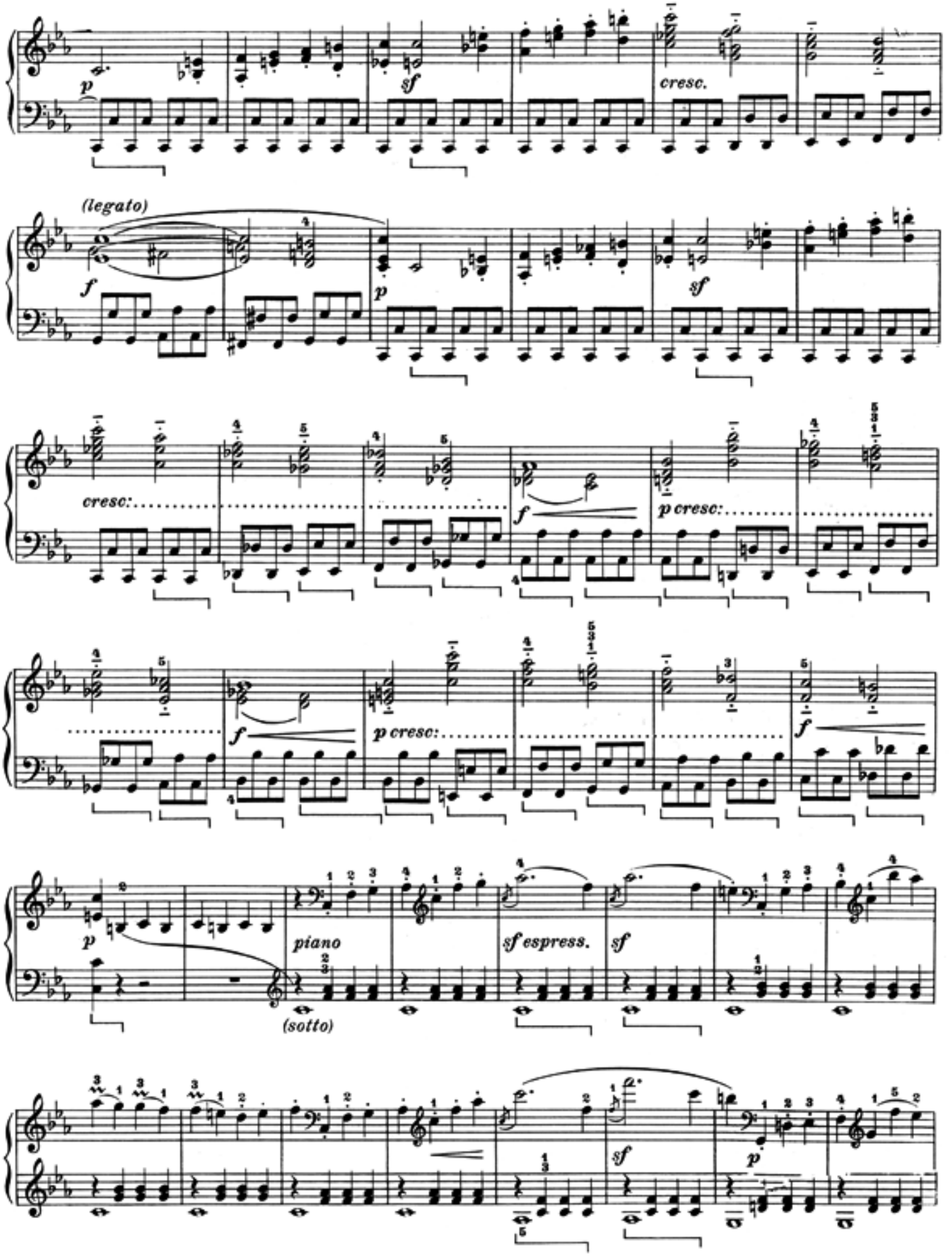

Allegro molto e con brio ♩=152–160
p
sf
cresc.
ben misurato, quasi non legato
legato
f
p
sf
cresc.
f
p
sf
sf
sf
cresc.
sf
sf
cresc.
sf
f
sf
dim.
sf
sf
sf

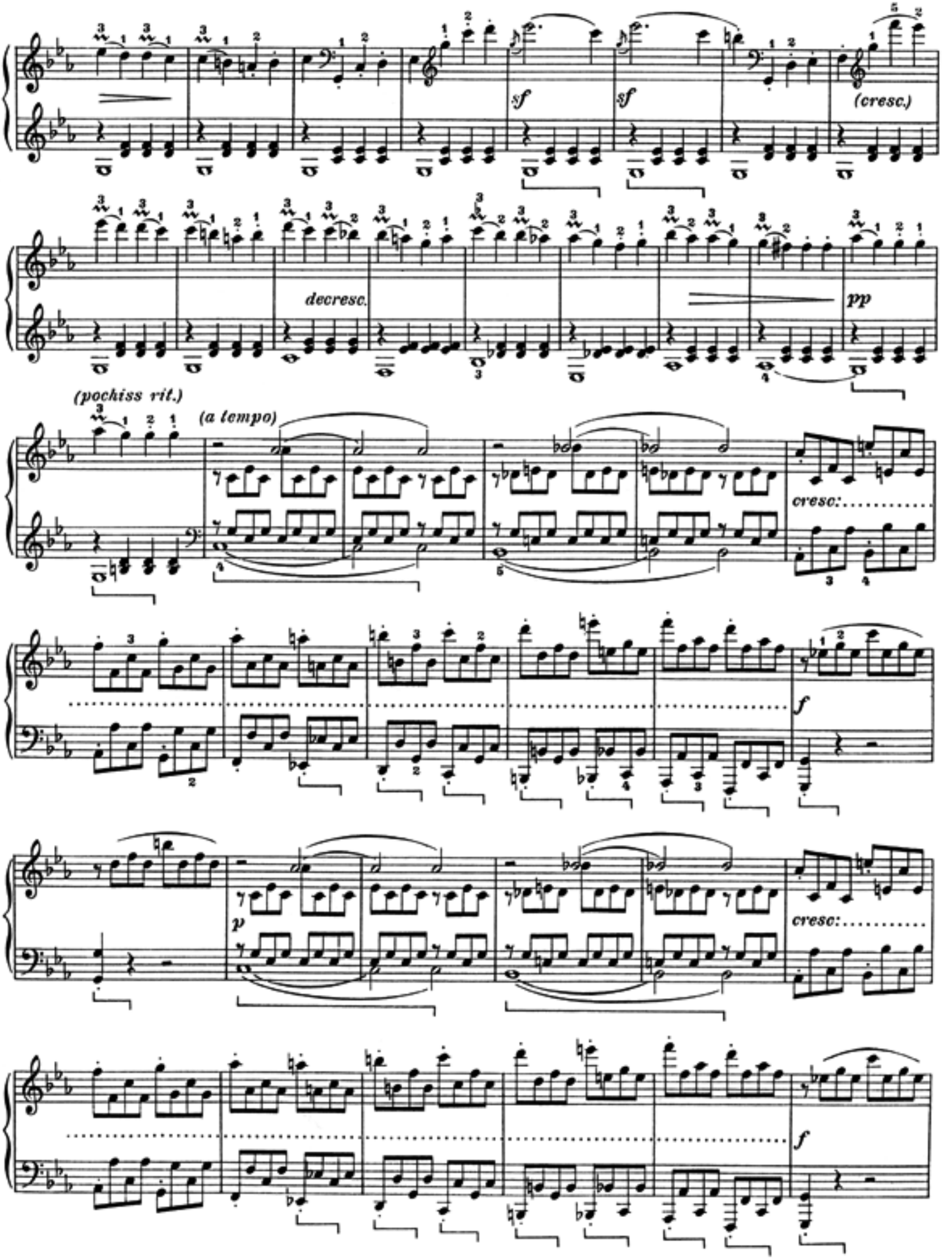

p
piano
(sotto)
sf espress.
sf
(p)
sf
sf
p
sf
sf
(p)
sf2
sf2
(cresc.)
decresc.
(pochiss. rit.)
pp
(a tempo)
espress.
p

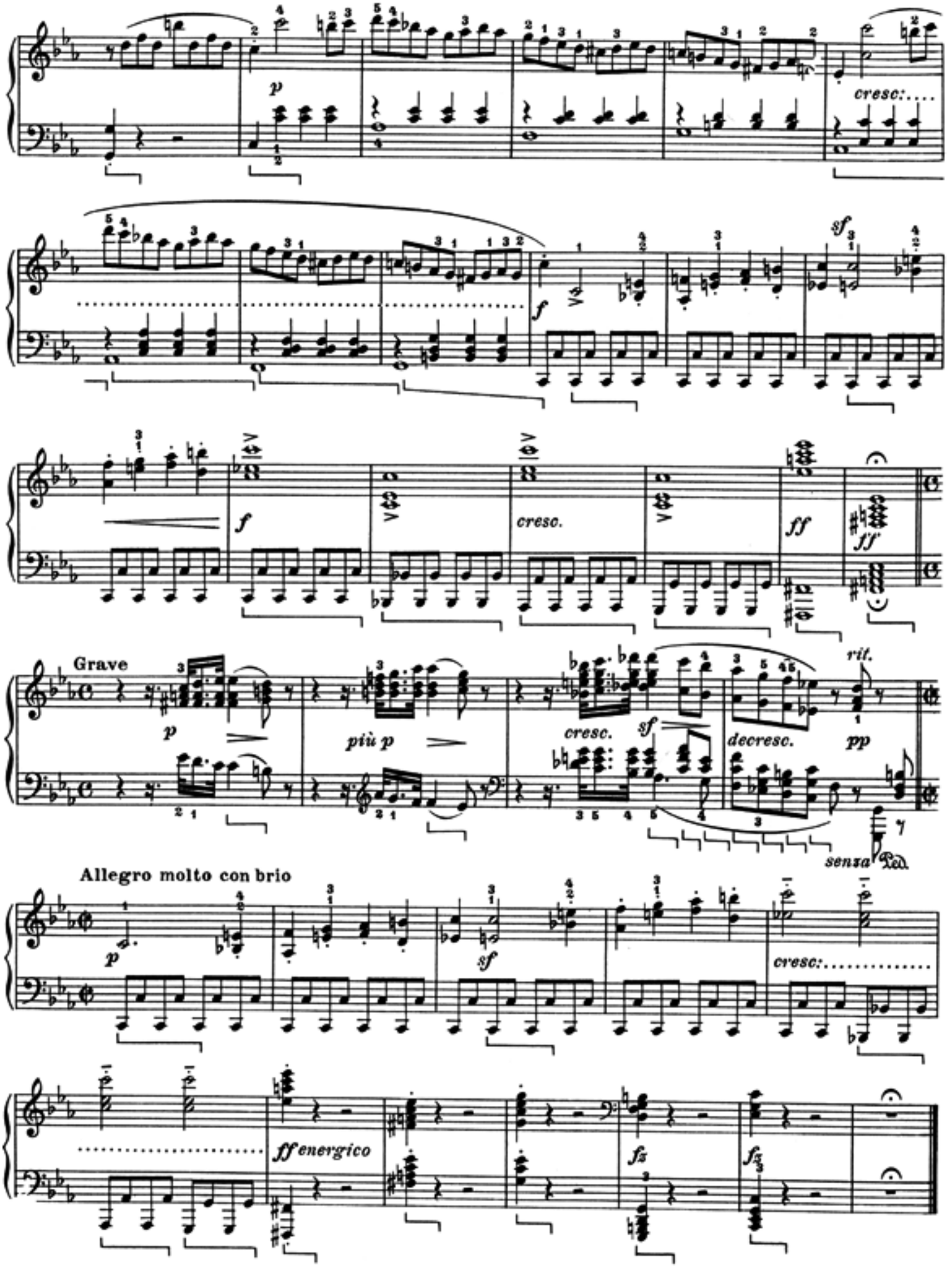

cresc:
f
p
cresc:
f
p
cresc:
f
più f

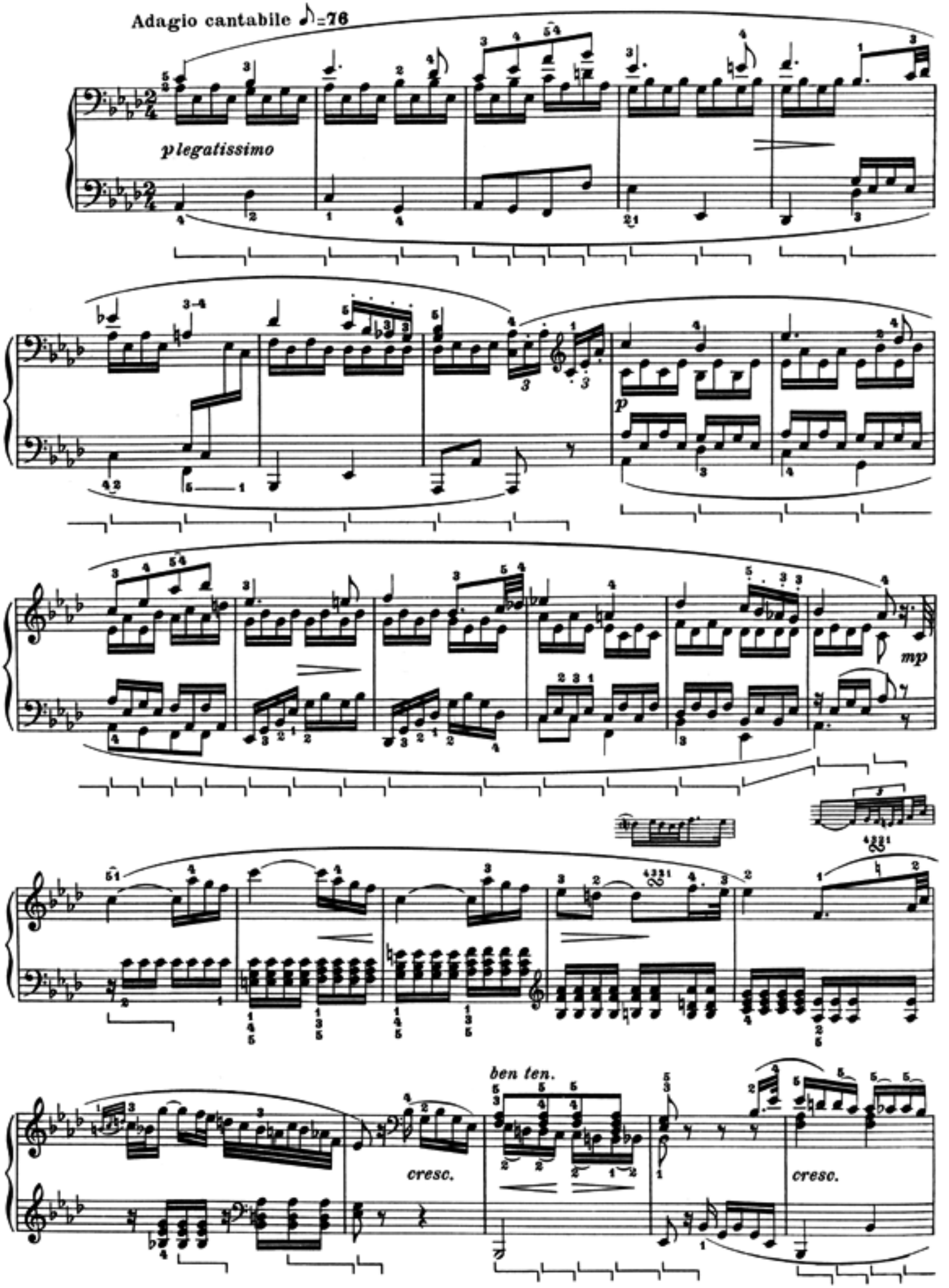

1.
2.
sf
ff
I. Tempo
f p
(f)
decresc.
pp
Allegro molto e con brio
p cresc.
(p) cresc.
(p) cresc. (poco a poco)
(cresc. sempre)
(cresc. più)
(ff)

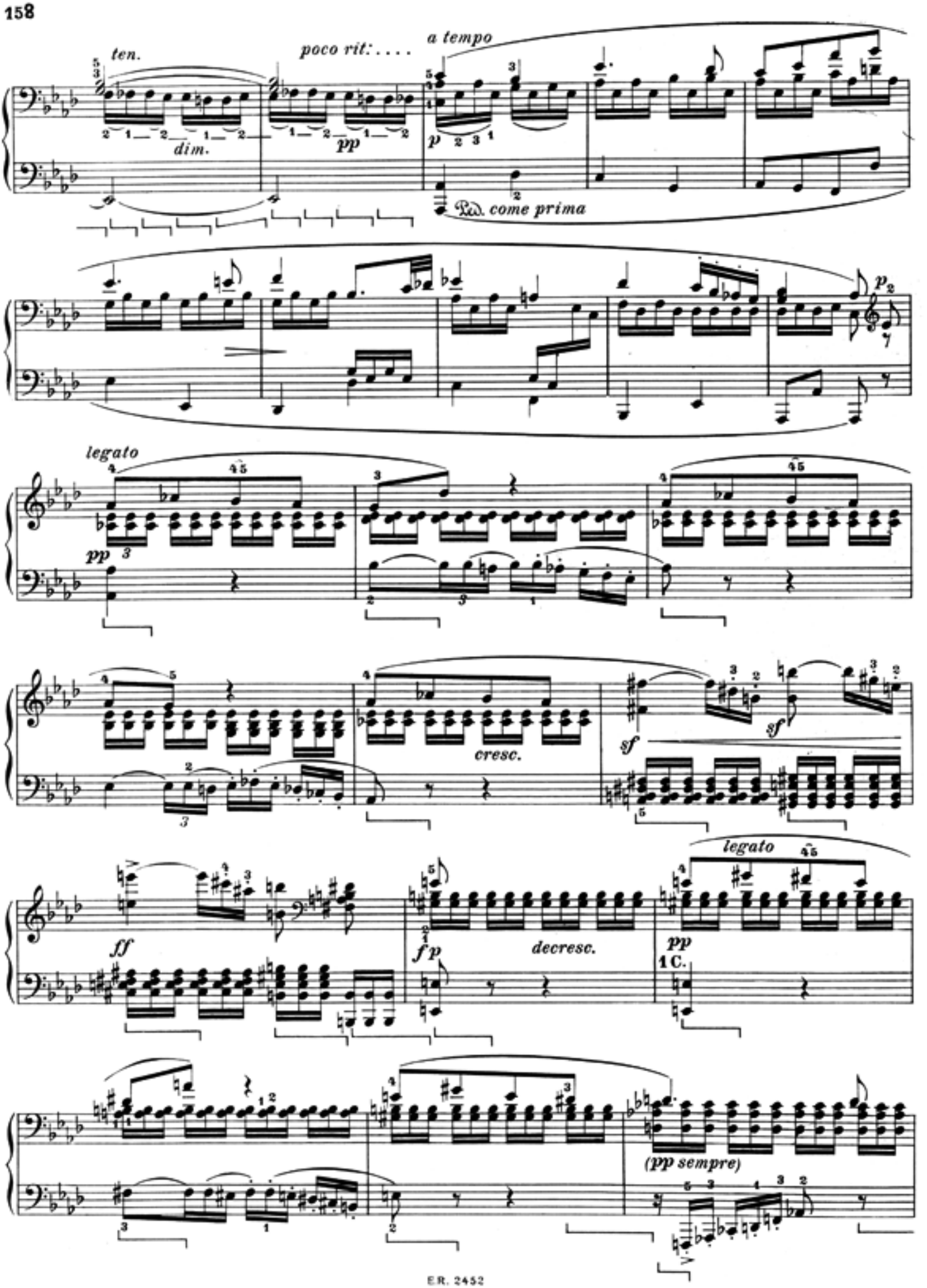

p (subito)
pp
cresc:
sf
pp
cresc:
f
sf
sf
sf
sf p

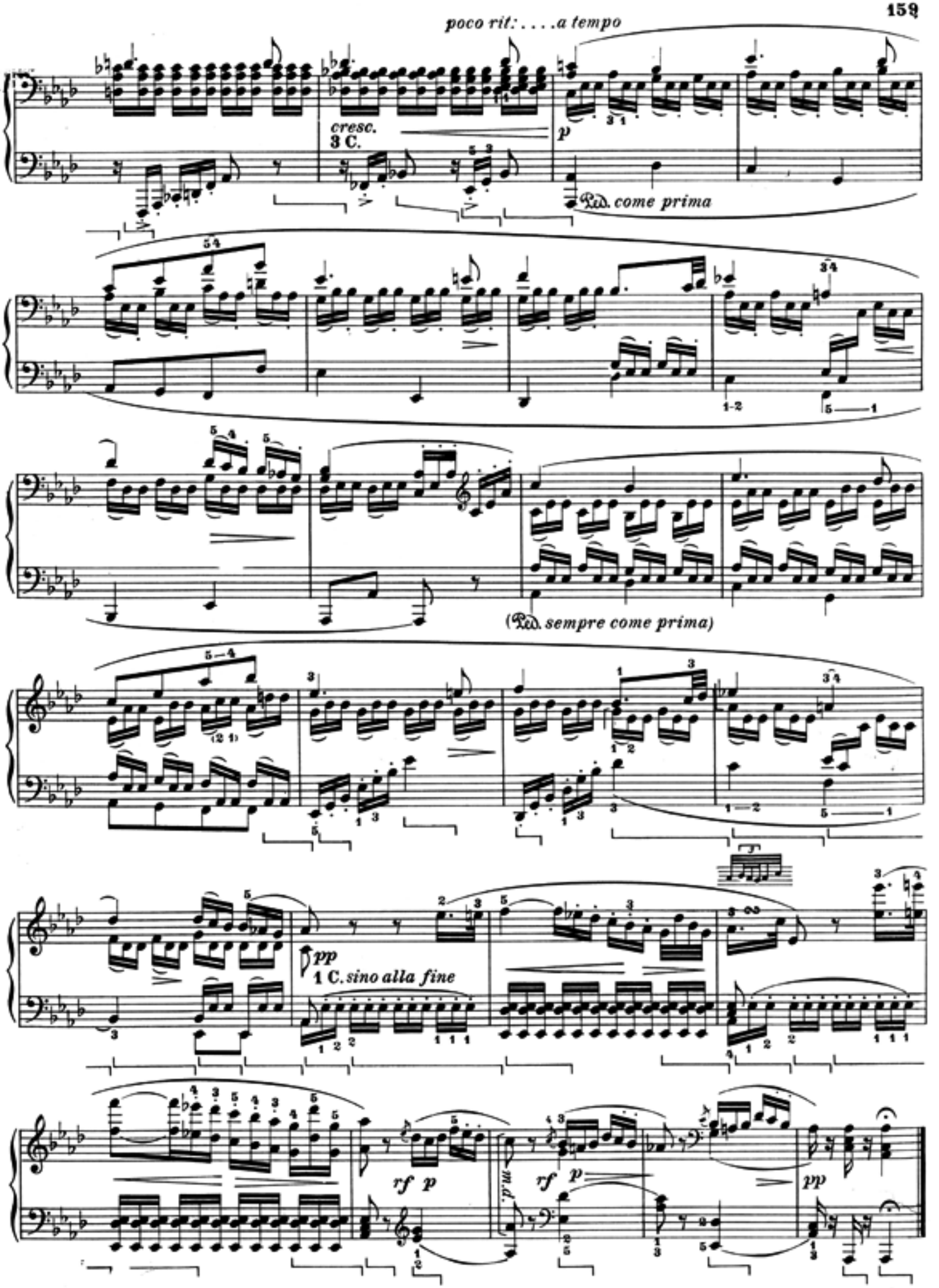

p
sf
cresc.
(legato)
f
p
sf
cresc:
f
p cresc:
f
p cresc:
f
p
piano
(sotto)
sf espress.
sf
sf
p


sf
sf
(cresc.)
decresc.
pp
(pochiss rit.)
(a tempo)
cresc:
f
p
cresc:
f


p
cresc:....
f
sf
f
cresc.
ff
ff
Grave
p
più p
cresc.
sf
decresc.
rit.
pp
senza Ped.
Allegro molto con brio
p
sf
cresc:.....
ff energico
fz
fz

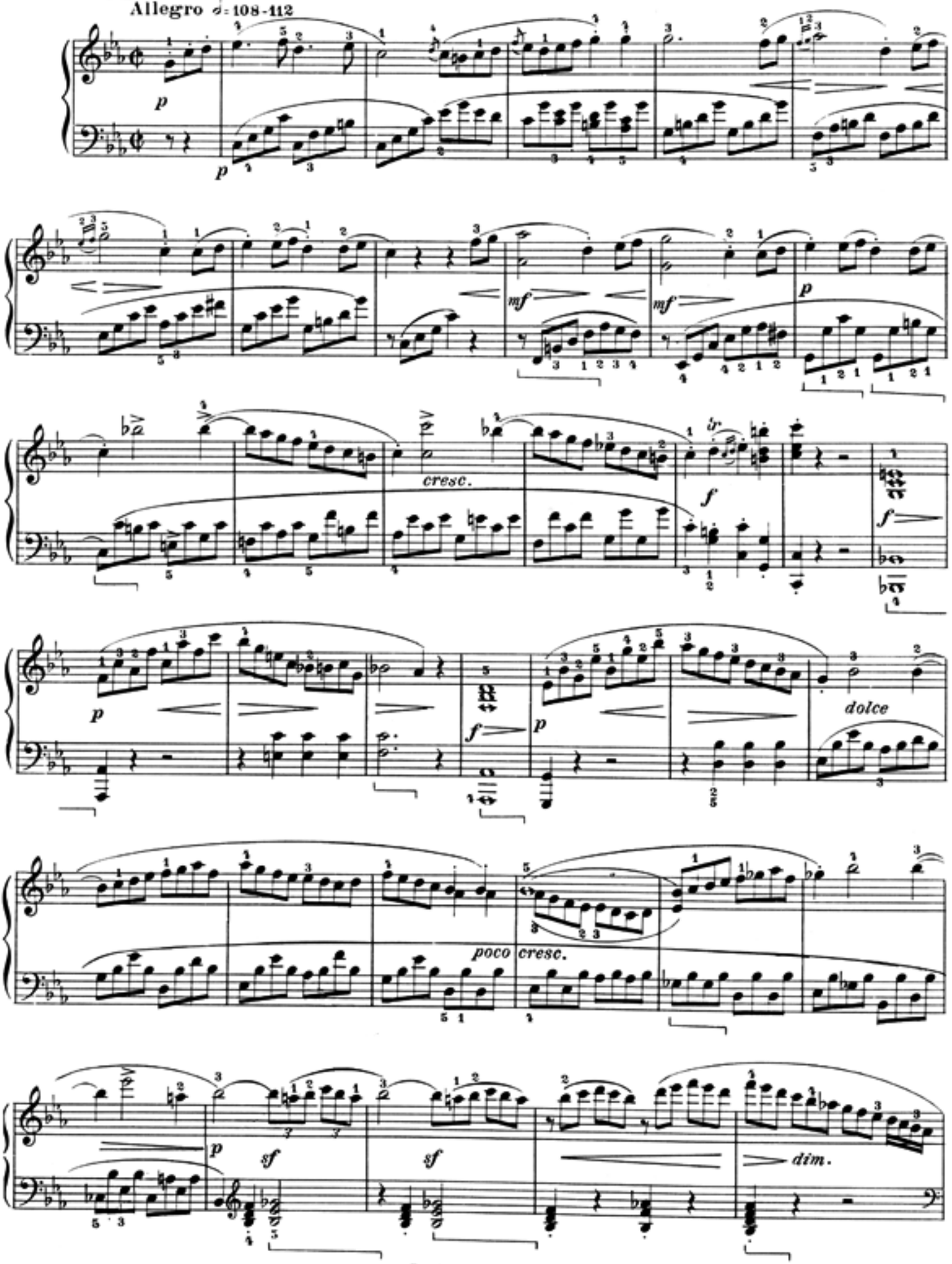

Adagio cantabile ♪=76
p legatissimo
p
mp
cresc.
ben ten.
cresc.

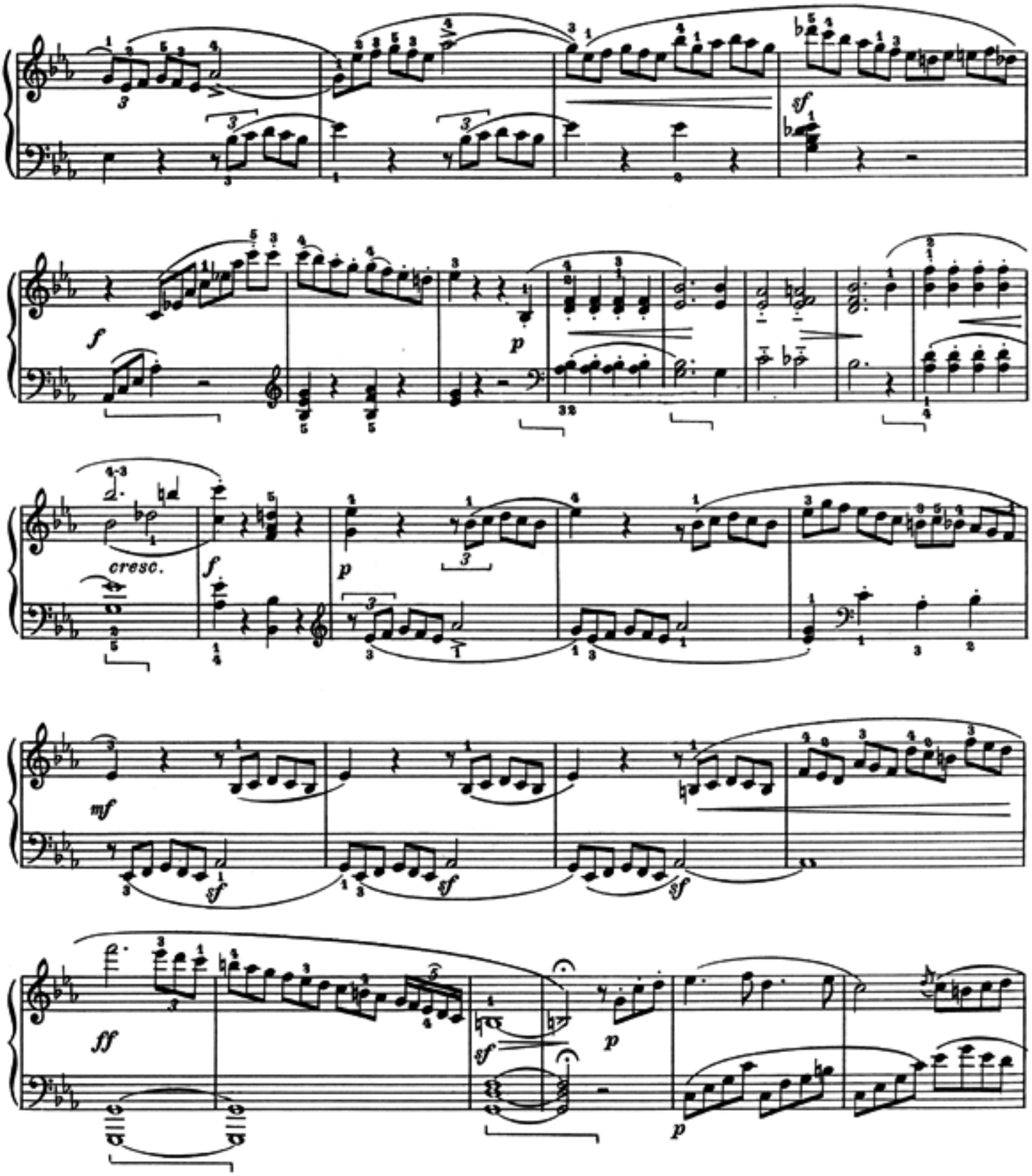

ten.
poco rit: . . . .
a tempo
dim.
pp
p
Ped. come prima
legato
pp
cresc.
sf
sf
ff
fp
decresc.
legato
pp
1 C.
(pp sempre)

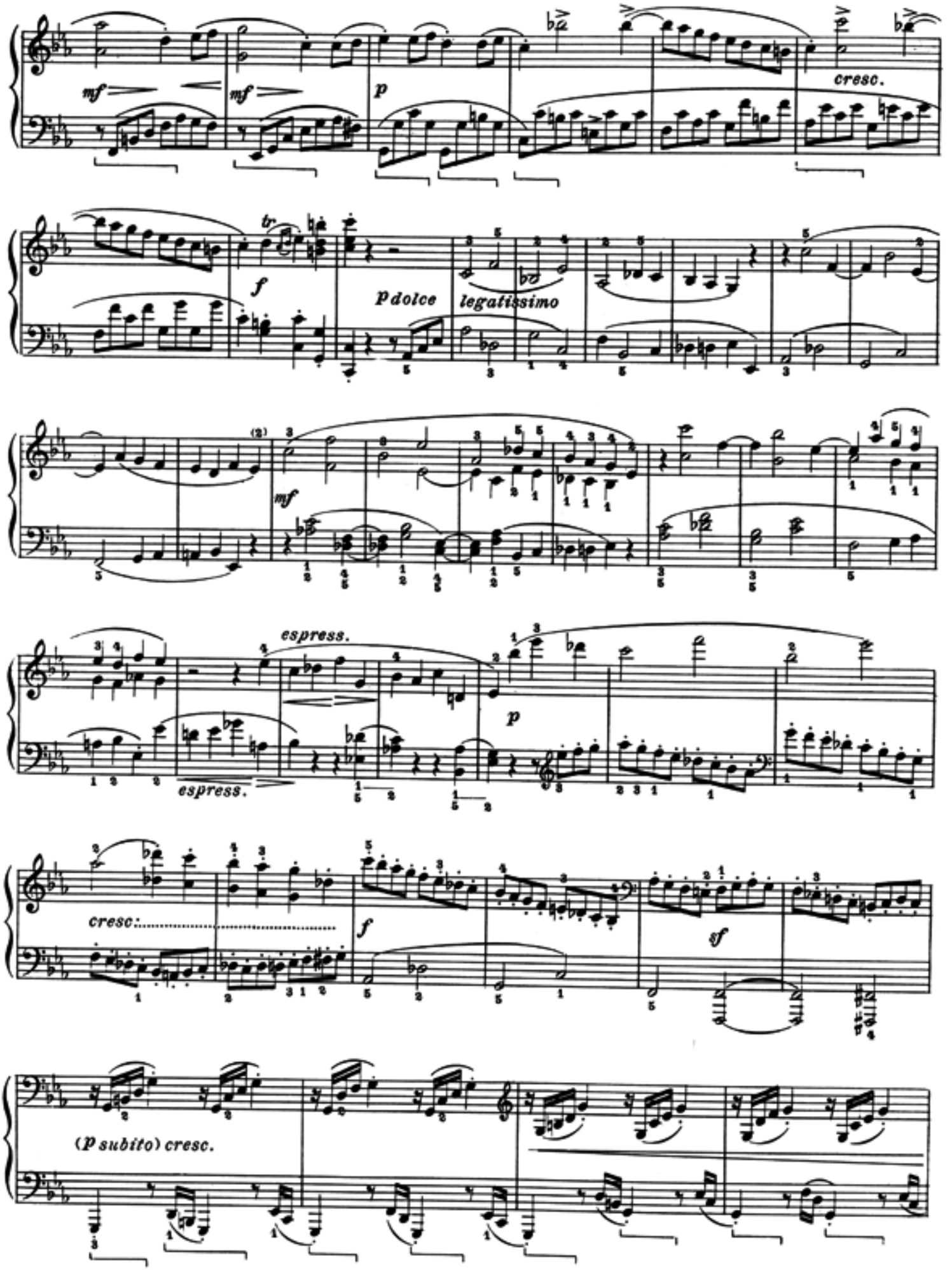

poco rit: . . . . a tempo
cresc.
3 C.
p
Ped. come prima
(Ped. sempre come prima)
pp
1 C. sino alla fine
rf p
rf p
pp

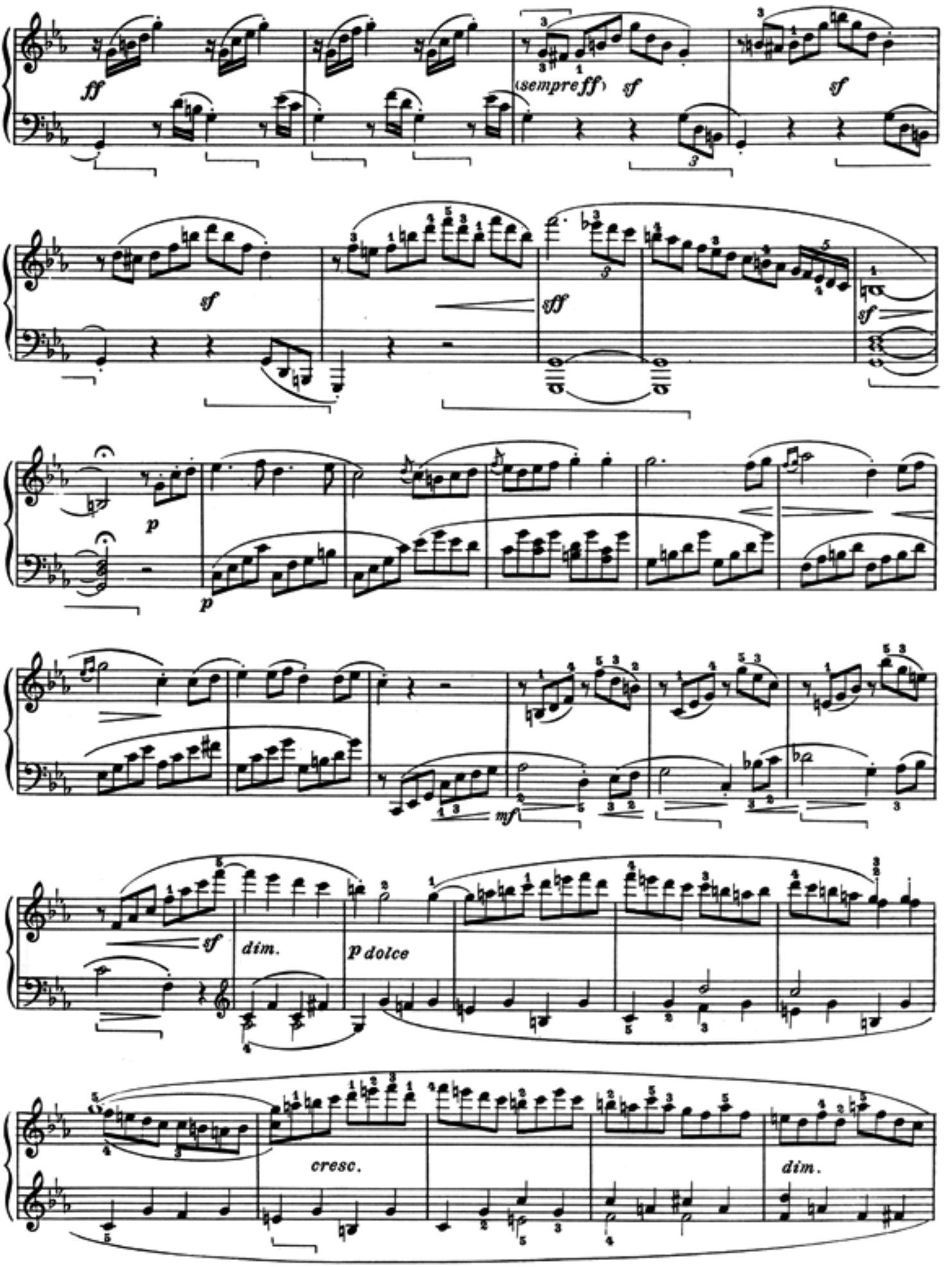
RONDÒ

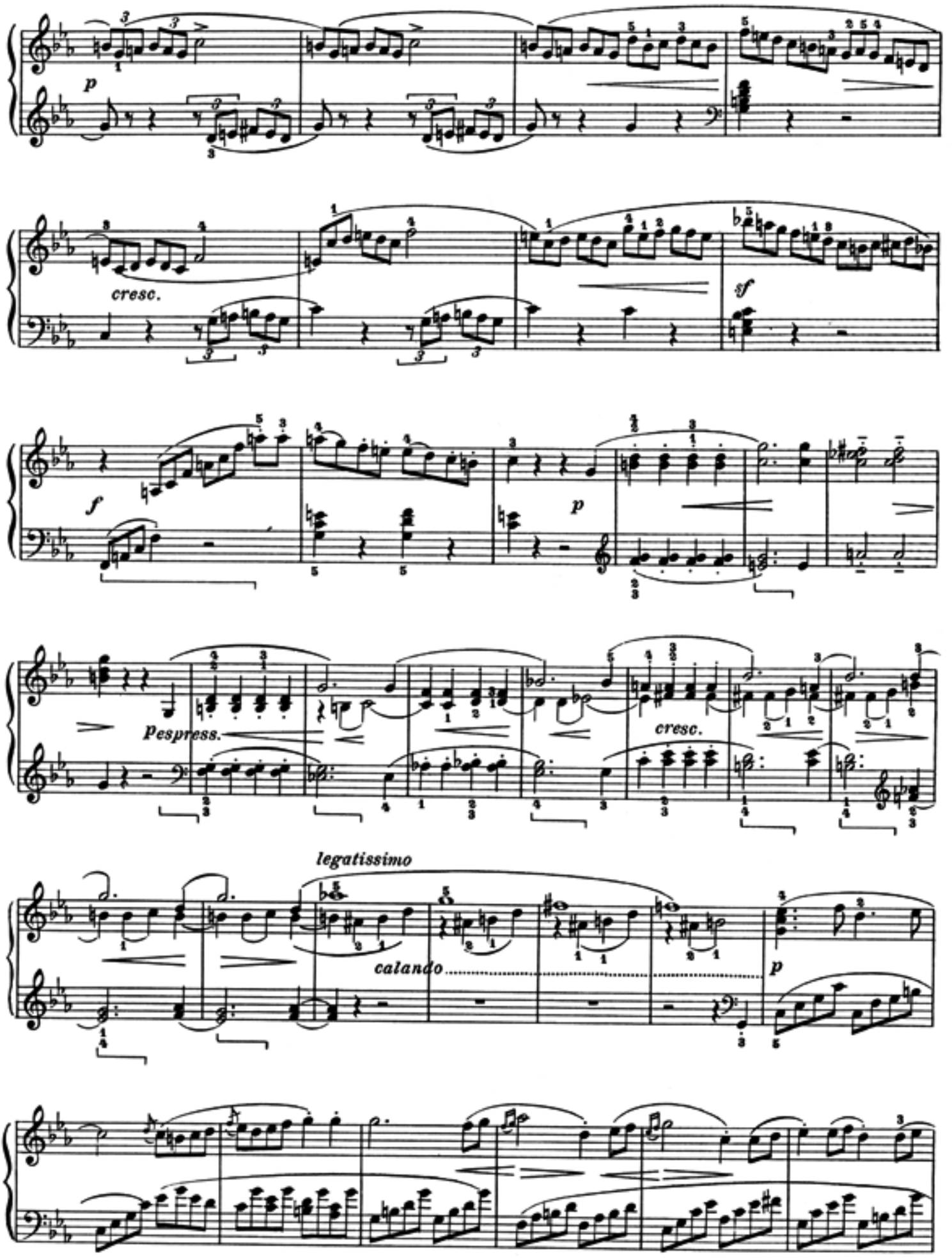
Allegro ♩= 108-112

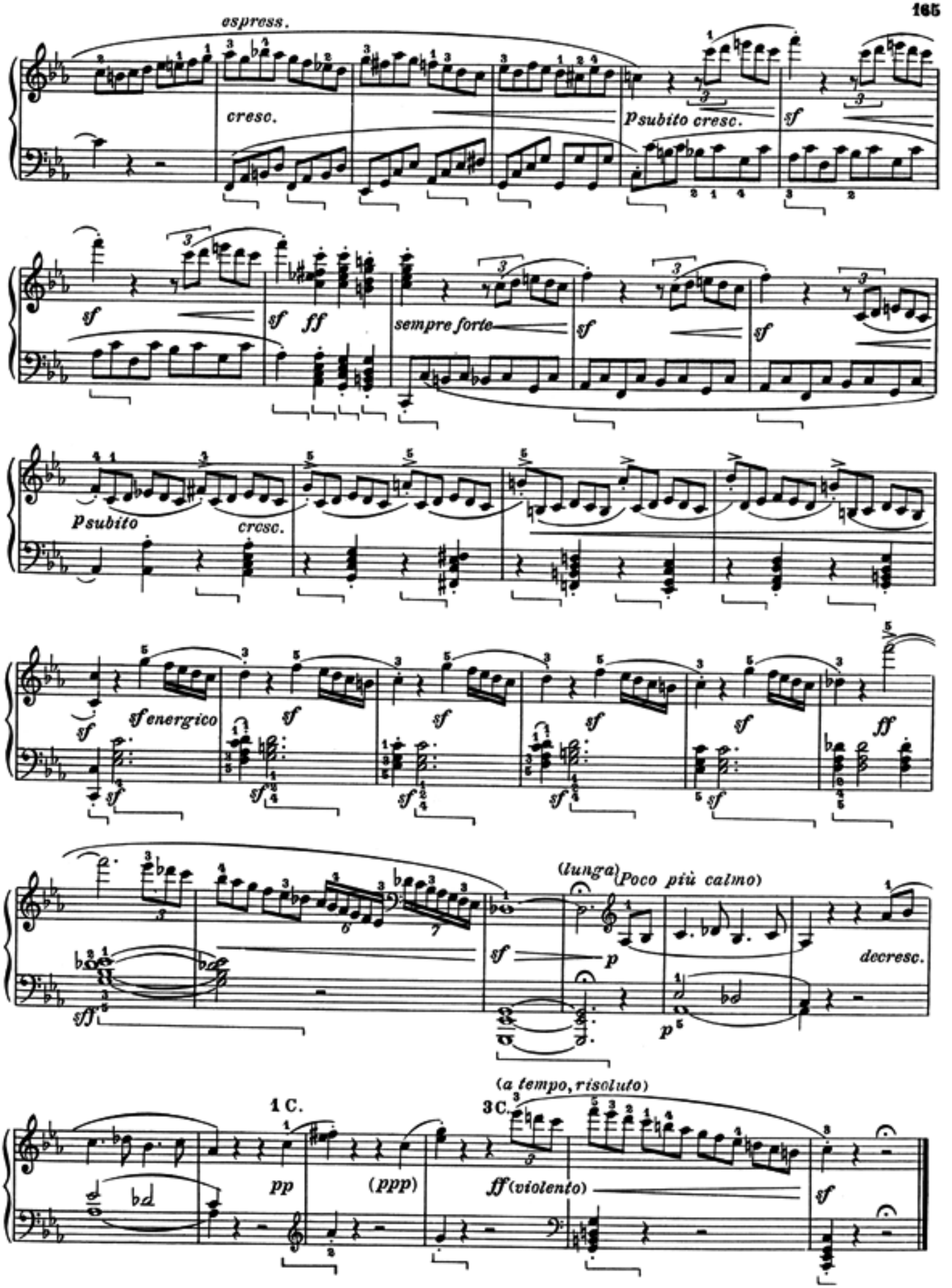



sf
f
p
cresc.
f
p
mf
sf
sf
sf
ff
sf
p
p


mf
mf
p
cresc.
tr
f
p dolce
legatissimo
mf
espress.
espress.
p
cresc:
f
sf
(p subito) cresc.


ff
(sempre ff)
sf
sf
sf
sff
sf
p
p
mf
sf
dim.
p dolce
cresc.
dim.

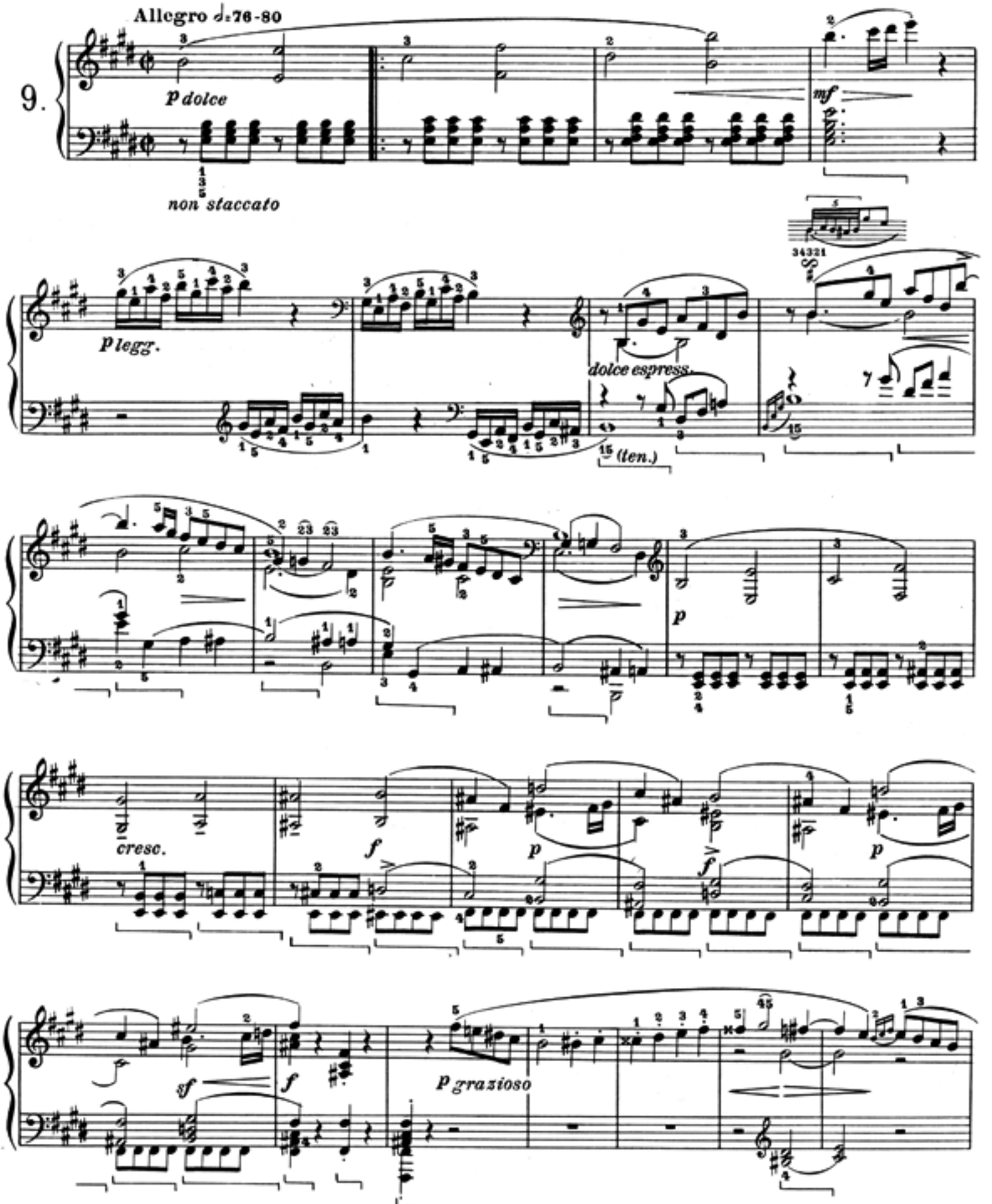

p
cresc.
sf
f
p
Pespress.
cresc.
legatissimo
calando
p

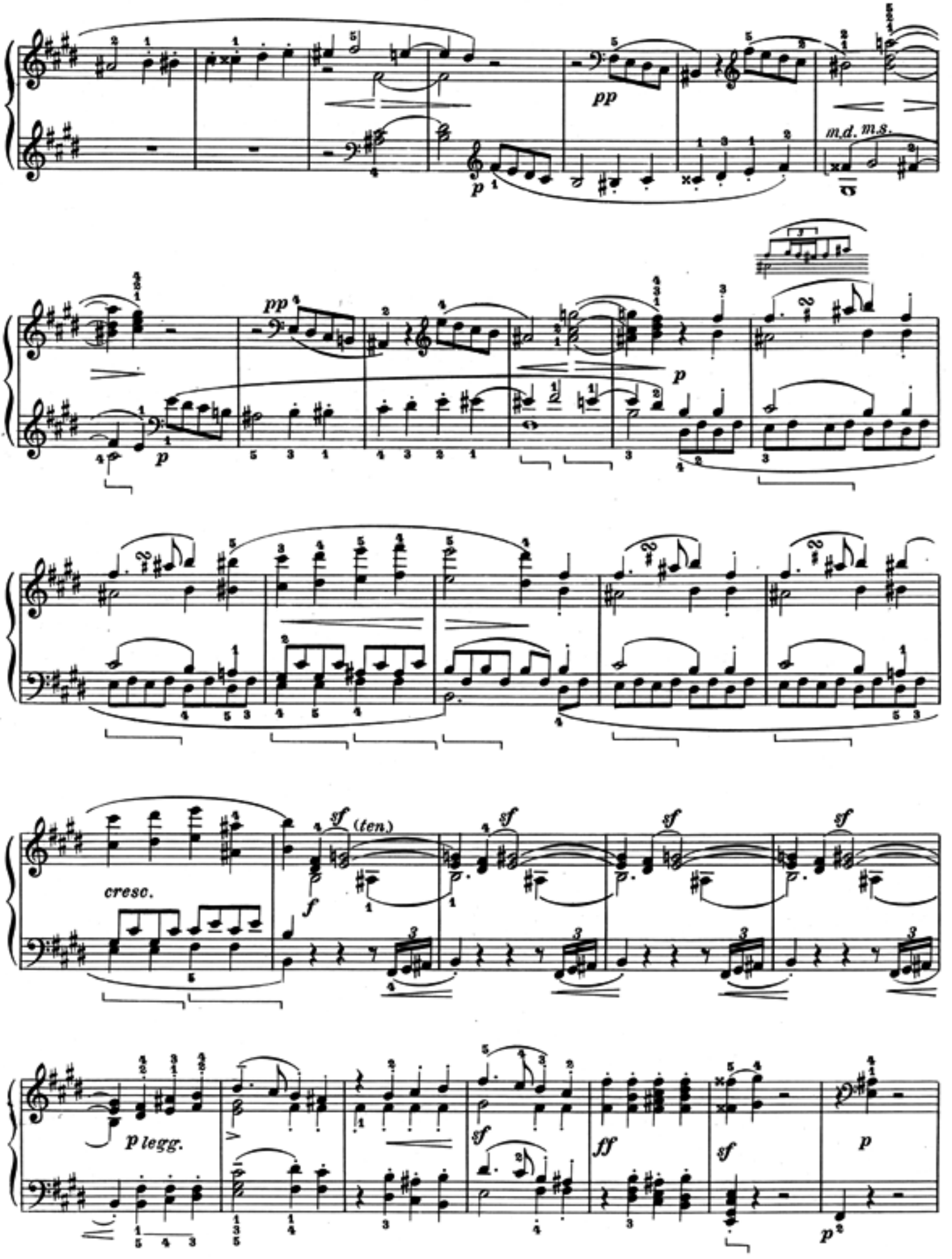

espress.
cresc.
p subito cresc.
sf
sf
sf ff
sempre forte
sf
sf
p subito
cresc.
sf energico
sf
sf
sf
sf
sf
sf
ff
sff
(lunga)
(Poco più calmo)
sf
p
decresc.
p
1 C.
3 C.
(a tempo, risoluto)
pp
(ppp)
ff (violento)
sf

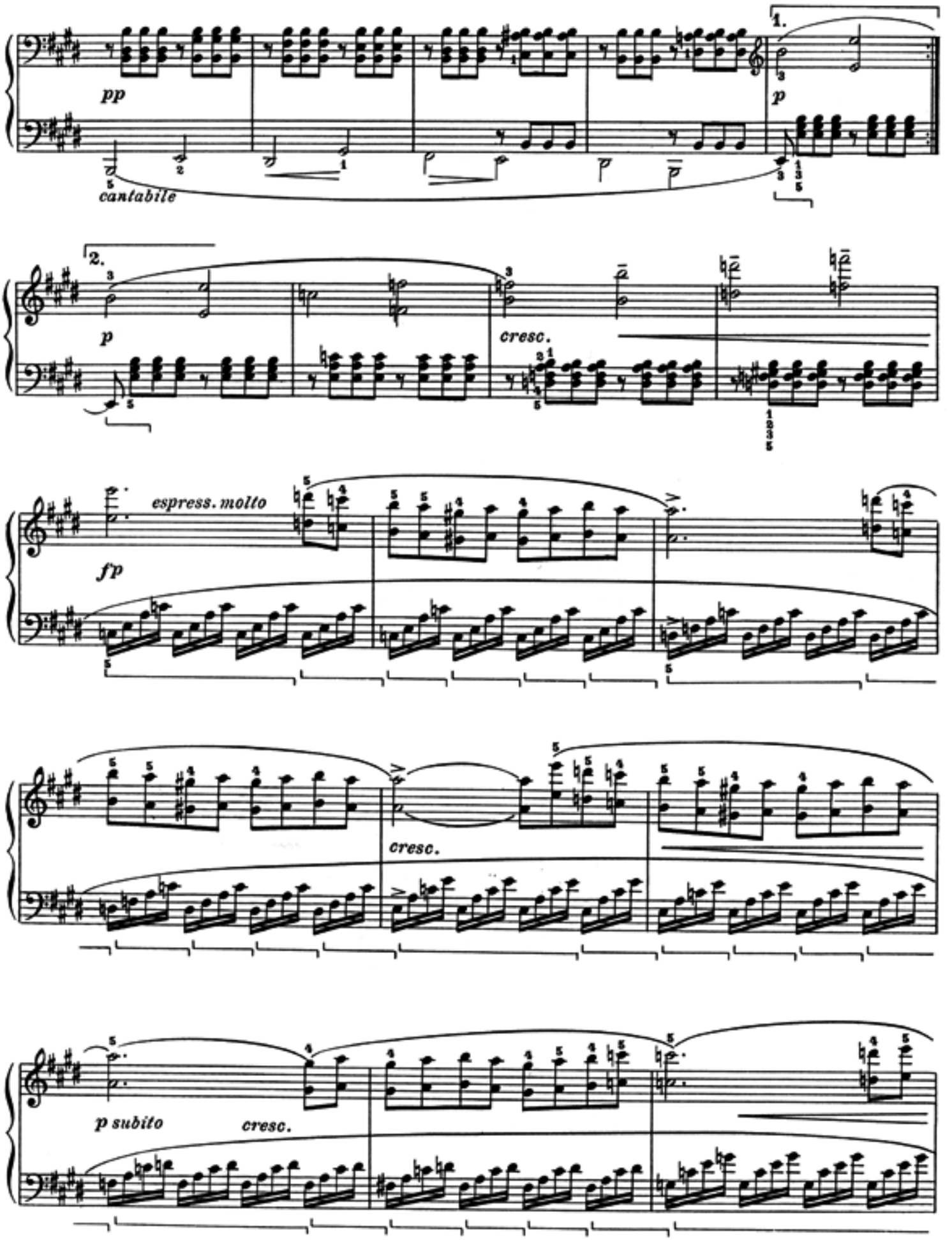
SONATA

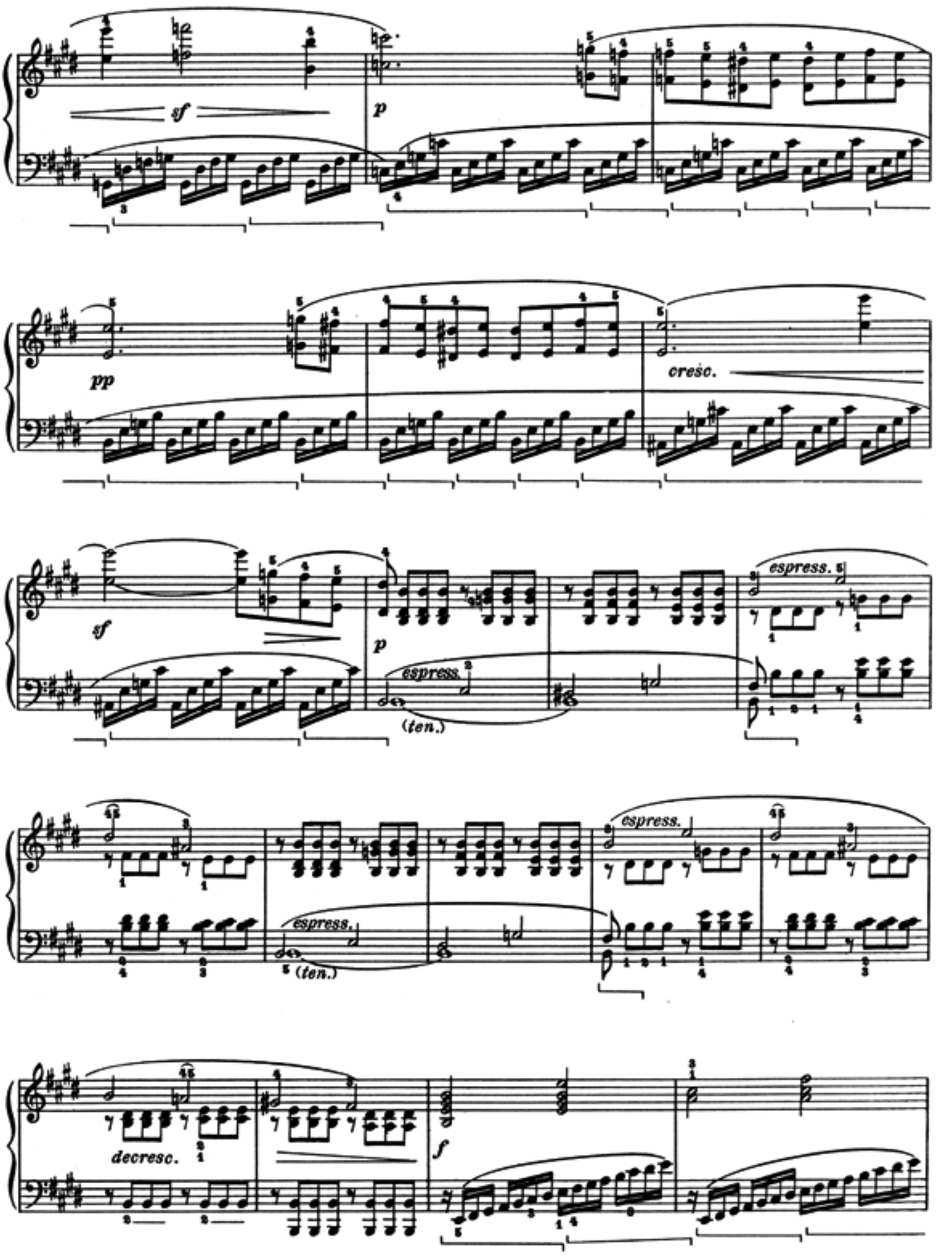
dedicata alla Baronessa von Braun

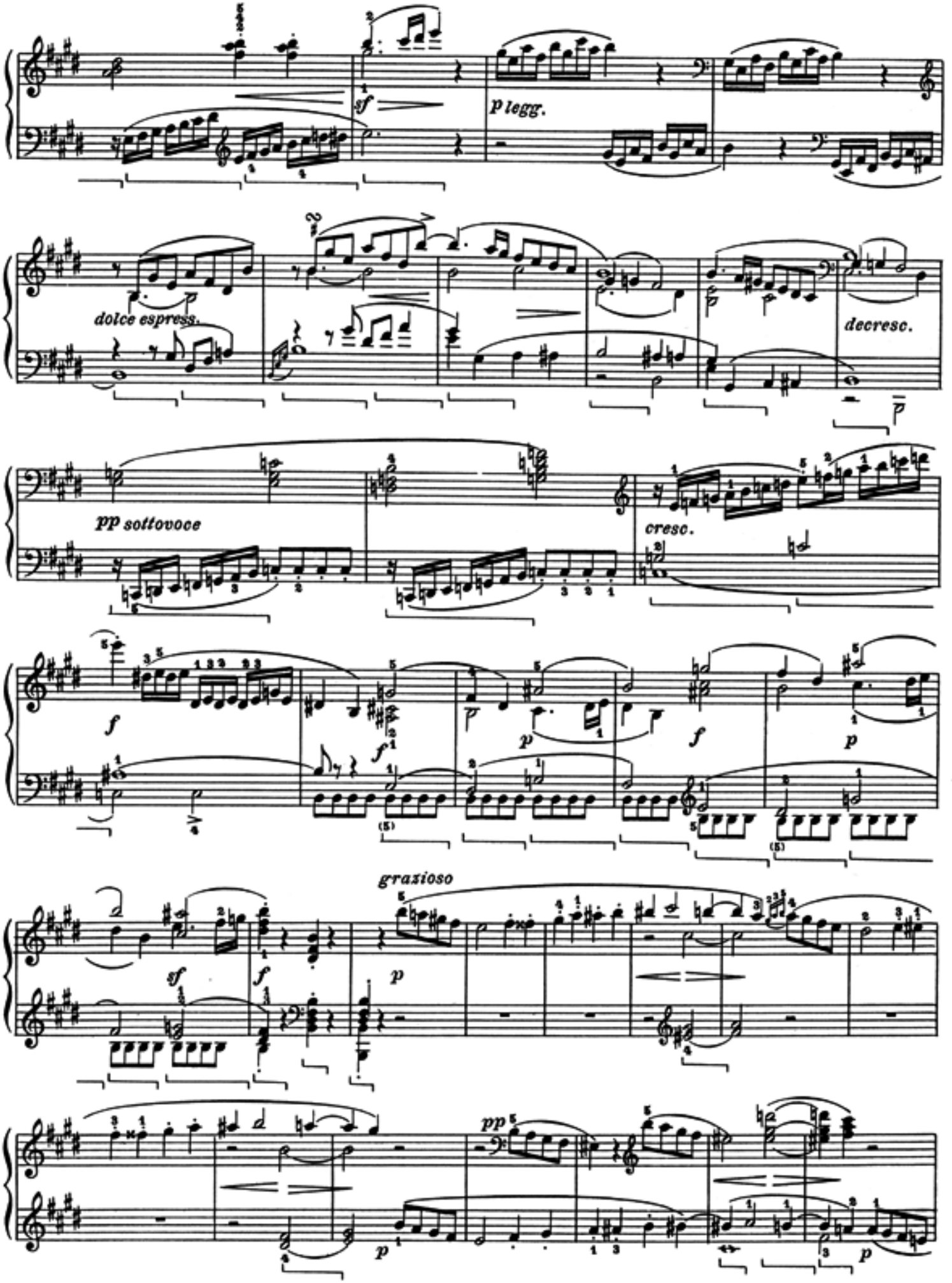
Op. 14. N. 1.

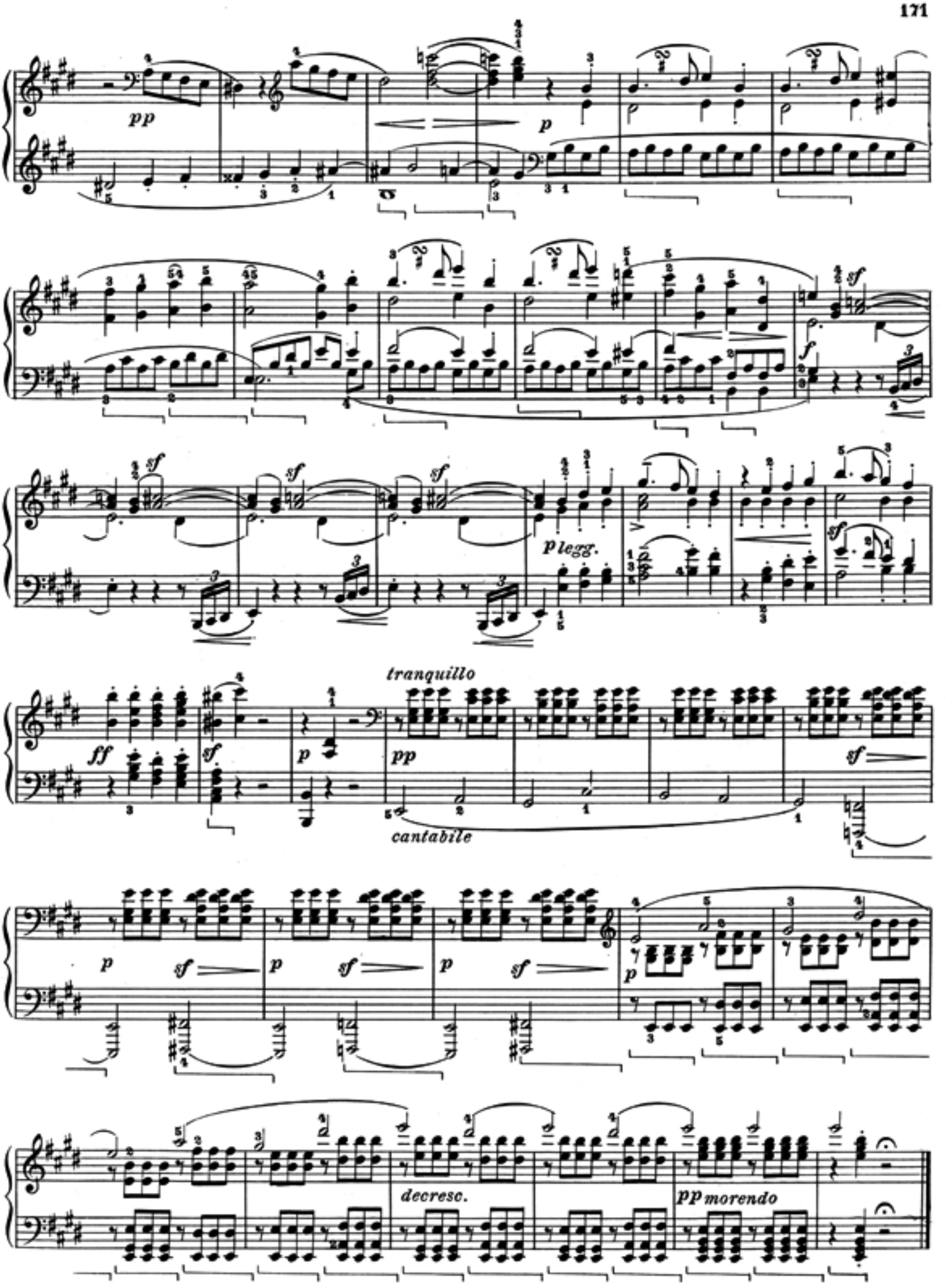


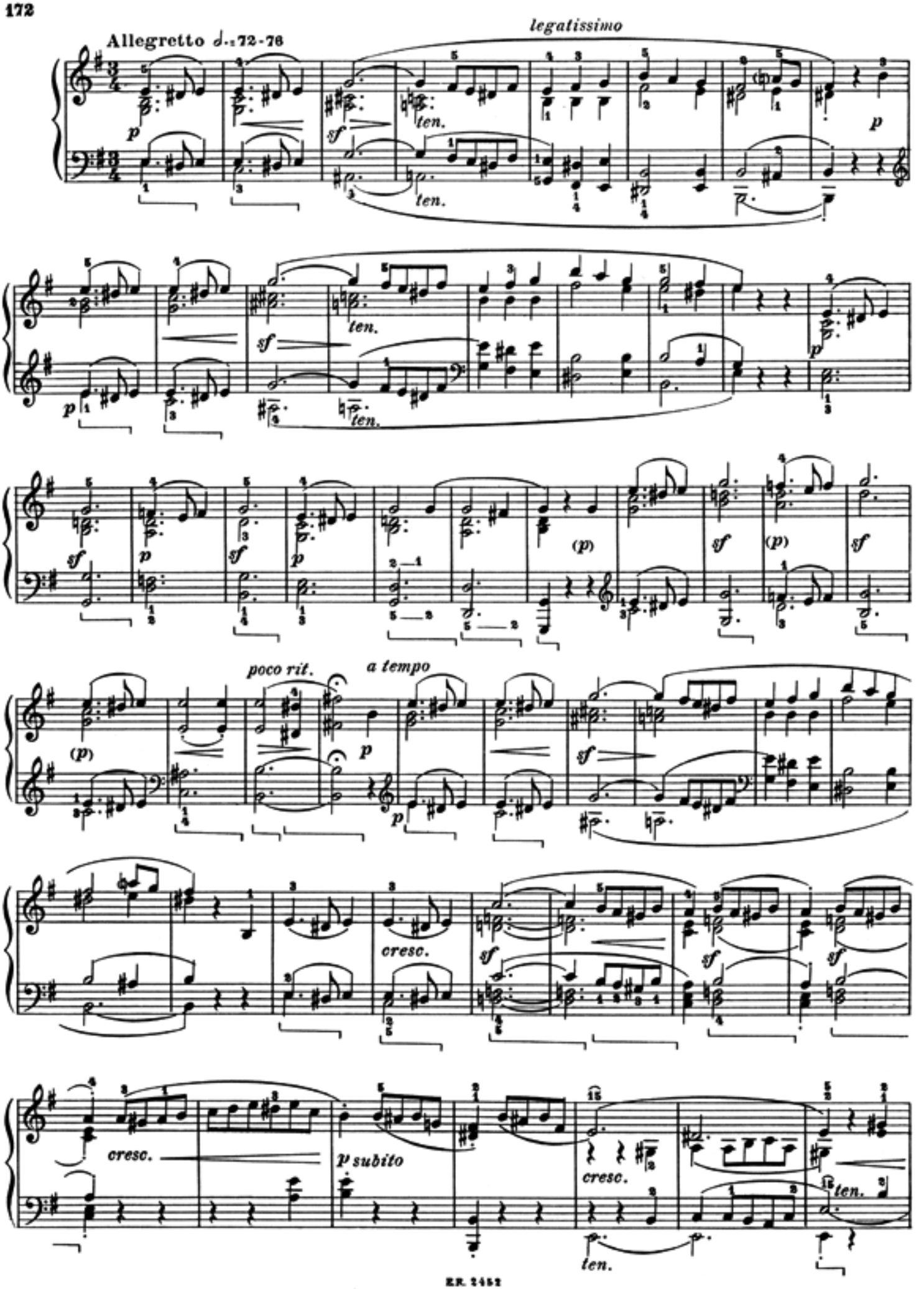

pp
p
m.d. m.s.
pp
p
p
cresc.
sf
(ten.)
f
sf
sf
sf
sf
p legg.
sf
ff
sf
p

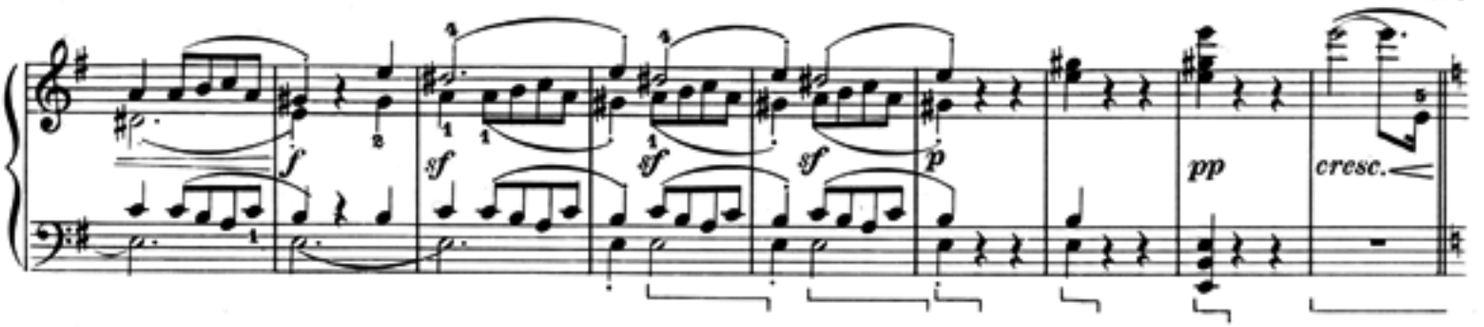

1.
pp
cantabile
p
2.
p
cresc.
espress. molto
fp
cresc.
p subito
cresc.


sf
p
pp
cresc.
sf
p
espress.
(ten.)
espress.
espress.
(ten.)
decresc.
f

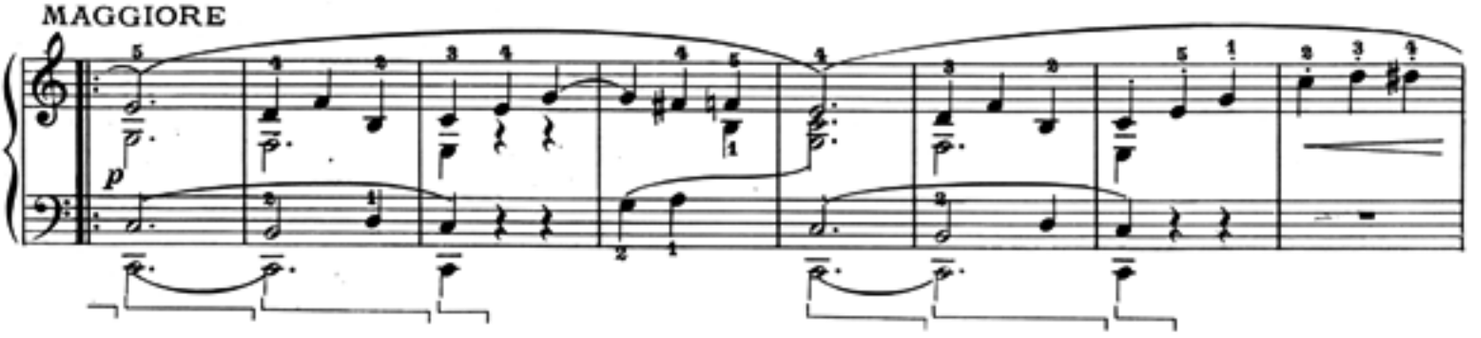

sf
p legg.
dolce espress.
decresc.
pp sottovoce
cresc.
f
f
p
f
p
graziosa
sf
f
p
pp
p
p

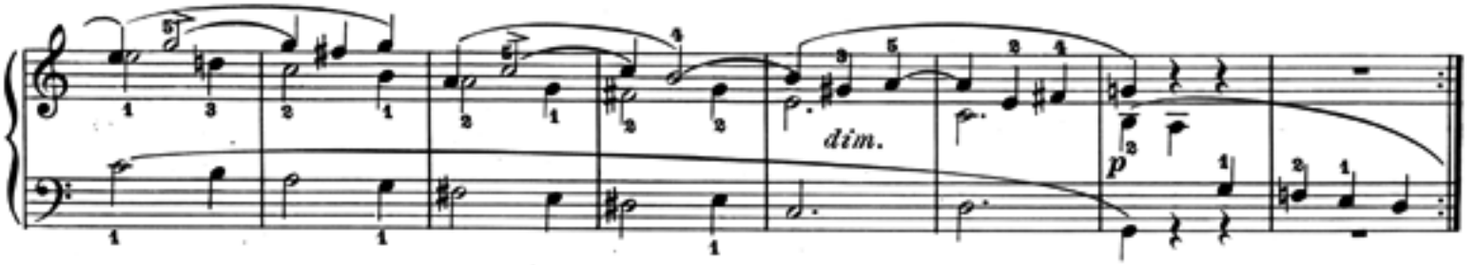

pp
p
sf
f
p legg.
tranquillo
ff
pp
cantabile
decresc.
pp morendo

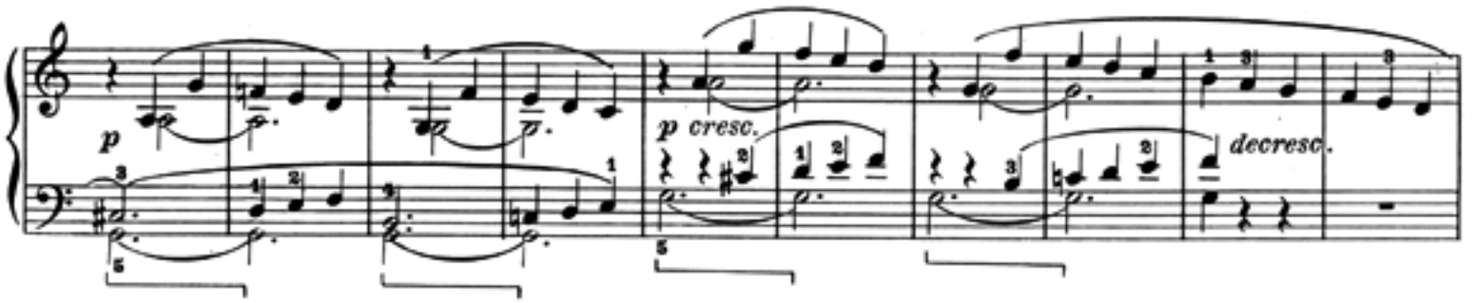

Allegretto 𝅗𝅥. = 72-76
legatissimo
ten.
poco rit.
a tempo
cresc.
p subito

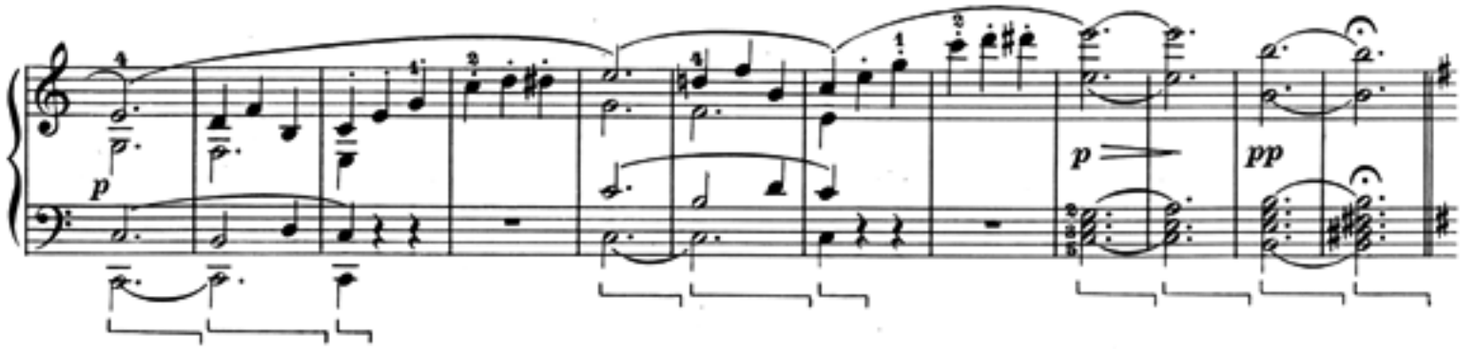


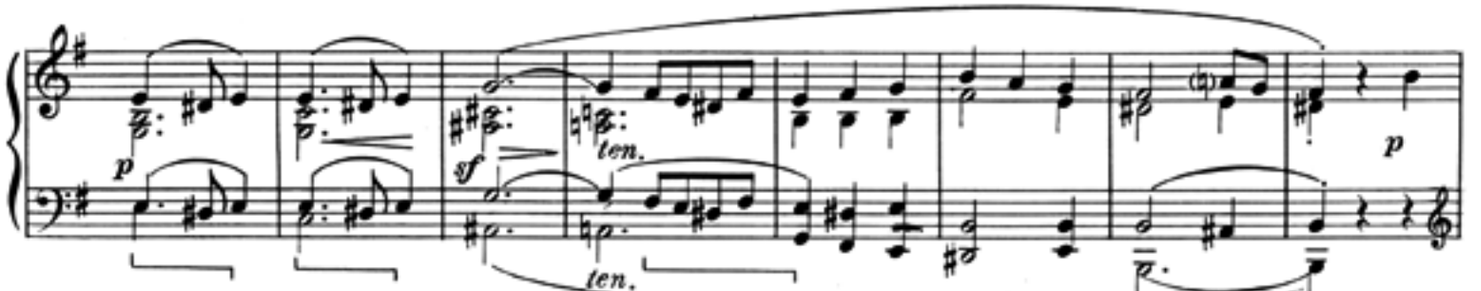
MAGGIORE

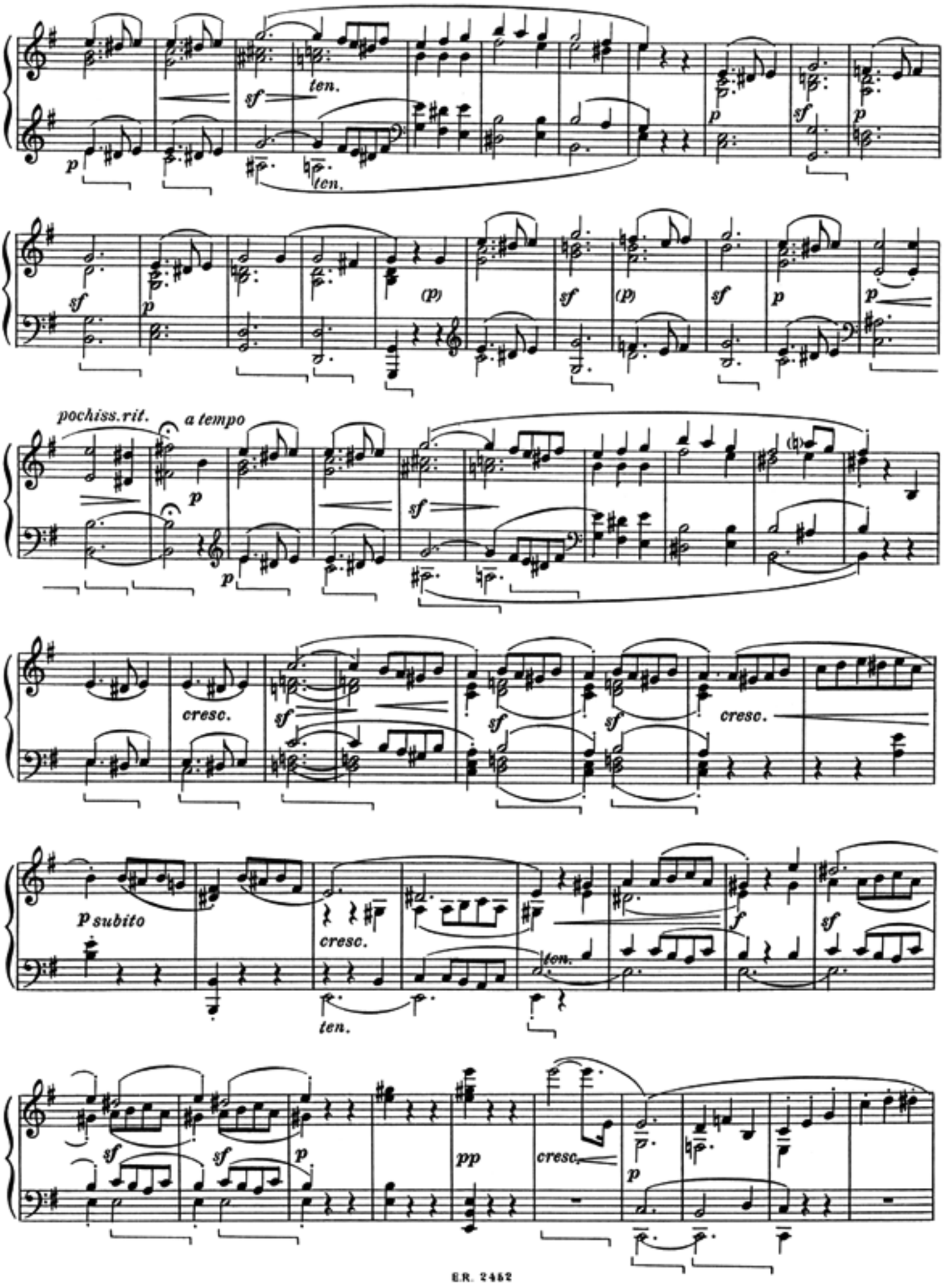


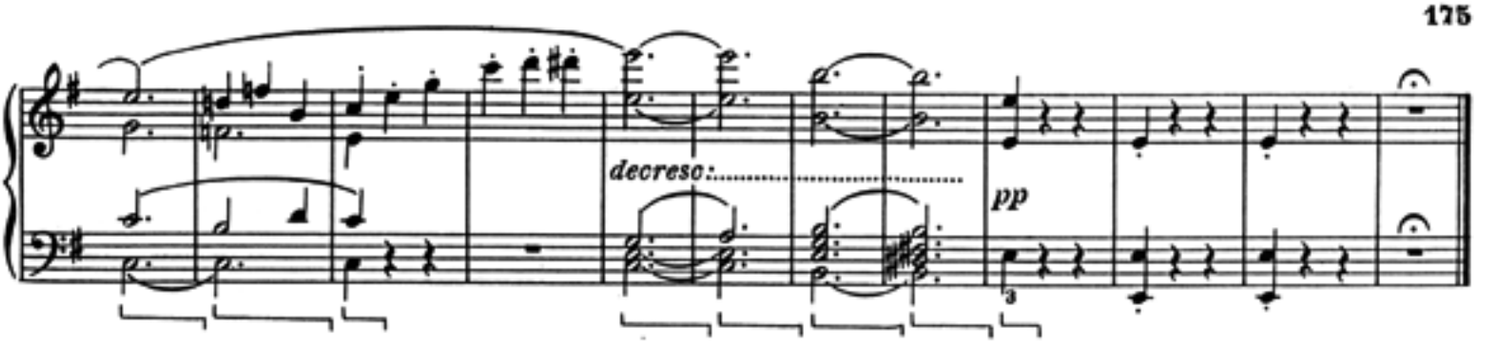




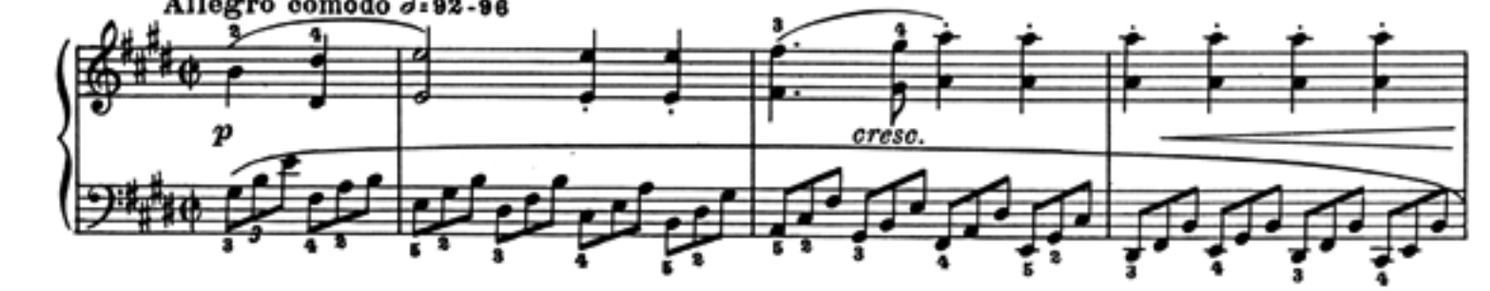


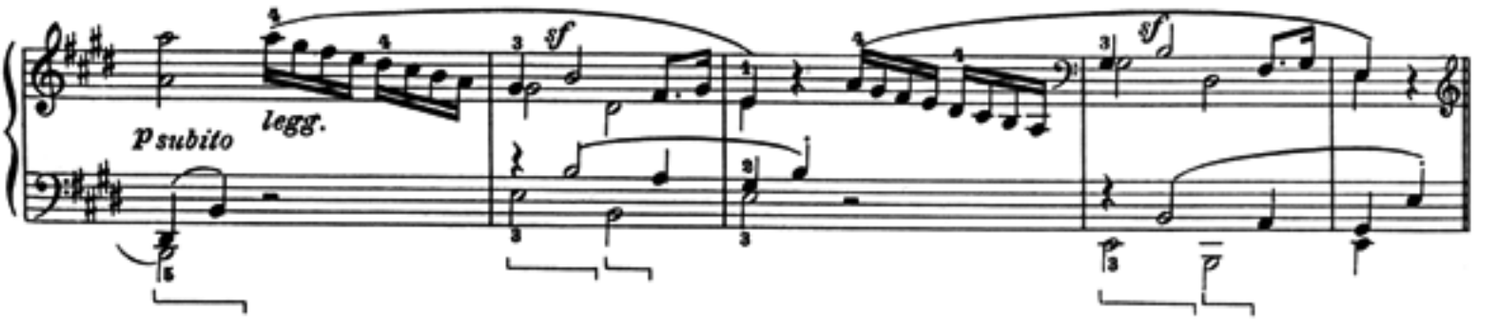


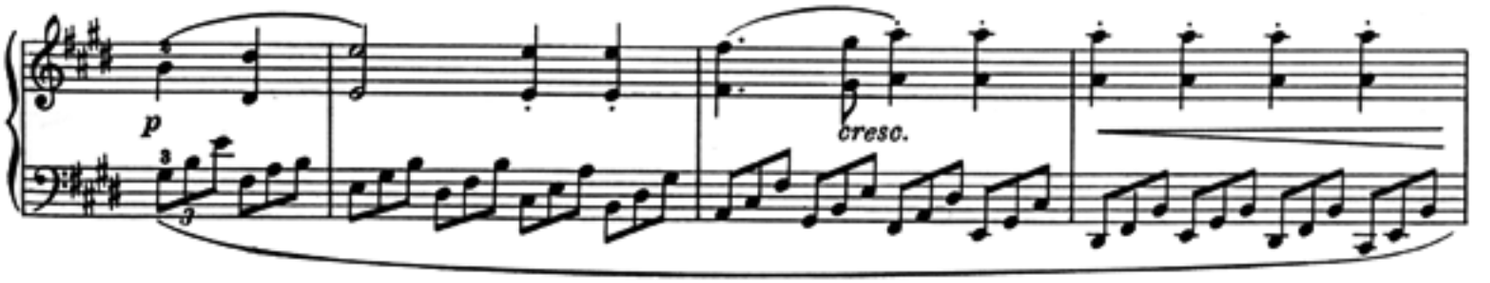

sf
ten.
p
ten.
sf
p
sf
p
(p)
sf
(p)
sf
p
p
pochiss. rit.
a tempo
p
p
sf
cresc.
sf
sf
sf
cresc.
p subito
cresc.
ten.
ten.
f
sf
sf
sf
p
pp
cresc.
p

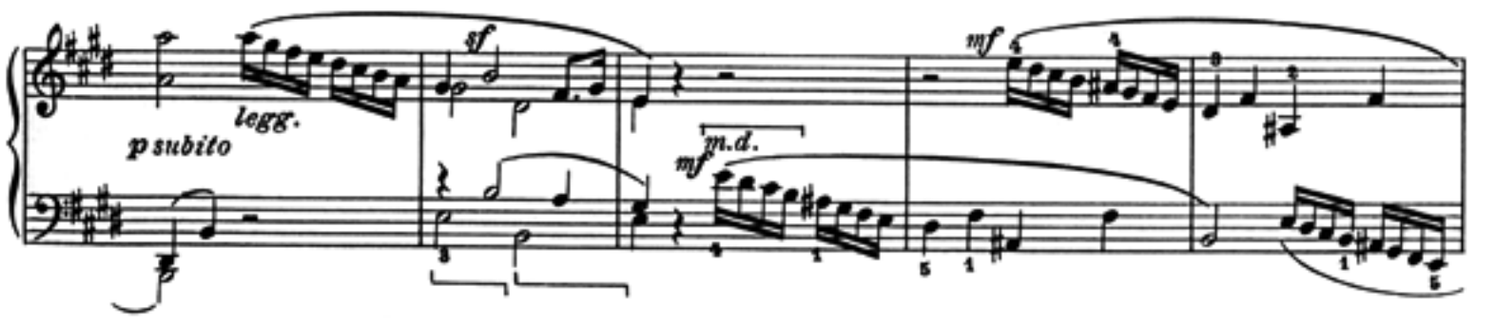


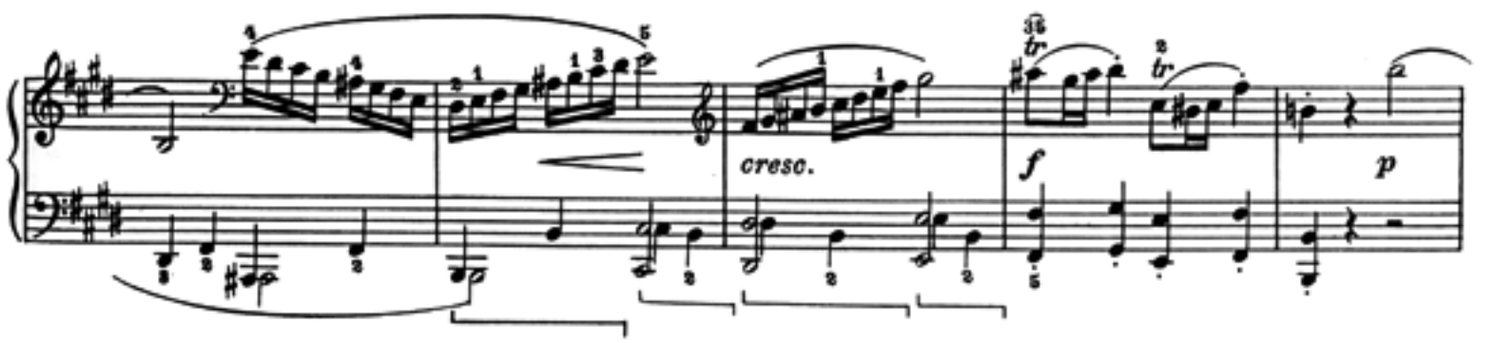
RONDÒ
Allegro comodo ♩=92-96

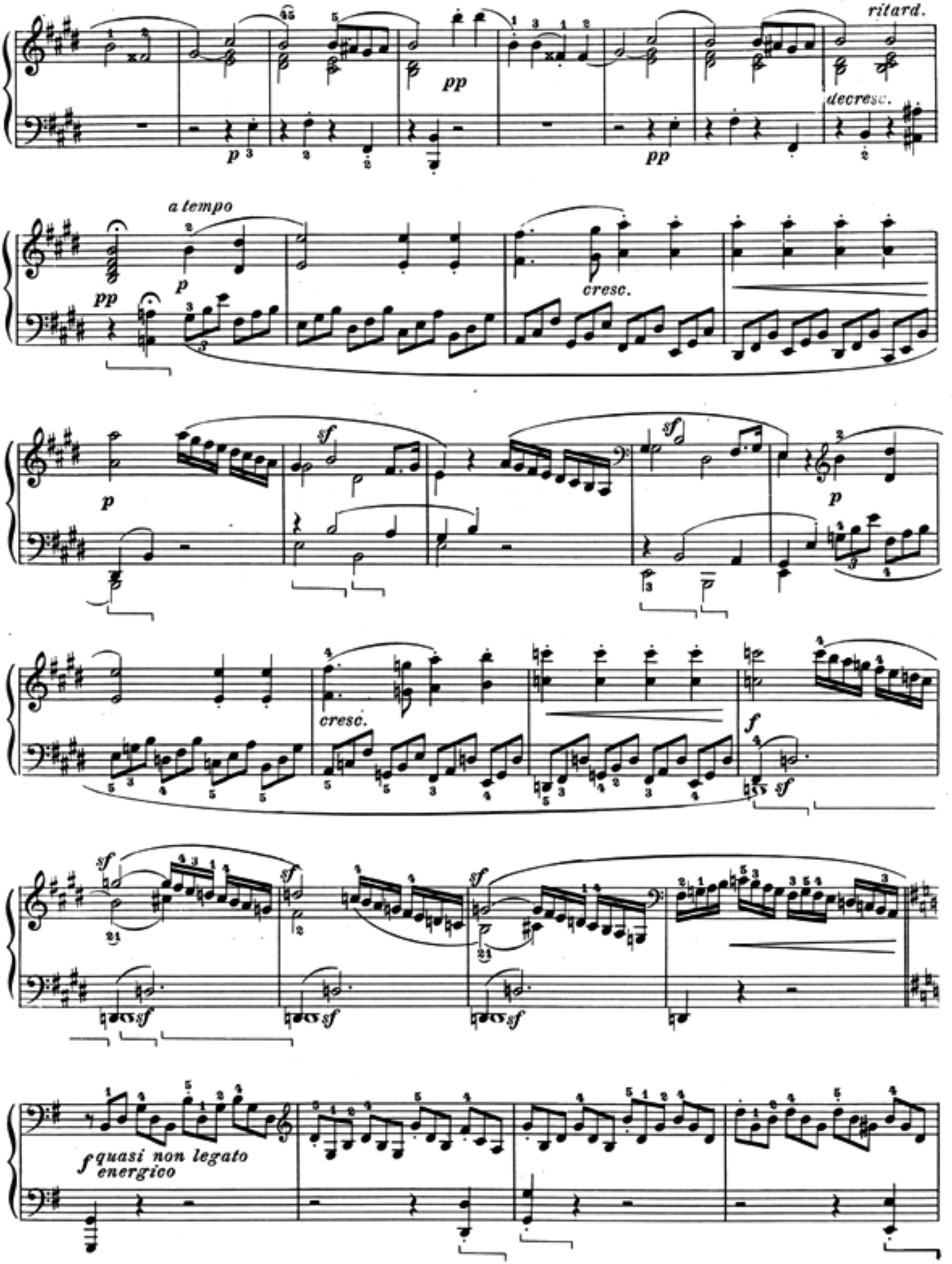


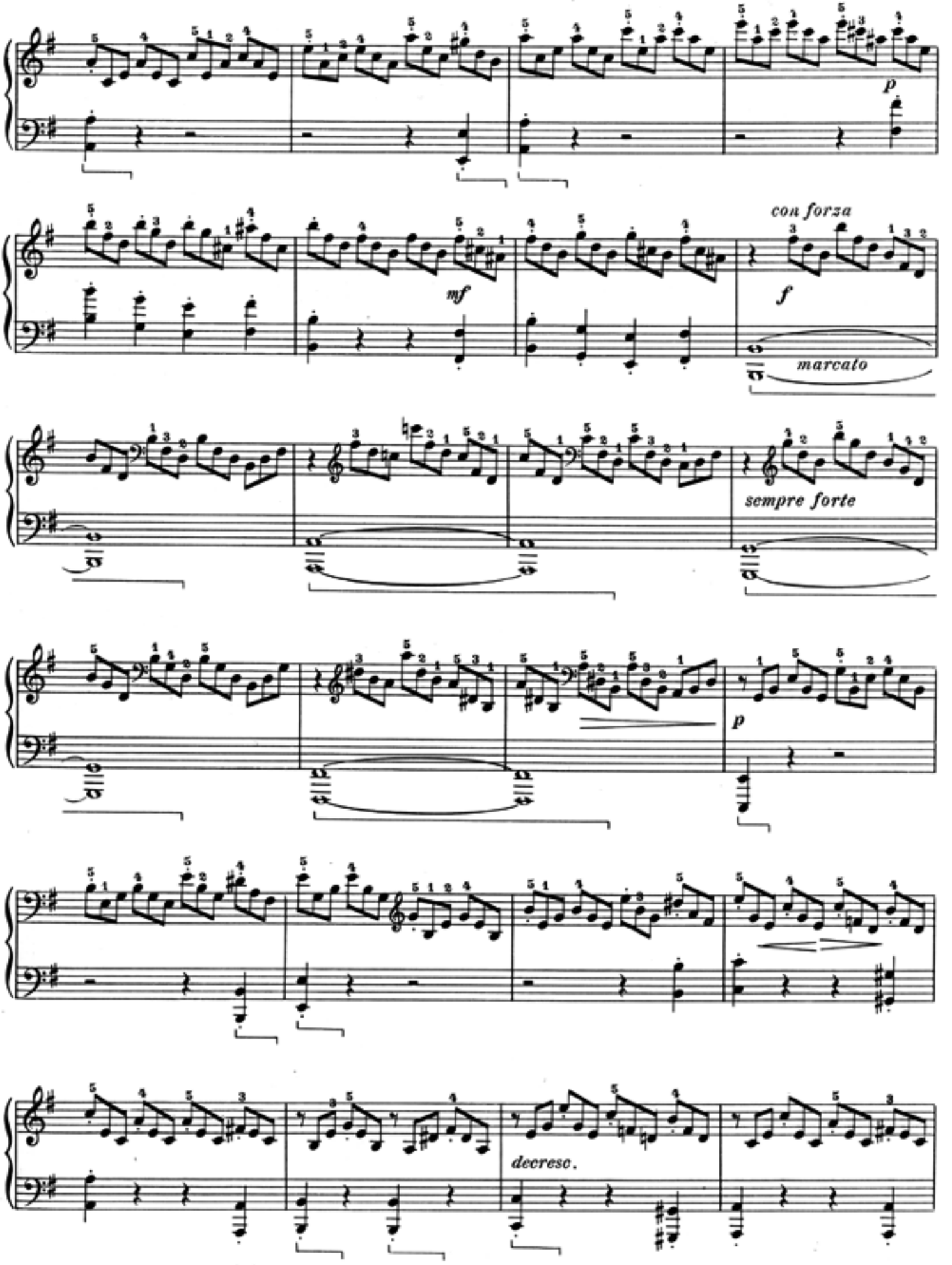


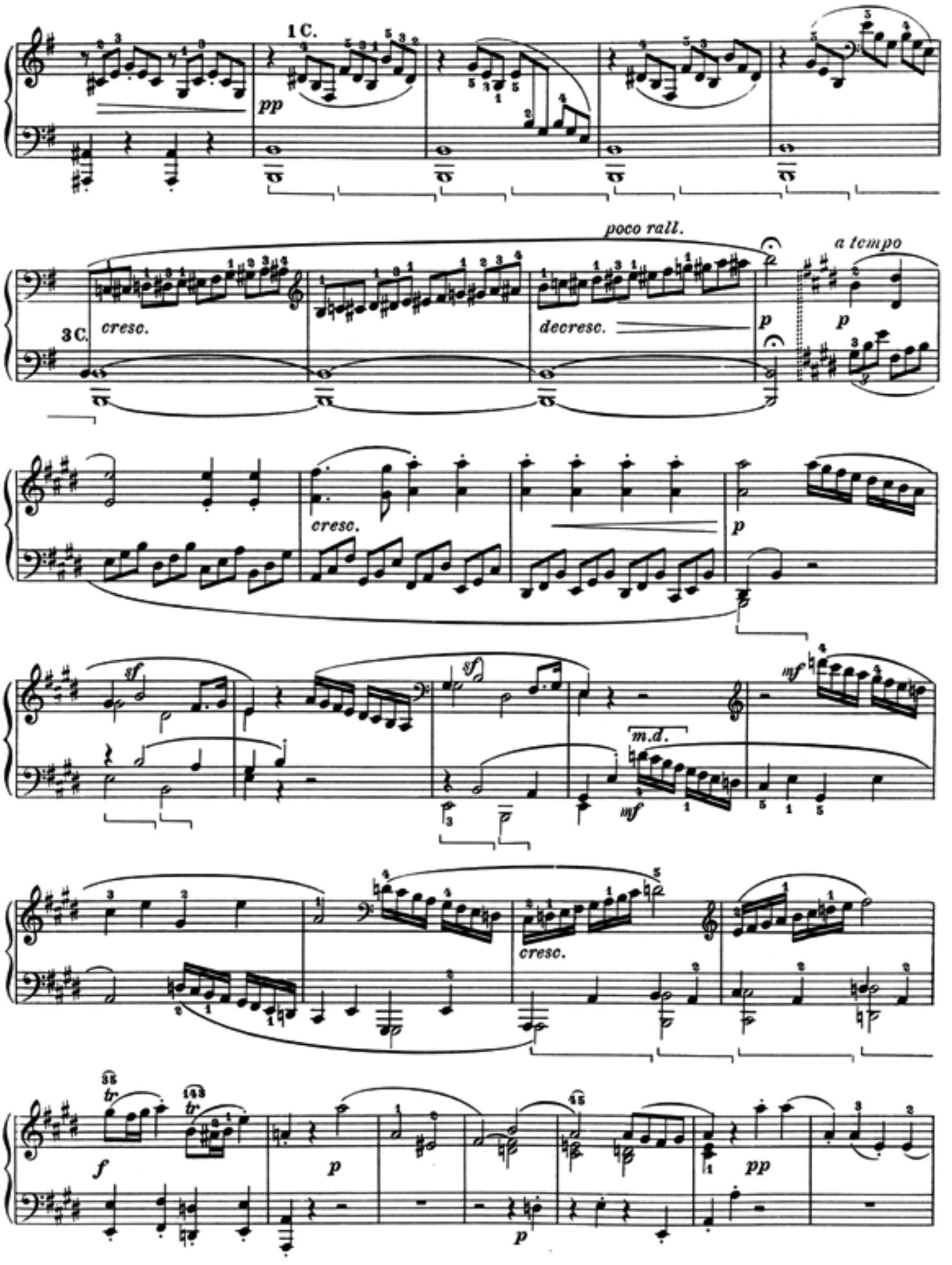


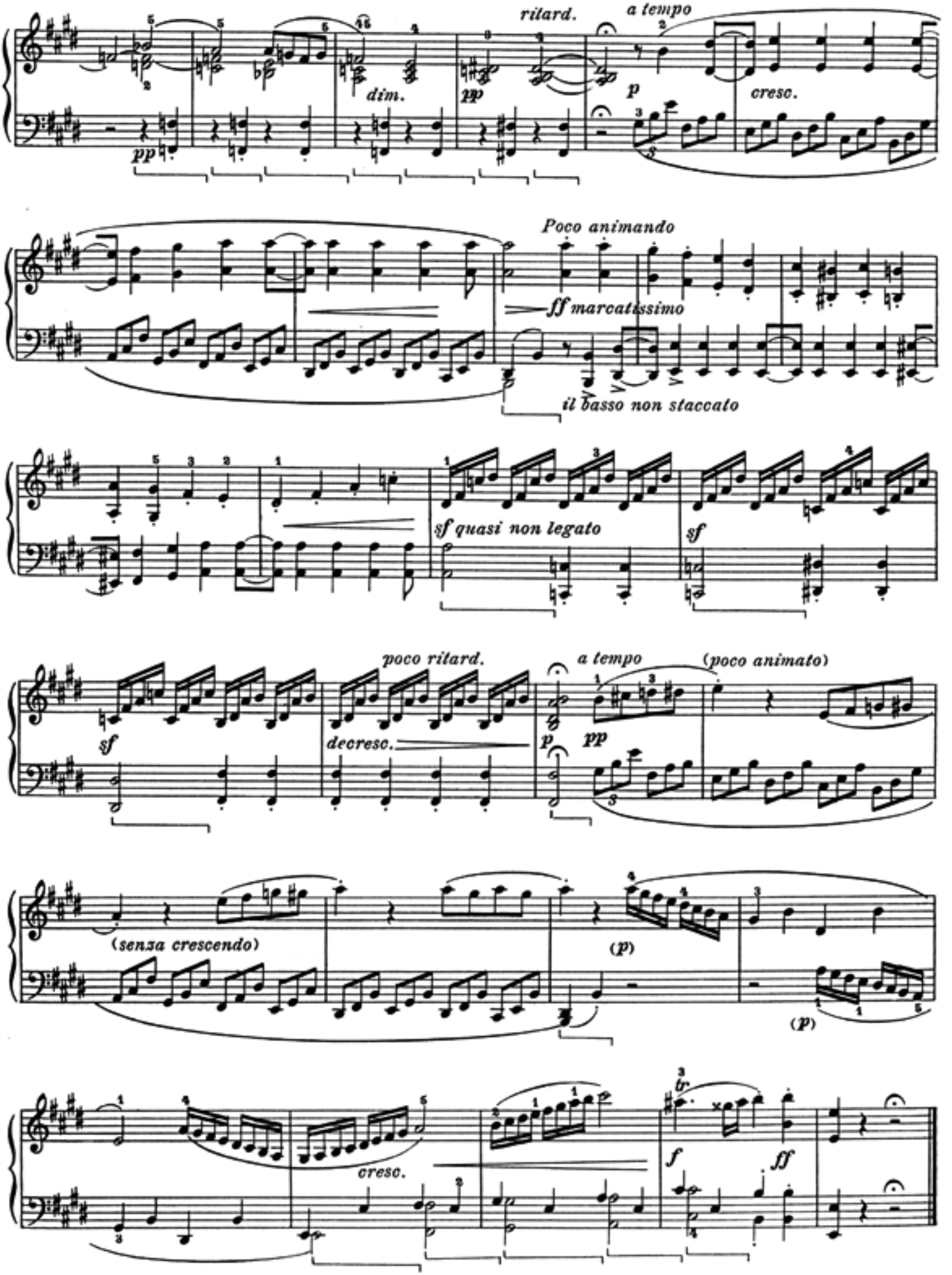





ritard.
decresc.
a tempo
cresc.
cresc.
quasi non legato
energico


p
mf
con forza
f
marcato
sempre forte
p
decresc.

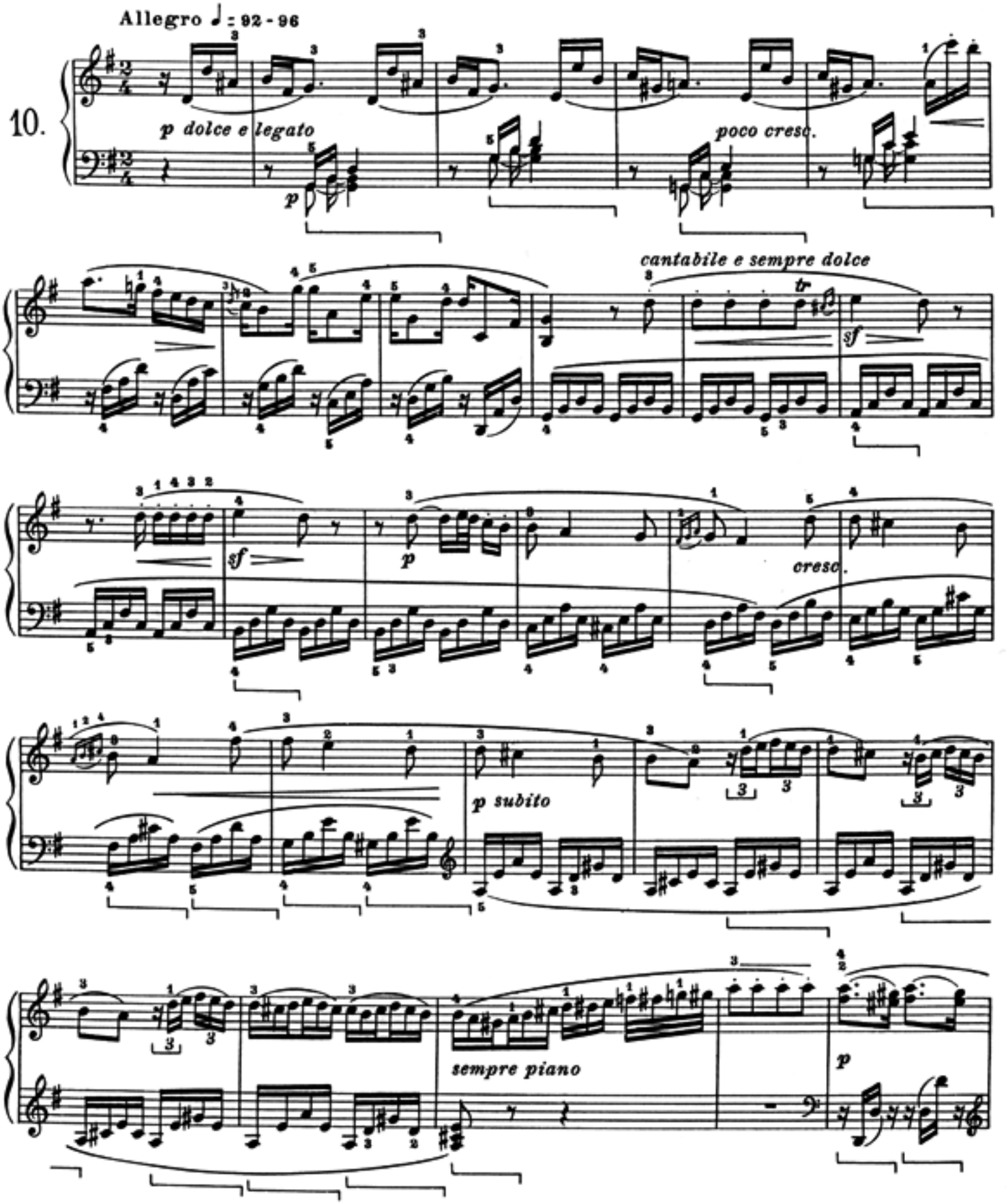

1 C.
pp
poco rall.
a tempo
3 C.
cresc.
decresc.
p
p
cresc.
p
sf
sf
mf
m.d.
mf
cresc.
f
p
p
pp

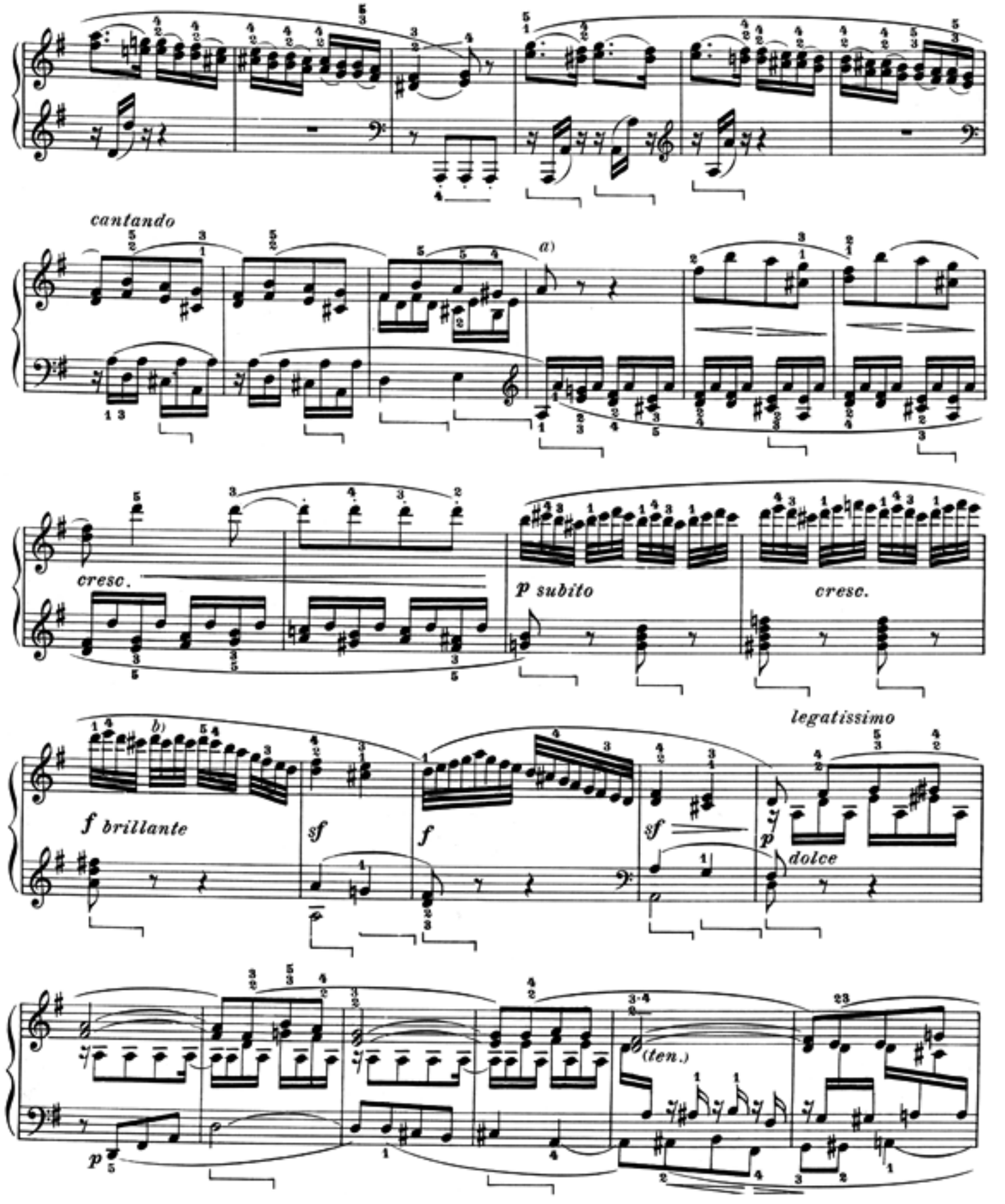

ritard.
a tempo
dim.
pp
p
cresc.
Poco animando
ff marcatissimo
il basso non staccato
sf quasi non legato
sf
poco ritard.
decresc.
(poco animato)
(senza crescendo)
(p)
f
ff

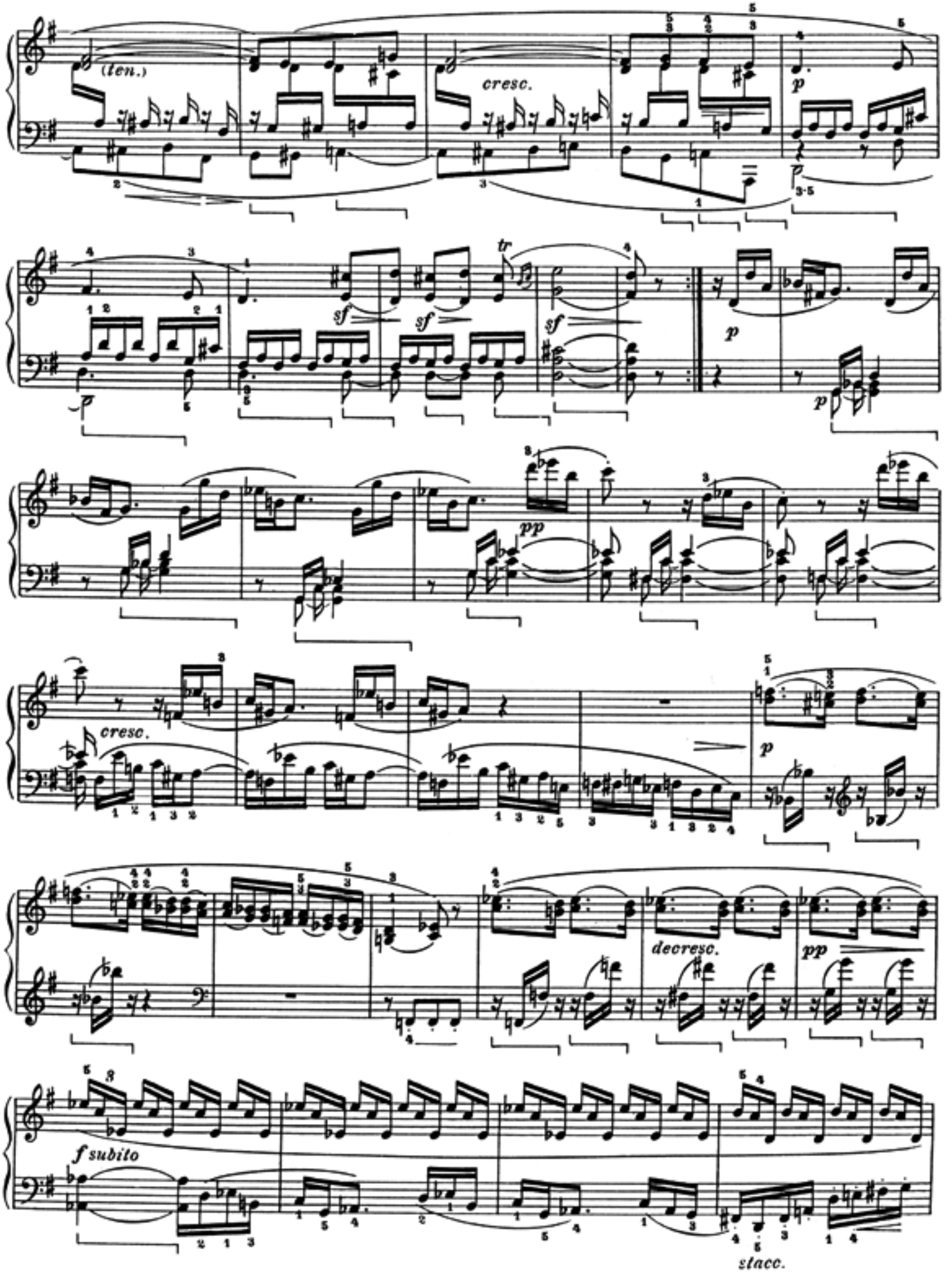
SONATA

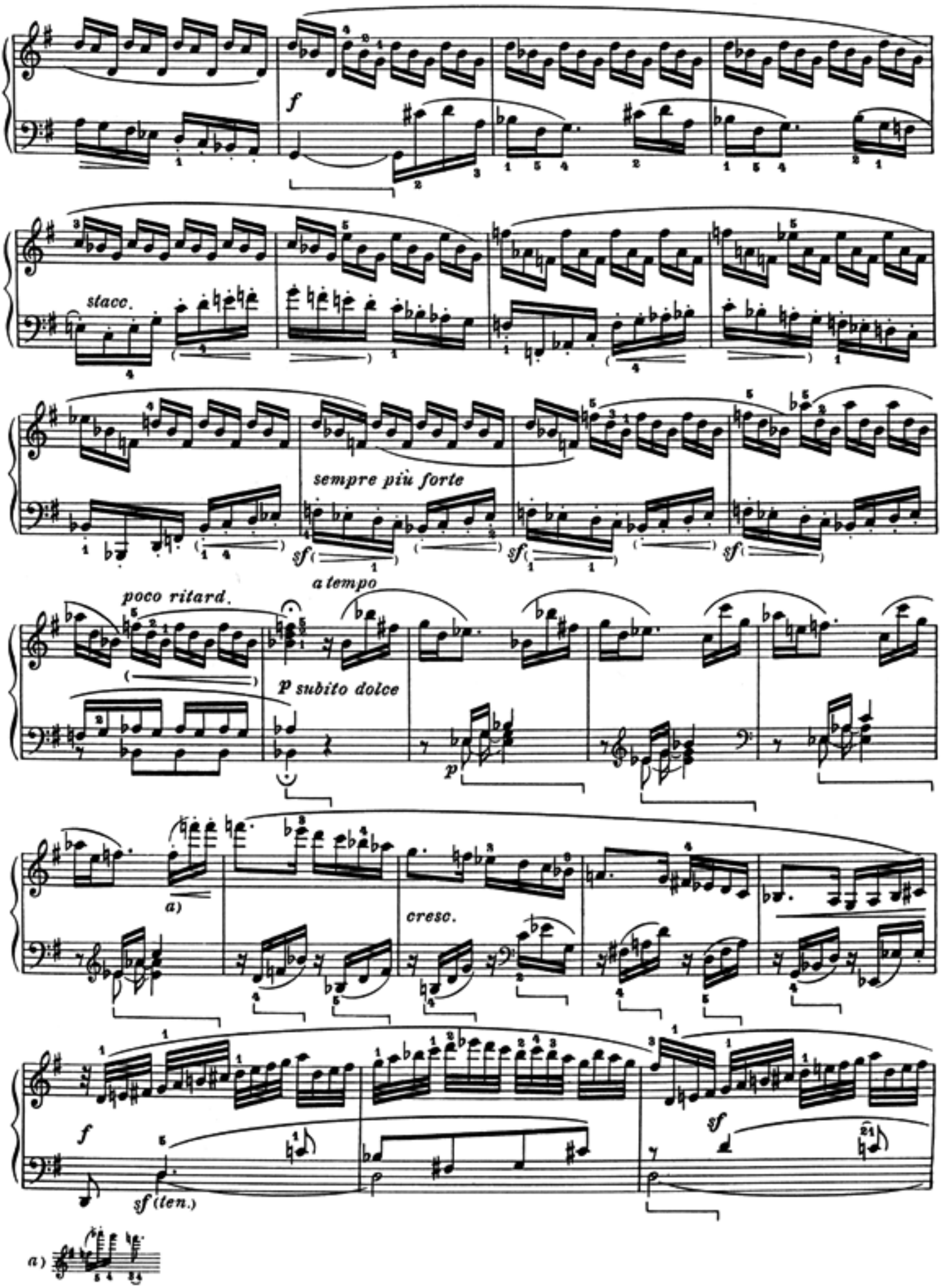
dedicata alla Baronessa von Braun

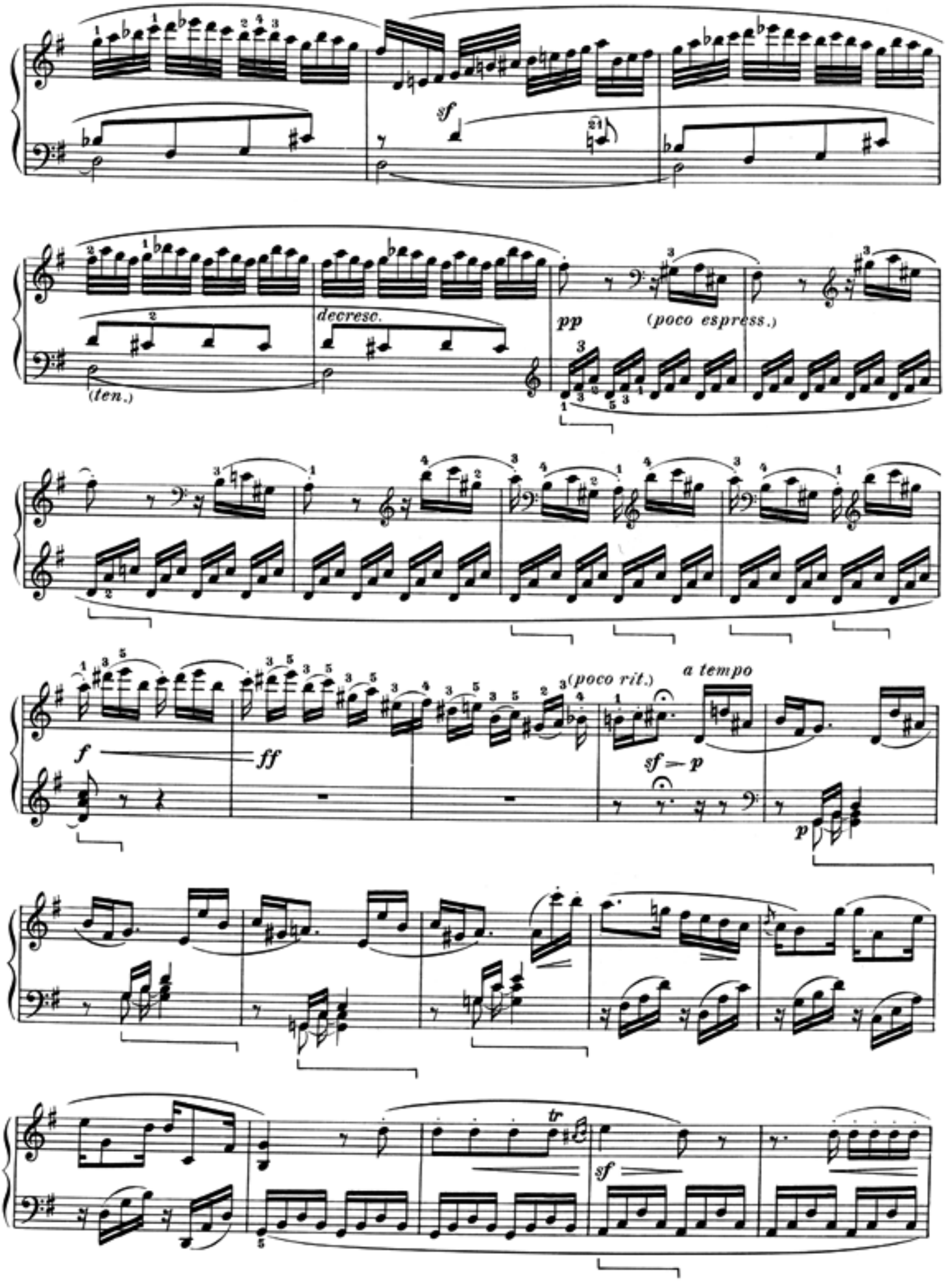
Op. 14. N. 2.

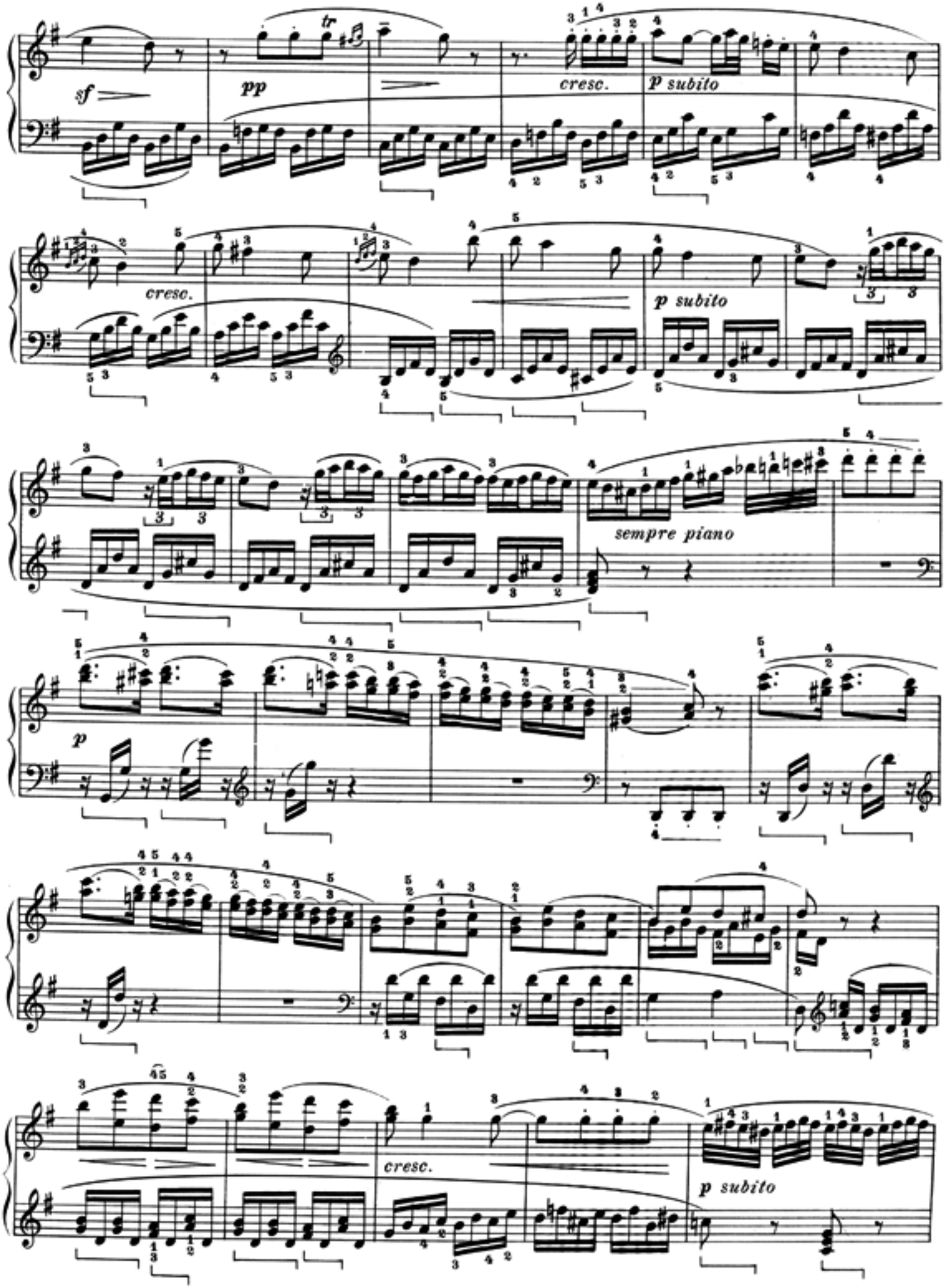


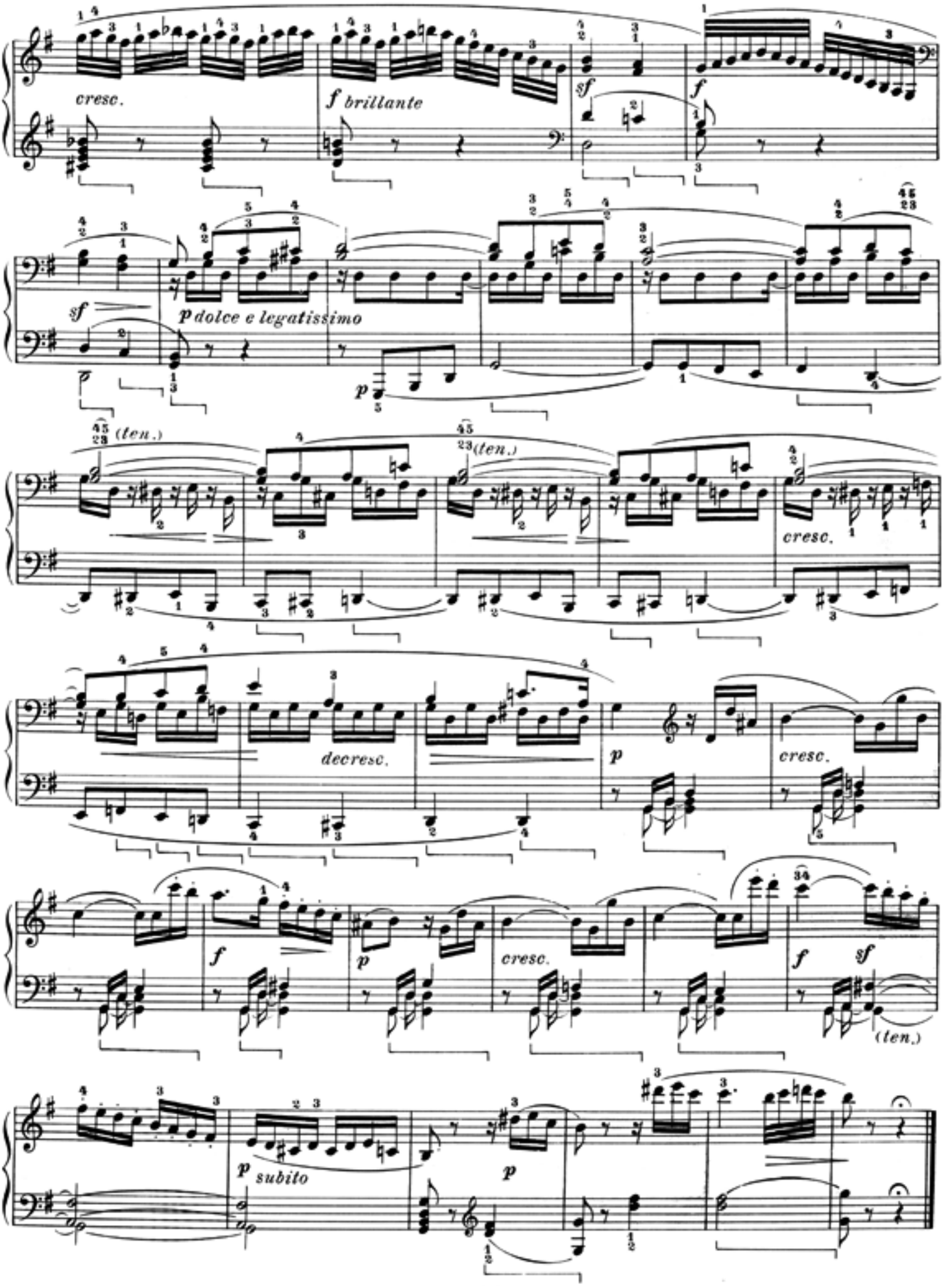

cantando
a)
cresc.
p subito
cresc.
b)
f brillante
sf
f
sf
legatissimo
p
dolce
(ten.)
p
a)
b)


(len.)
cresc.
p
sf
sf
tr
sf
p
p
pp
cresc.
p
decresc.
pp
f subito
stacc.


f
stacc.
sempre più forte
sf
sf
sf
poco ritard.
a tempo
p subito dolce
p
a)
cresc.
f
sf (ten.)
sf
a)

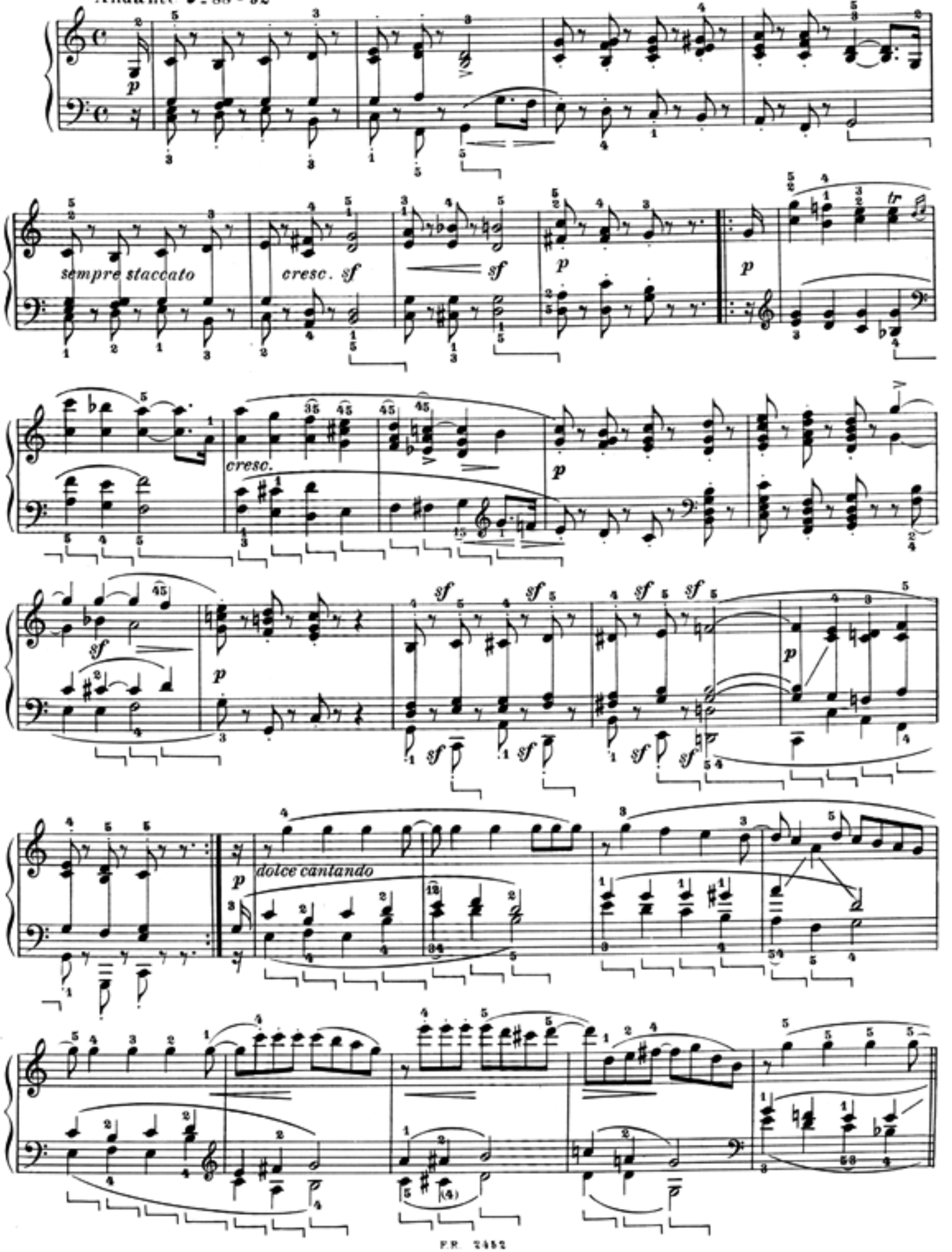

sf
decresc.
(ten.)
pp
(poco espress.)
f
ff
(poco rit.)
a tempo
sf — p
p
tr
sf

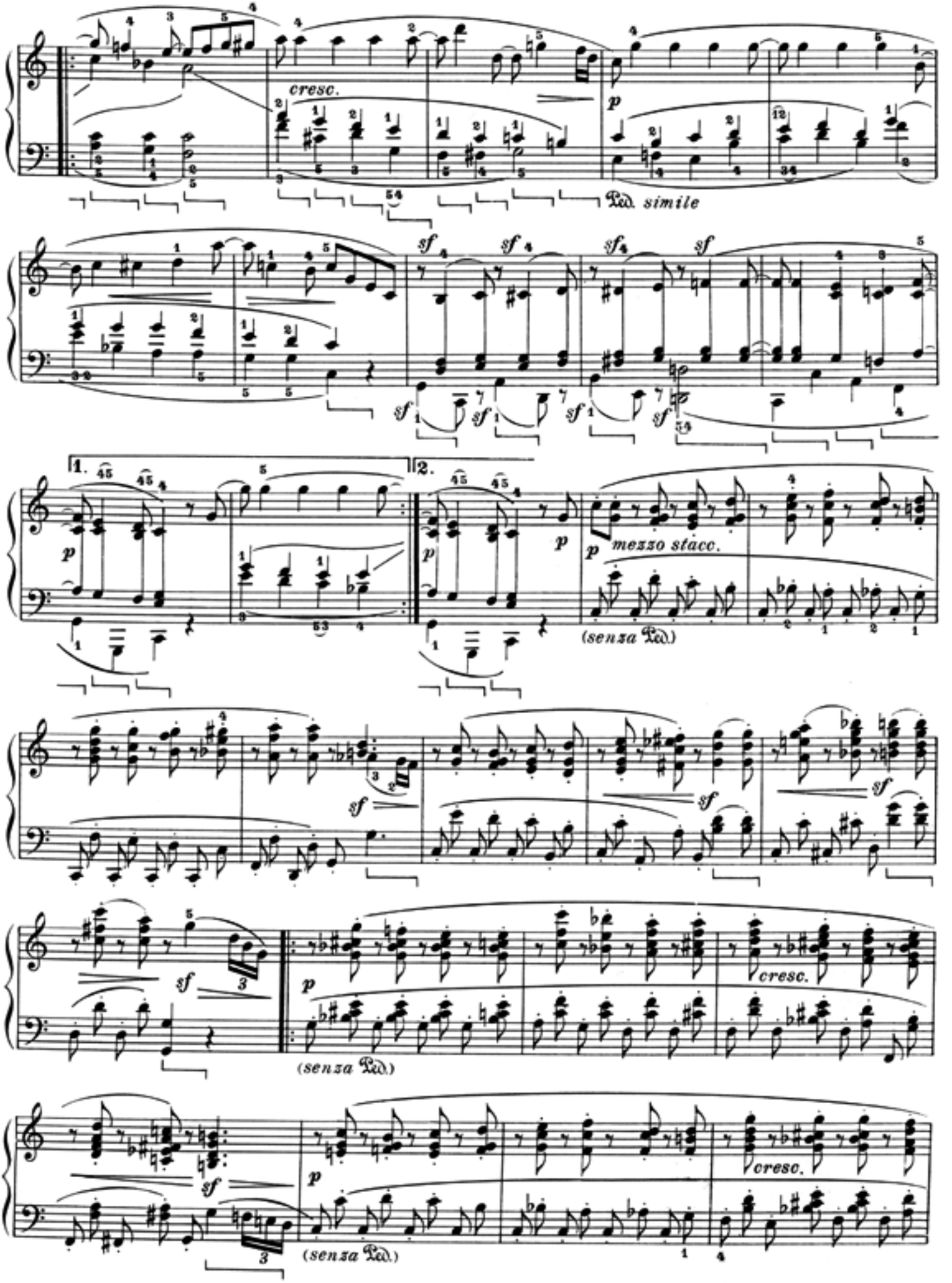

sf
pp
tr
cresc.
p subito
cresc.
p subito
sempre piano
p
cresc.
p subito

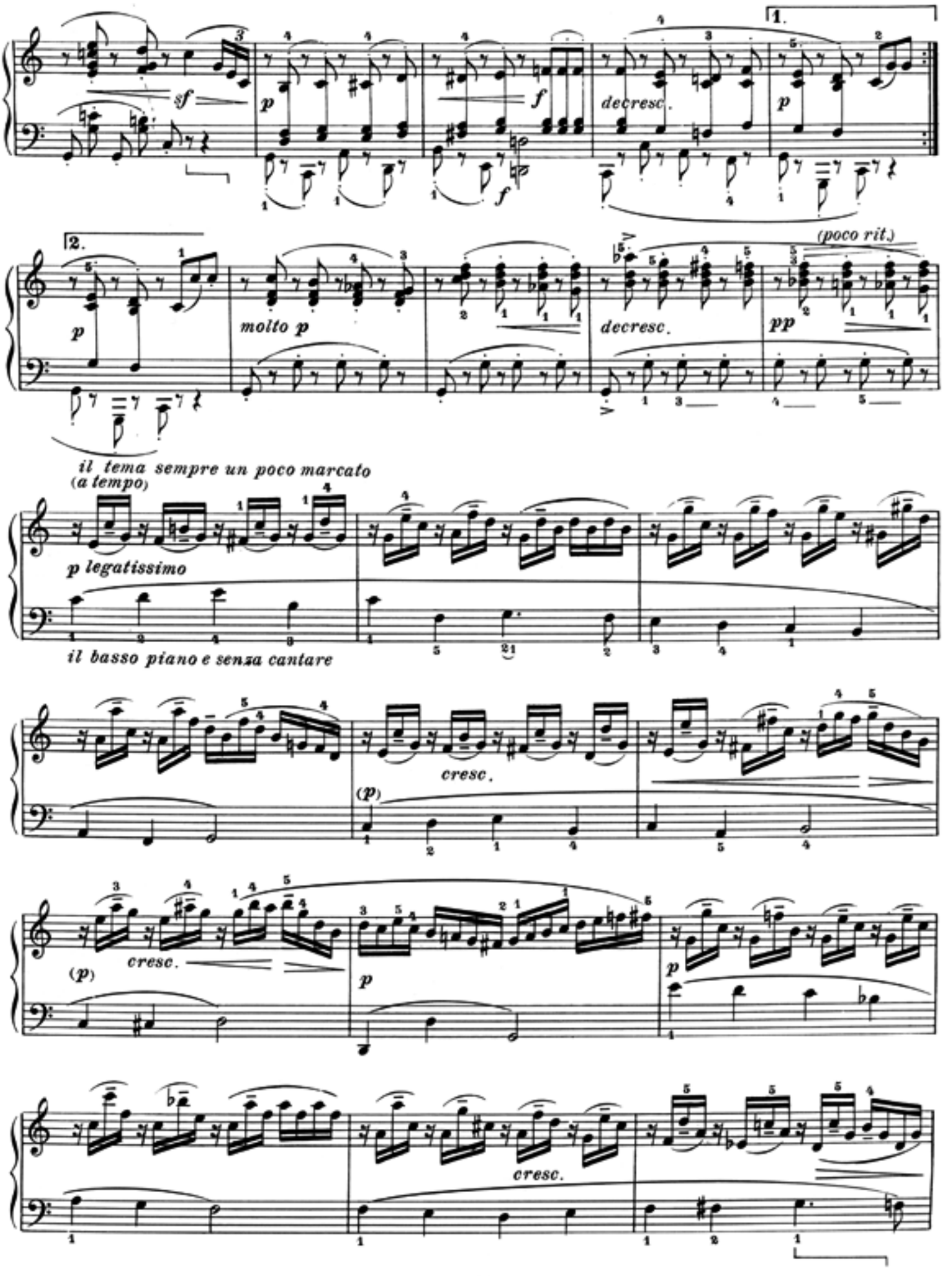

cresc.
f brillante
sf
f
sf
p dolce e legatissimo
p
(ten.)
(ten.)
cresc.
decresc.
p
cresc.
f
p
cresc.
f
sf
(ten.)
p subito
p

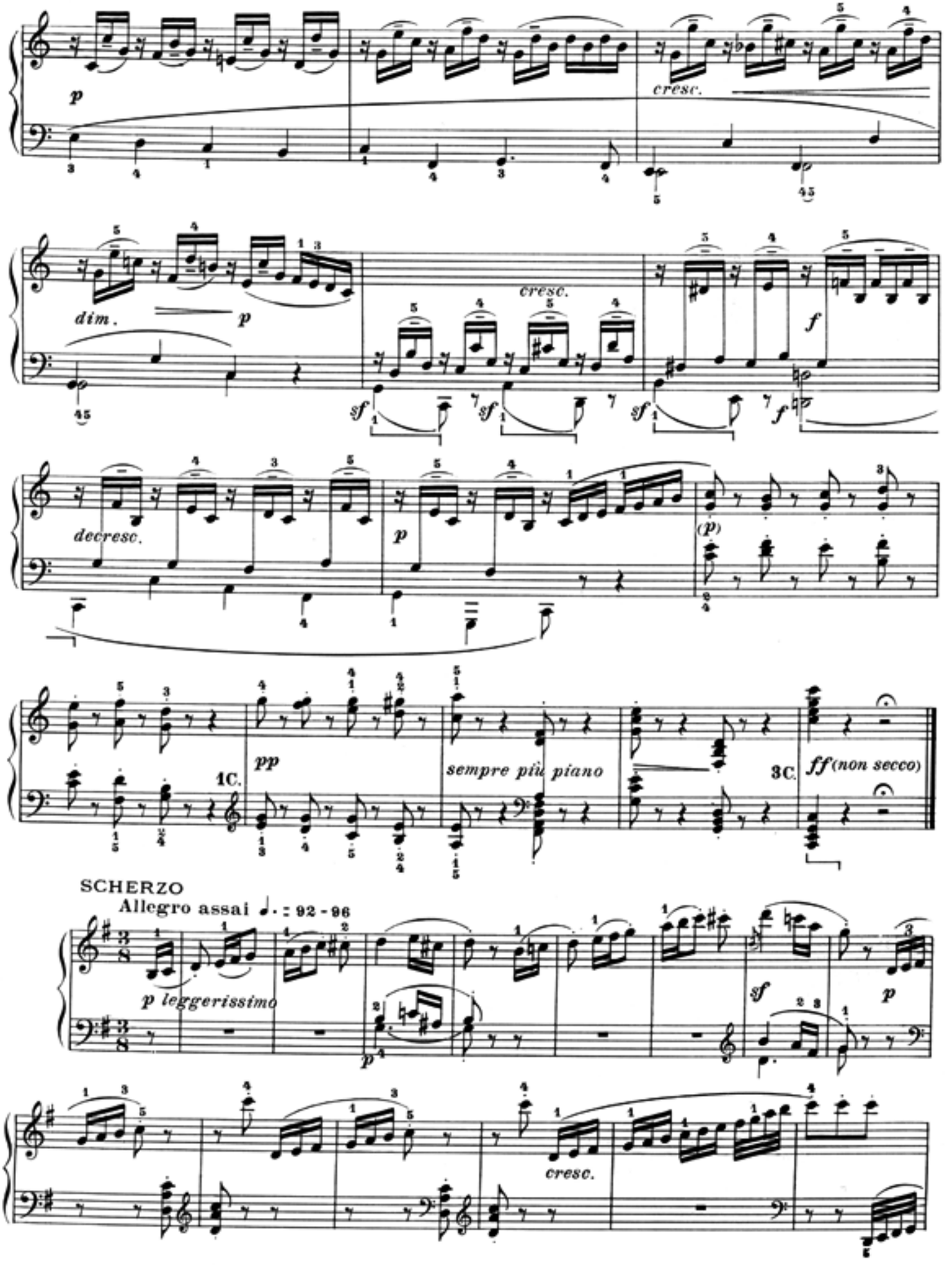
La prima parte senza replica

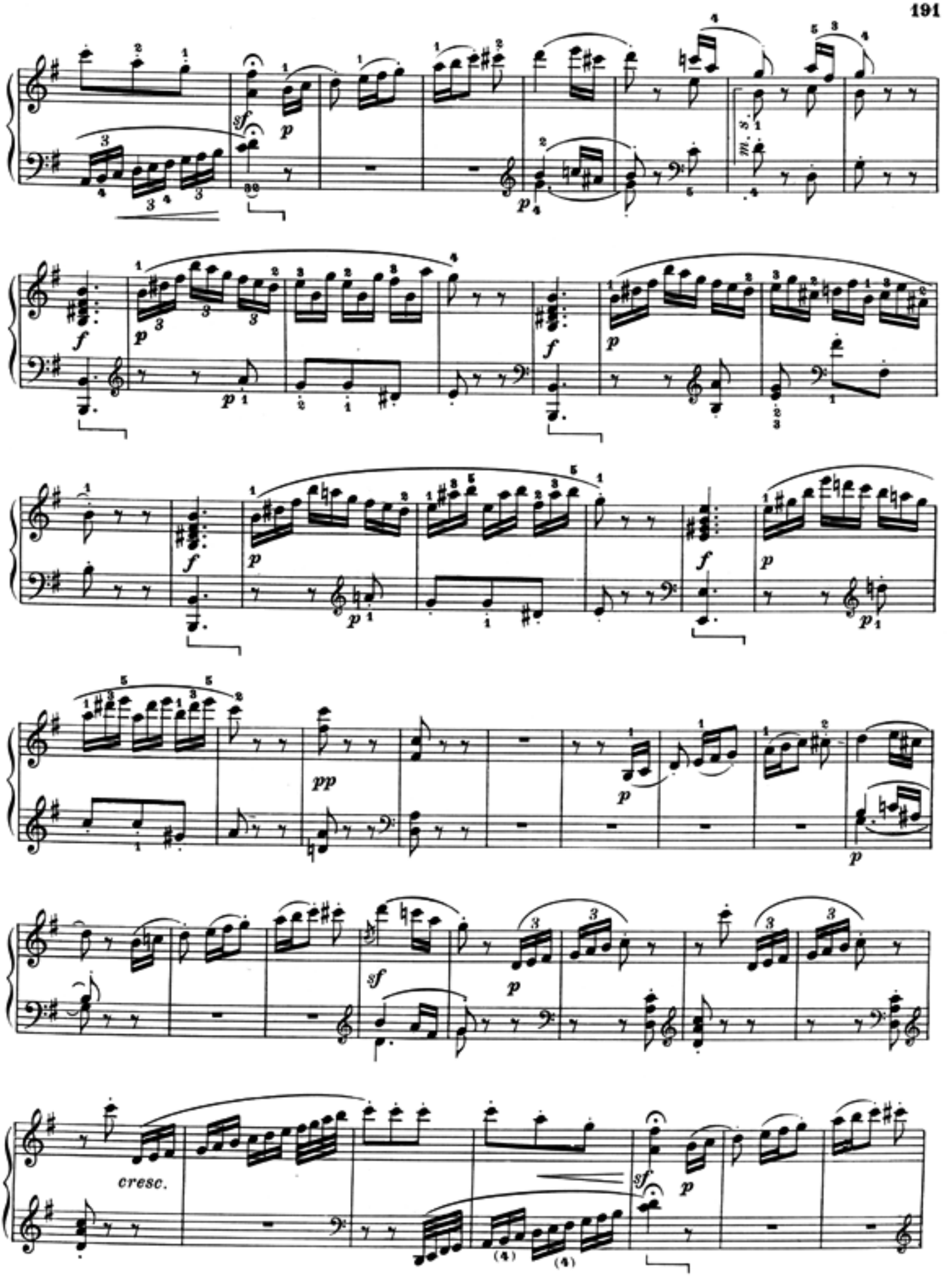
Andante ♩: 88 - 92

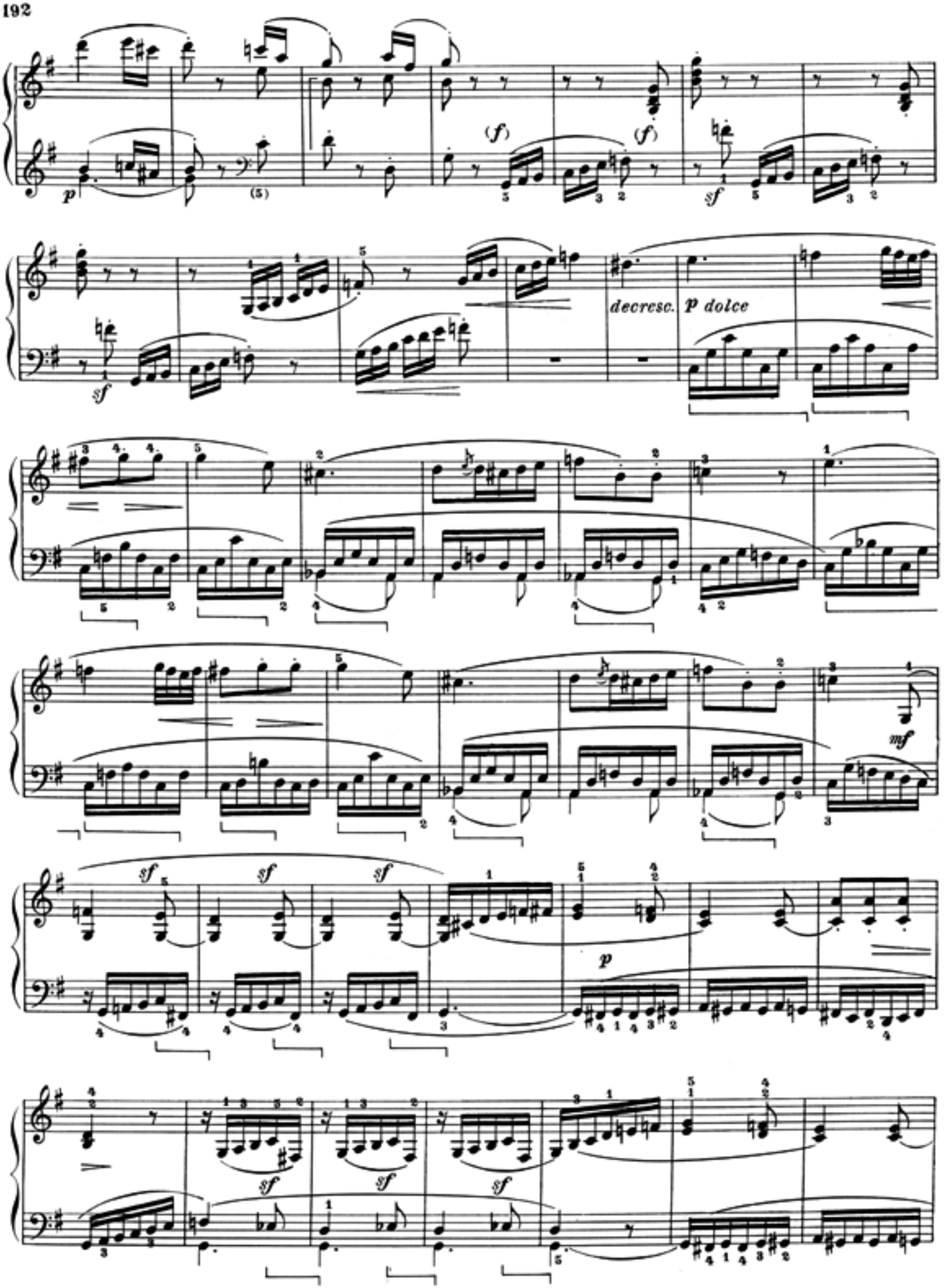


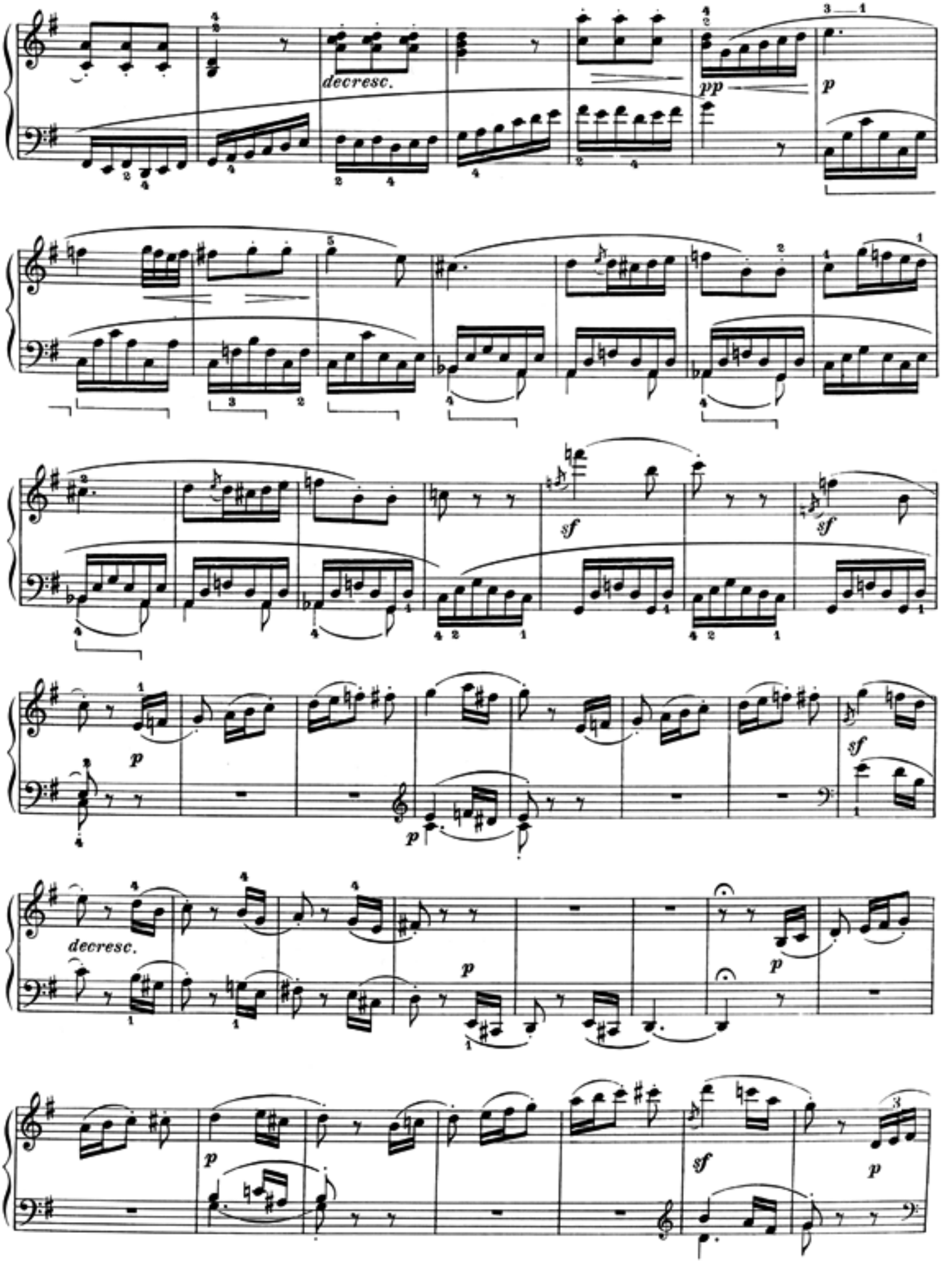

cresc.
Ped. simile
1.
2.
mezzo stacc.
(senza Ped.)
cresc.
(senza Ped.)
cresc.
(senza Ped.)

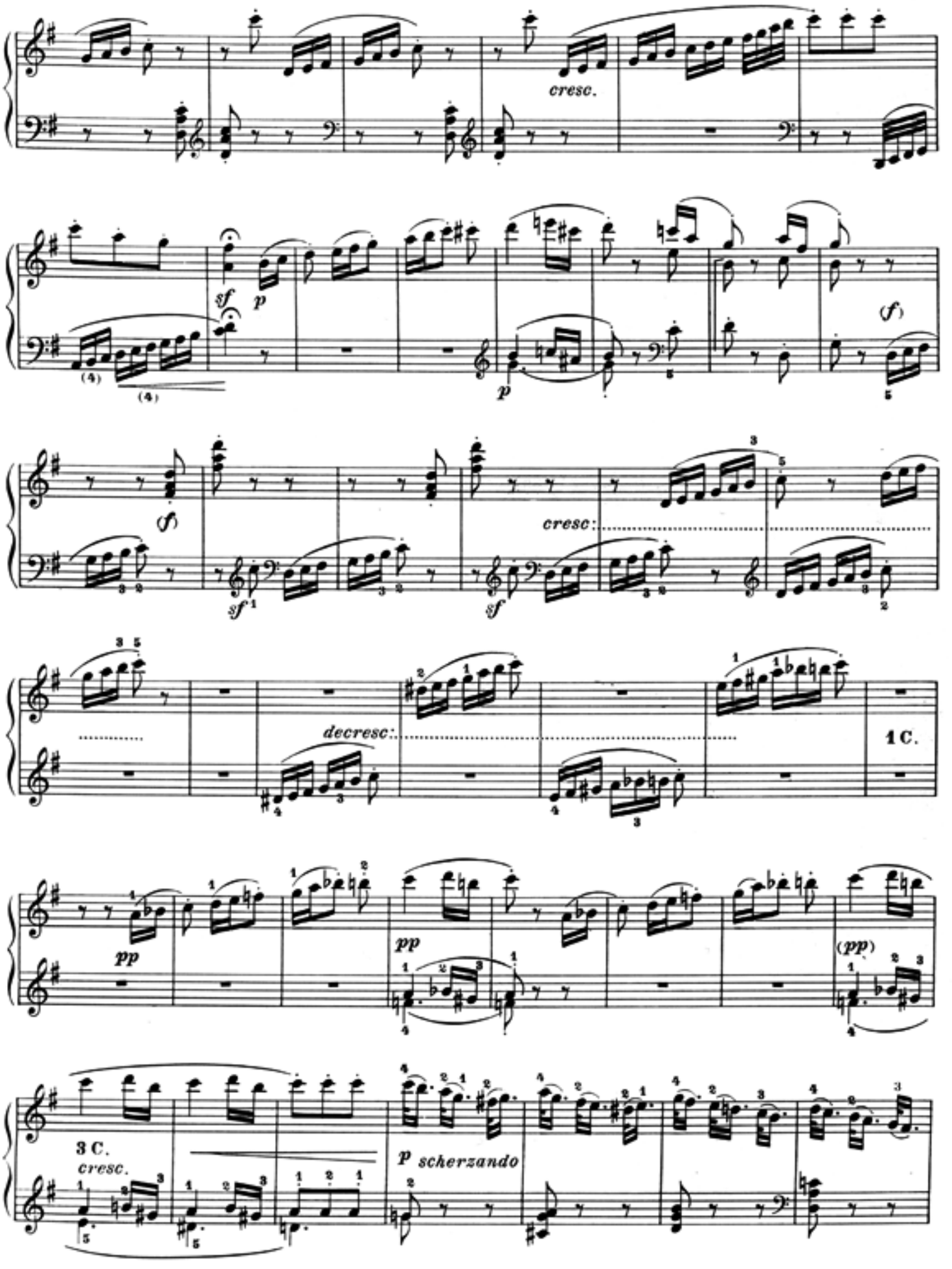

1.
sf
p
f
decresc.
p
2.
p
molto p
decresc.
pp
(poco rit.)
il tema sempre un poco marcato
(a tempo)
p legatissimo
il basso piano e senza cantare
cresc.
(p)
(p)
cresc.
p
p
cresc.

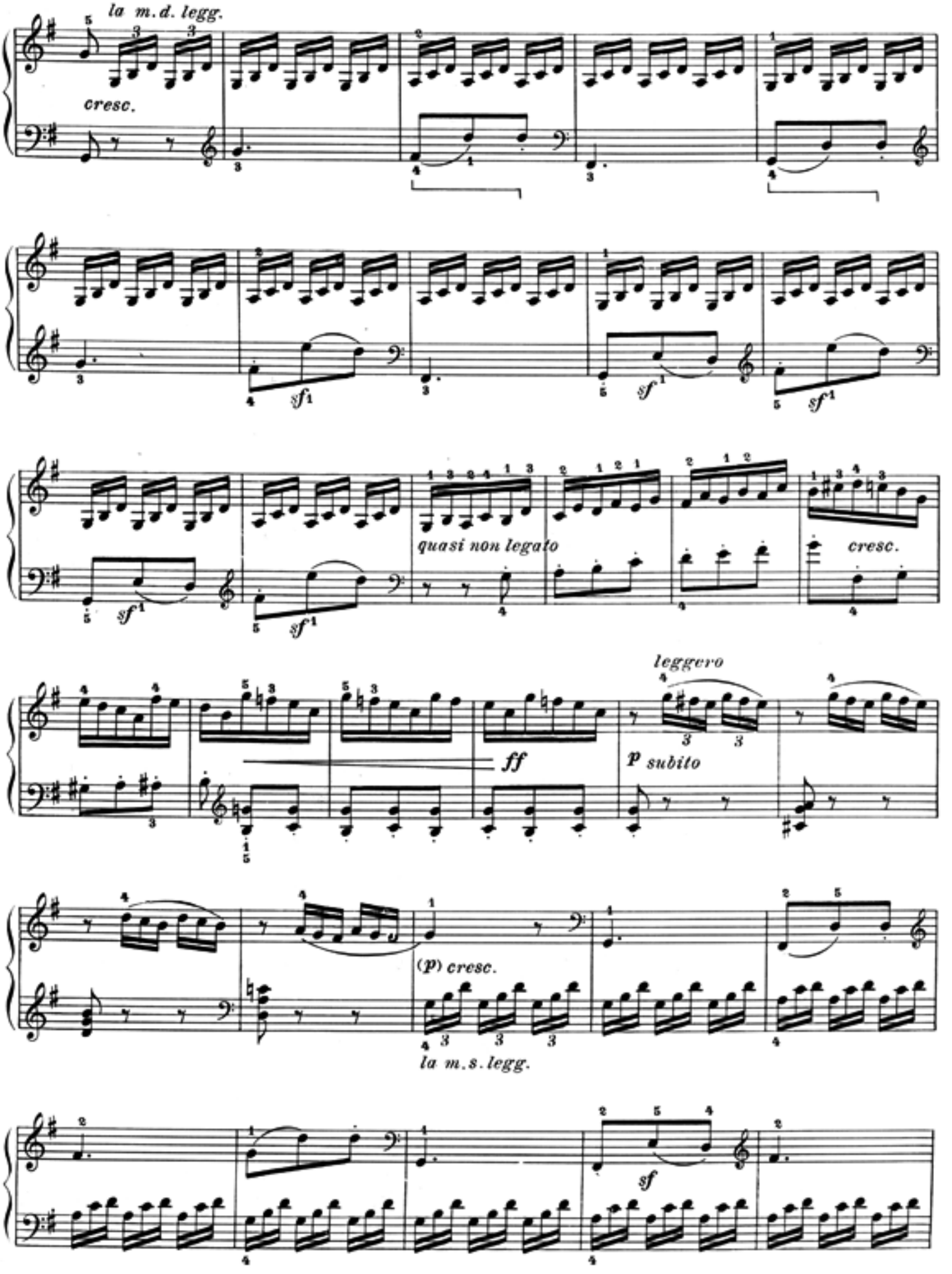

p
cresc.
dim.
p
cresc.
f
sf
sf
sf
f
decresc.
p
(p)
pp
1C.
sempre più piano
3C.
ff (non secco)
SCHERZO
Allegro assai ♩. = 92 - 96
p leggerissimo
p
sf
p
cresc.

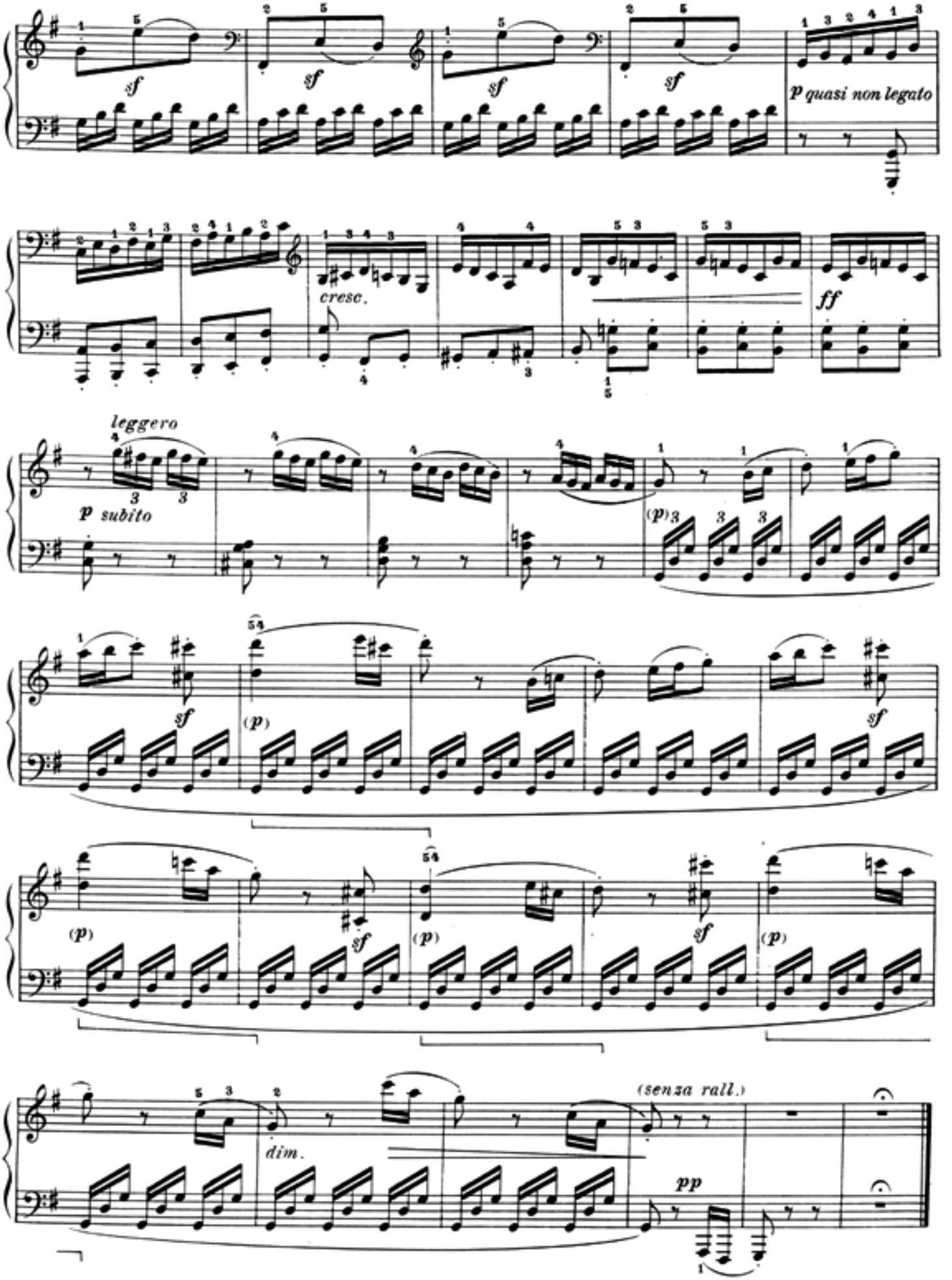

sf
p
m. s.
f
pp
cresc.


p
(f)
(f)
sf
sf
decresc.
p dolce
mf
sf
sf
sf
p
sf
sf
sf


decresc.
pp
p
sf
sf
p
p
sf
decresc.
p
p
p
sf
p


cresc.
sf
p
(f)
cresc:
decresc:
1 C.
pp
(pp)
3 C.
cresc.
p scherzando

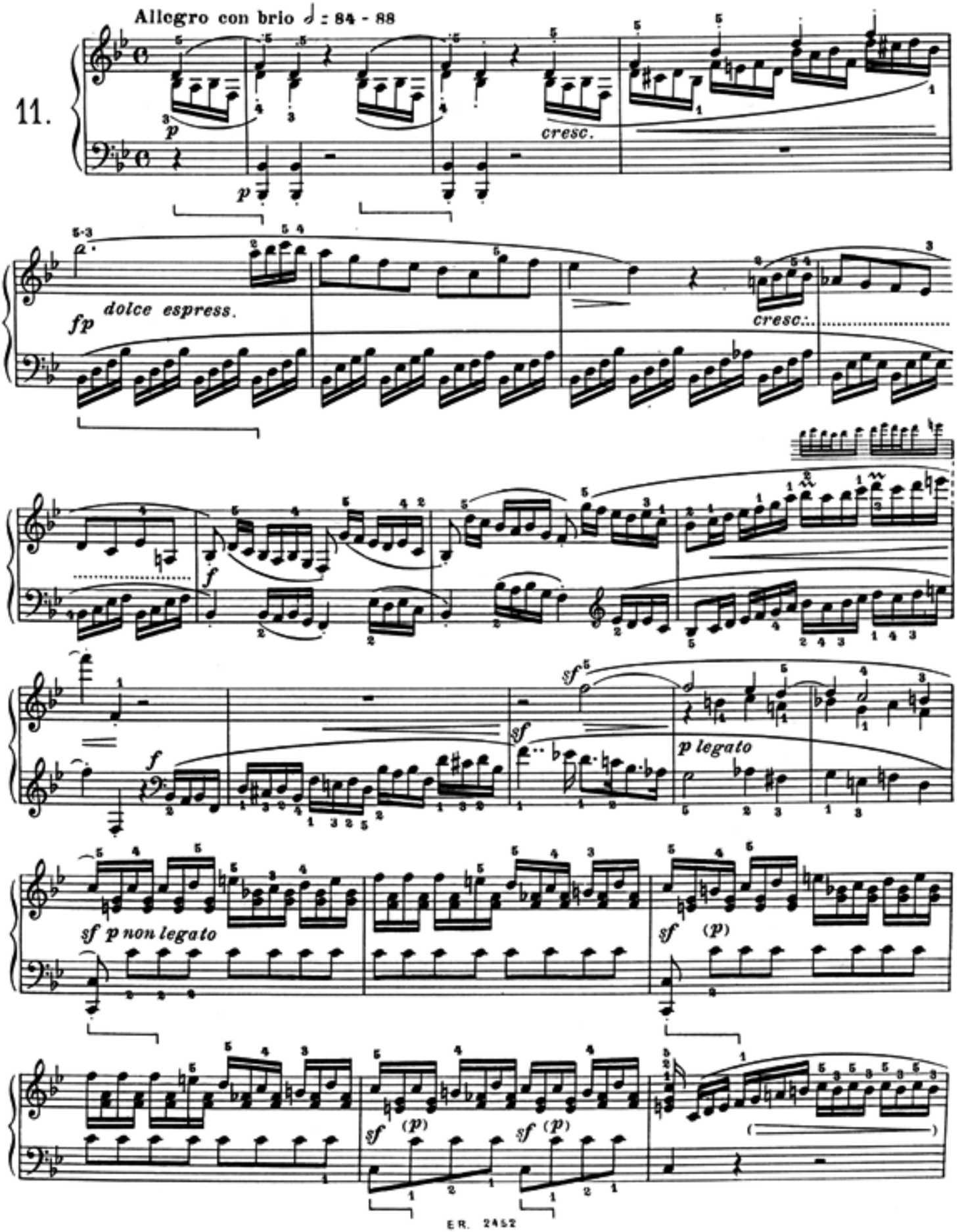

la m.d. legg.
cresc.
sf
quasi non legato
cresc.
leggero
ff
p subito
(p) cresc.
la m.s. legg.
sf

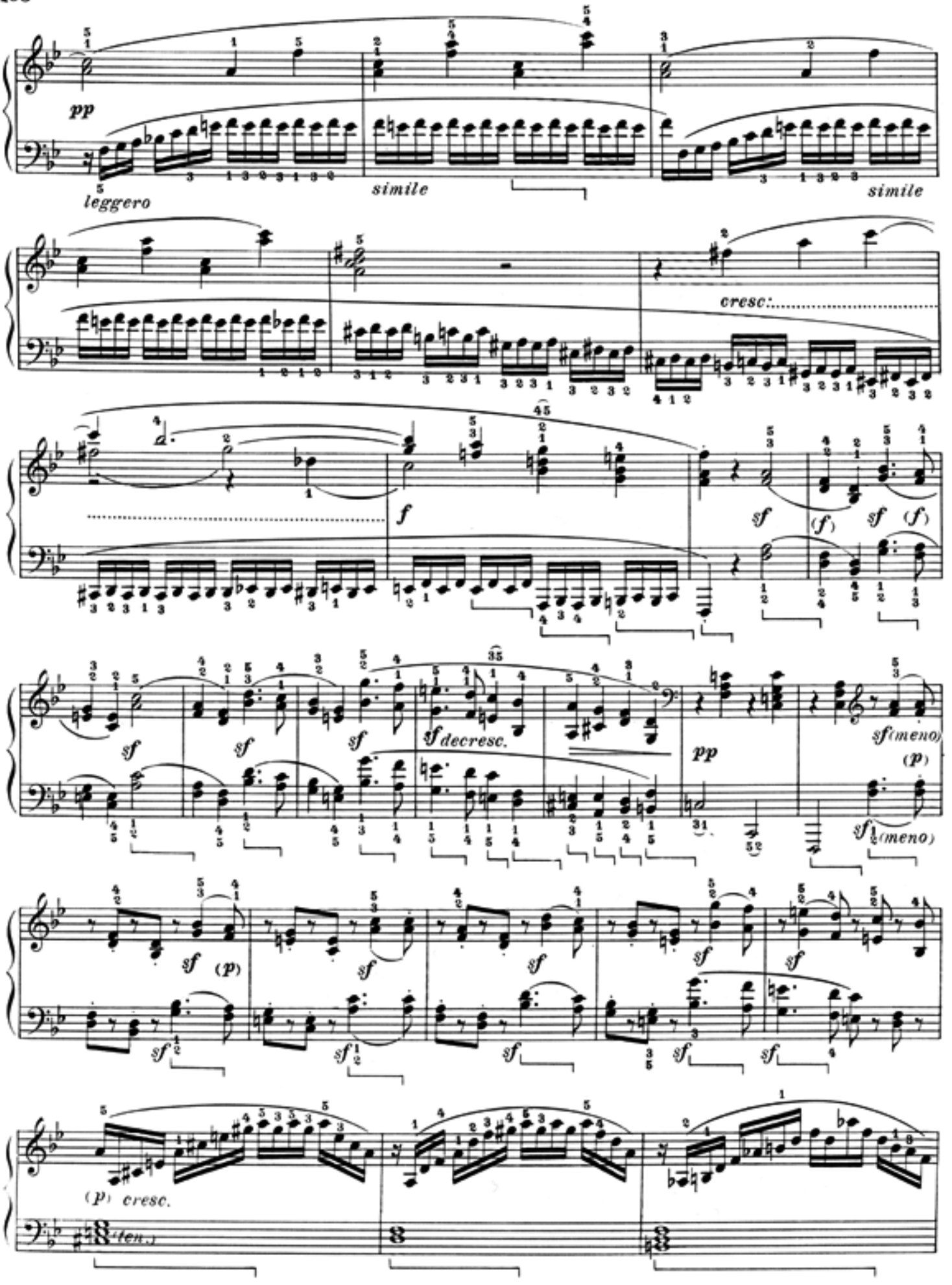

sf
p quasi non legato
cresc.
ff
leggero
p subito
(p)
dim.
(senza rall.)
pp

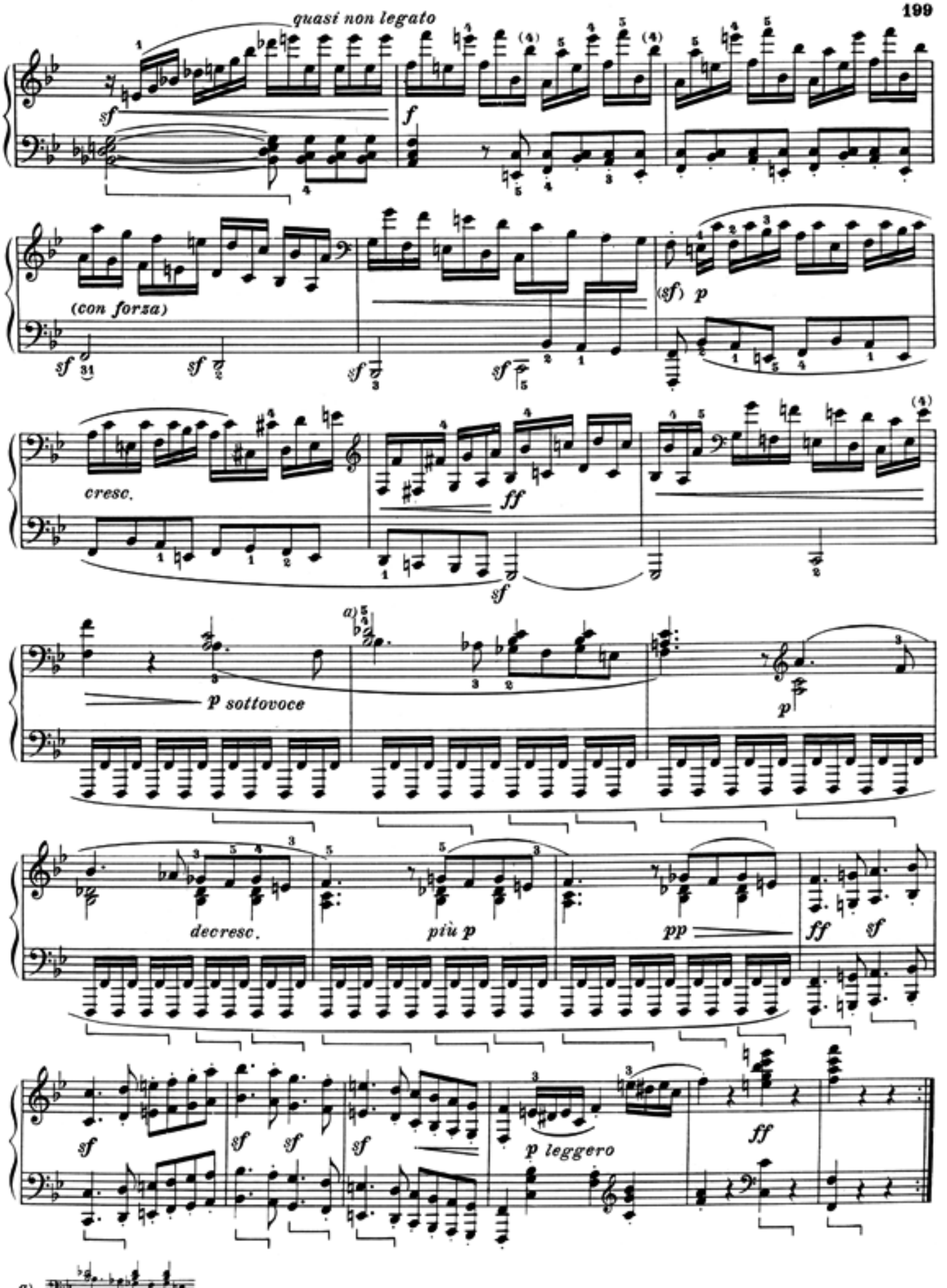
SONATA

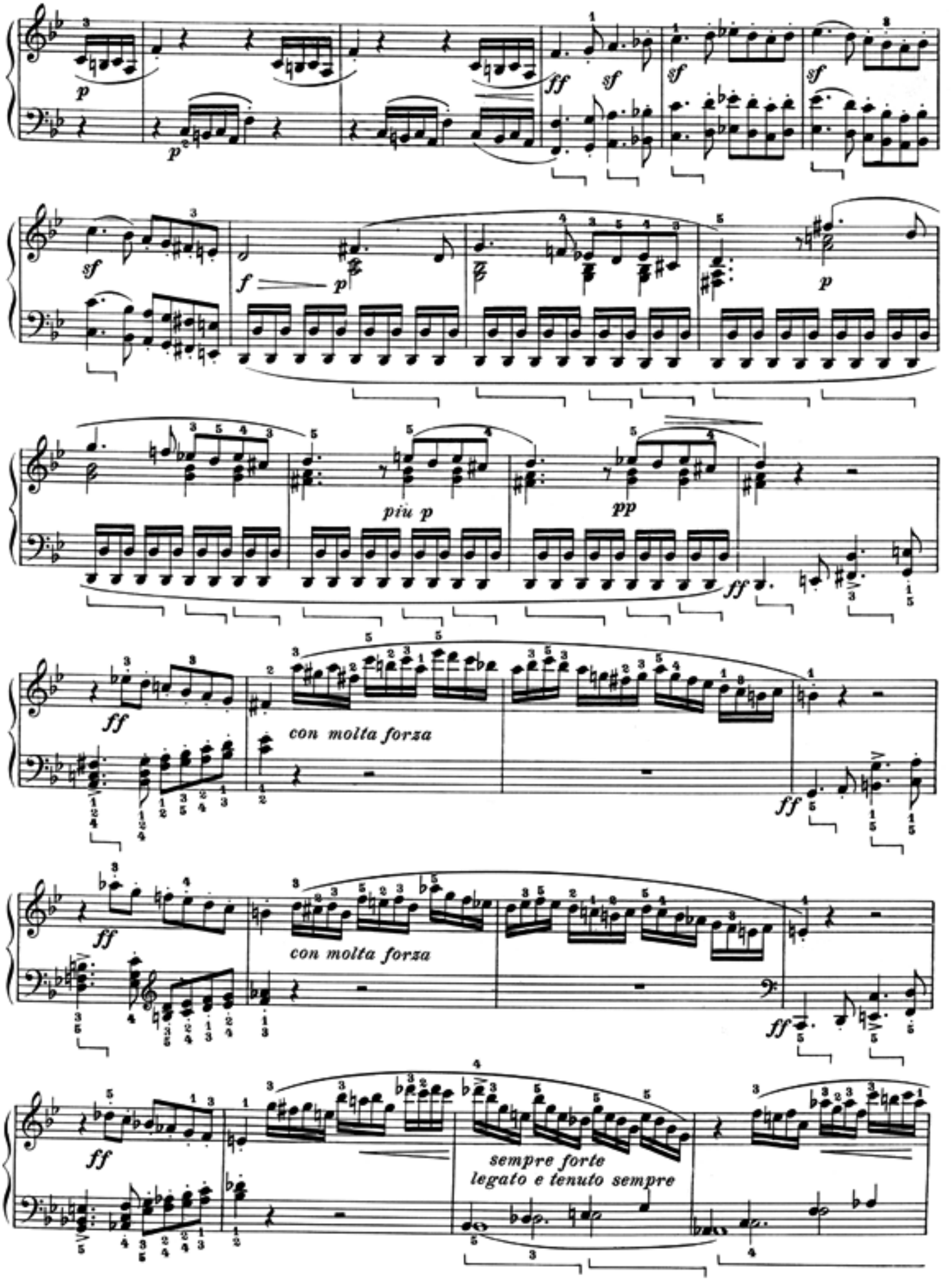
dedicata al Conte von Browne

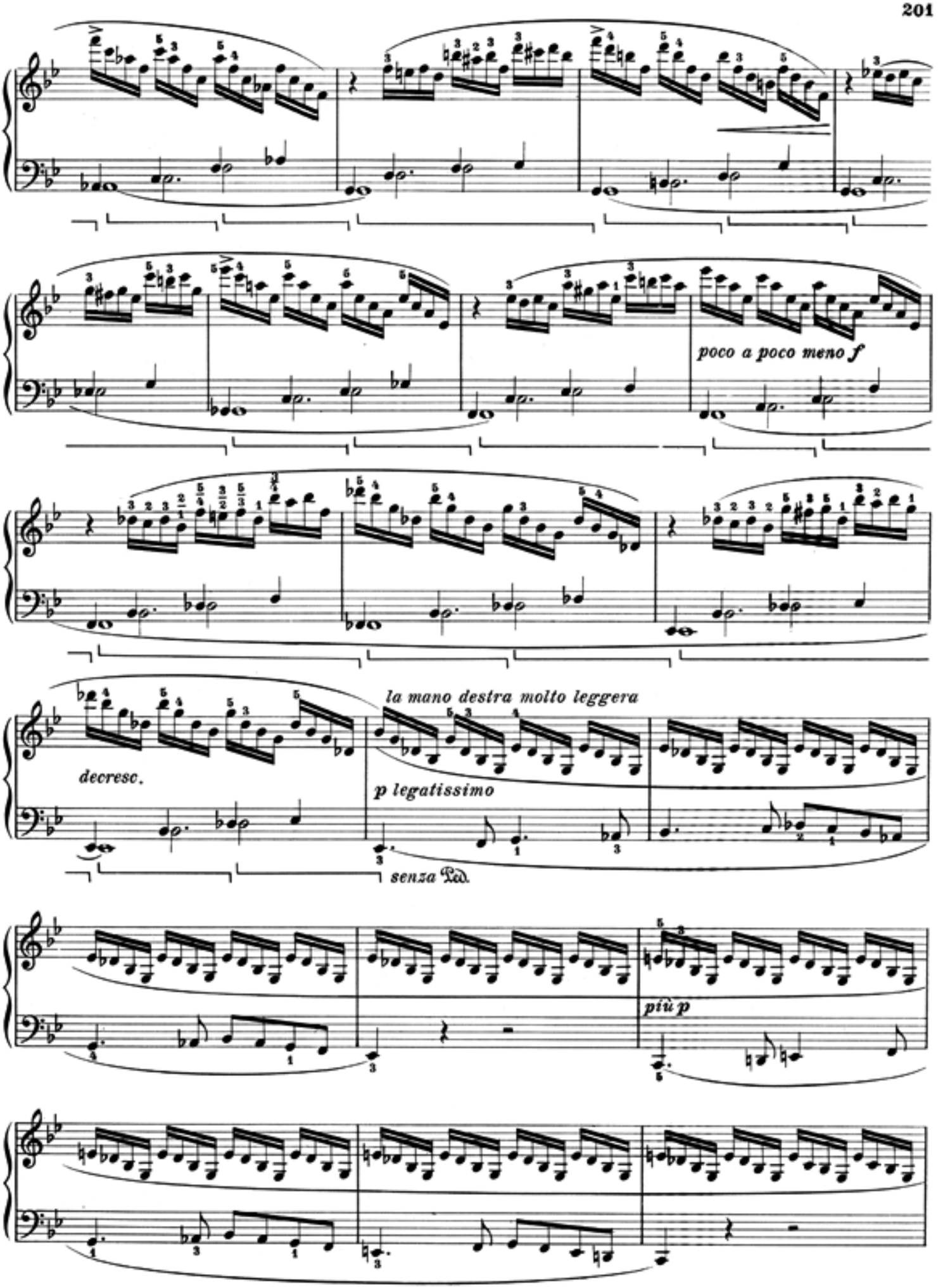
Op. 22.

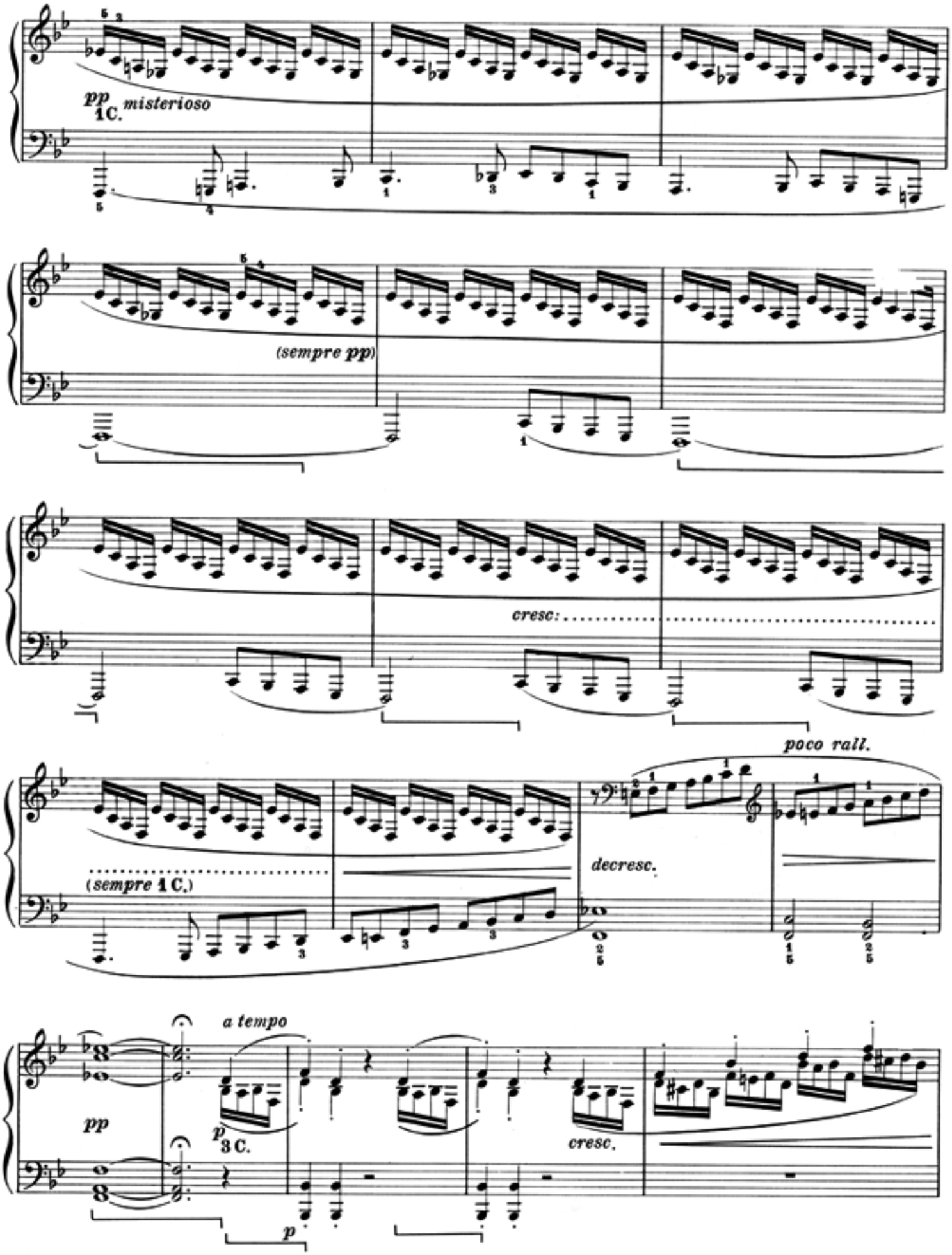


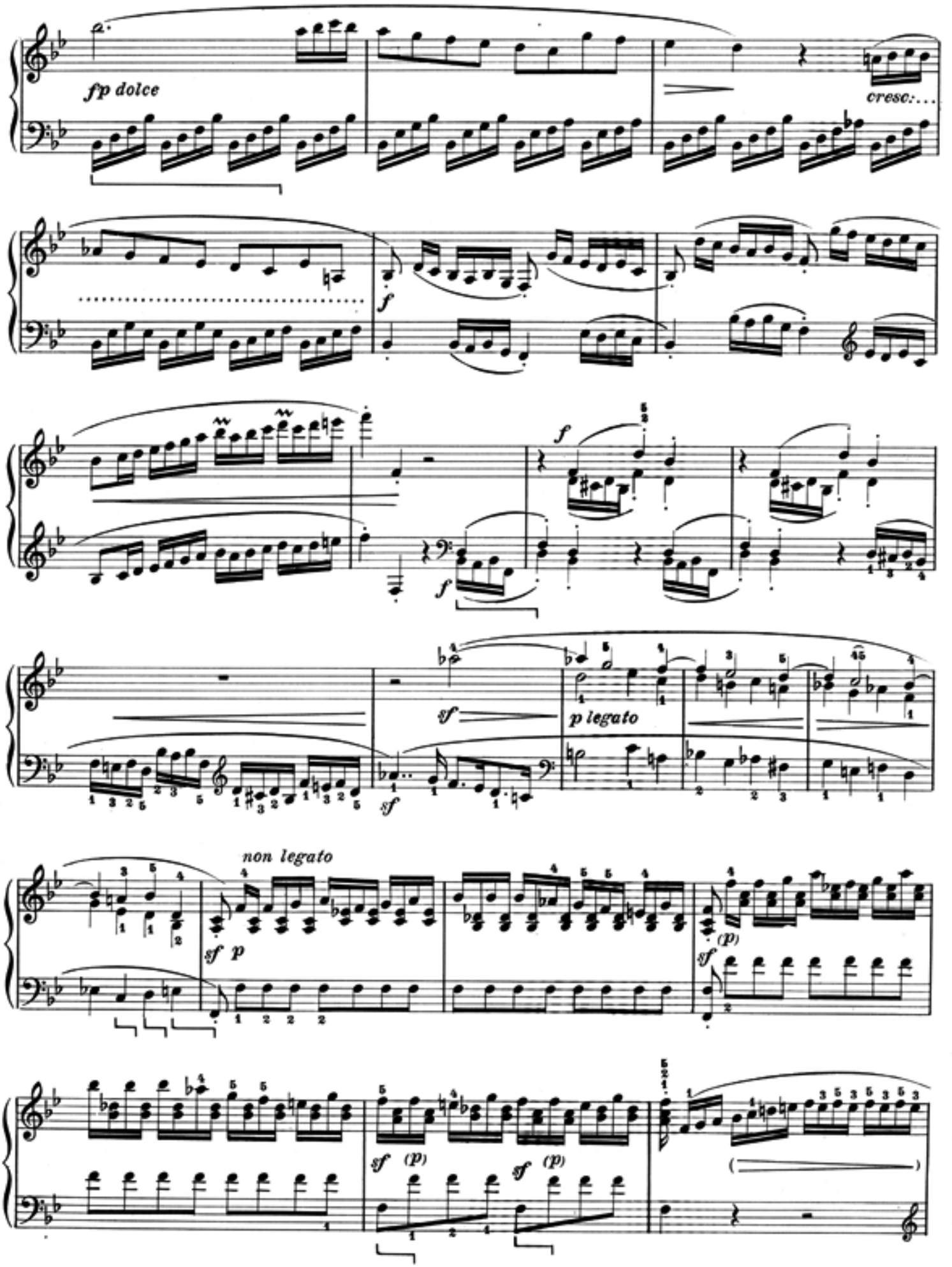

pp
leggero
simile
simile
cresc.
f
sf
(f)
sf
(f)
sf decresc.
pp
sf (meno)
(p)
sf (meno)
sf
(p)
(p) cresc.
(ten.)

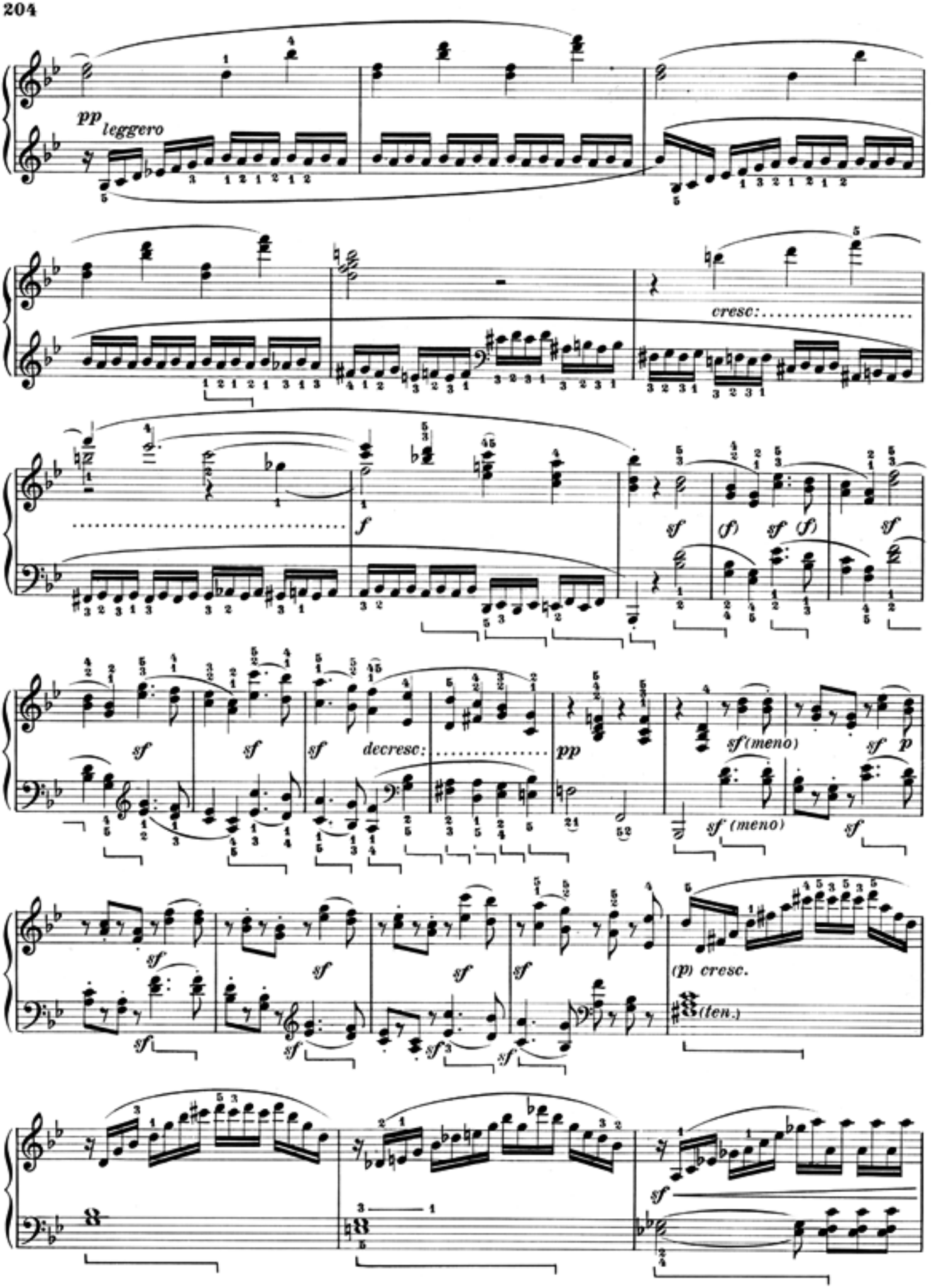

quasi non legato
sf
f
(con forza)
sf
sf
sf
sf
(sf) p
cresc.
ff
sf
a)
p sottovoce
p
decresc.
più p
pp
ff
sf
sf
sf
sf
sf
p leggero
ff
a)

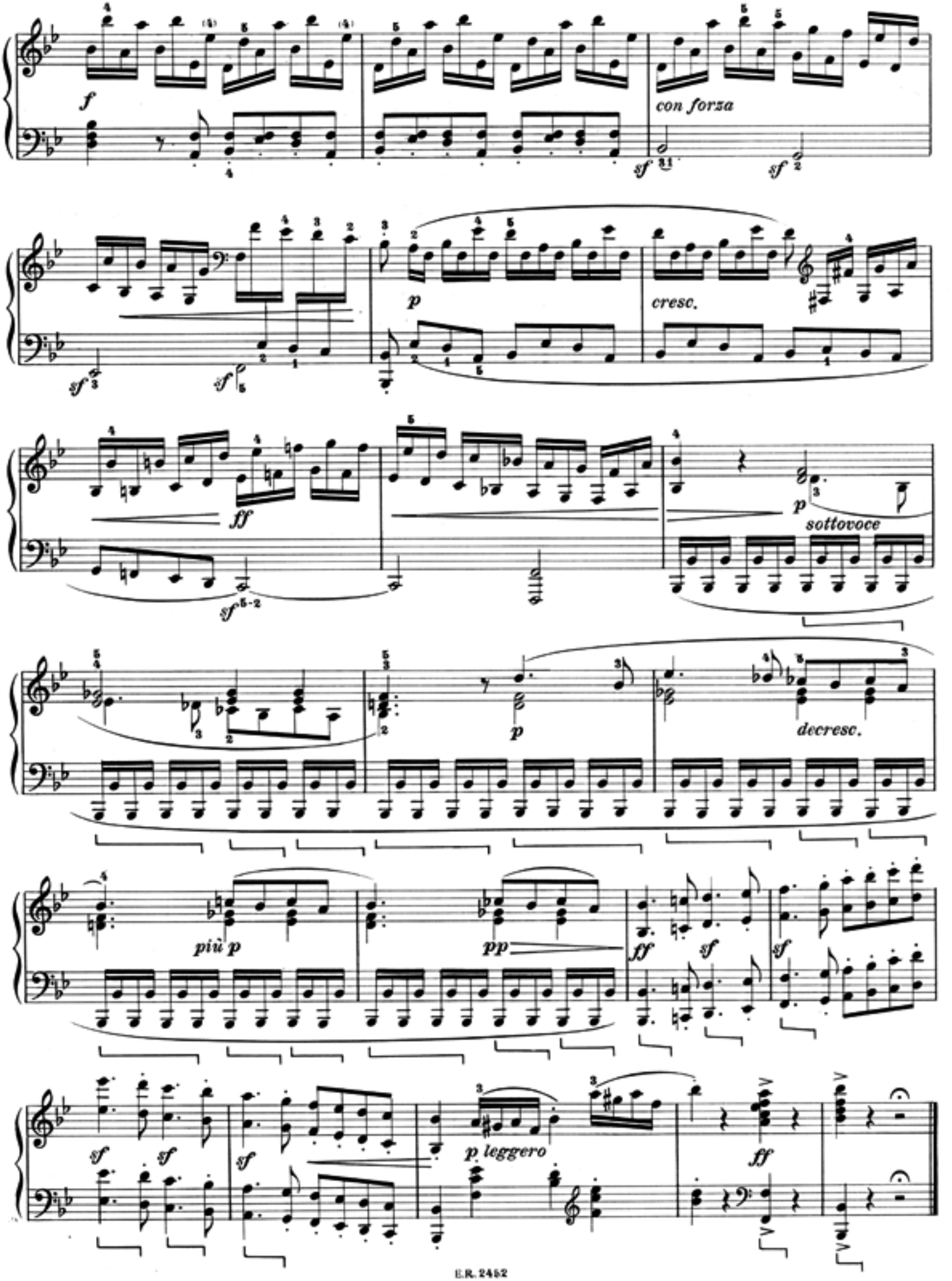

p
p
ff
sf
sf
sf
sf
f
p
p
piu p
pp
ff
ff
con molta forza
ff
ff
con molta forza
ff
ff
sempre forte
legato e tenuto sempre

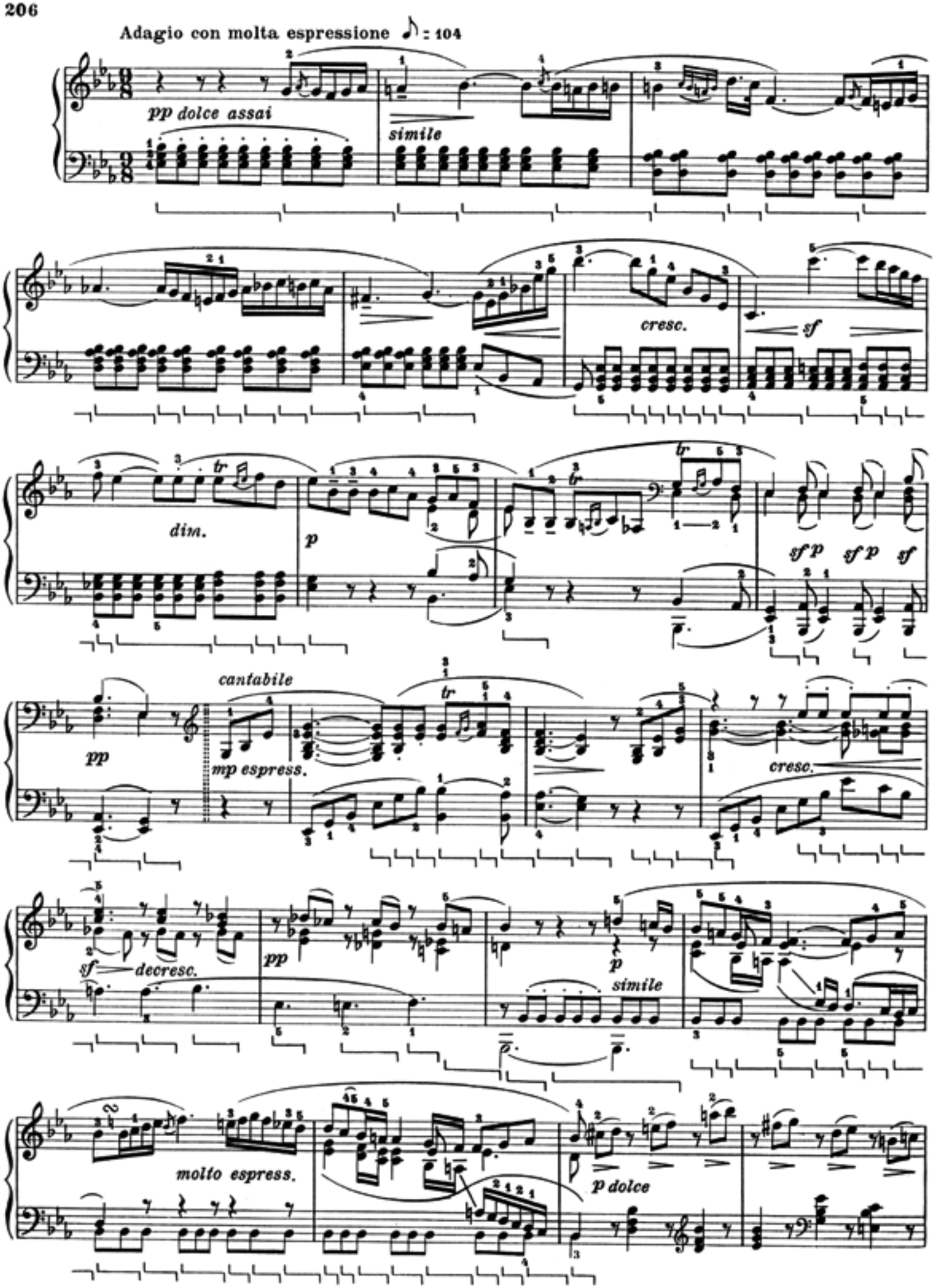

poco a poco meno f
decresc.
la mano destra molto leggera
p legatissimo
senza Ped.
più p

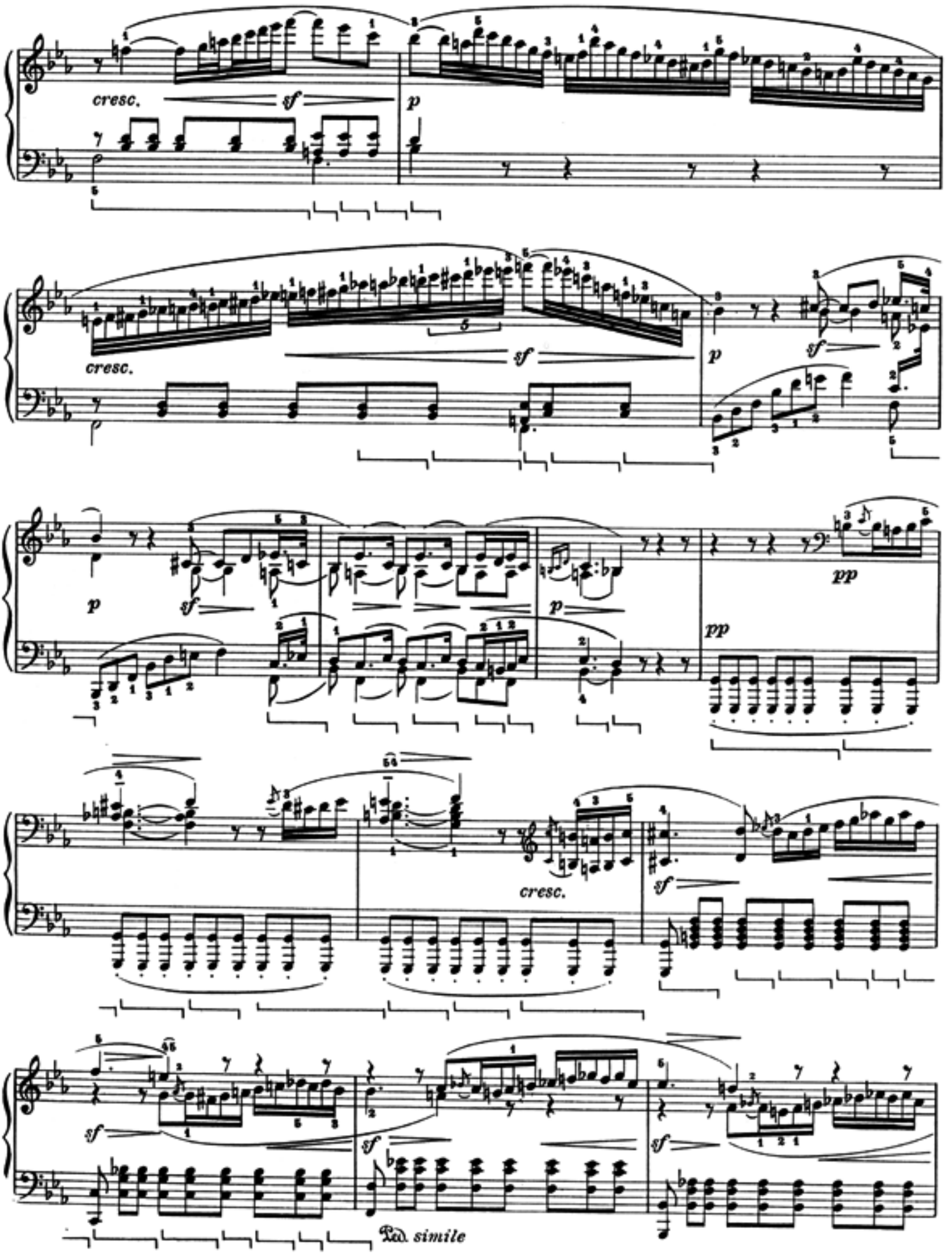

pp
1 C.
misterioso
(sempre pp)
cresc:
poco rall.
(sempre 1 C.)
decresc.
a tempo
pp
p
3 C.
cresc.
p

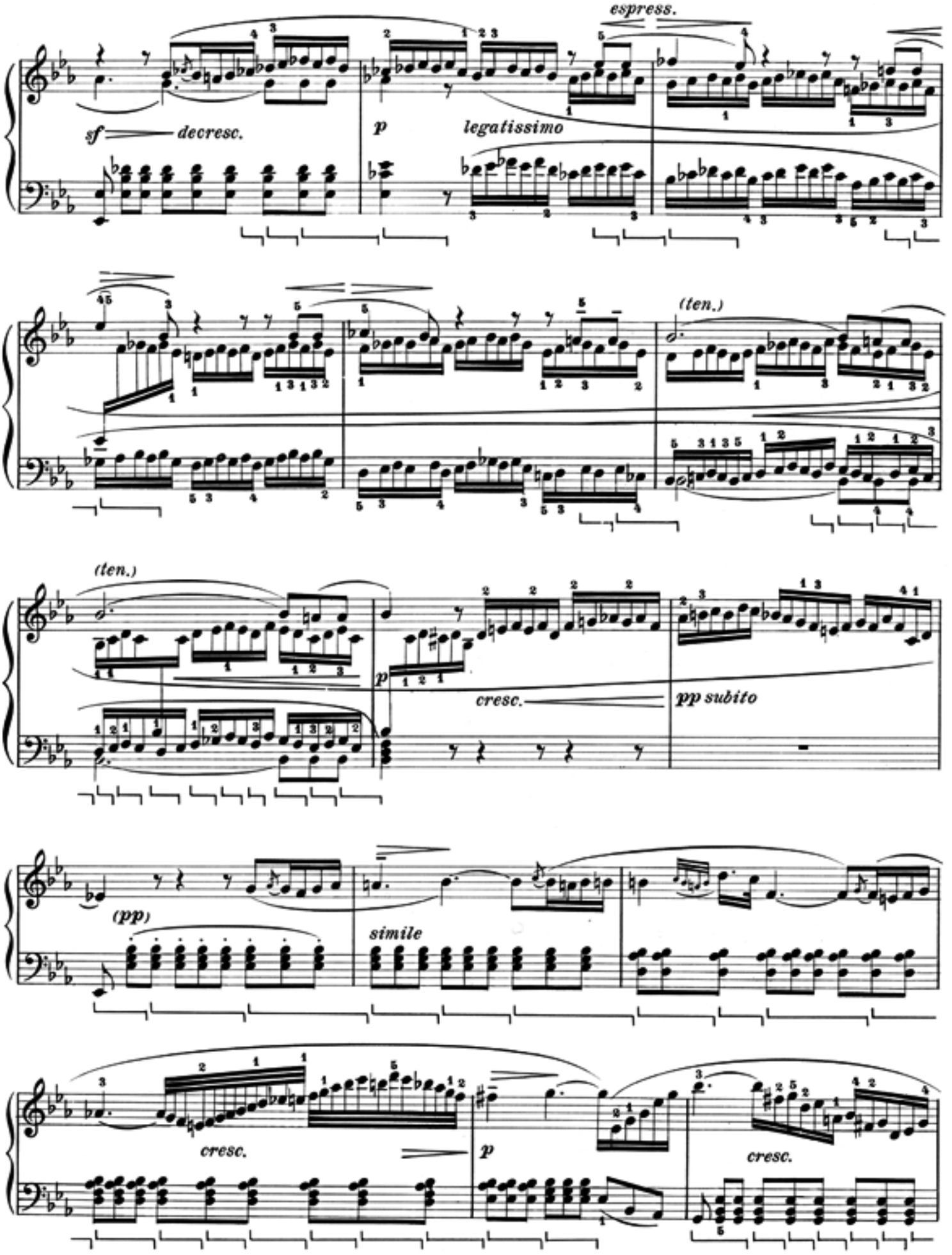

fp dolce
cresc:...
f
f
f
sf
p legato
sf
non legato
sf p
(p)
sf
sf (p)
sf (p)

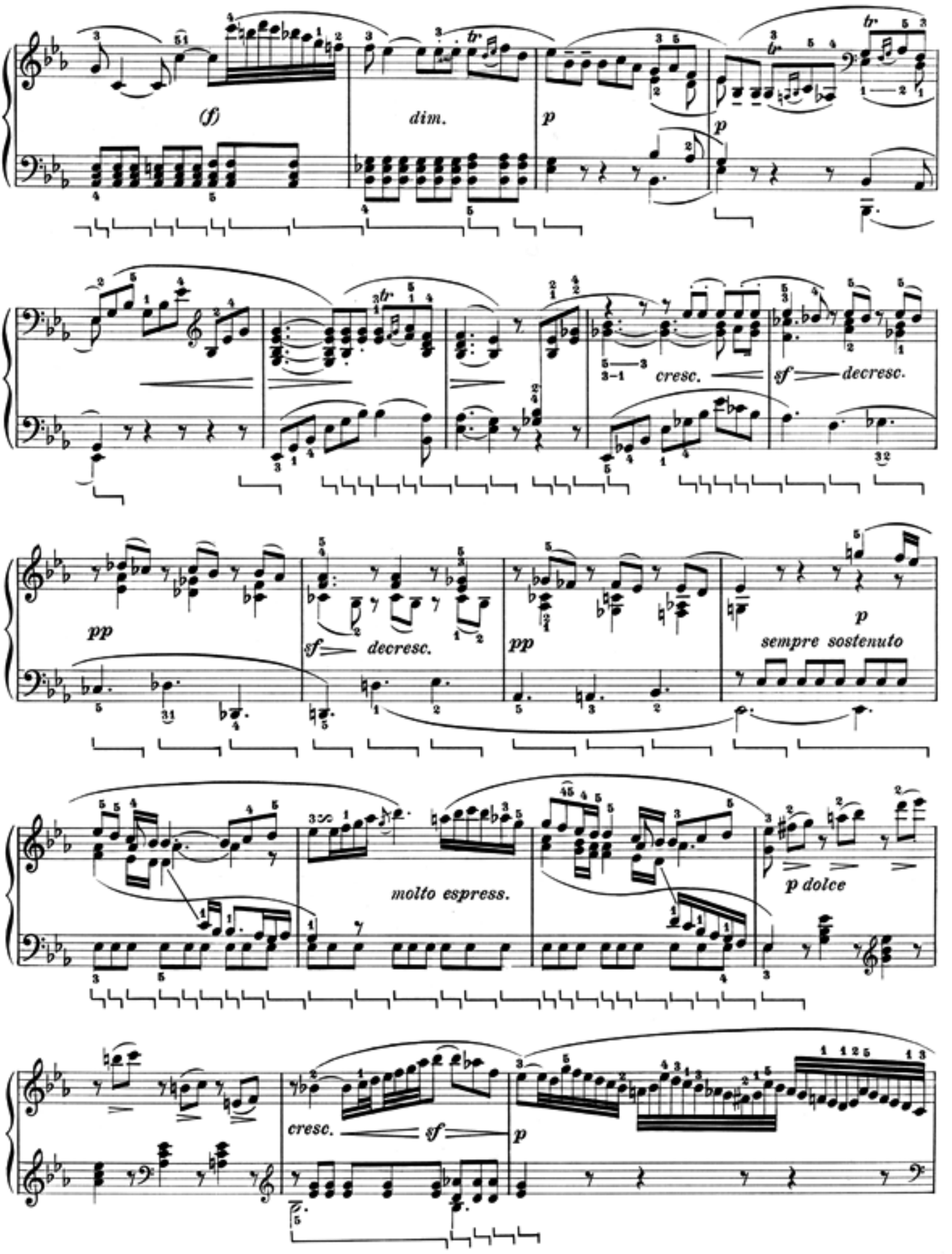

pp leggero
cresc:
f
sf
(f)
sf (f)
sf
decresc:
pp
sf (meno)
sf p
sf (meno)
(p) cresc.
(ten.)

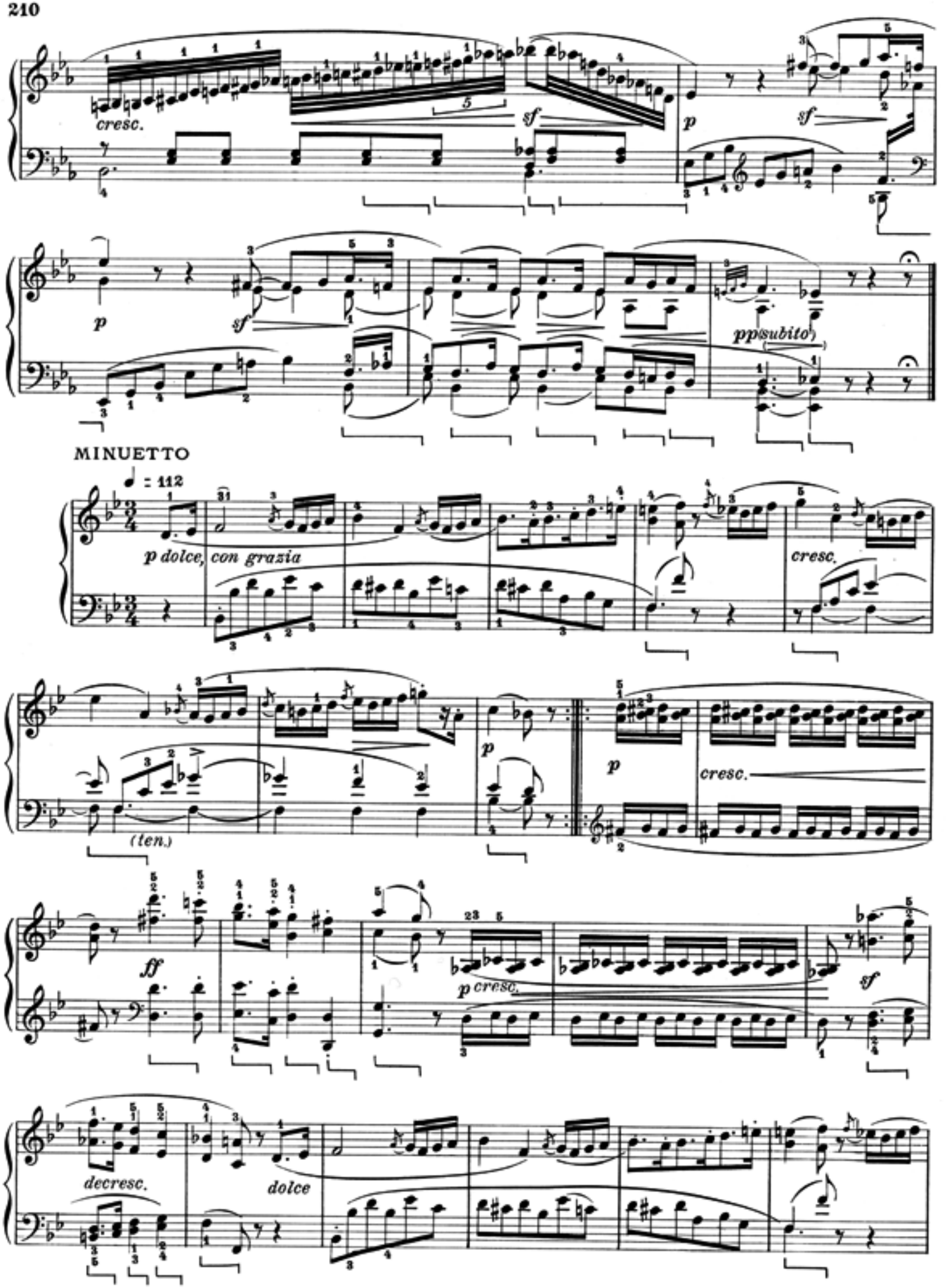

f
con forza
sf
sf
p
cresc.
sf
sf
ff
sf
p
sottovoce
p
decresc.
più p
pp
ff
sf
sf
sf
sf
p leggero
ff


Adagio con molta espressione ♪ : 104
pp dolce assai
simile
cresc.
sf
dim.
p
sf p sf p sf
cantabile
pp
mp espress.
cresc.
sf decresc.
pp
p
simile
molto espress.
p dolce


cresc.
sf
p
cresc.
sf
p
sf
p
sf
p
pp
pp
cresc.
sf
sf
sf
sf
Ped. simile


espress.
sf
decresc.
p
legatissimo
(ten.)
(ten.)
p
cresc.
pp subito
(pp)
simile
cresc.
p
cresc.


(f)
dim.
p
p
cresc.
sf
decresc.
pp
sf
decresc.
pp
p
sempre sostenuto
molto espress.
p dolce
cresc.
sf
p


cresc.
sf
p
sf
p
sf
ppsubito
MINUETTO
♩ = 112
p dolce, con grazia
cresc.
(ten.)
p
p
cresc.
ff
p cresc.
sf
decresc.
dolce

cresc.

p

cresc.

p subito

Fine

MINORE

Più mosso ♩ = 132

(f)

non legato con forza

a)

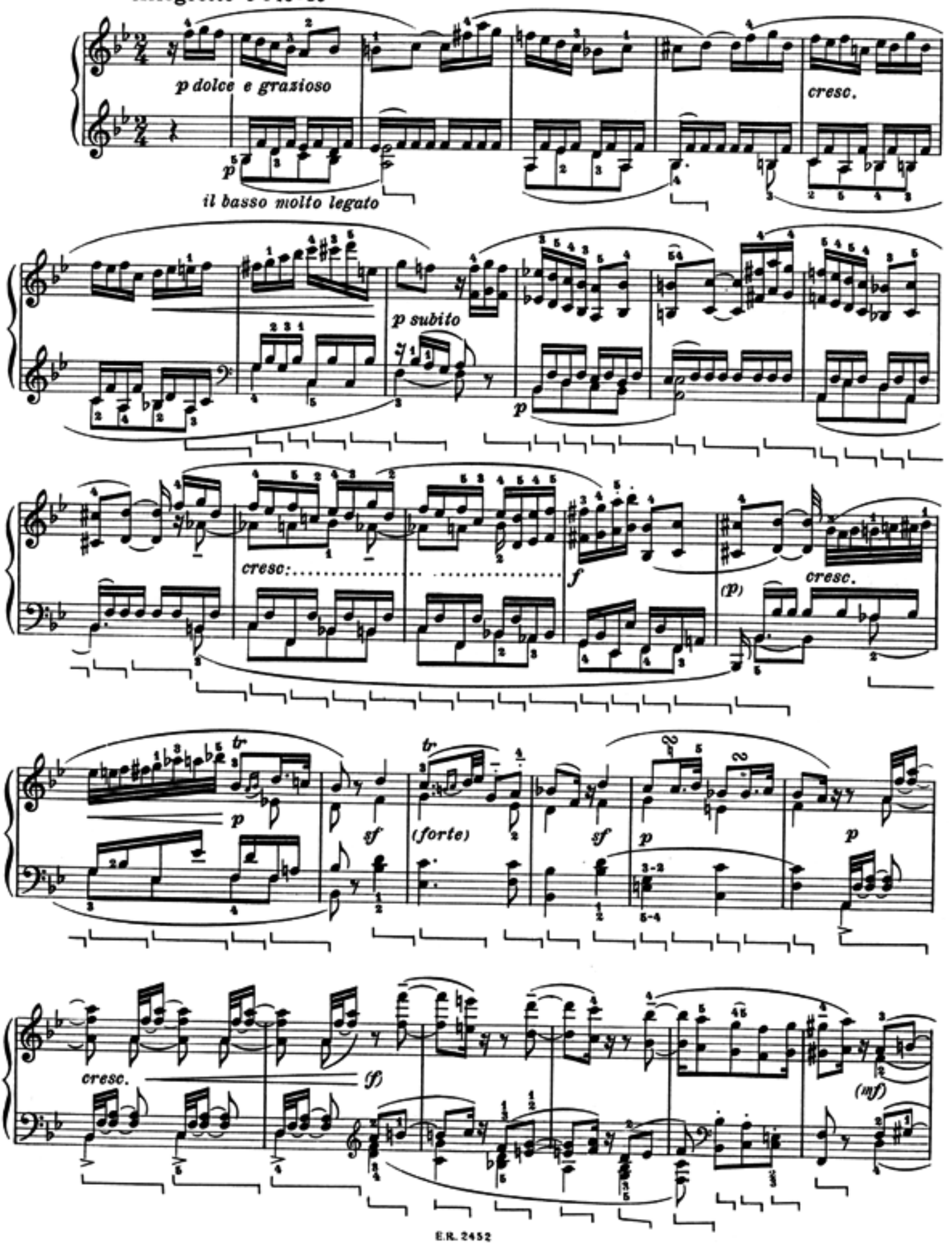
(sempre f e stacc.)

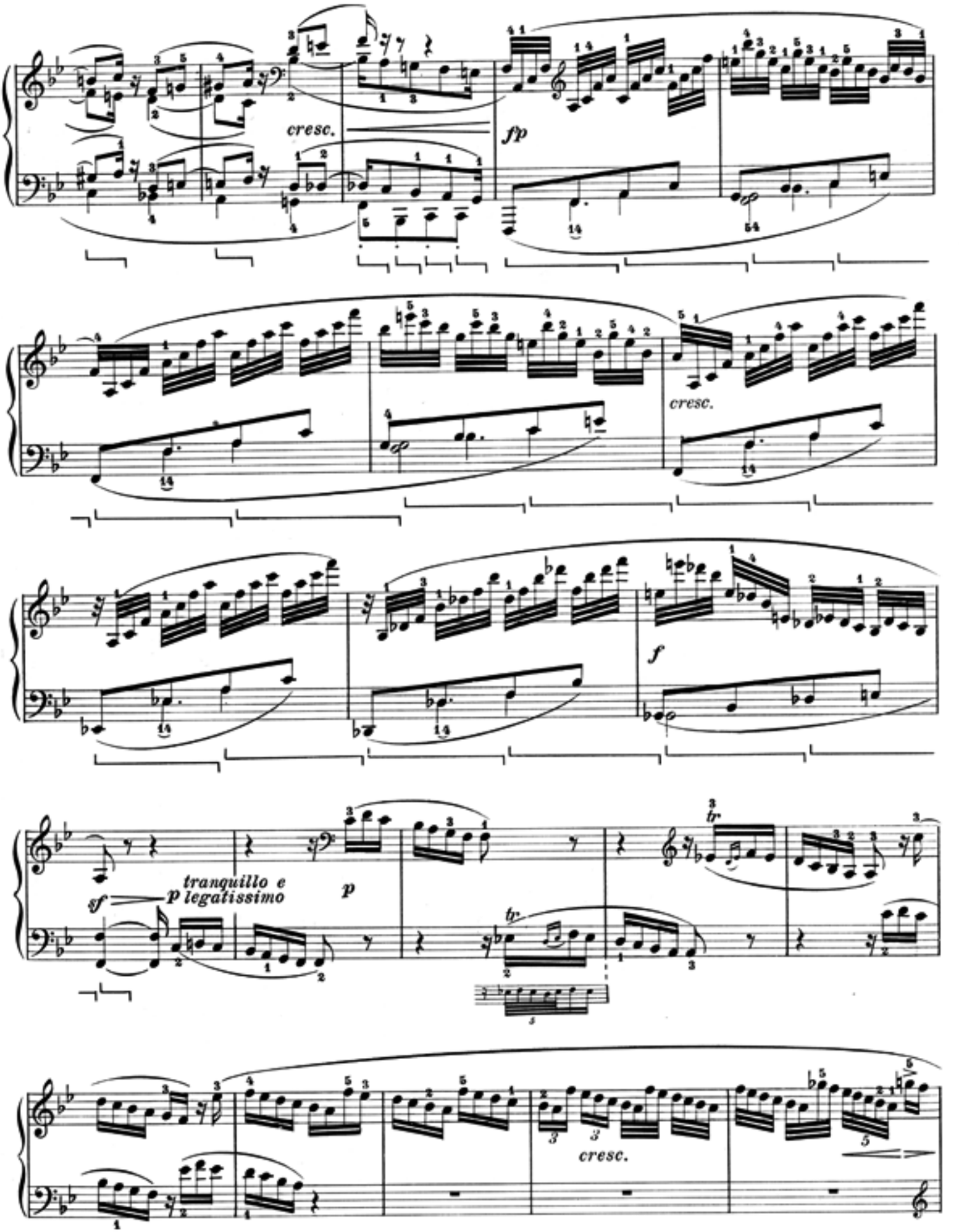
Minuetto da Capo
senza replica

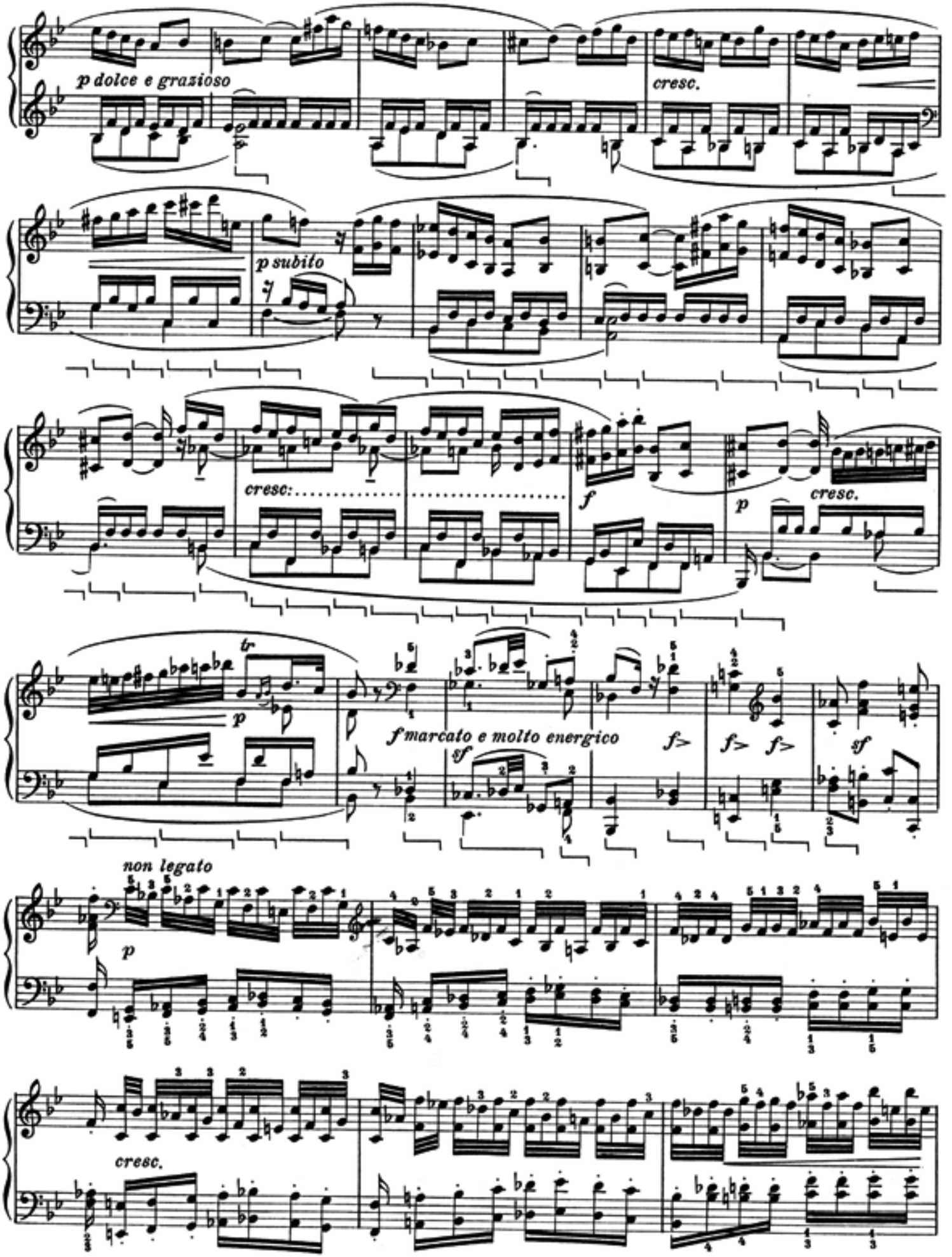
a)

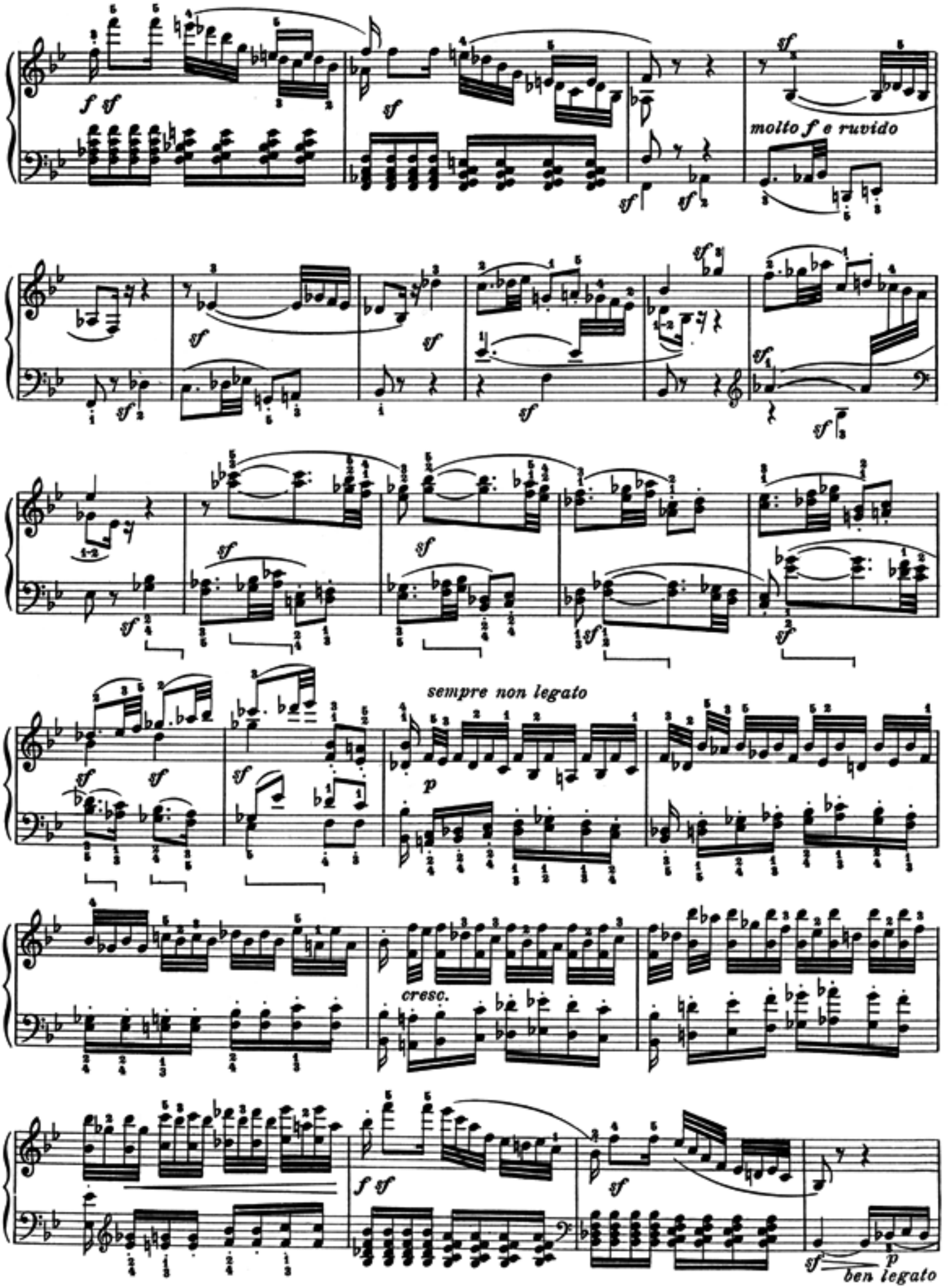
RONDÒ

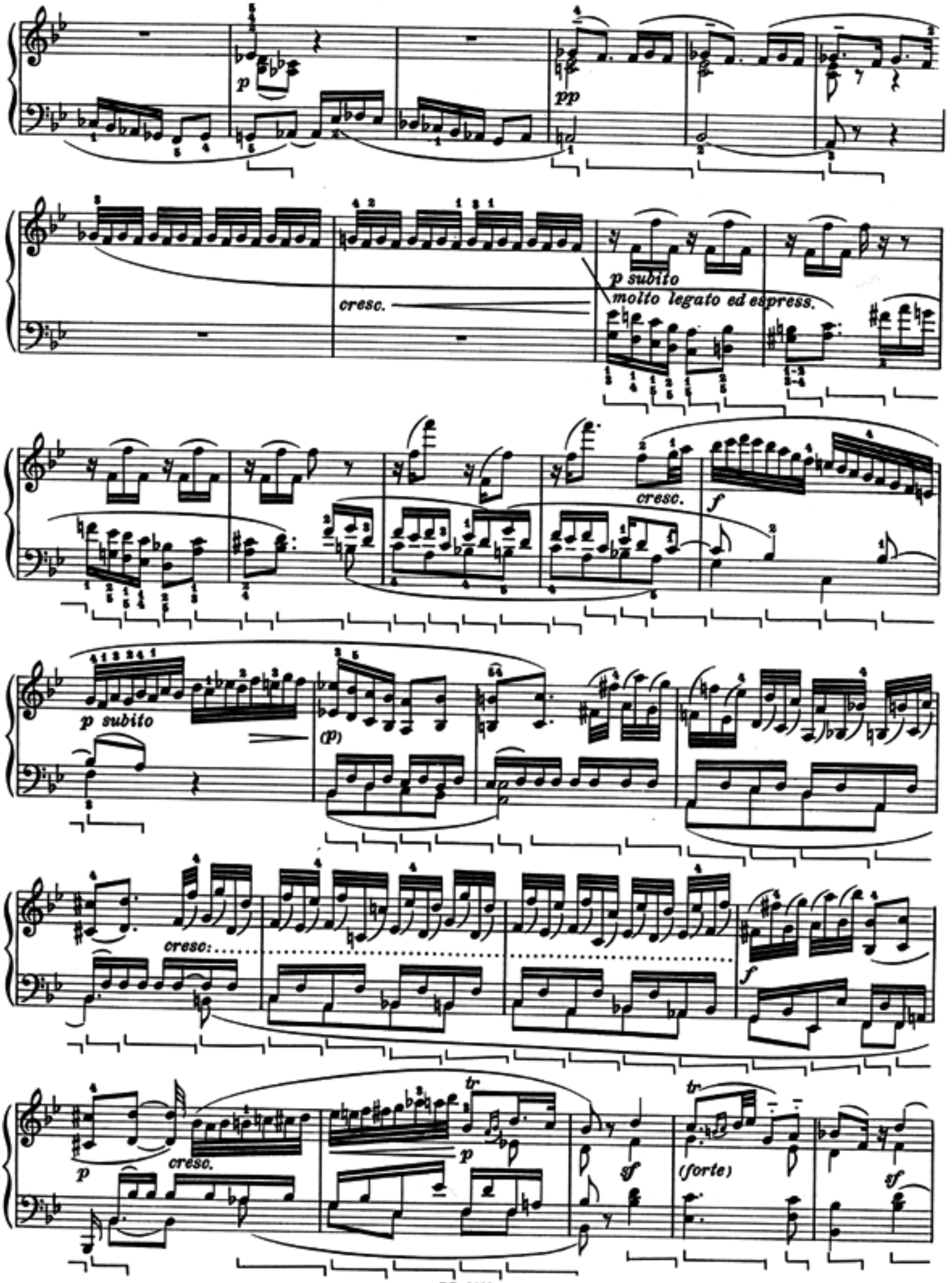
Allegretto ♩ : 76 - 80

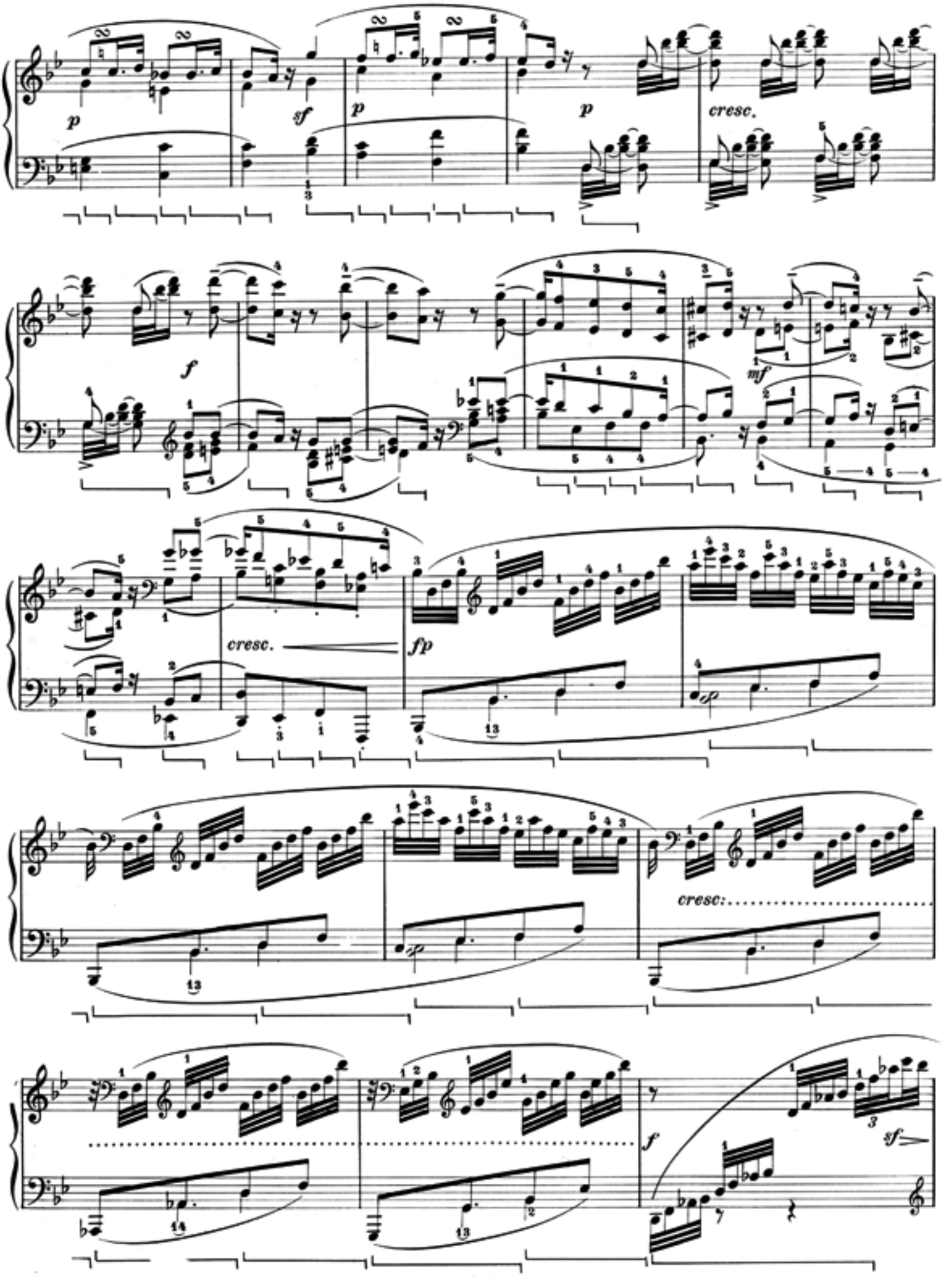


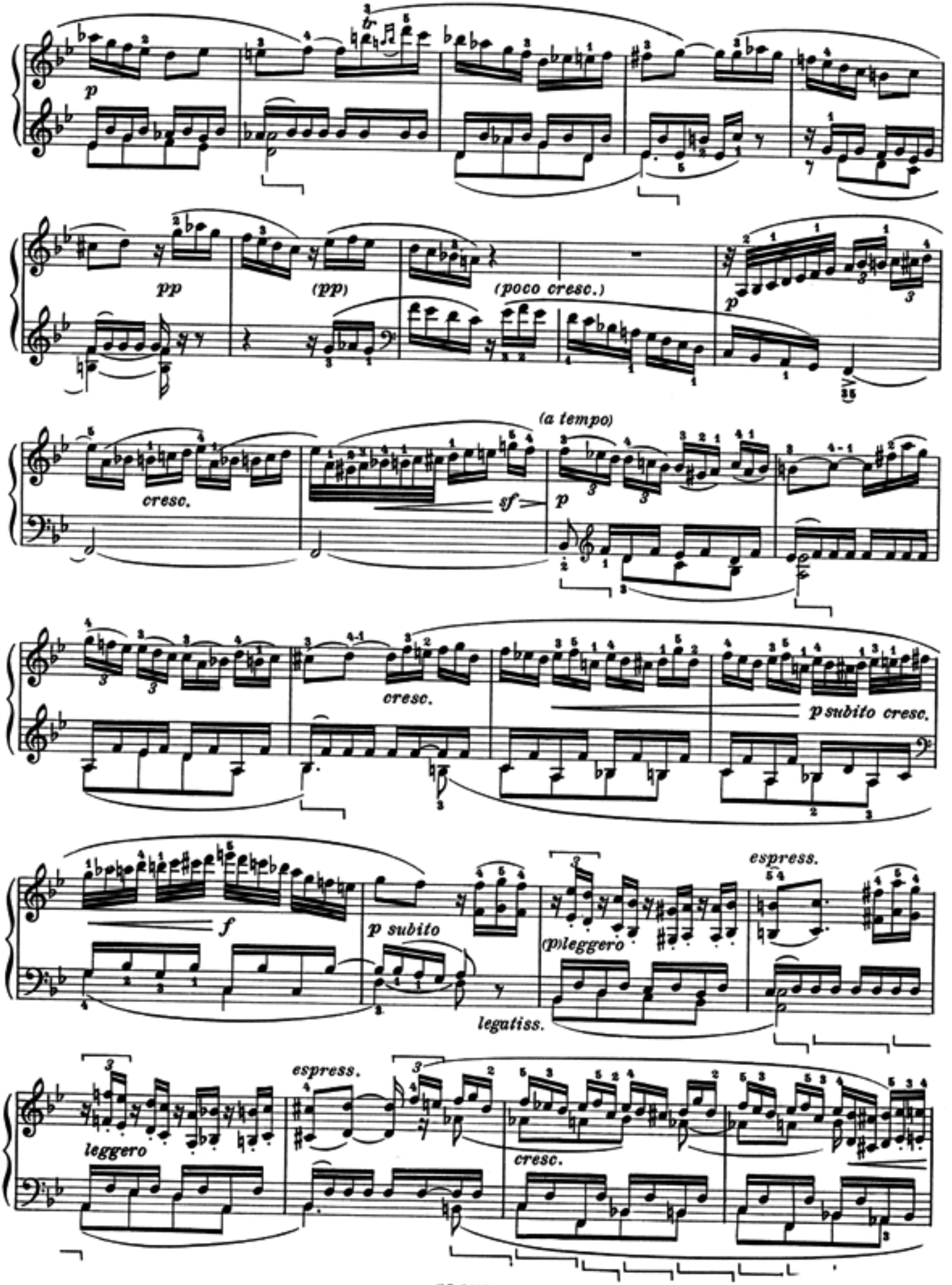

cresc.
fp
cresc.
f
sf
tranquillo e
p legatissimo
p
tr
tr
cresc.

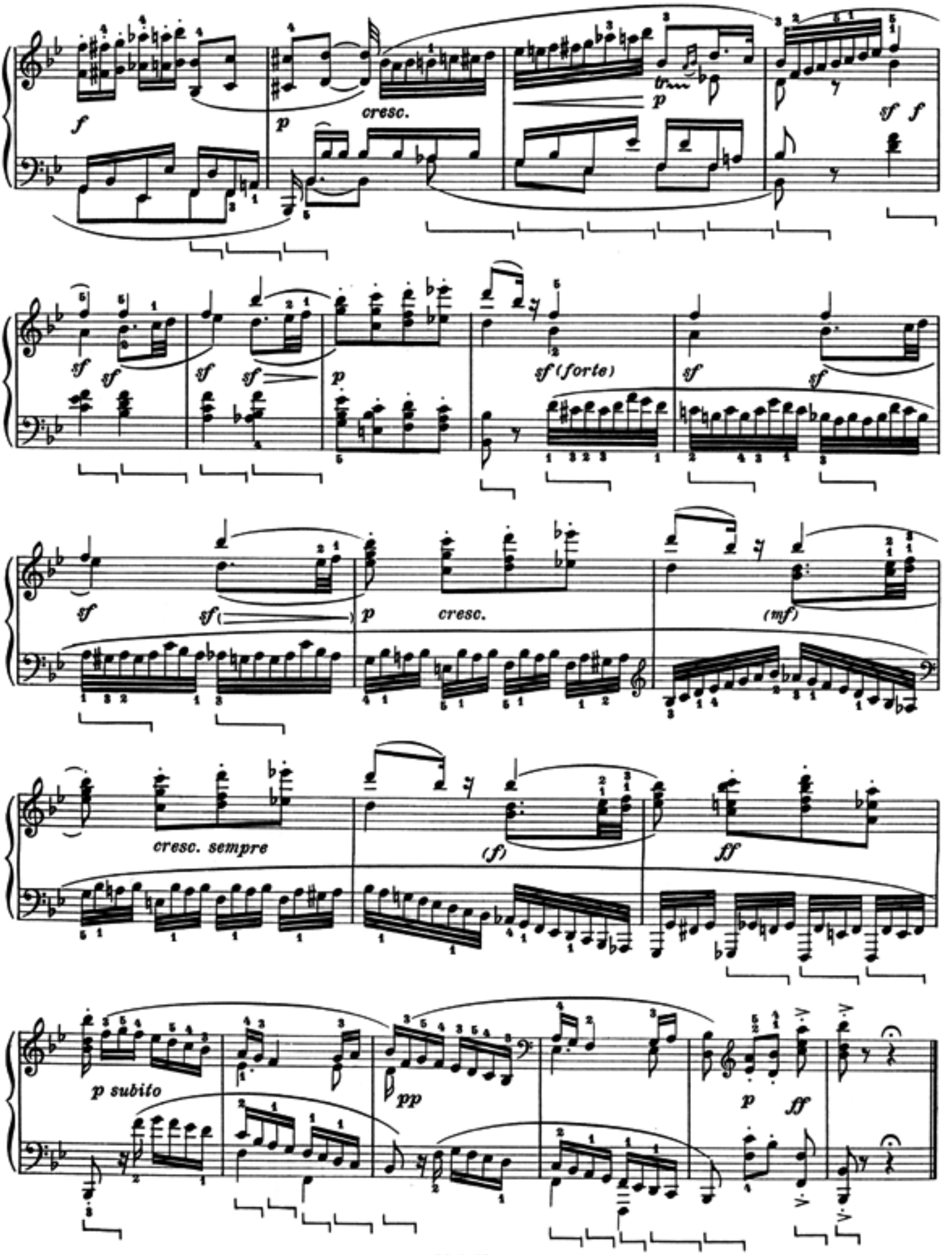

p dolce e grazioso
cresc.
p subito
cresc:
f
p
cresc.
tr
p
f marcato e molto energico
sf
f>
f>
f>
sf
non legato
p
cresc.


molto f e ruvido
sempre non legato
cresc.
ben legato


p
pp
p subito
molto legato ed espress.
cresc.
cresc.
f
p subito
(p)
cresc:
f
p
cresc.
p
tr
sf
tr
(forte)
sf


p
sf
p
p
cresc.
f
mf
cresc.
fp
cresc:
f
sf


p
pp
(pp)
(poco cresc.)
p
cresc.
(a tempo)
sf
p
cresc.
p subito cresc.
f
p subito
(p)leggero
espress.
legatiss.
leggero
espress.
cresc.


f
p
cresc.
p
sf f
sf sf
sf sf
p
sf (forte)
sf
sf
sf
sf
p
cresc.
(mf)
cresc. sempre
(f)
ff
p subito
pp
p
ff

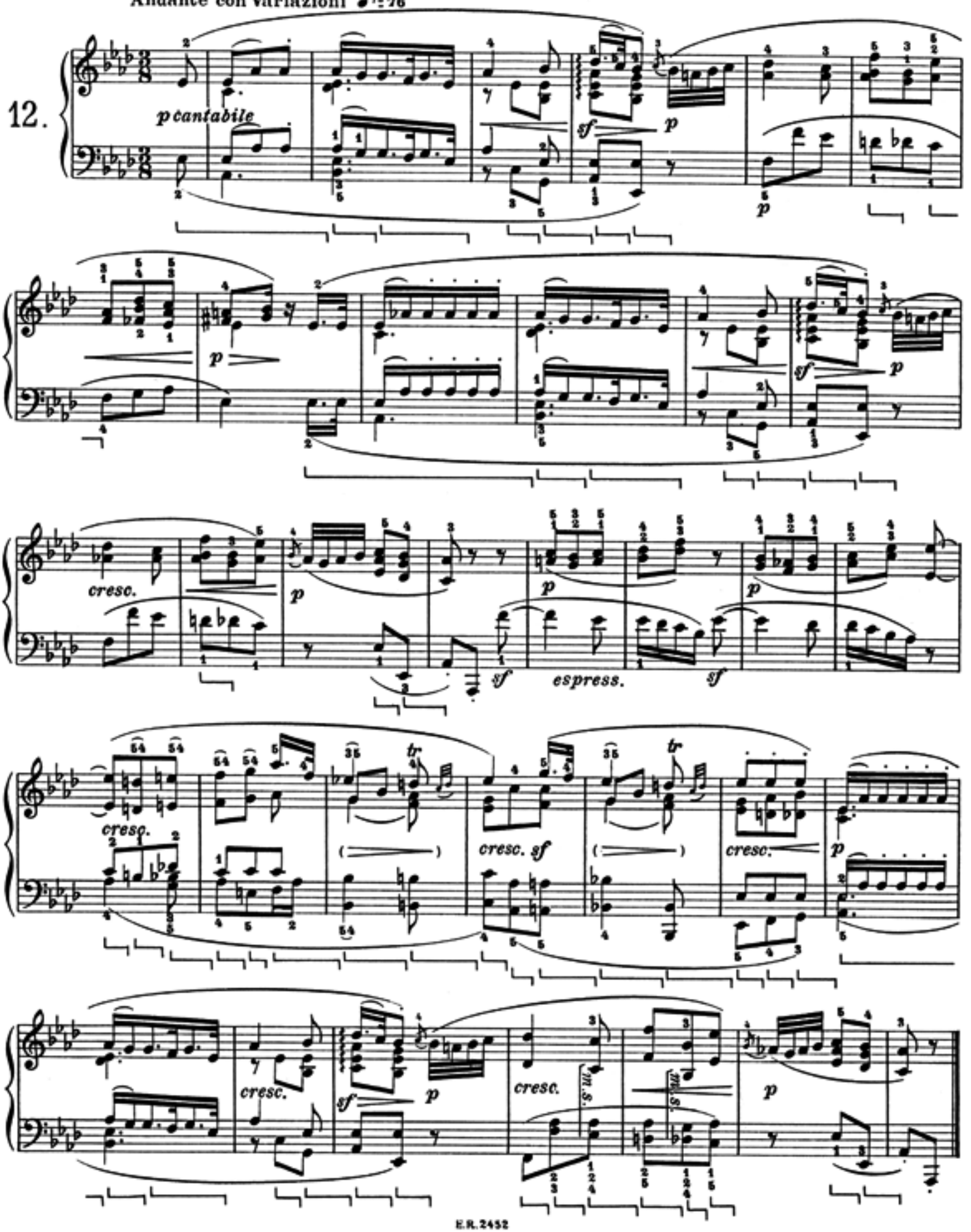
SONATA

dedicata al Principe Carlo von Lichnowsky

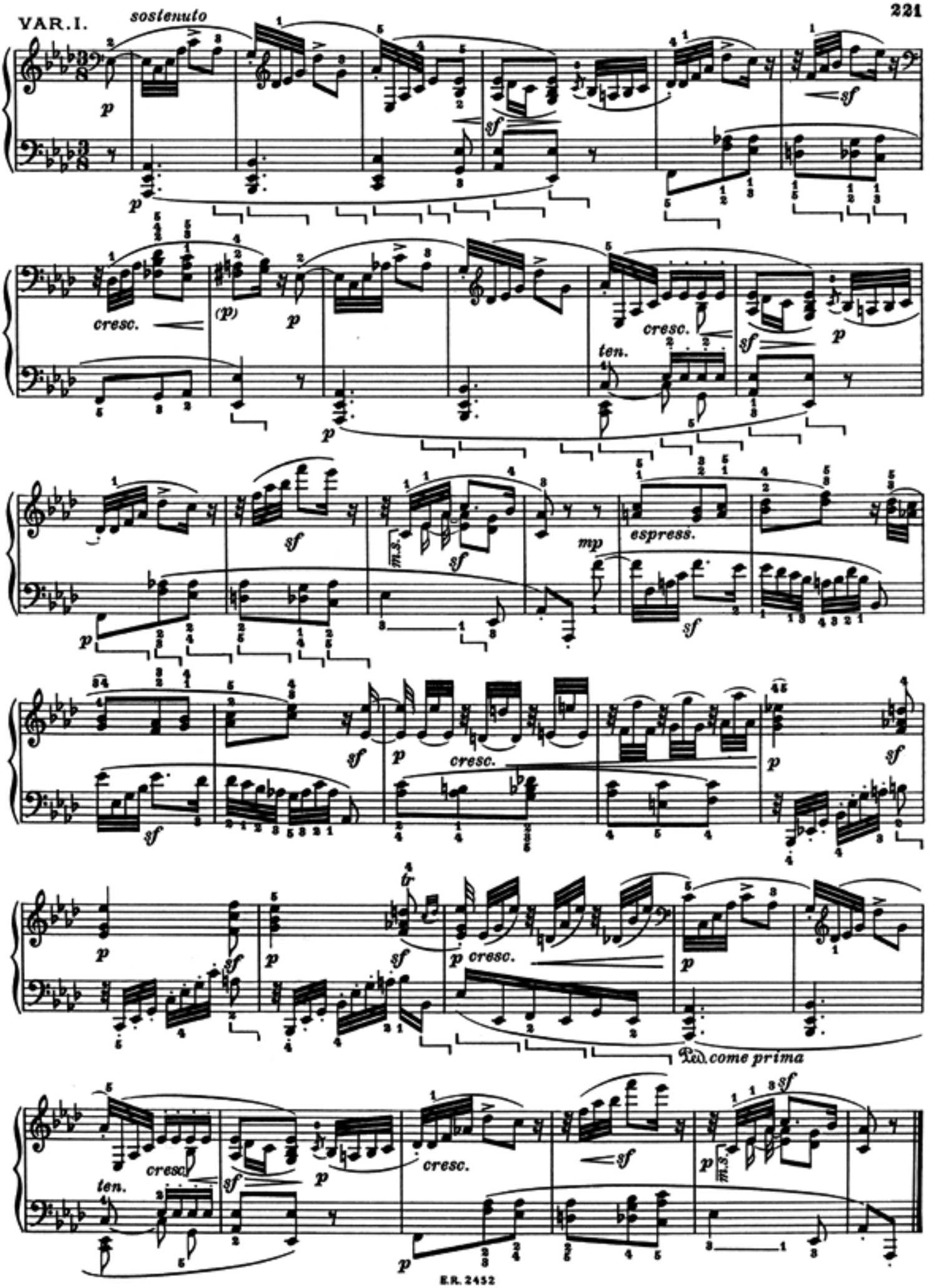
Op. 26.

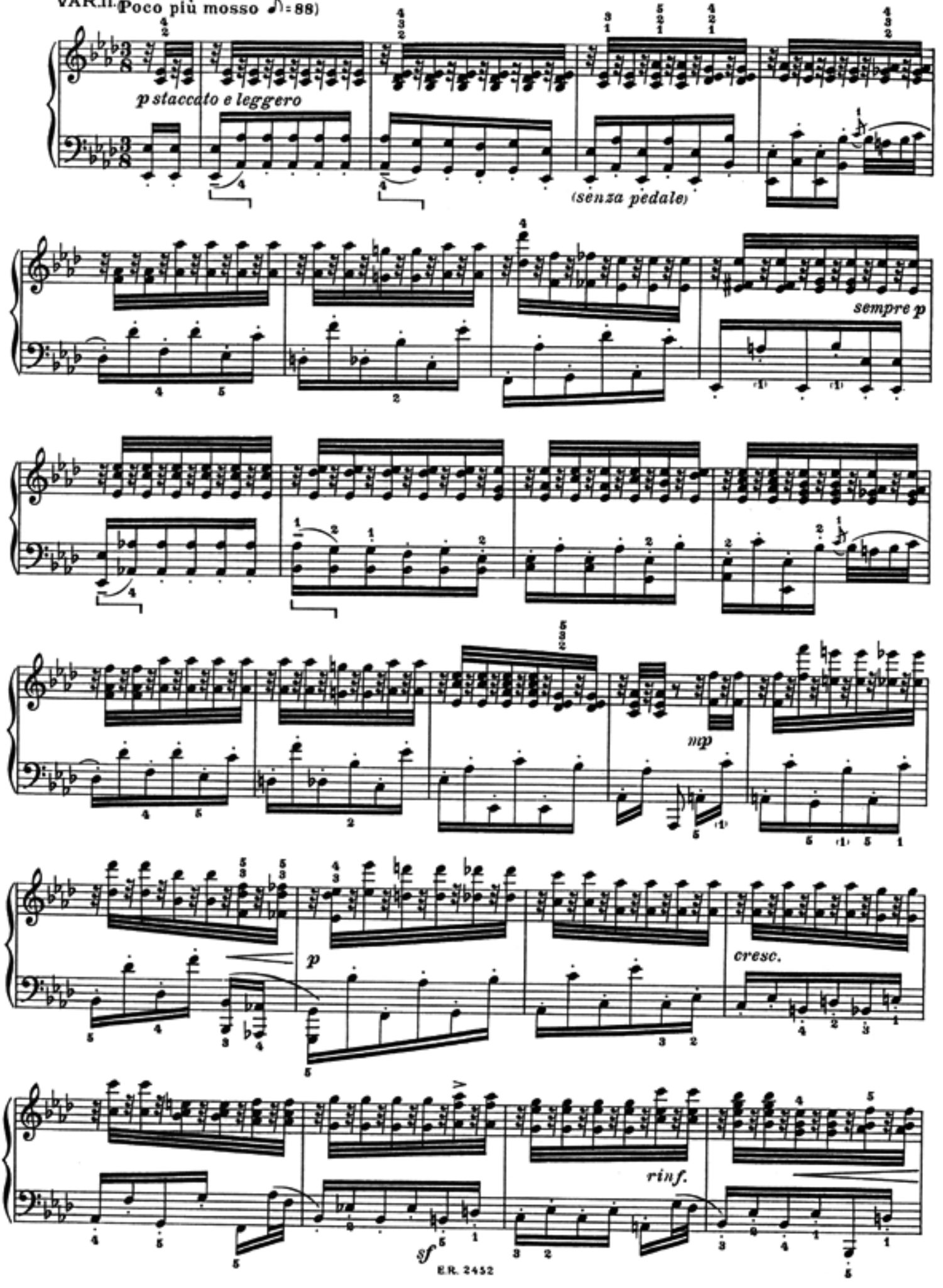
Andante con Variazioni ♪ = 76

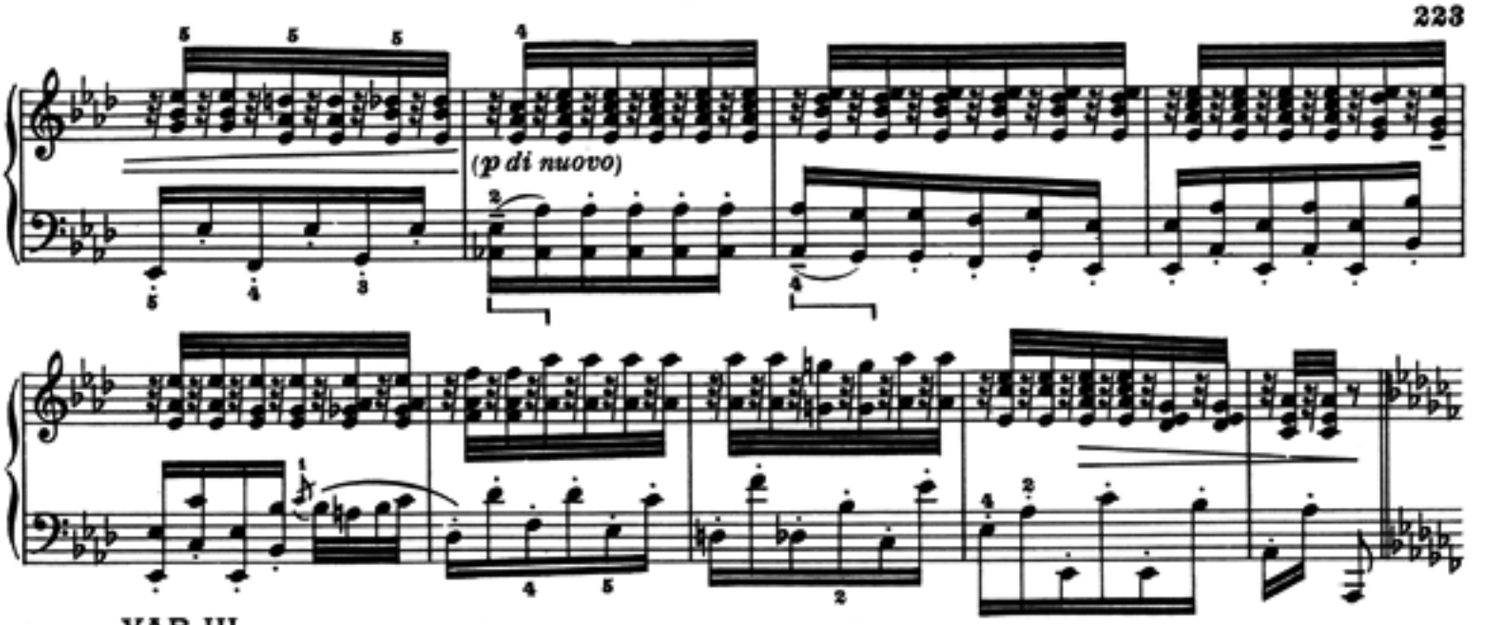
12.



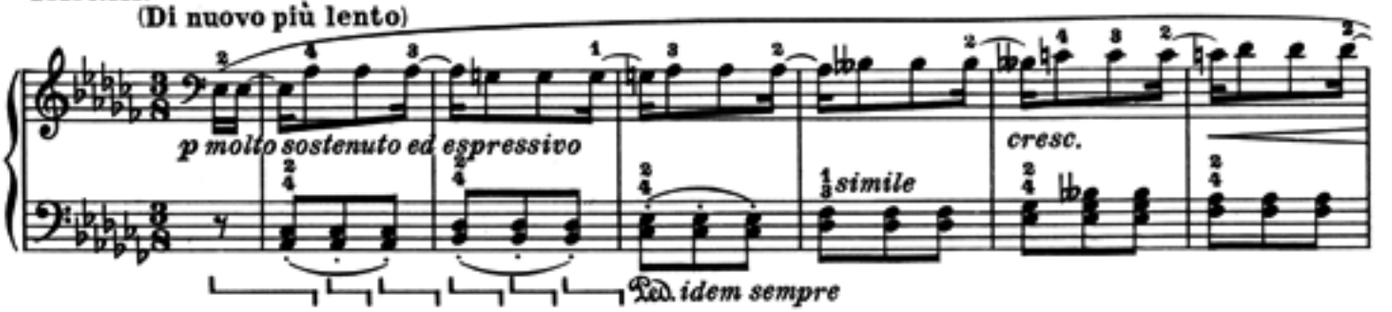
VAR. I. *sostenuto*

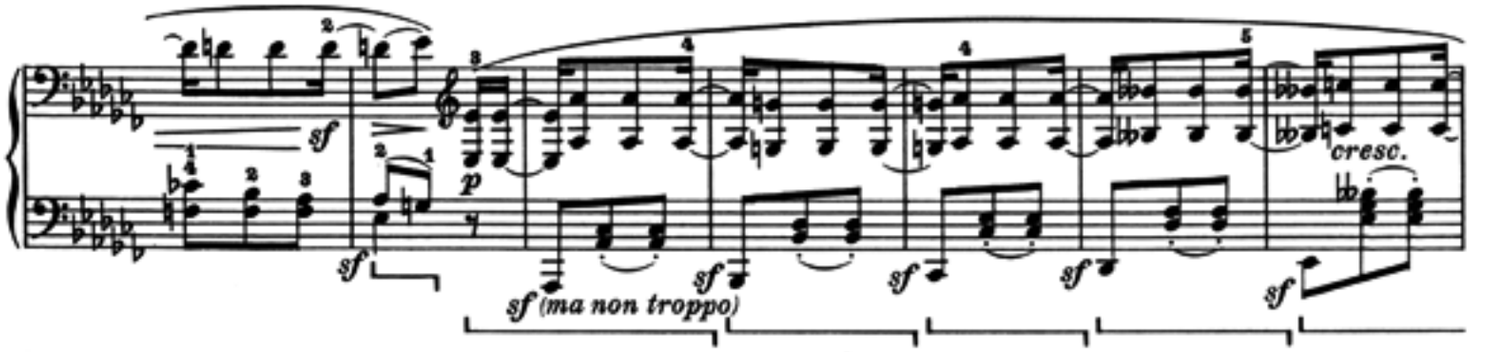


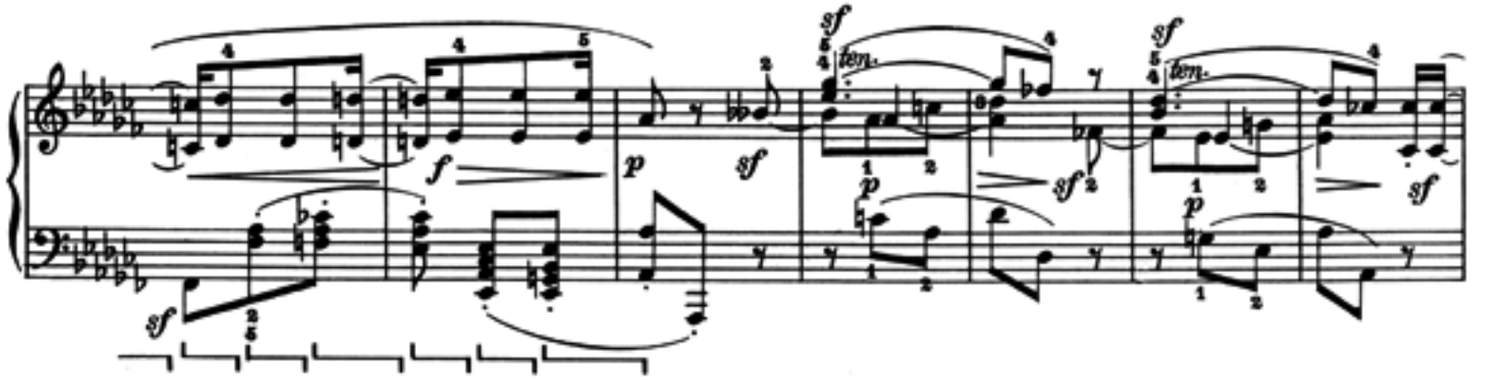

VAR. II. Poco più mosso (♪ = 88)
p staccato e leggero
(senza pedale)
sempre p
mp
p
cresc.
rinf.
sf

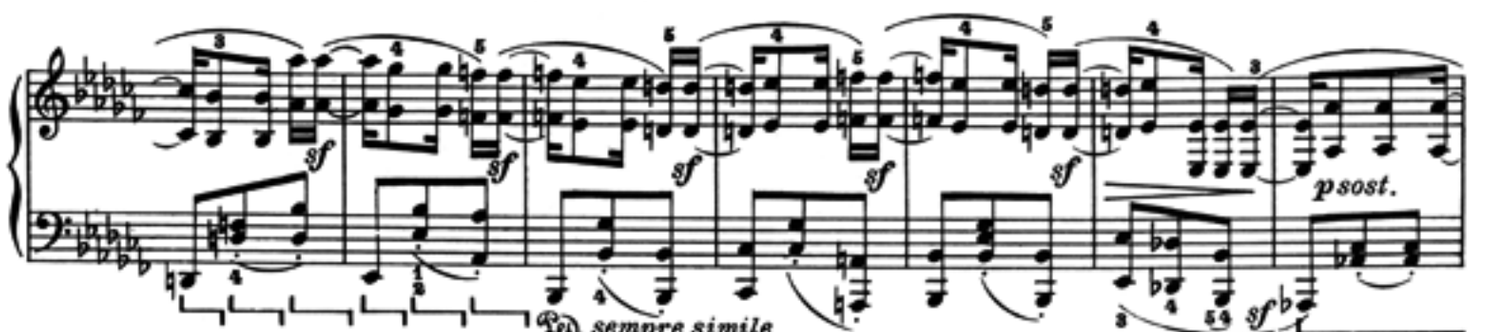


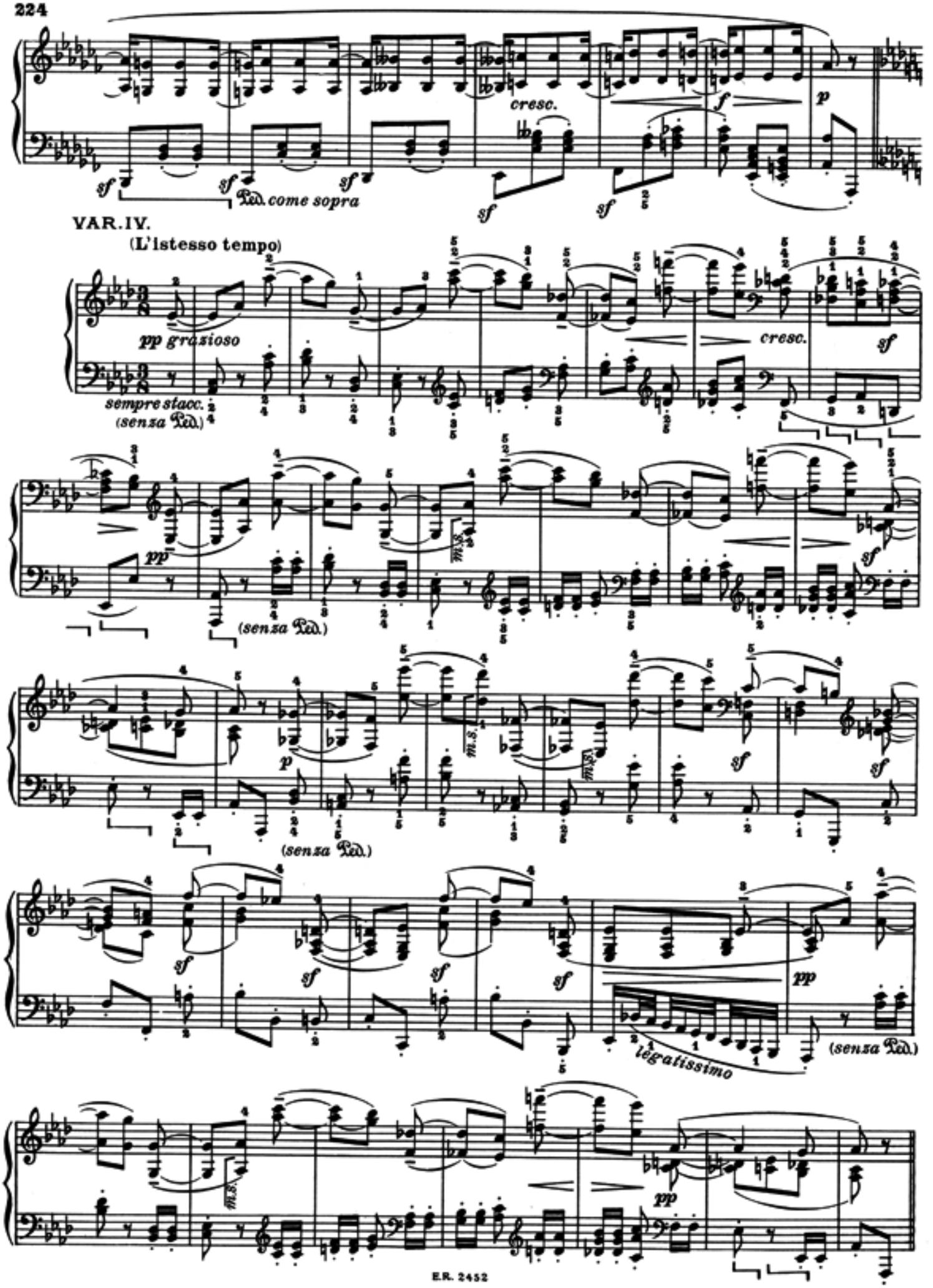
VAR.III.
(Di nuovo più lento)



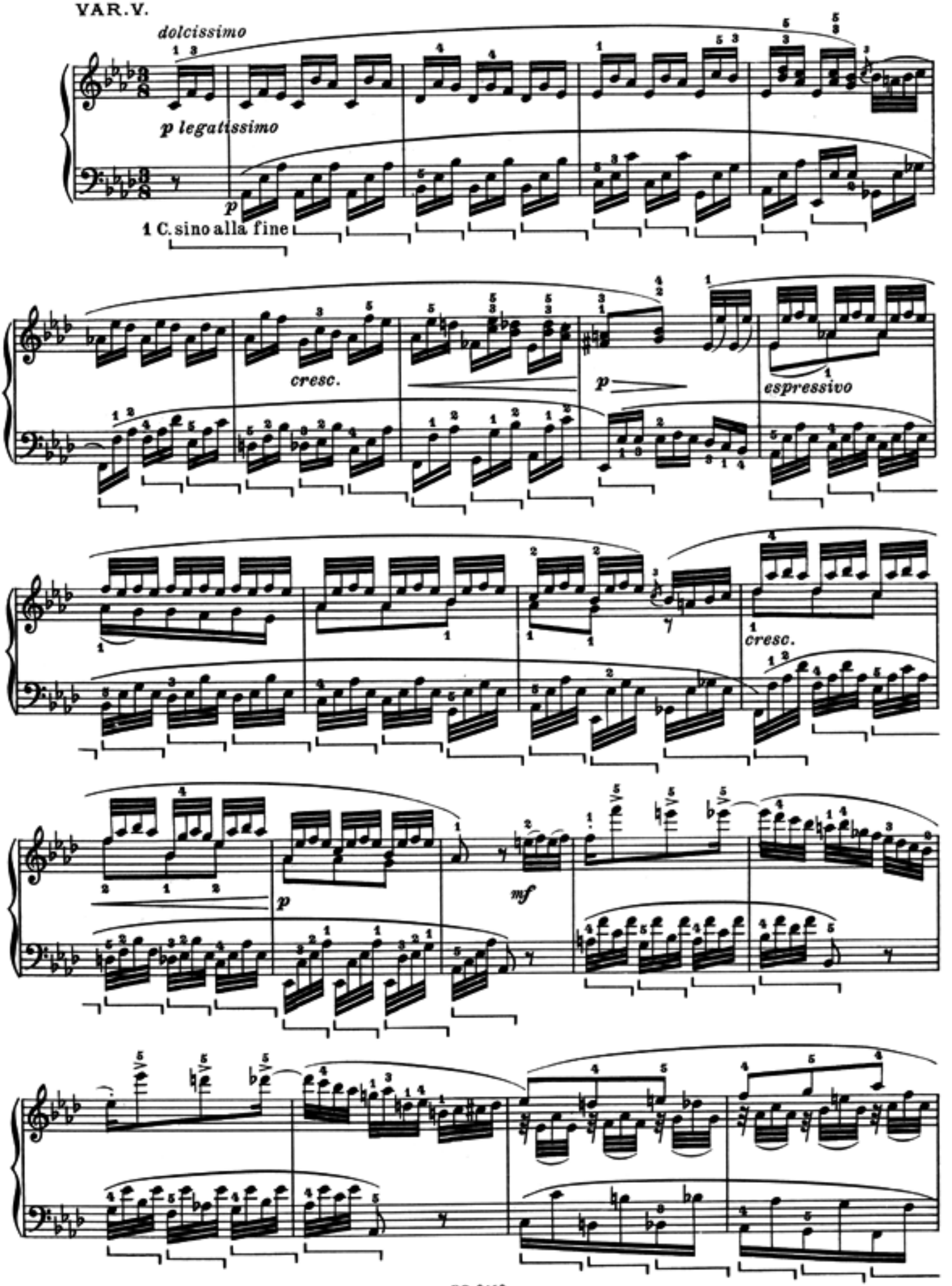


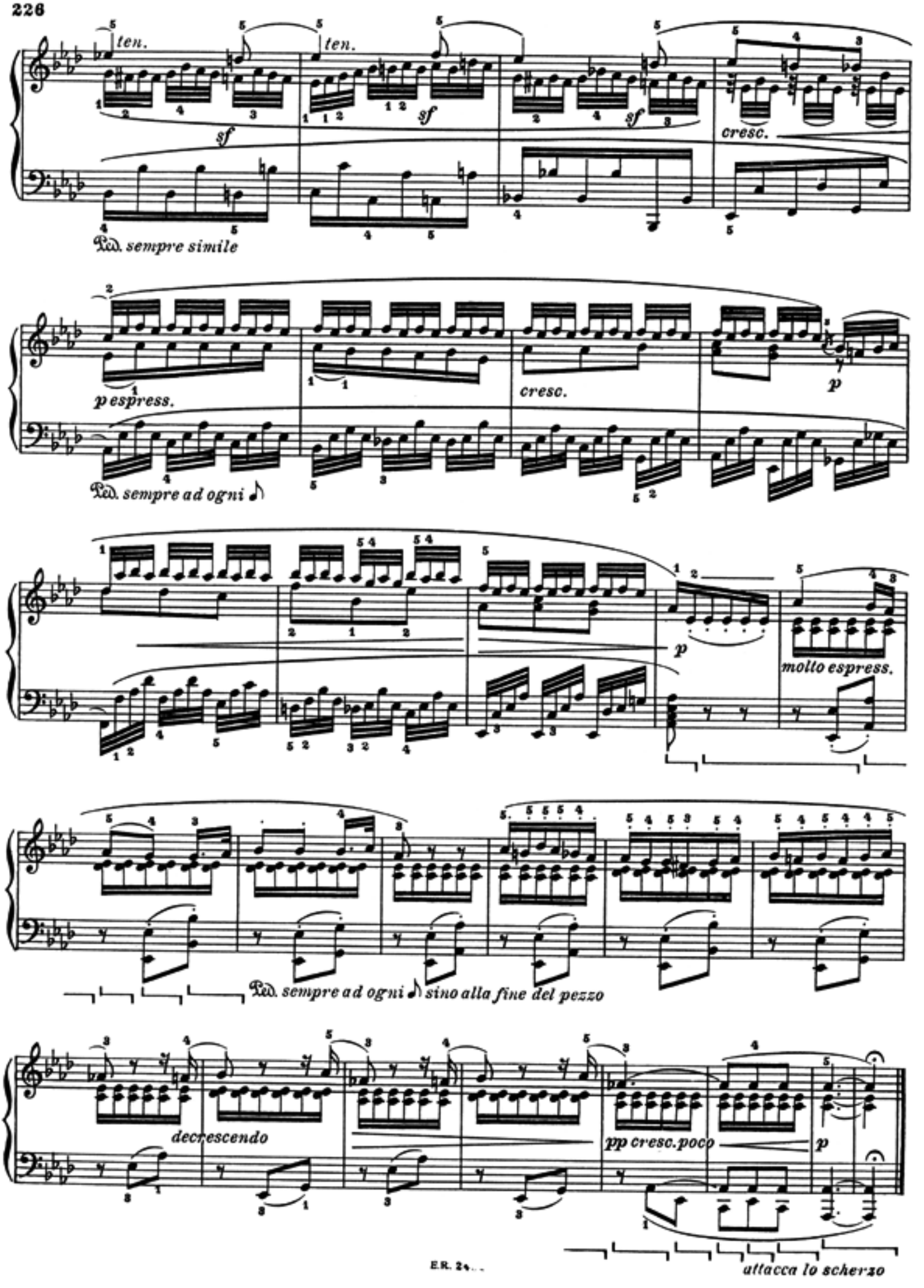





cresc.
Ped. come sopra
VAR. IV.
(L'istesso tempo)
pp grazioso
sempre stacc.
(senza Ped.)
cresc.
(senza Ped.)
(senza Ped.)
legatissimo
(senza Ped.)

VAR. V.

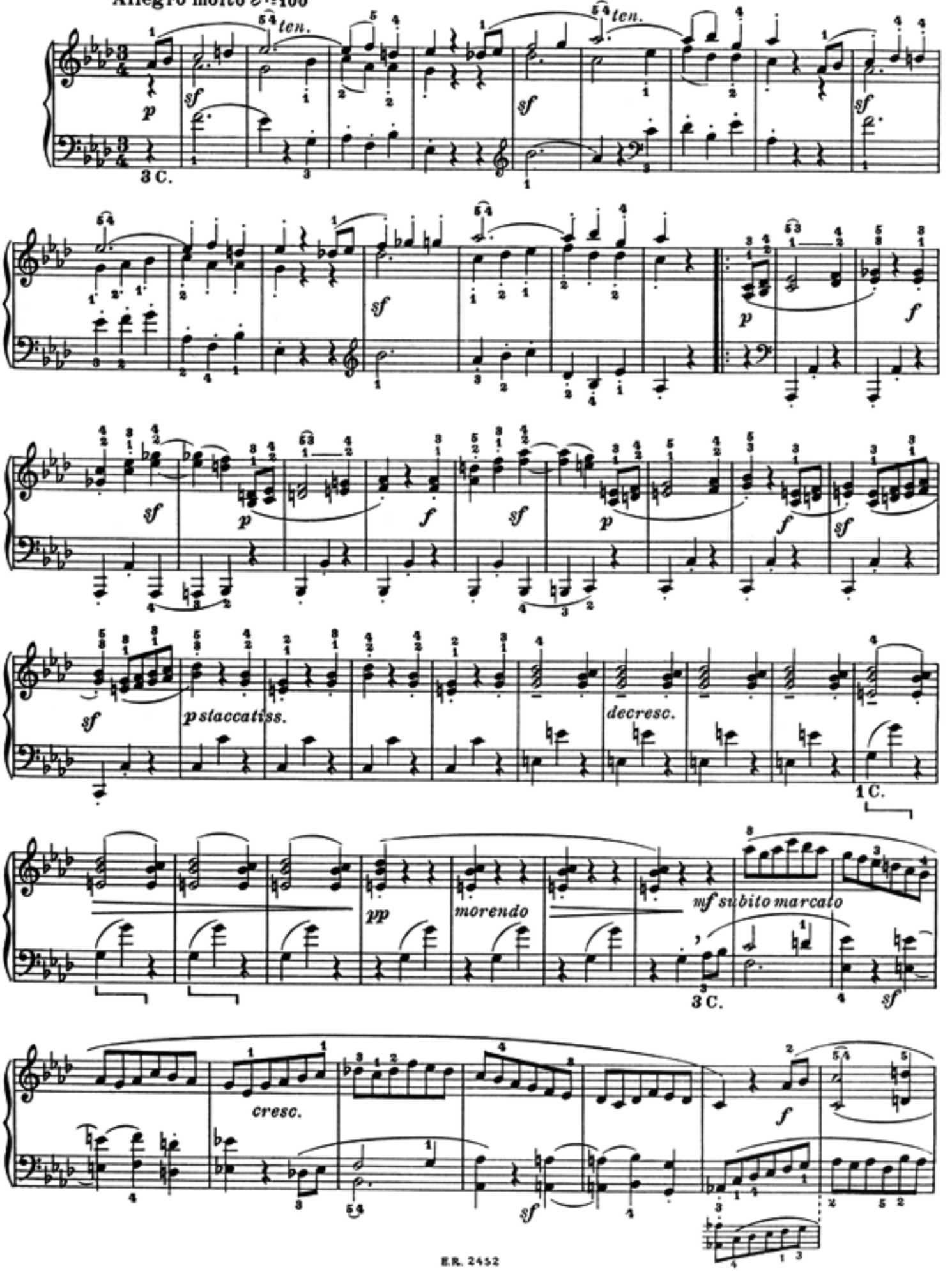

dolcissimo
p legatissimo
p
1 C. sino alla fine
cresc.
p
espressivo
cresc.
p
mf

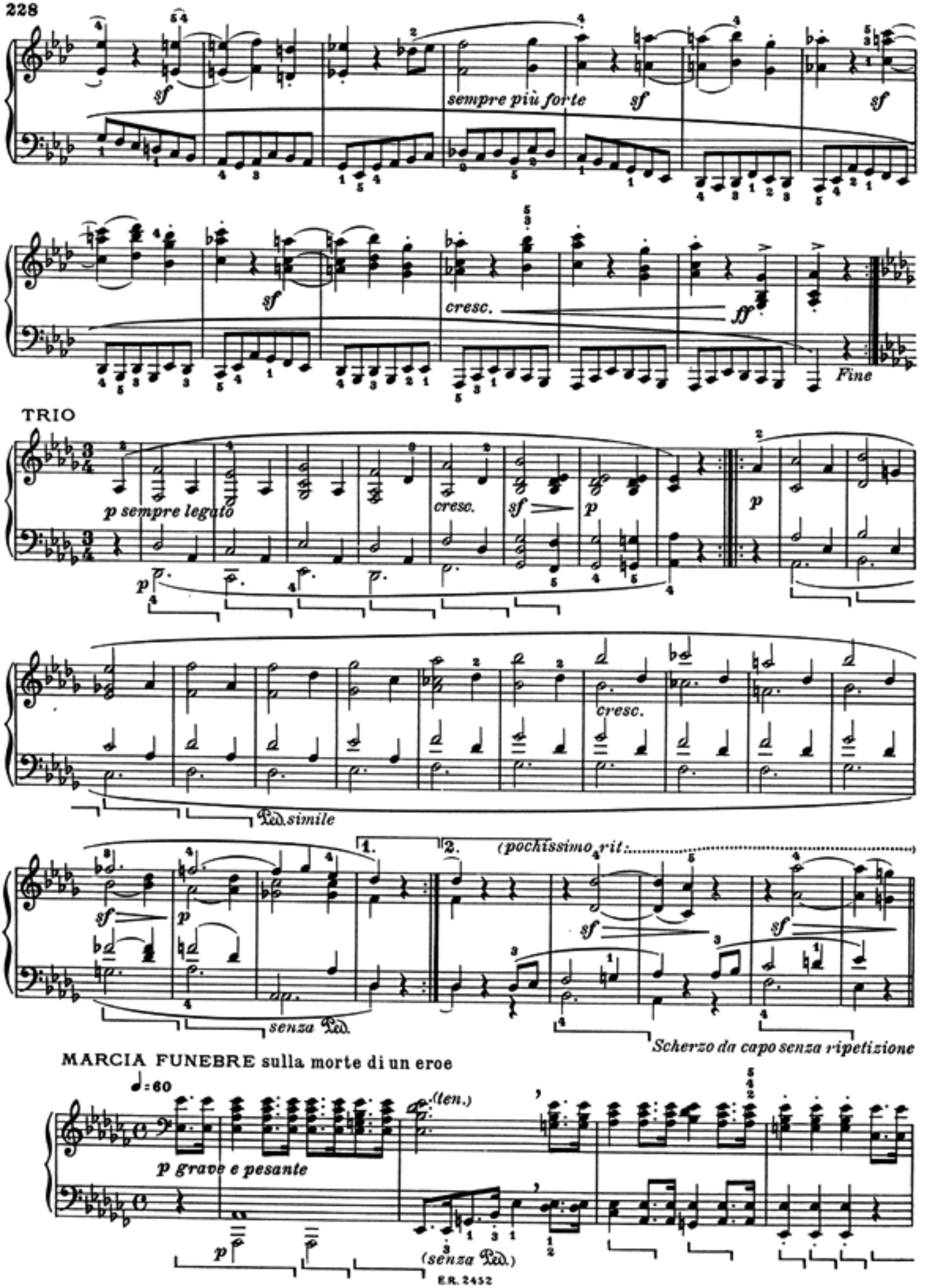

ten.
ten.
sf
sf
sf
sf
cresc.
Ped. sempre simile
p espress.
cresc.
p
Ped. sempre ad ogni
p
molto espress.
Ped. sempre ad ogni sino alla fine del pezzo
decrescendo
pp cresc. poco
p
attacca lo scherzo

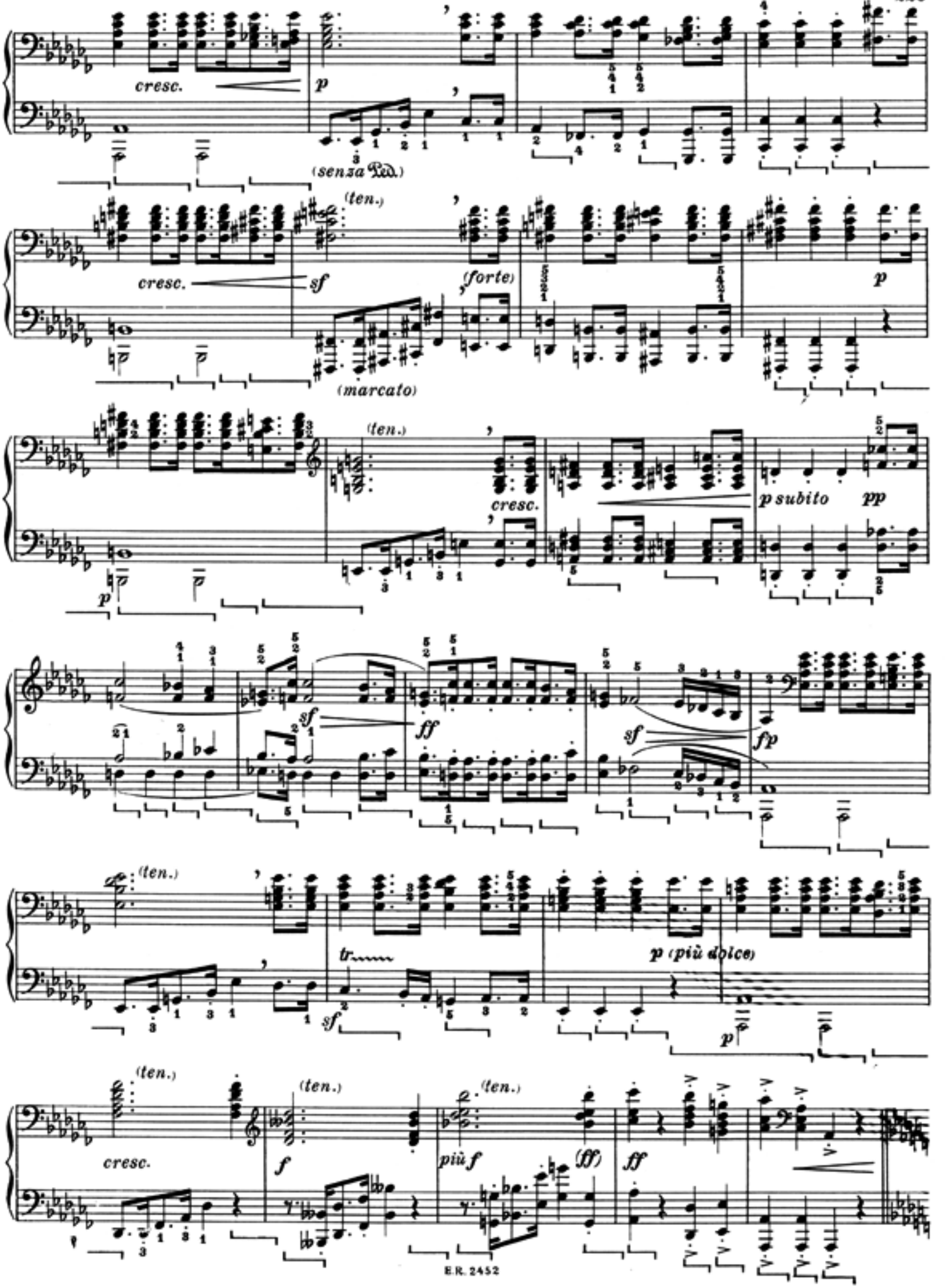
SCHERZO

La prima parte senza ripetizione

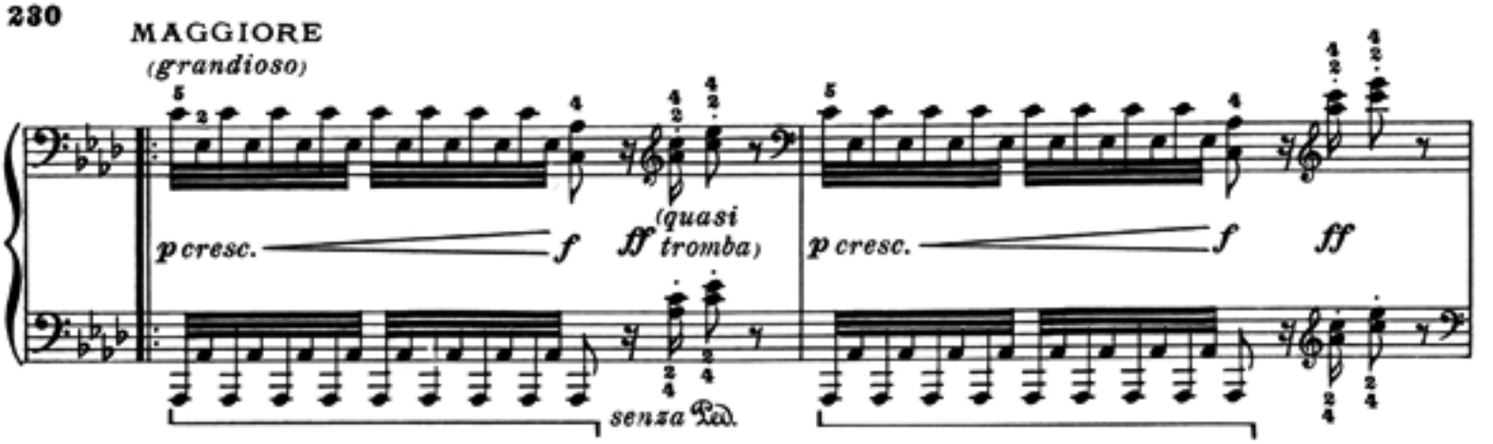
Allegro molto ♩.=100



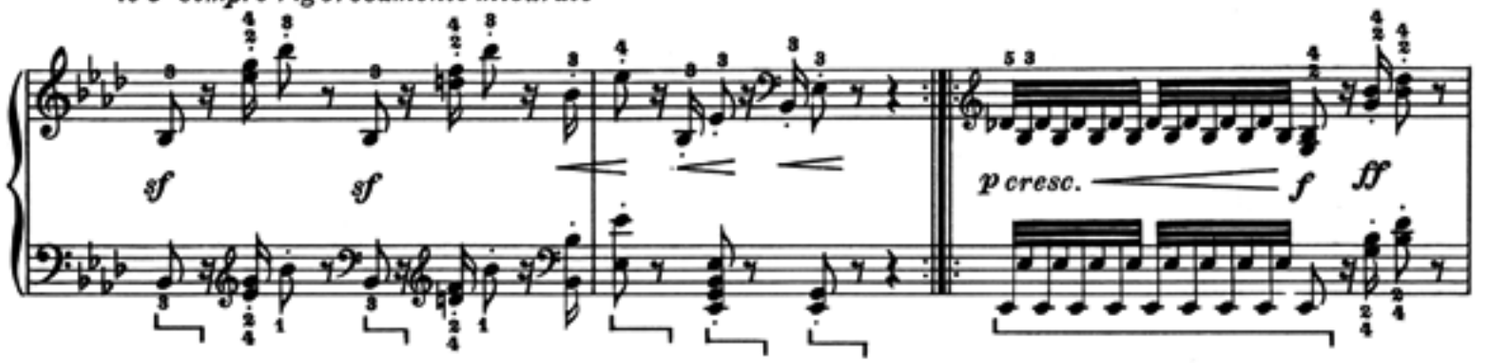

sempre più forte
cresc.
Fine
TRIO
p sempre legato
cresc.
Ped. simile
(pochissimo rit.
senza Ped.
Scherzo da capo senza ripetizione
MARCIA FUNEBRE sulla morte di un eroe
♩=60
p grave e pesante
(ten.)
(senza Ped.)

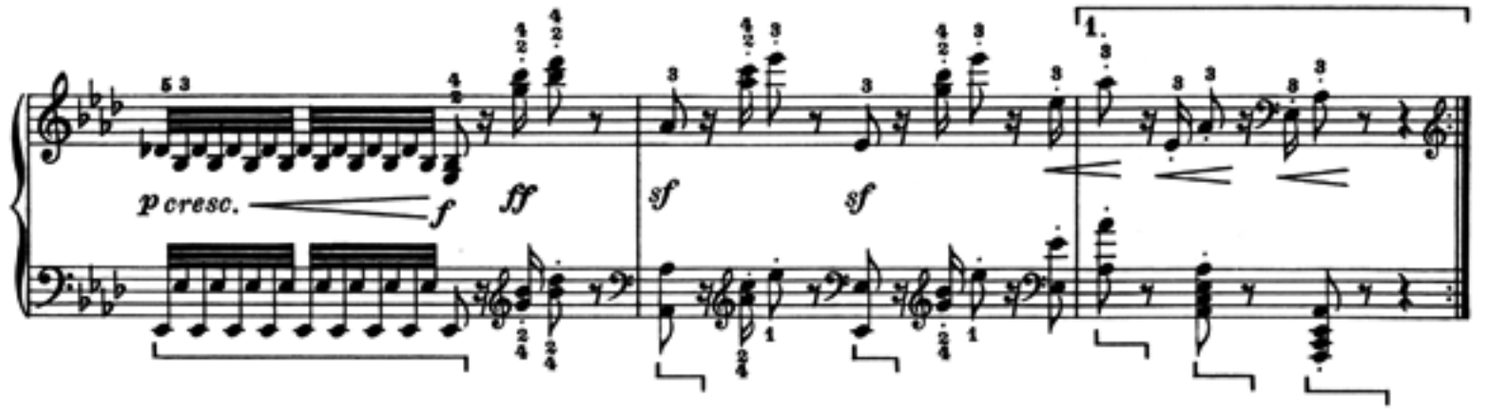

cresc.
p
(senza Ped.)
(ten.)
cresc.
sf
(forte)
p
(marcato)
(ten.)
cresc.
p subito
pp
p
sf
ff
sf
fp
(ten.)
tr
p (più dolce)
sf
p
(ten.)
(ten.)
(ten.)
cresc.
f
più f
(ff)
ff

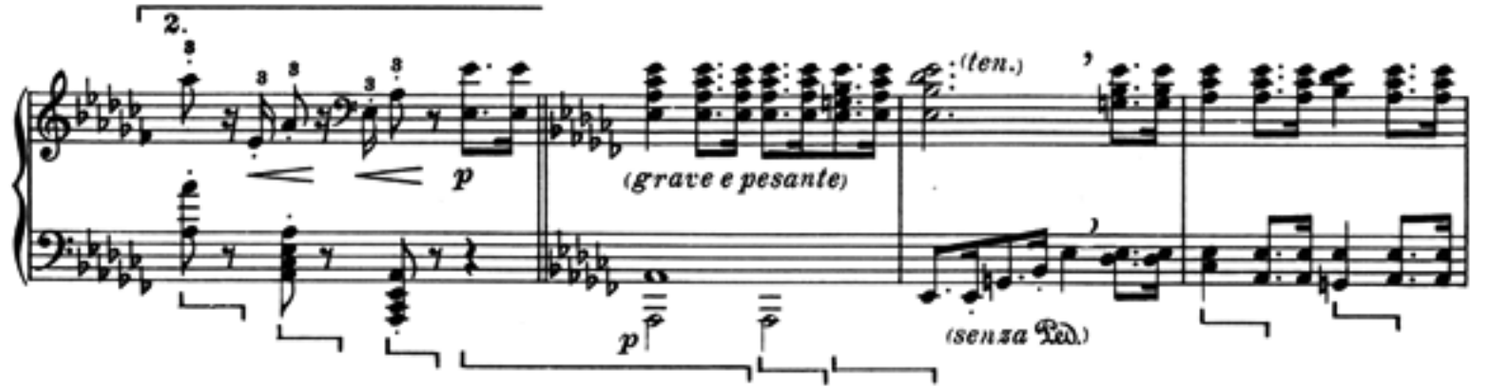
MAGGIORE
(grandioso)

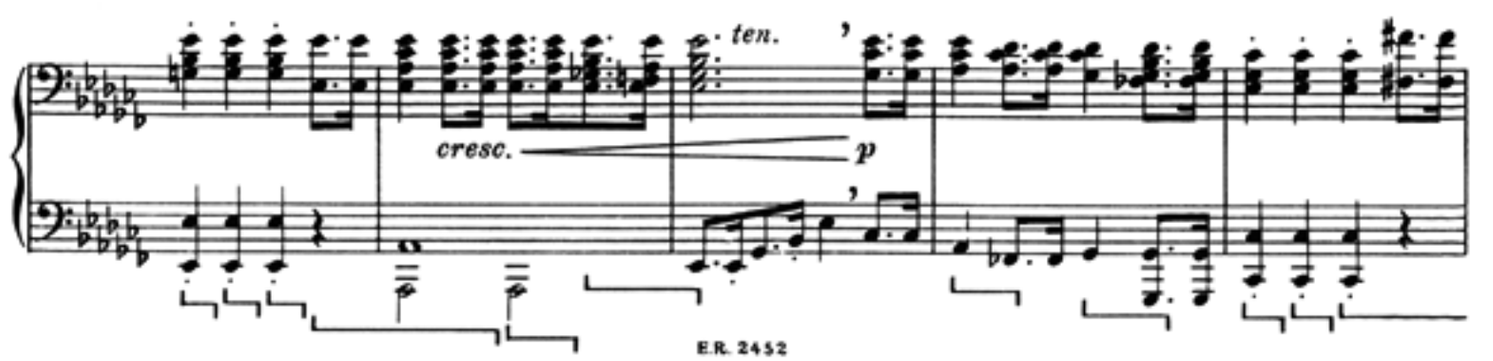


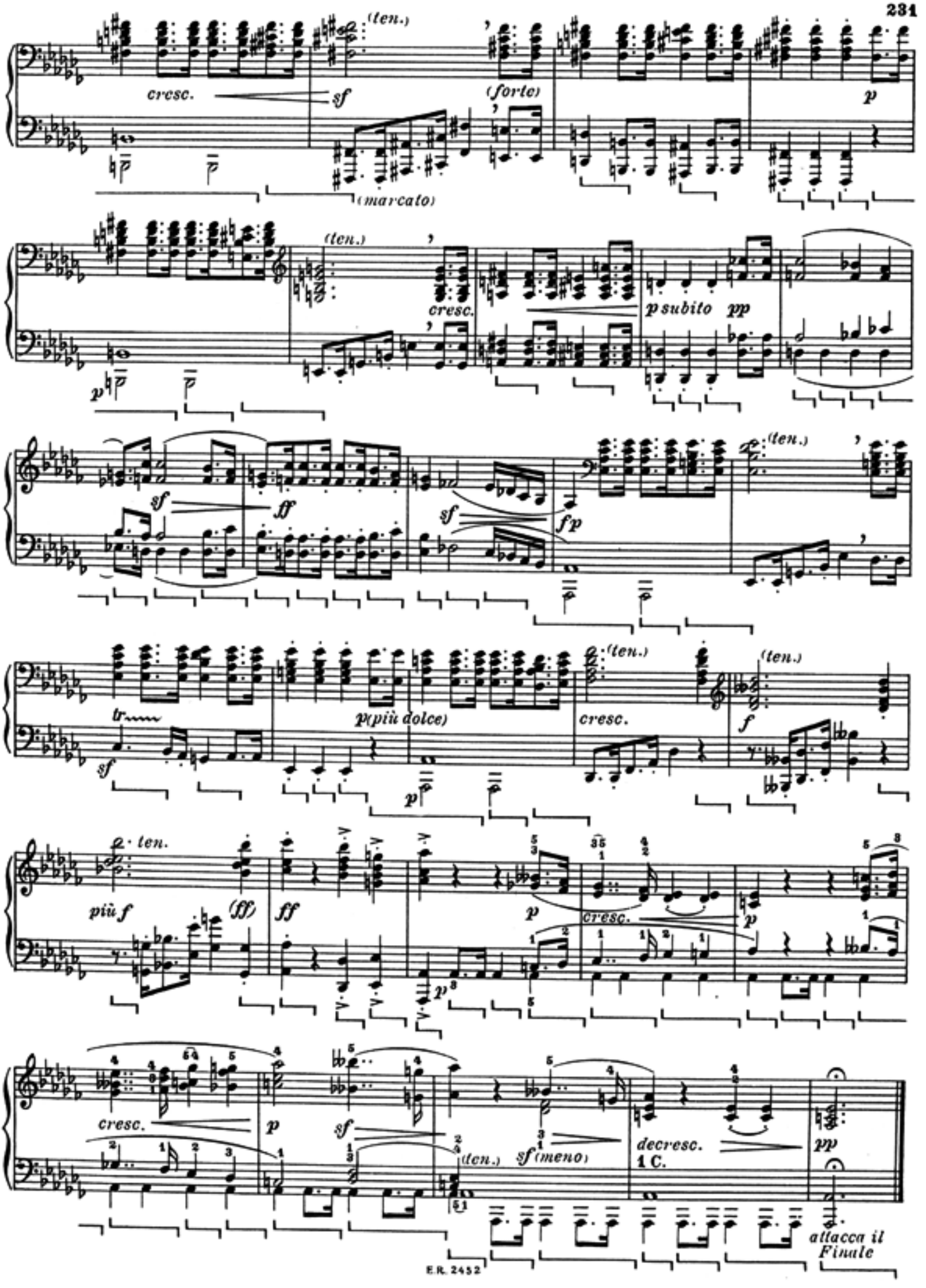
le sempre rigorosamente misurate

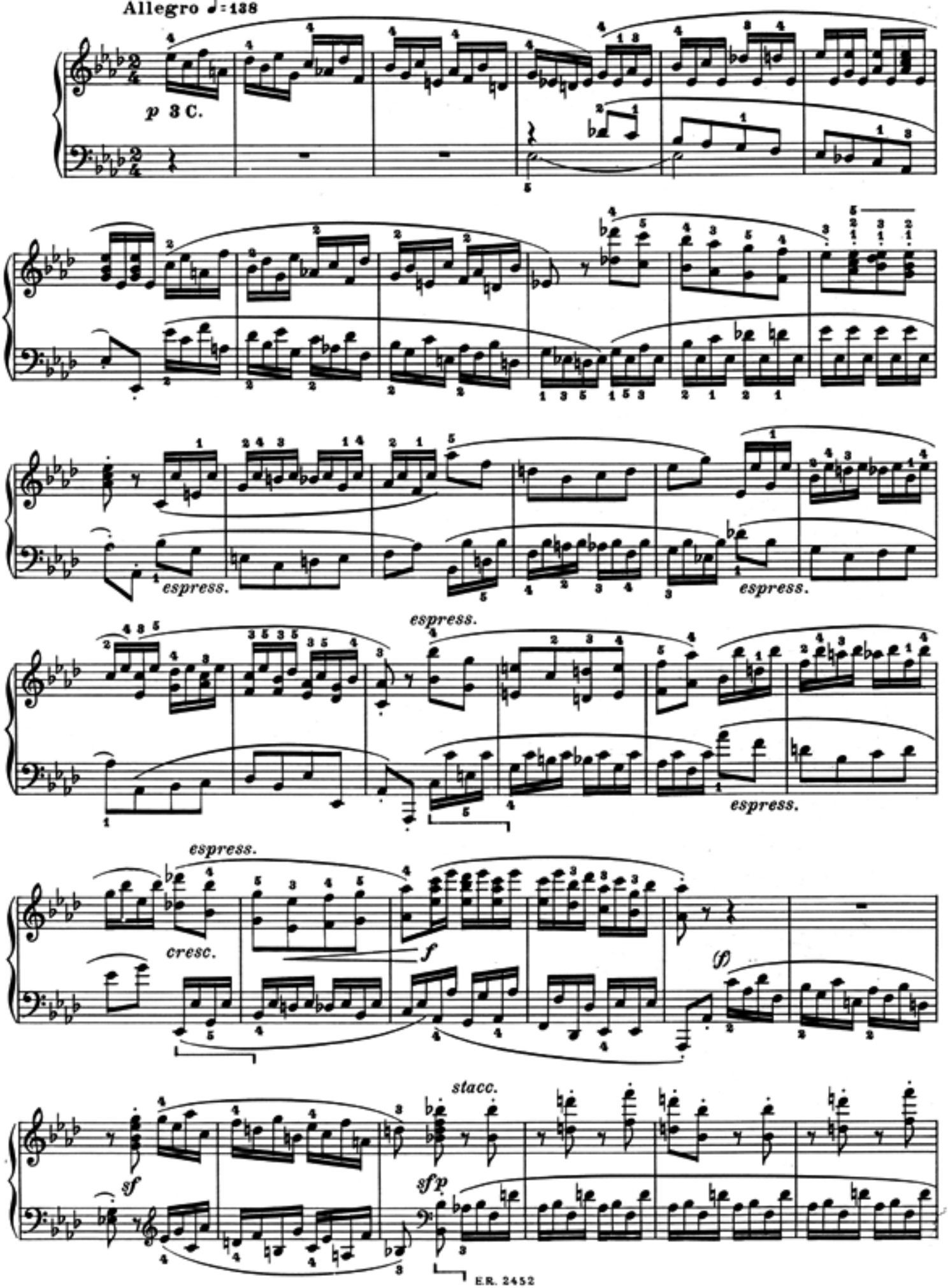


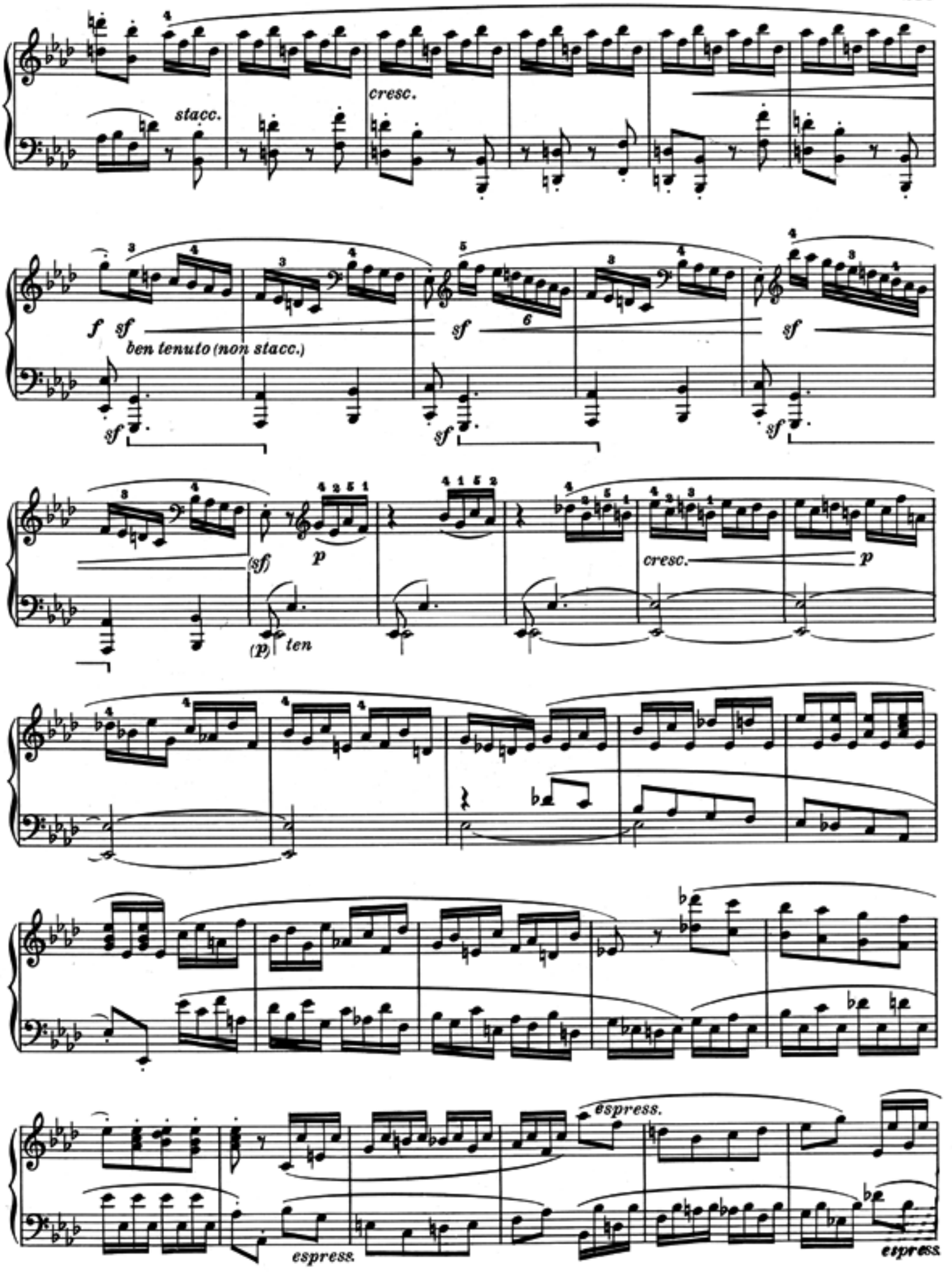


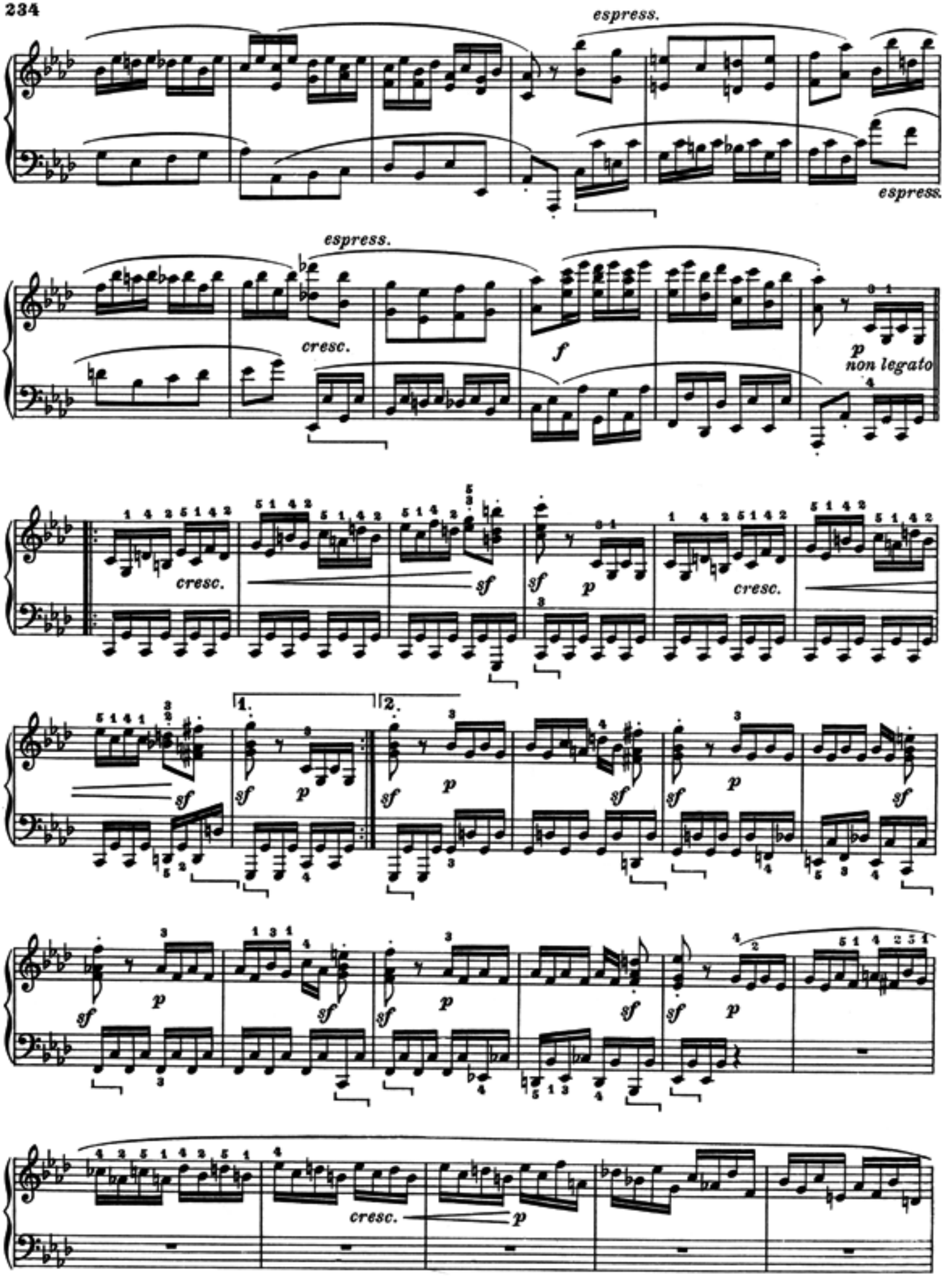


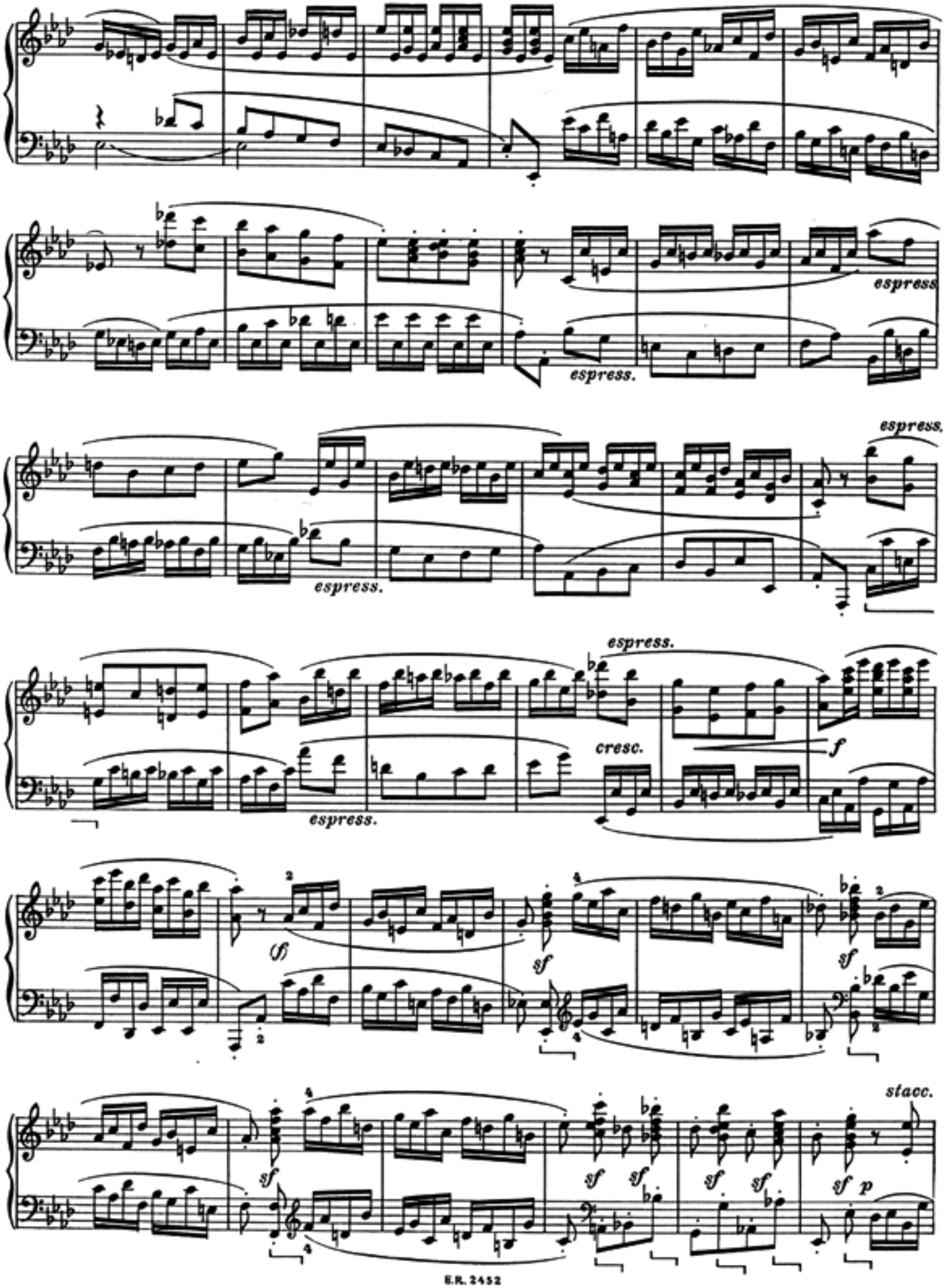


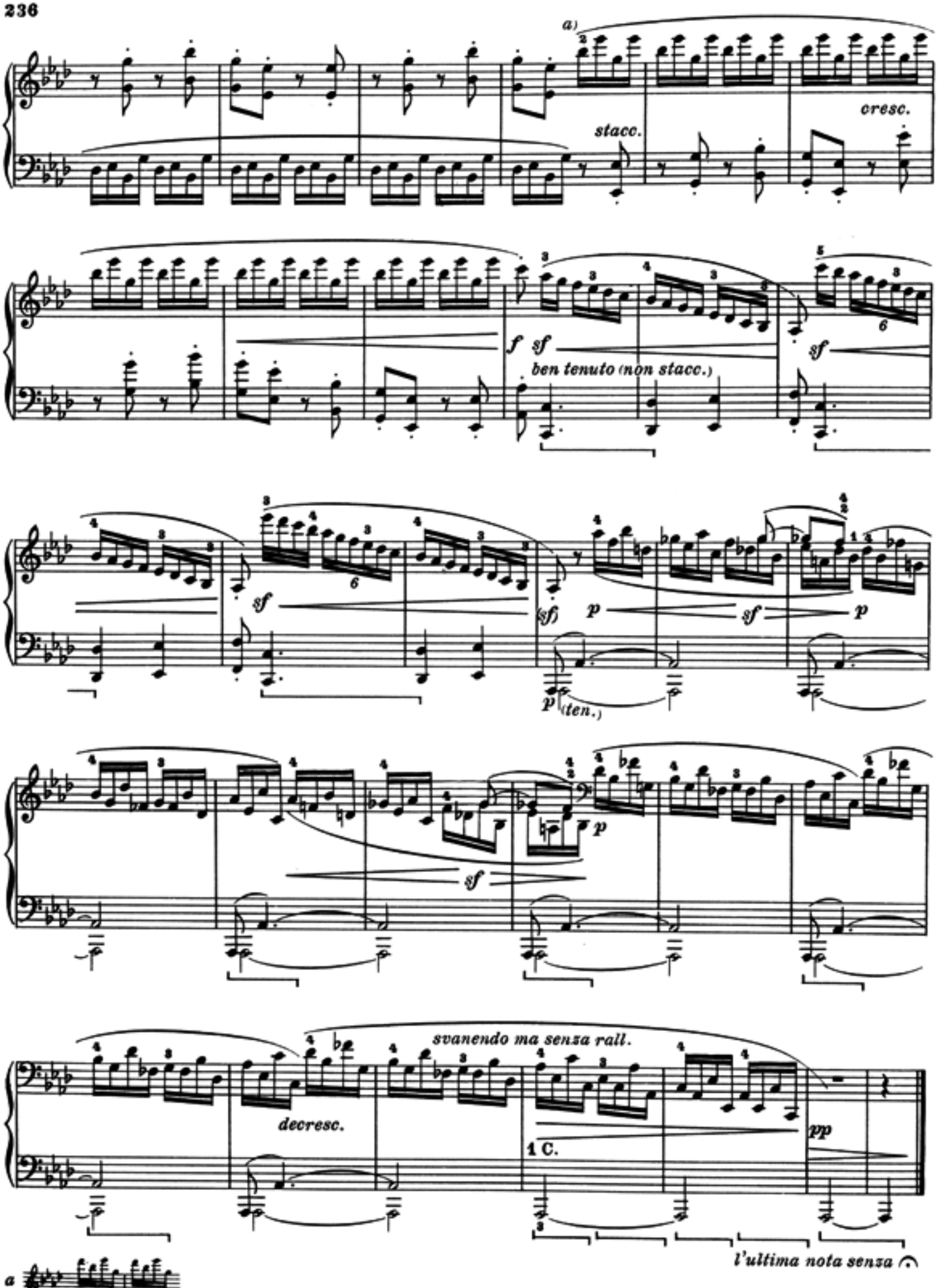

(ten.)
cresc.
sf
(forte)
p
(marcato)
(ten.)
cresc.
p subito pp
sf
ff
sf
fp
(ten.)
tr
sf
p(più dolce)
p
(ten.)
cresc.
(ten.)
f
(ten.)
più f
(ff)
ff
p
cresc.
p
p
cresc.
p
sf
(ten.)
sf (meno)
decresc.
1 C.
pp
attacca il Finale


Allegro ♩= 138
p 3 C.
espress.
espress.
espress.
espress.
espress.
cresc.
f
(f)
stacc.
sf
sfp


stacc.
cresc.
f sf
ben tenuto (non stacc.)
sf
sf
sf
sf
sf
(sf)
p
cresc.
p
(p) ten
espress.
espress.
espress.


espress.
espress.
espress.
cresc.
f
p
non legato
cresc.
sf
sf
p
cresc.
1.
2.
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
cresc.
p


espress.
espress.
espress.
espress.
espress.
cresc.
f
(f)
sf
sf
sf
sf
sf
sf
sf
sf
p
stacc.


a)
stacc.
cresc.
f sf
ben tenuto (non stacc.)
sf
sf
(sf) p
sf
p
p (ten.)
p
sf
svanendo ma senza rall.
decresc.
1 C.
pp
l'ultima nota senza

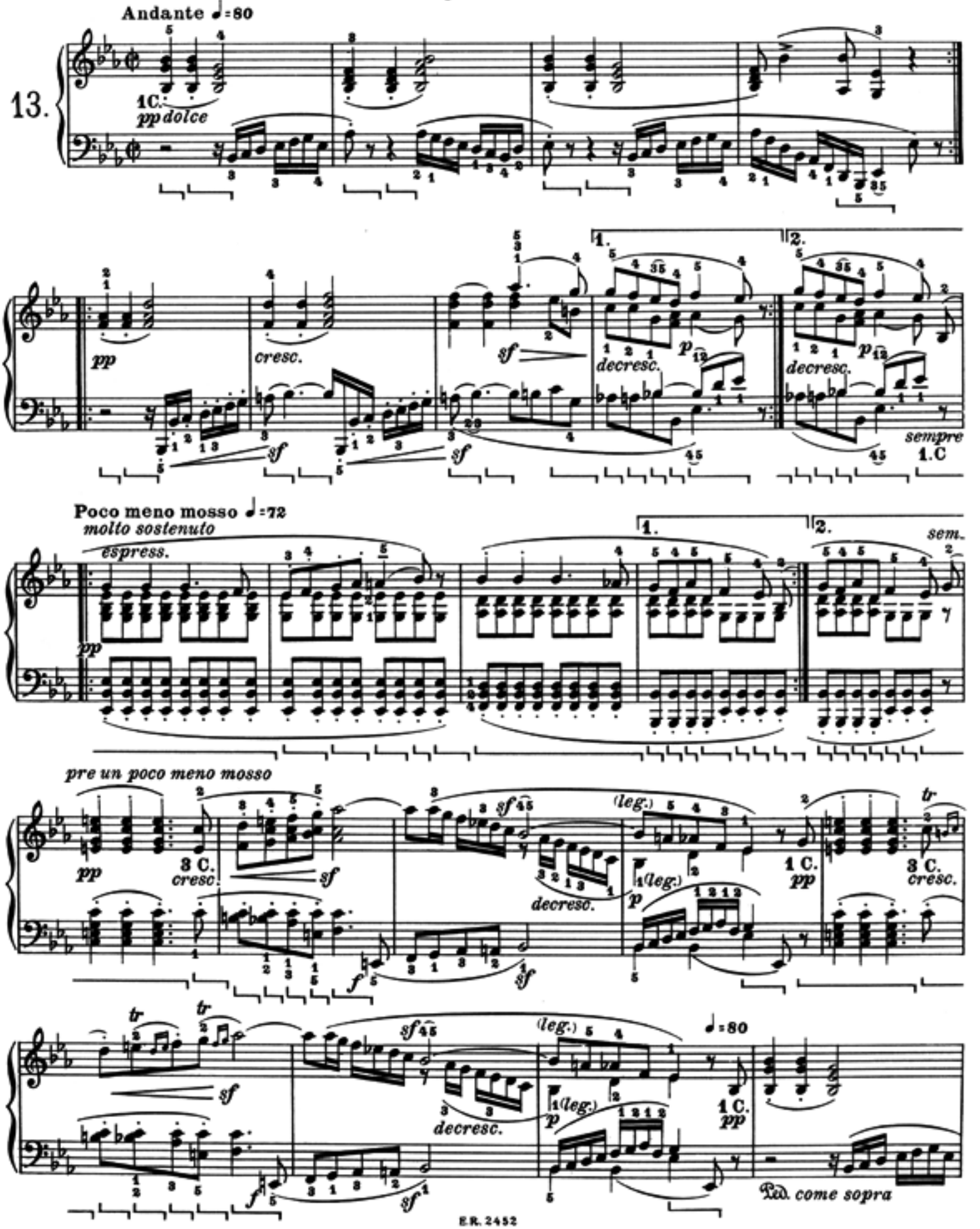
a

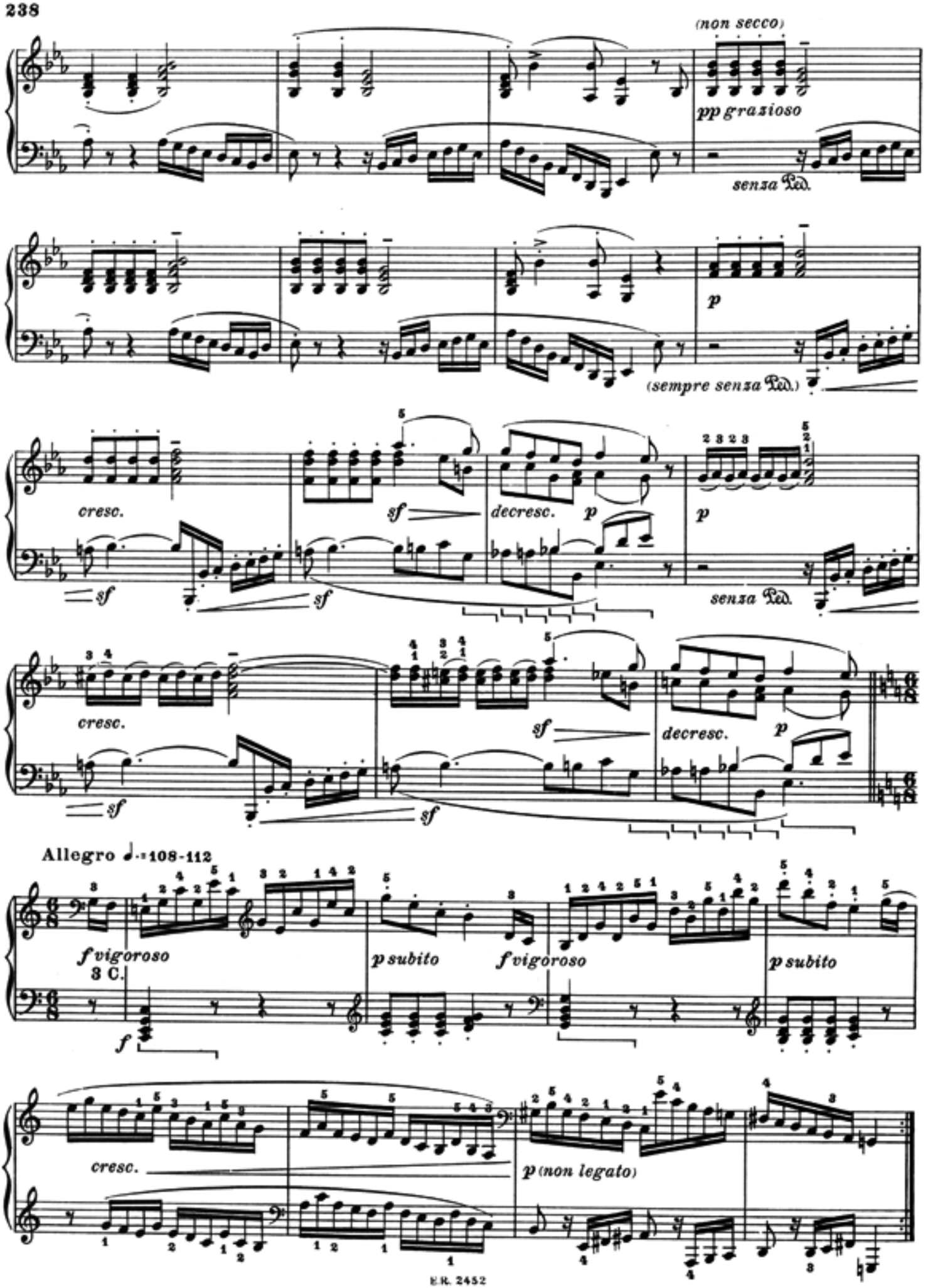
SONATA

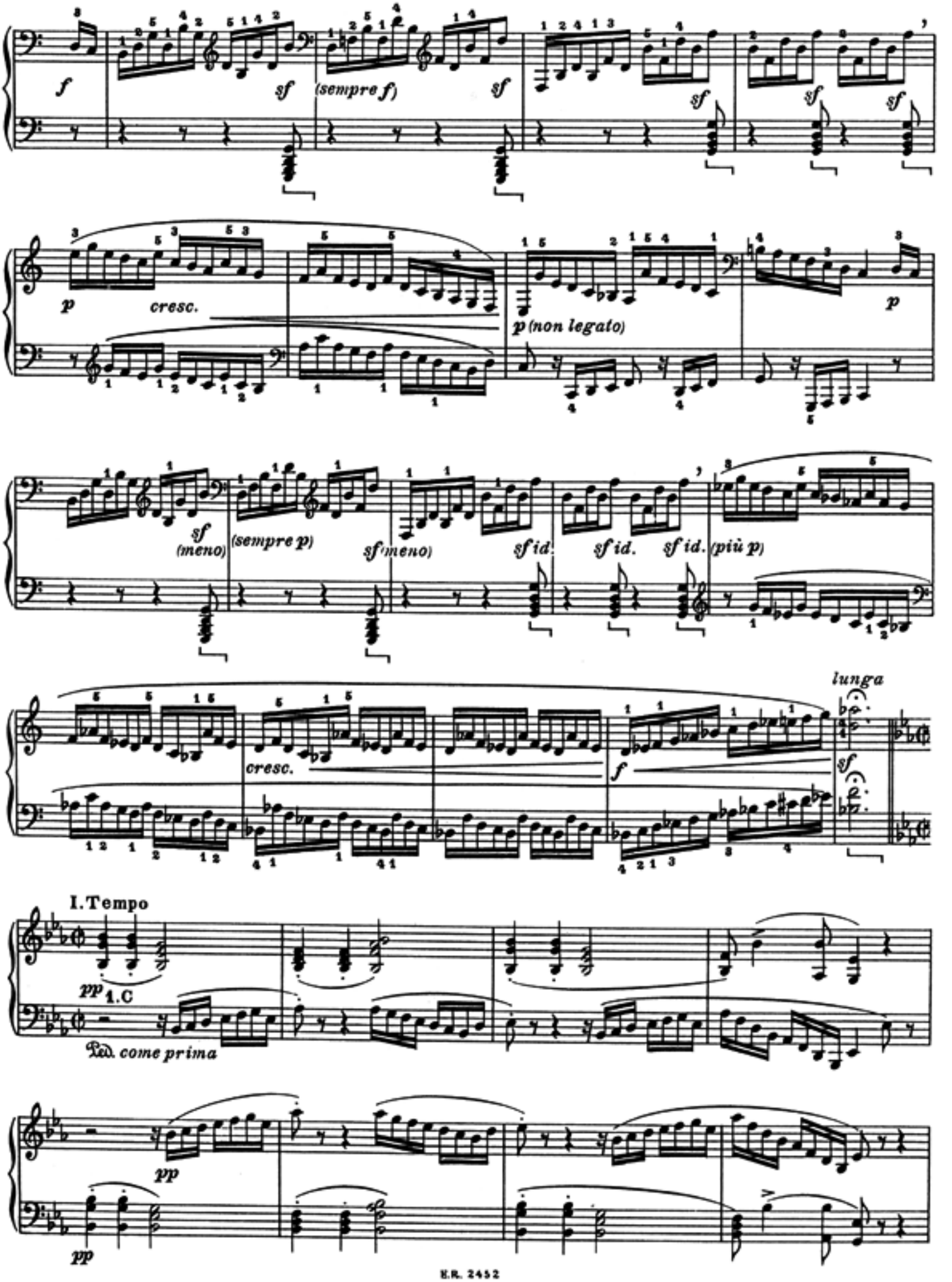
(Sonata quasi una Fantasia)

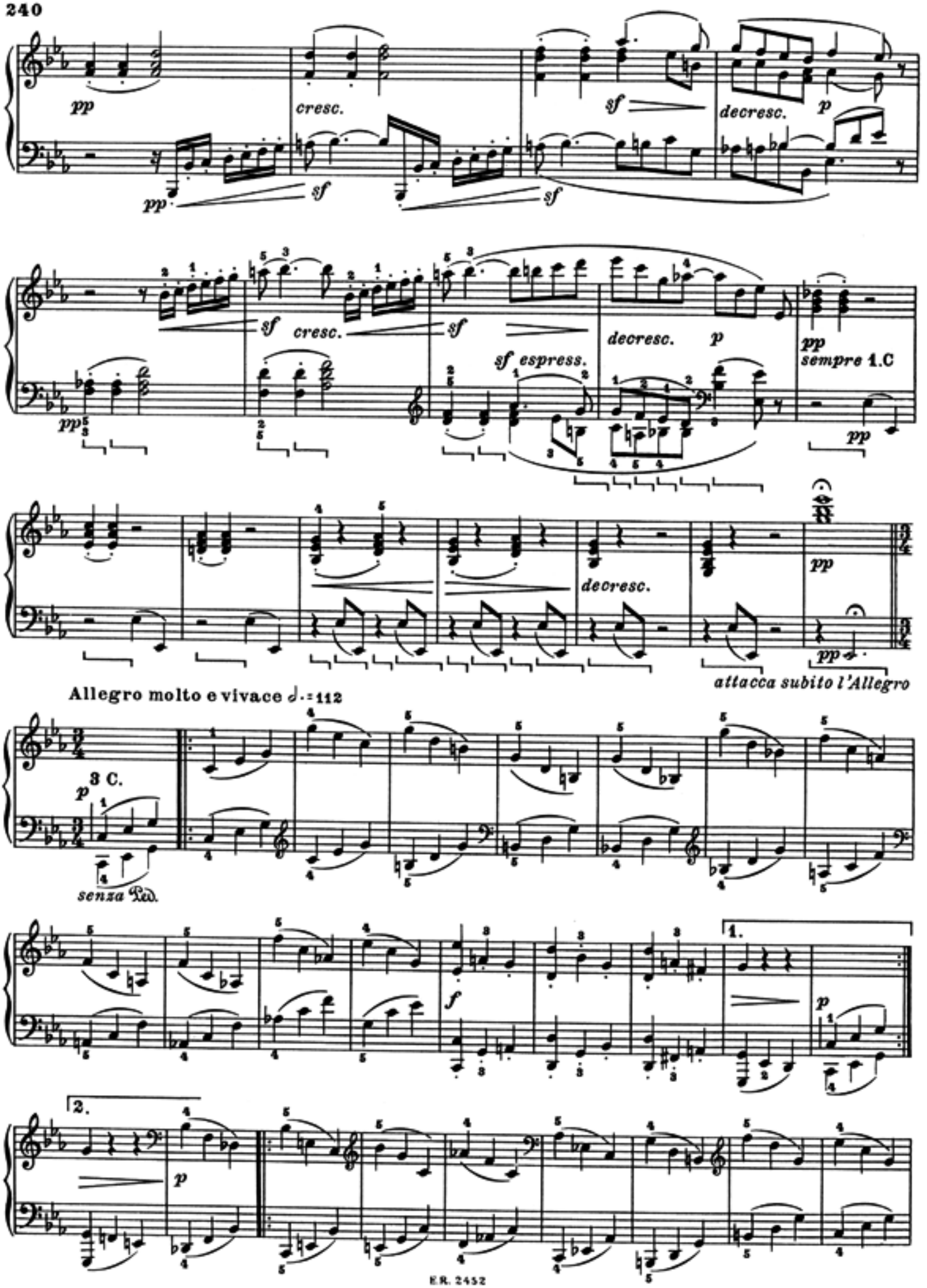
dedicata alla Principessa di Liechtenstein

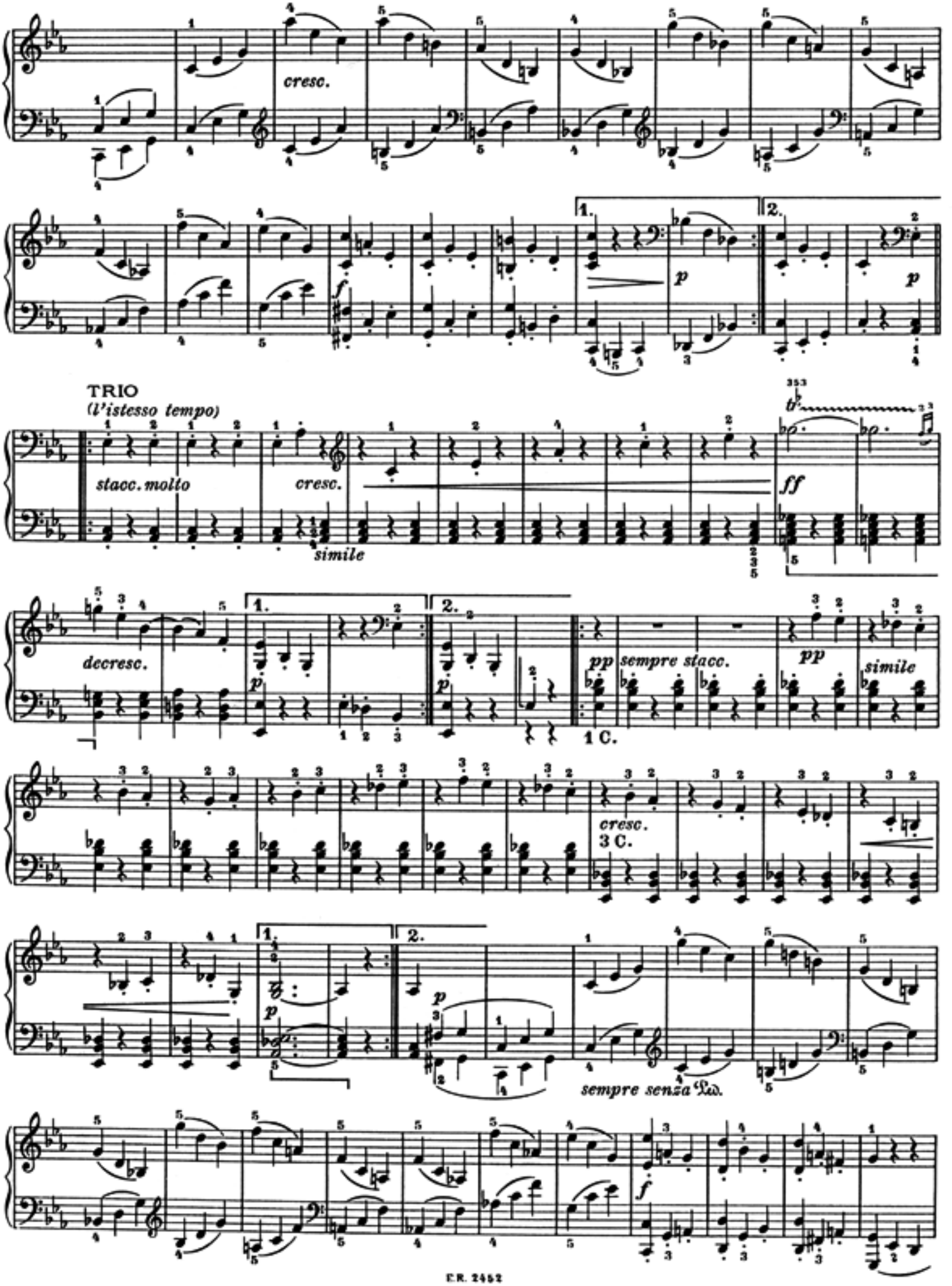
Op. 27. N. 1.

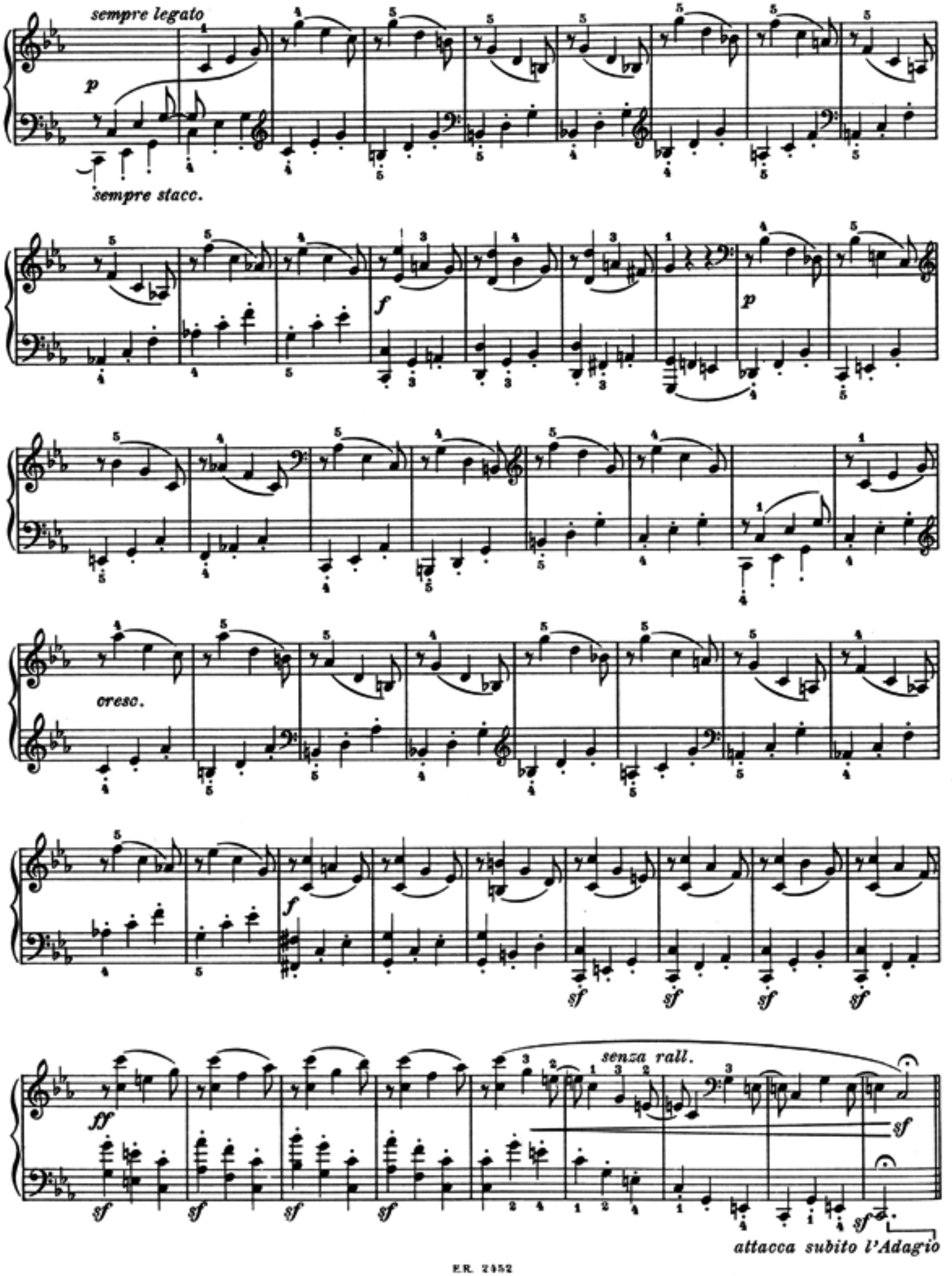



(non secco)
pp grazioso
senza Ped.
p
(sempre senza Ped.)
cresc.
sf
decresc.
p
senza Ped.
cresc.
sf
decresc.
p
Allegro ♩.=108-112
f vigoroso
3 C.
p subito
f vigoroso
p subito
cresc.
p (non legato)


f
sf
(sempre f)
sf
sf
sf
sf
p
cresc.
p (non legato)
p
sf (meno)
(sempre p)
sf (meno)
sf id.
sf id.
sf id.
(più p)
cresc.
f
lunga
sf
I. Tempo
pp
1. C
Ped. come prima
pp
pp


pp
cresc.
sf
decresc.
p
sf espress.
sempre 1.C
Allegro molto e vivace ♩.=112
3 C.
senza Ped.
1.
2.


cresc.
1.
2.
p
p
f
TRIO
(l'istesso tempo)
stacc. molto
cresc.
simile
ff
decresc.
pp
sempre stacc.
pp
simile
1 C.
cresc.
3 C.
sempre senza Ped.
f


sempre legato
p
sempre stacc.
f
p
cresc.
f
sf
ff
senza rall.
attacca subito l'Adagio

Adagio con espressione ♪: 72

p sost. cresc. fp cresc.

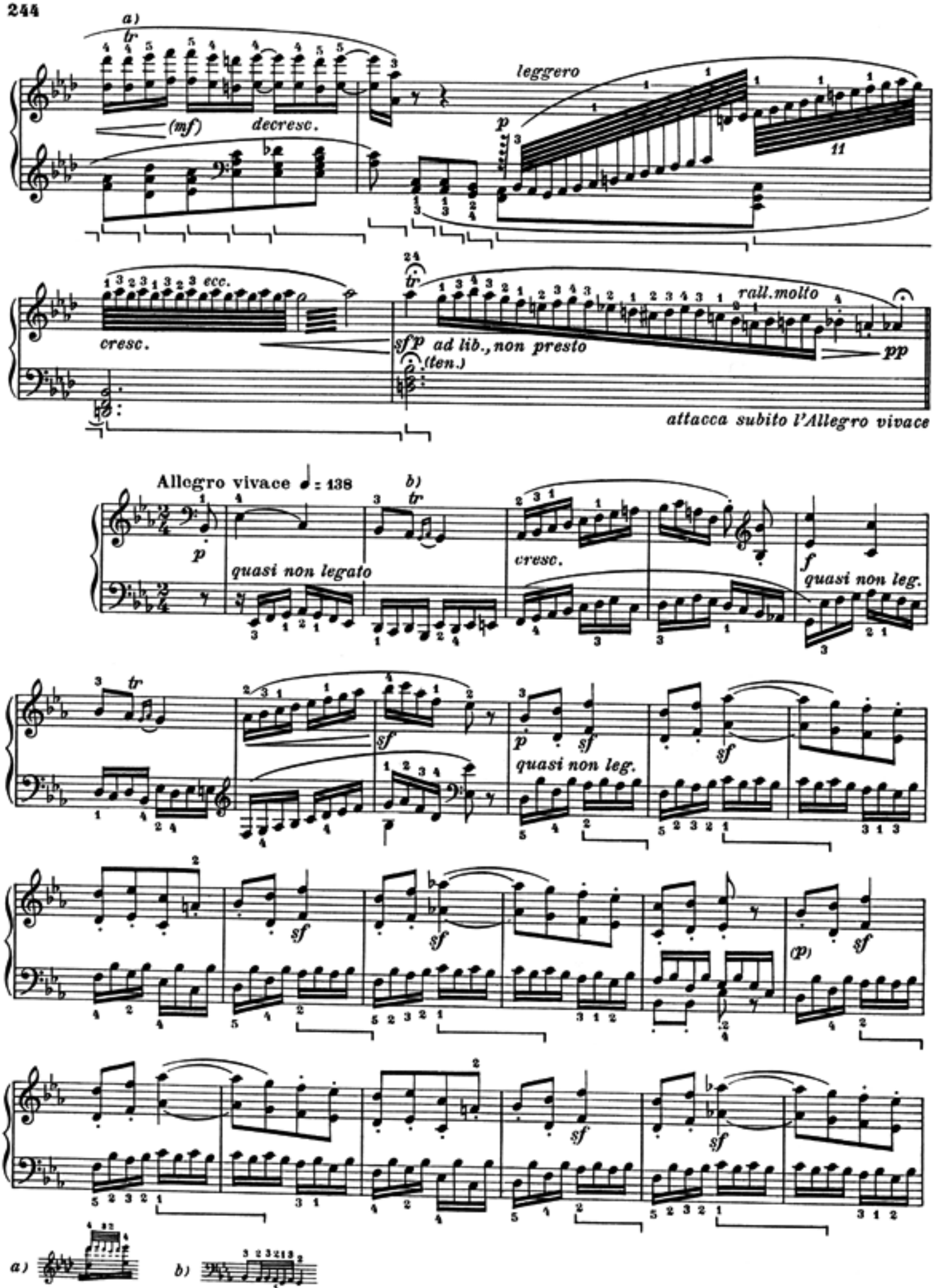
fp a) tr cresc. rf decresc. p (sempre espress.) pp

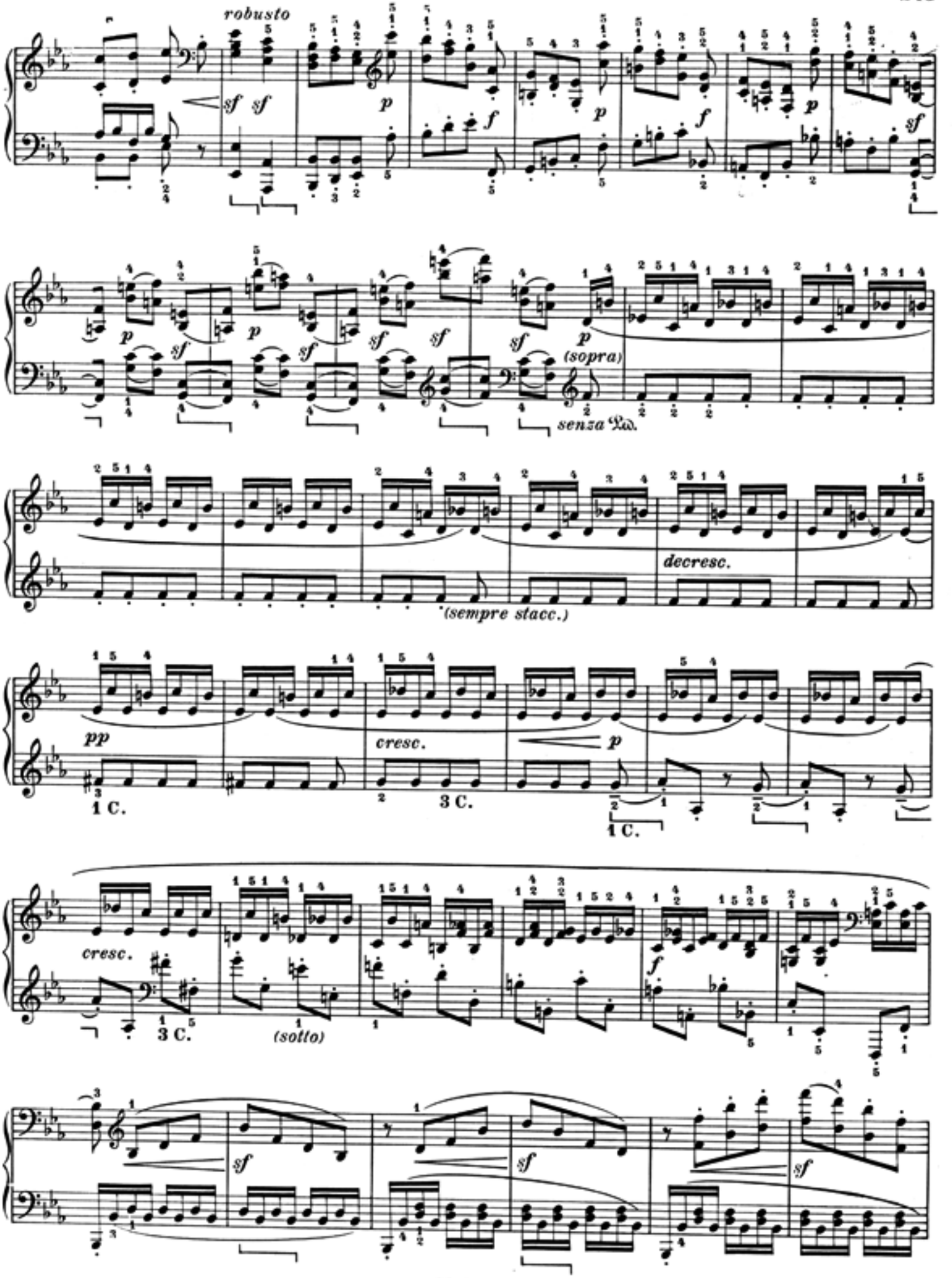
rf p cresc. p cresc. fp cresc. Ped. ad ogni

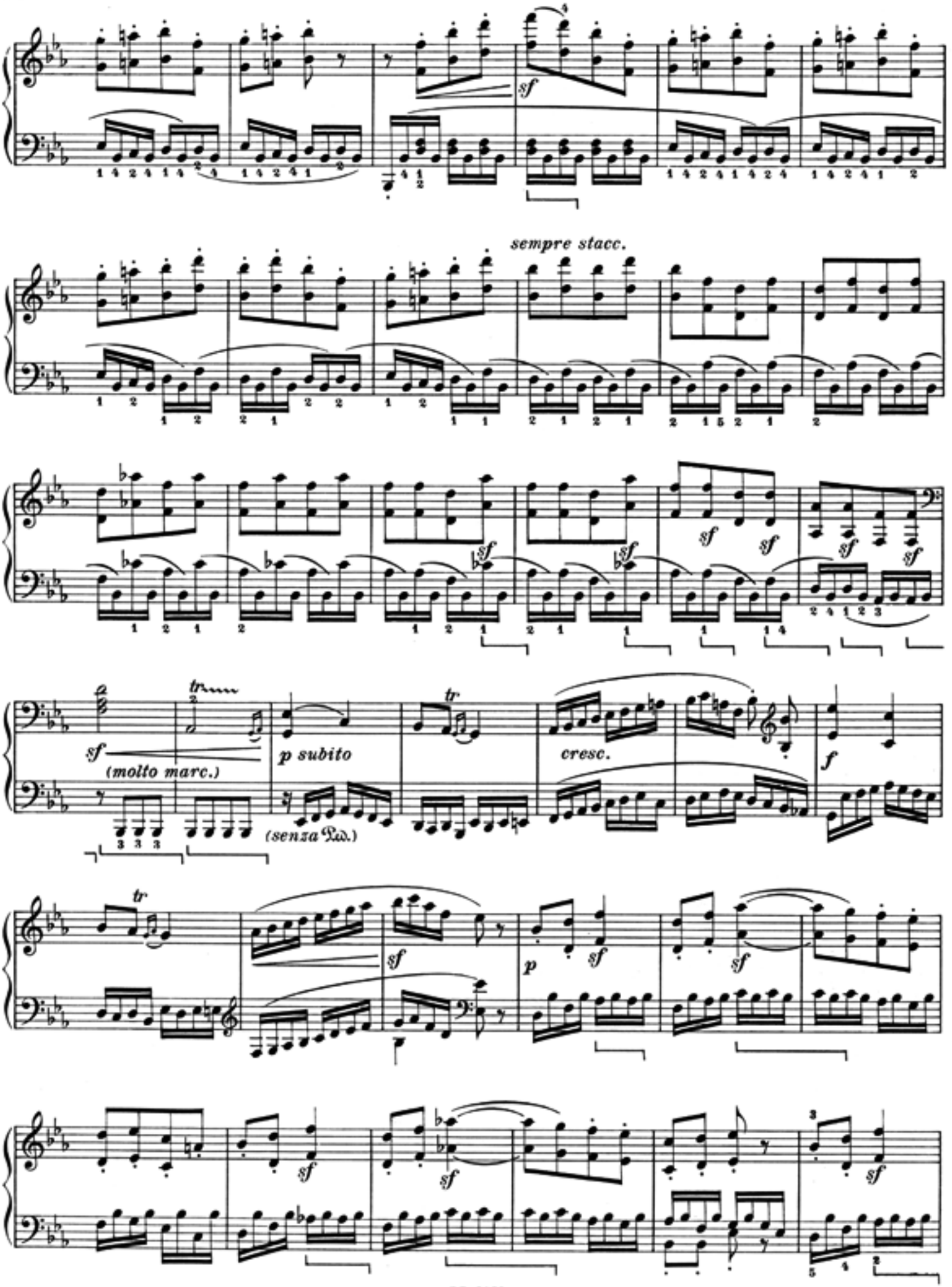
decresc. pp b) tr cresc.

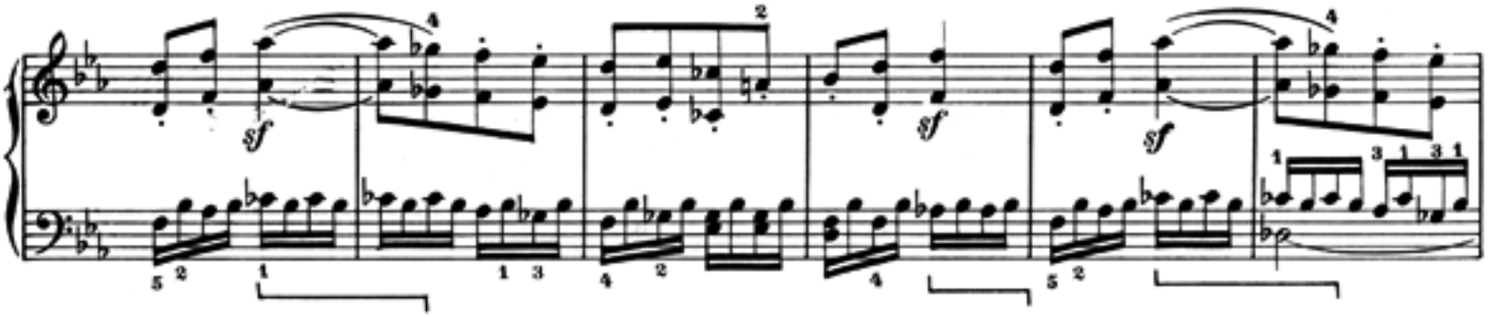
fp c) cresc. fp d) tr cresc.

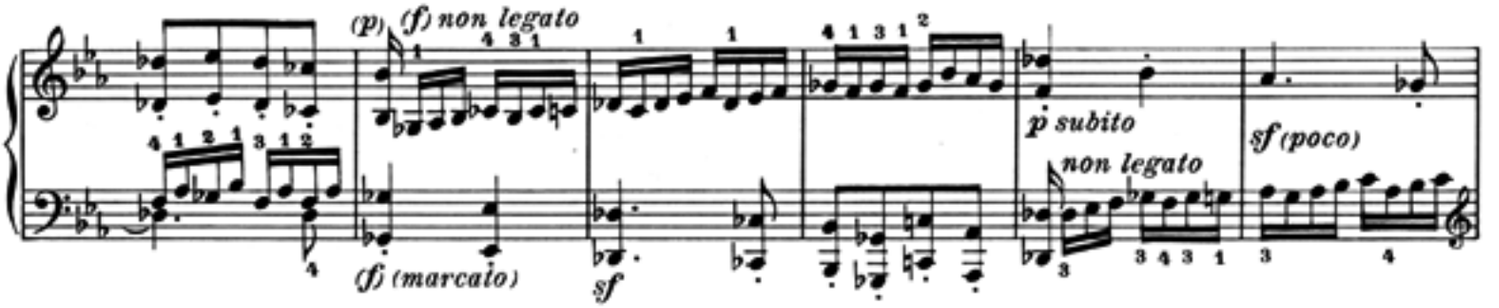
a) b) c) d)

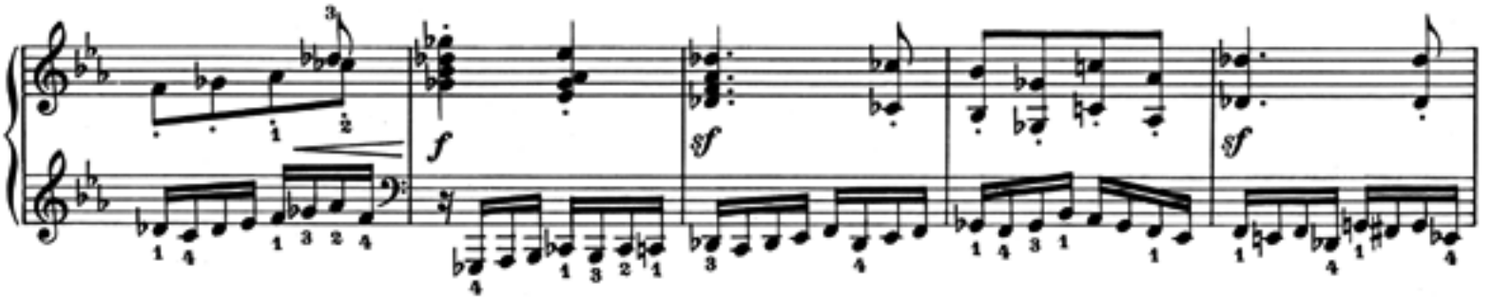

a)
tr
(mf)
decresc.
leggero
p
11
ecc.
cresc.
tr
rall.molto
sf p ad lib., non presto
(ten.)
pp
attacca subito l'Allegro vivace
Allegro vivace ♩ = 138
b)
tr
p
quasi non legato
cresc.
f
quasi non leg.
sf
p
sf
quasi non leg.
sf
sf
sf
(p)
sf
sf
sf
a)
b)

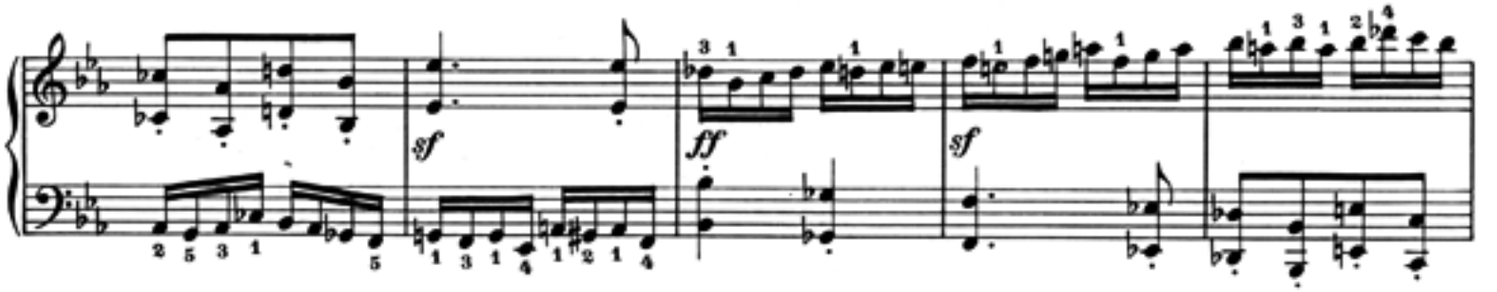

robusto
sf
p
f
(sopra)
senza Ped.
decresc.
(sempre stacc.)
pp
cresc.
1 C.
3 C.
(sotto)

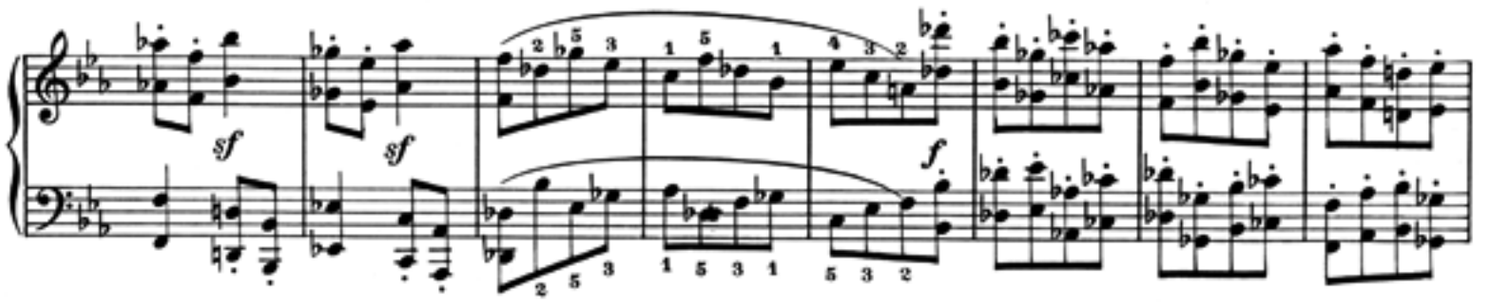

sempre stacc.
(molto marc.)
p subito
(senza Ped.)
cresc.

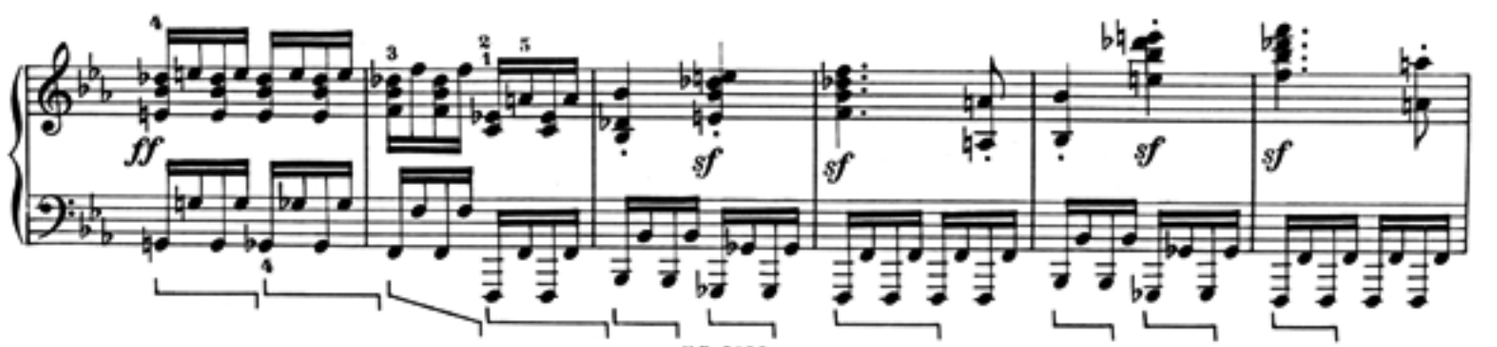

sf
sf
sf

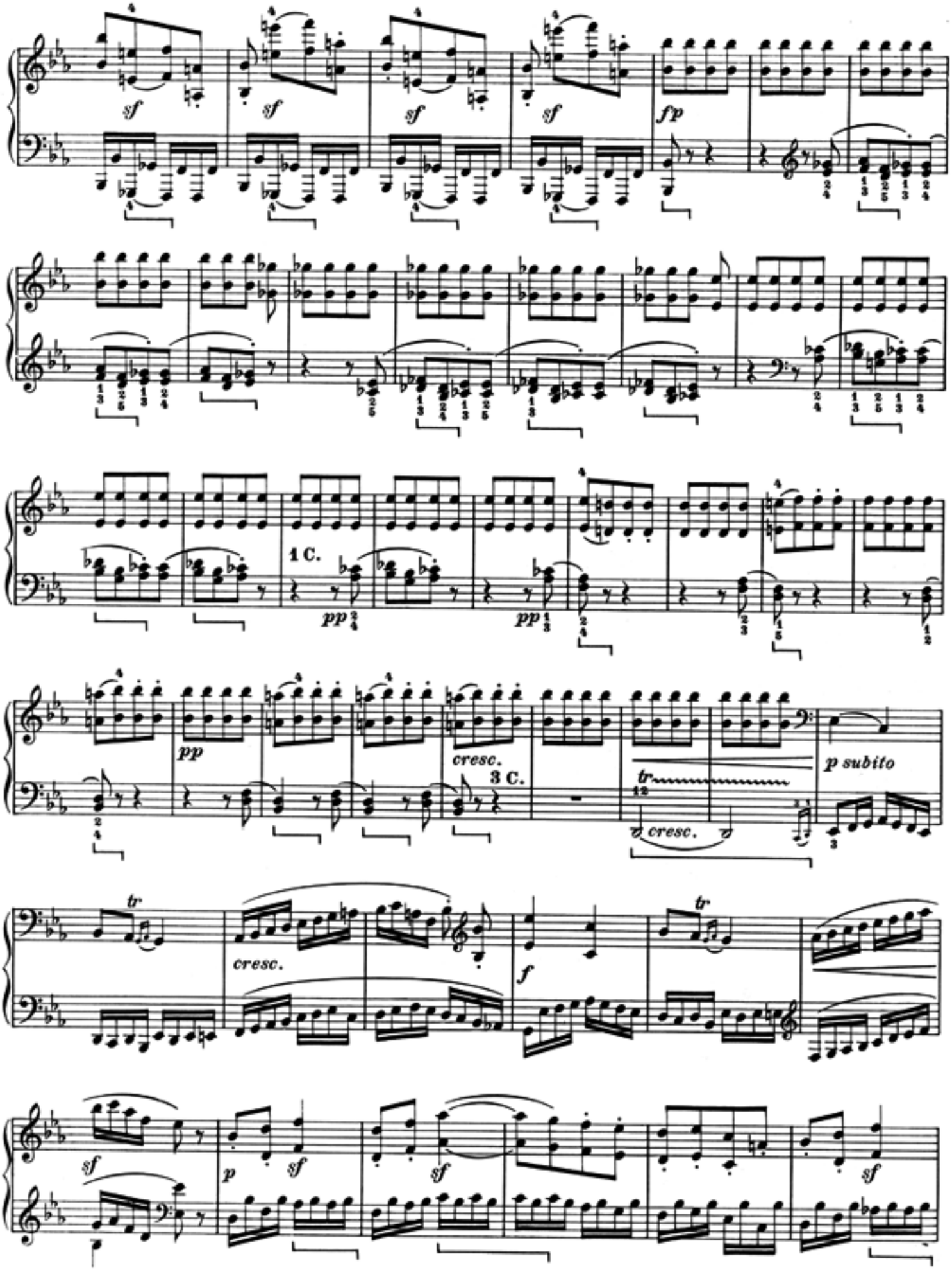

(p)
(f) non legato
(f) (marcato)
sf
p subito
non legato
sf (poco)

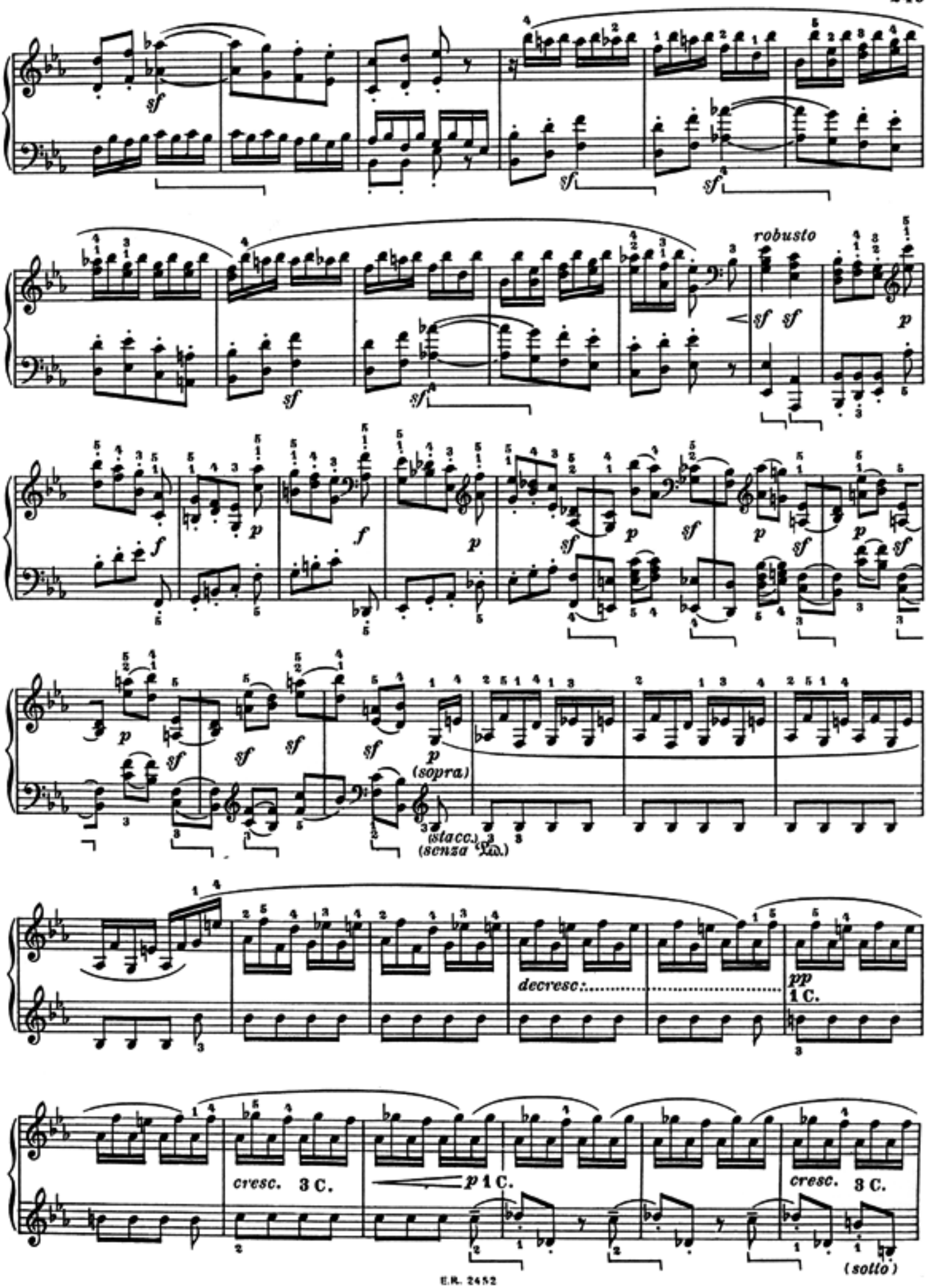

f
sf
sf

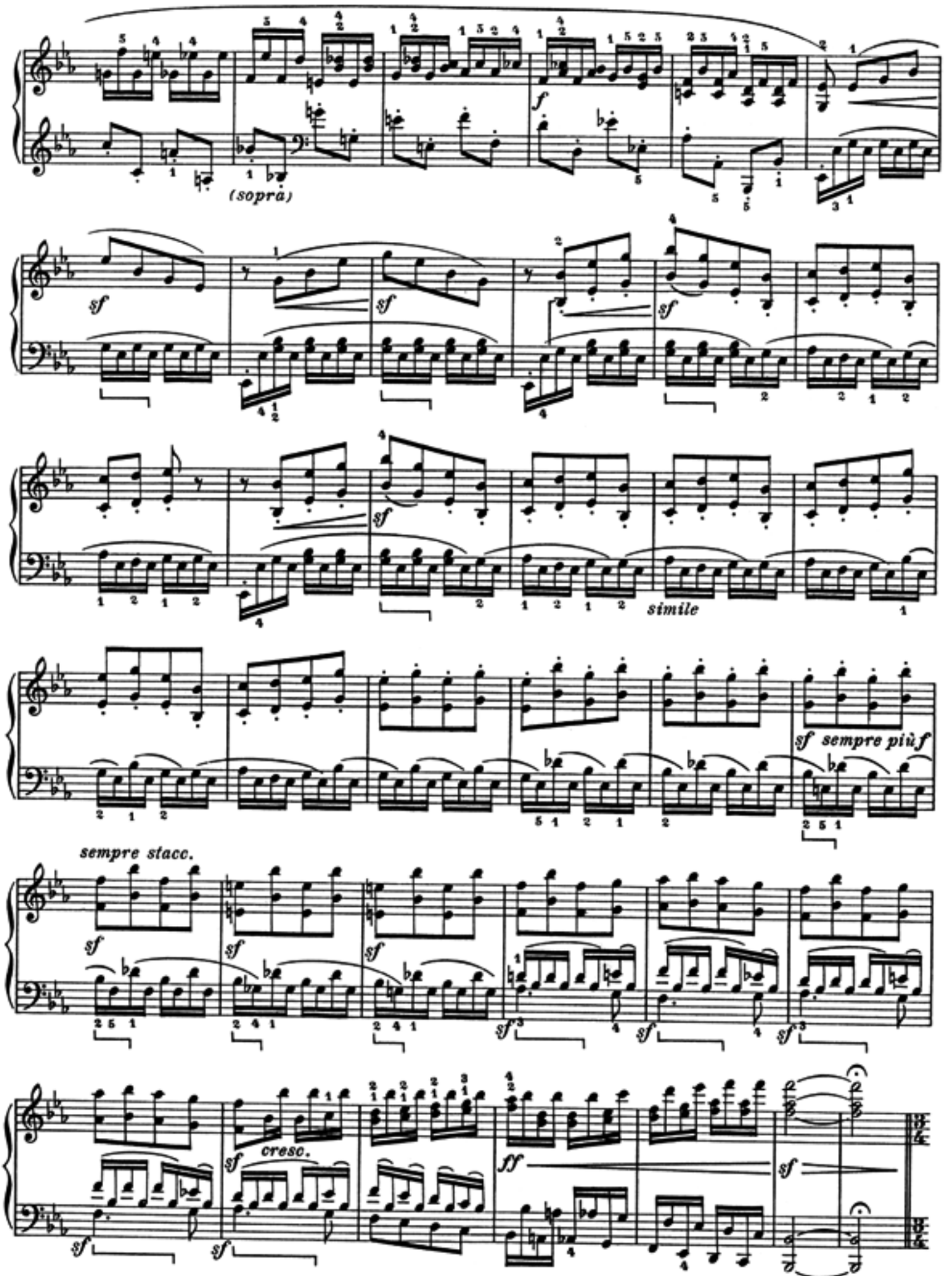

sf
ff
sf

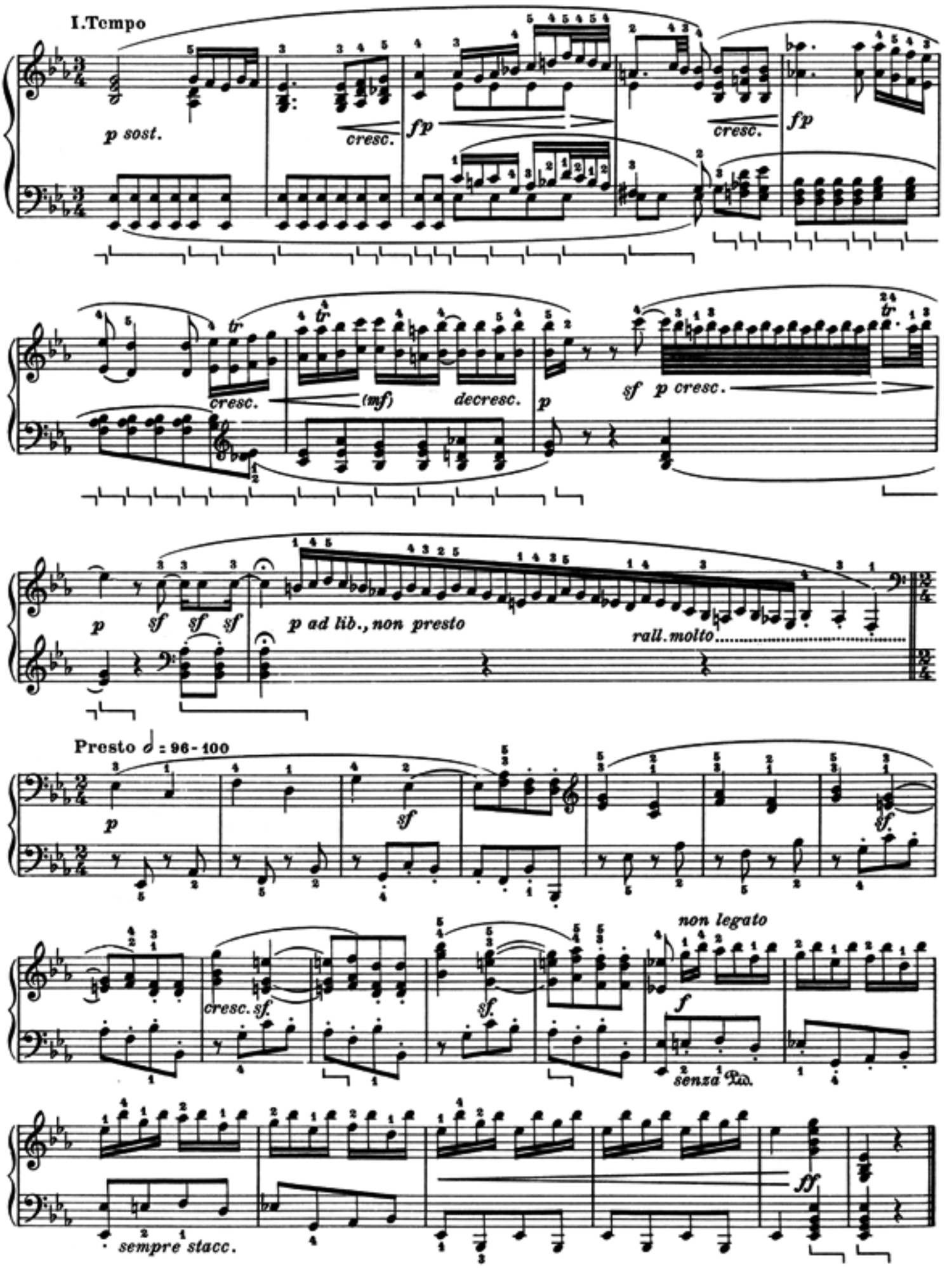

sf
sf
f


ff
sf
sf
sf
sf


sf
fp
1 C.
pp
pp
pp
cresc.
3 C.
tr
p subito
cresc.
tr
cresc.
f
tr
sf
p
sf
sf
sf


robusto
(sopra)
(stacc.)
(senza Ped.)
decresc.
pp
1 C.
cresc. 3 C.
p 1 C.
cresc. 3 C.
(sotto)


(sopra)
sf
simile
sf sempre più f
sempre stacc.
cresc.
ff


I.Tempo
p sost.
cresc.
fp
cresc.
fp
cresc.
(mf)
decresc.
p
sf p cresc.
p
sf sf sf
p ad lib., non presto
rall. molto
Presto 𝅗𝅥 = 96-100
p
sf
sf.
cresc. sf.
sf.
non legato
f
senza Ped.
sempre stacc.
ff

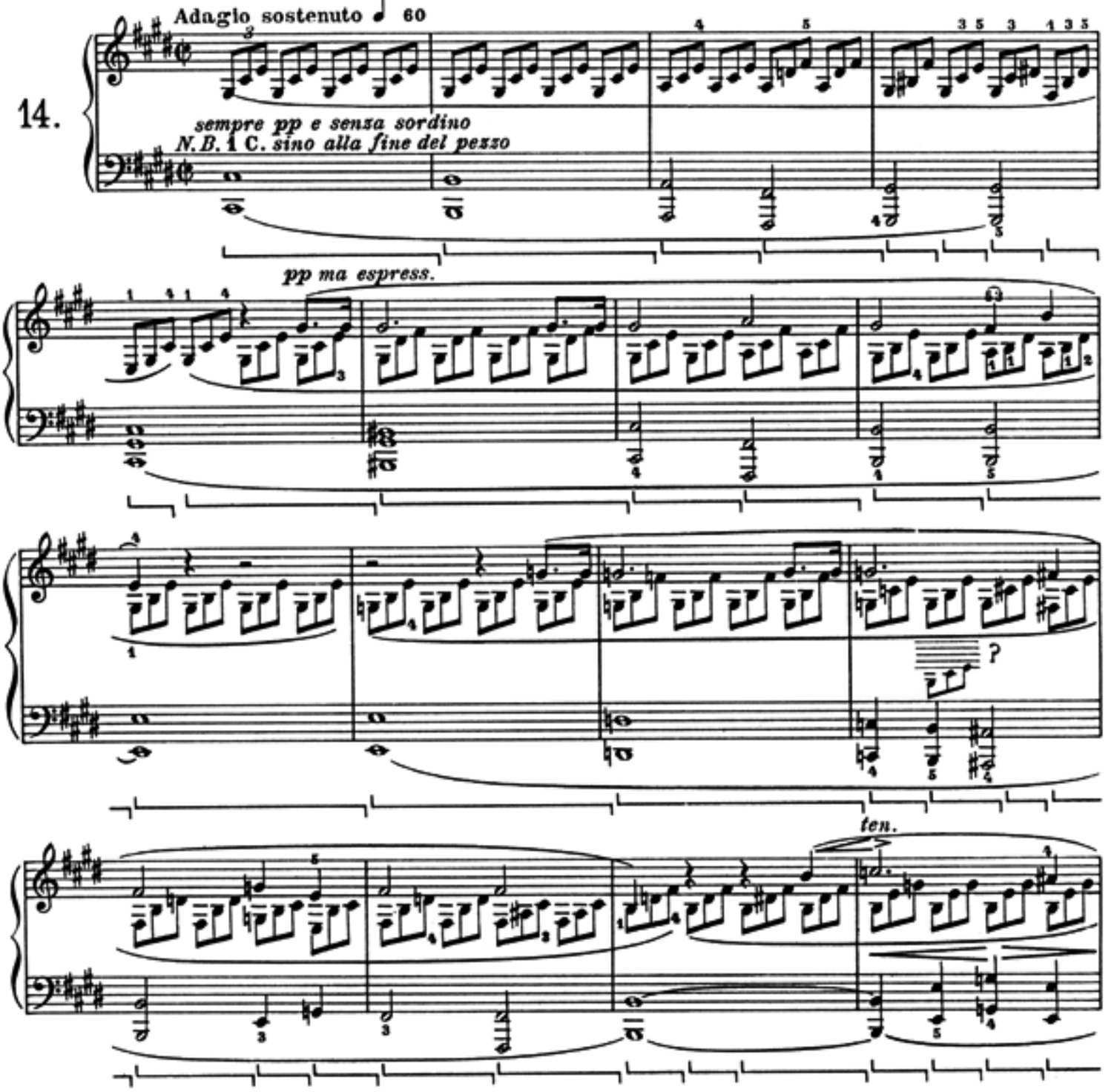
SONATA

(Sonata quasi una Fantasia)

dedicata alla Contessina Giulietta Guicciardi

Op. 27. N. 2.[a)]

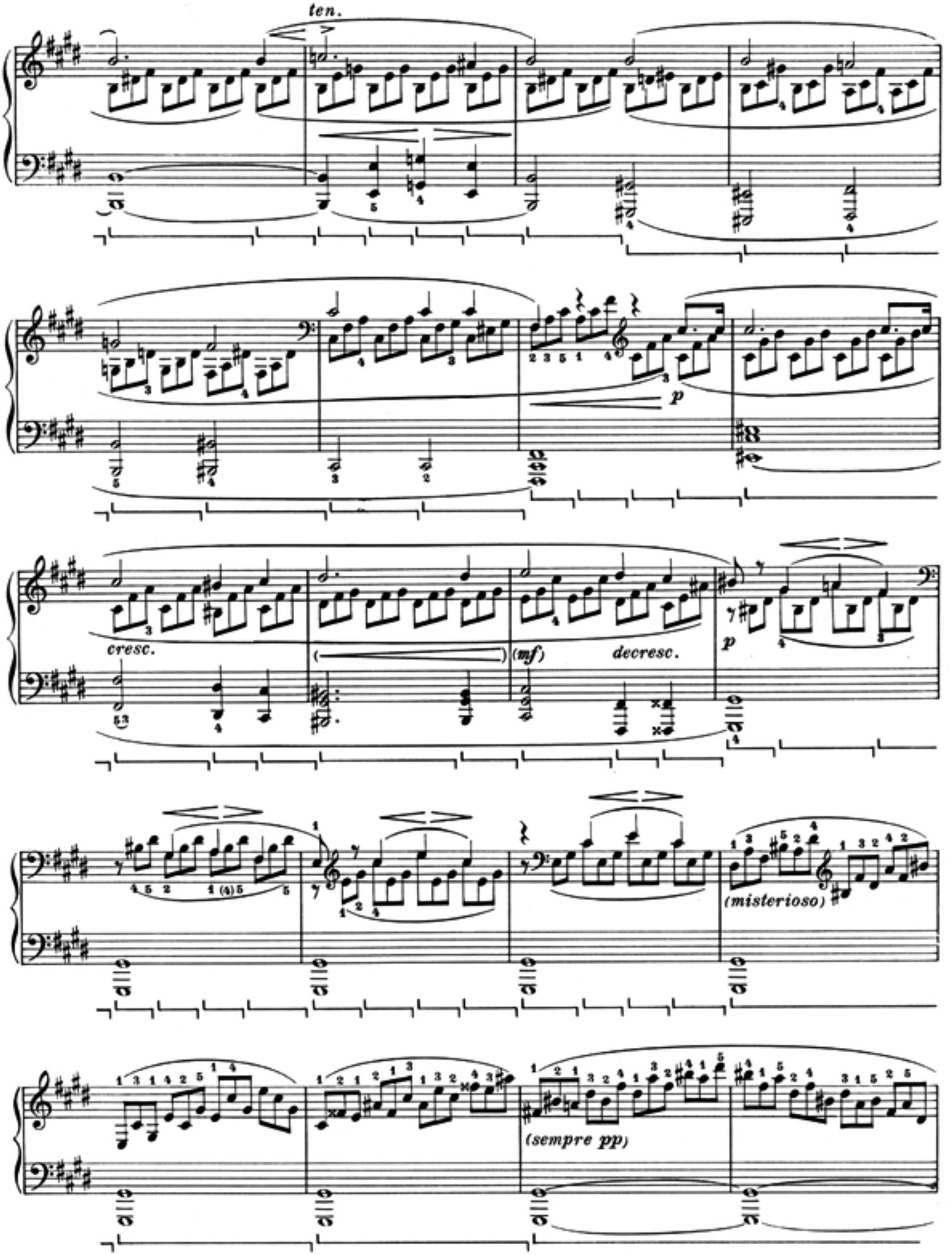
Si deve suonare tutto questo pezzo delicatissimamente e senza sordino.

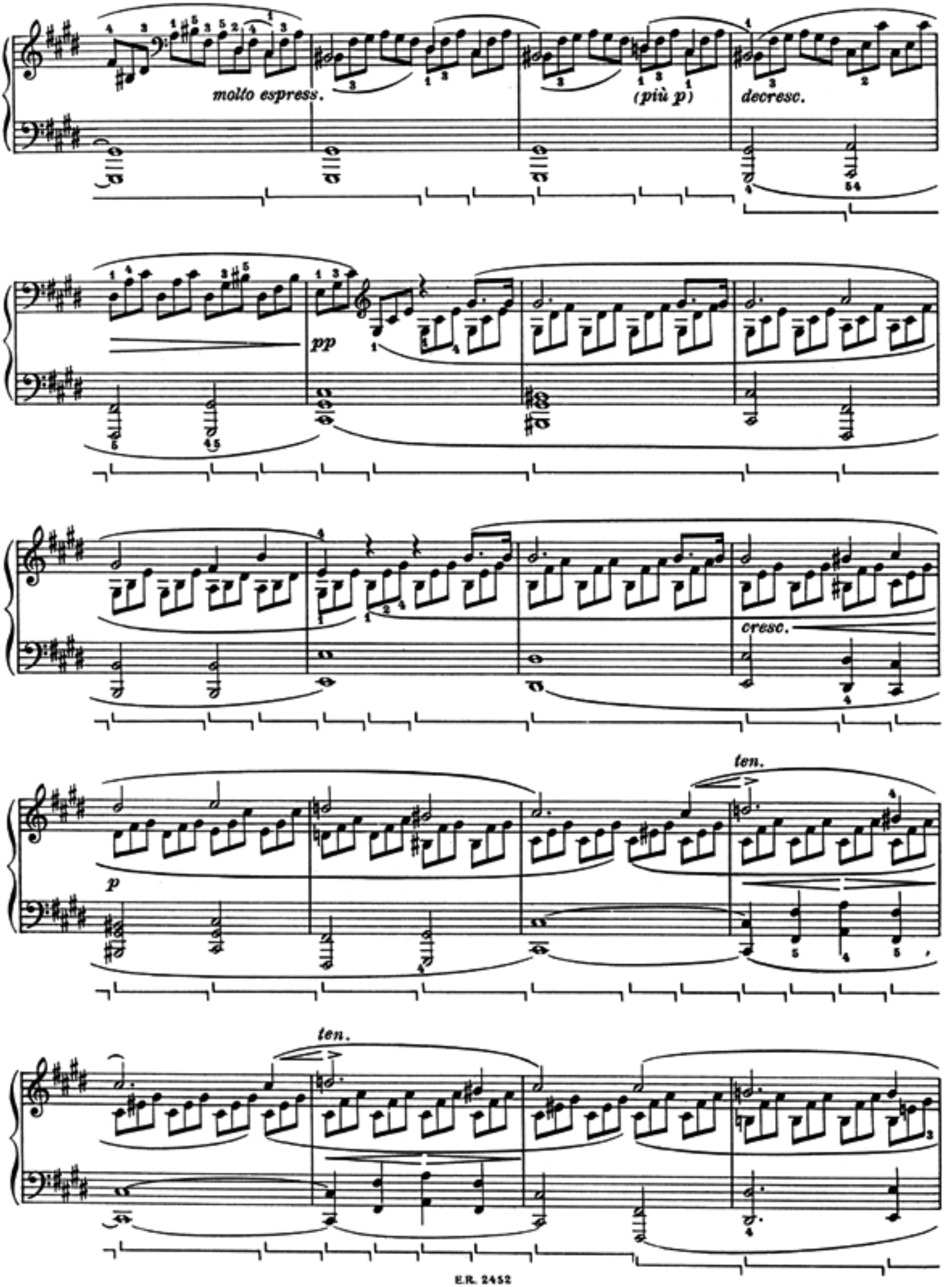


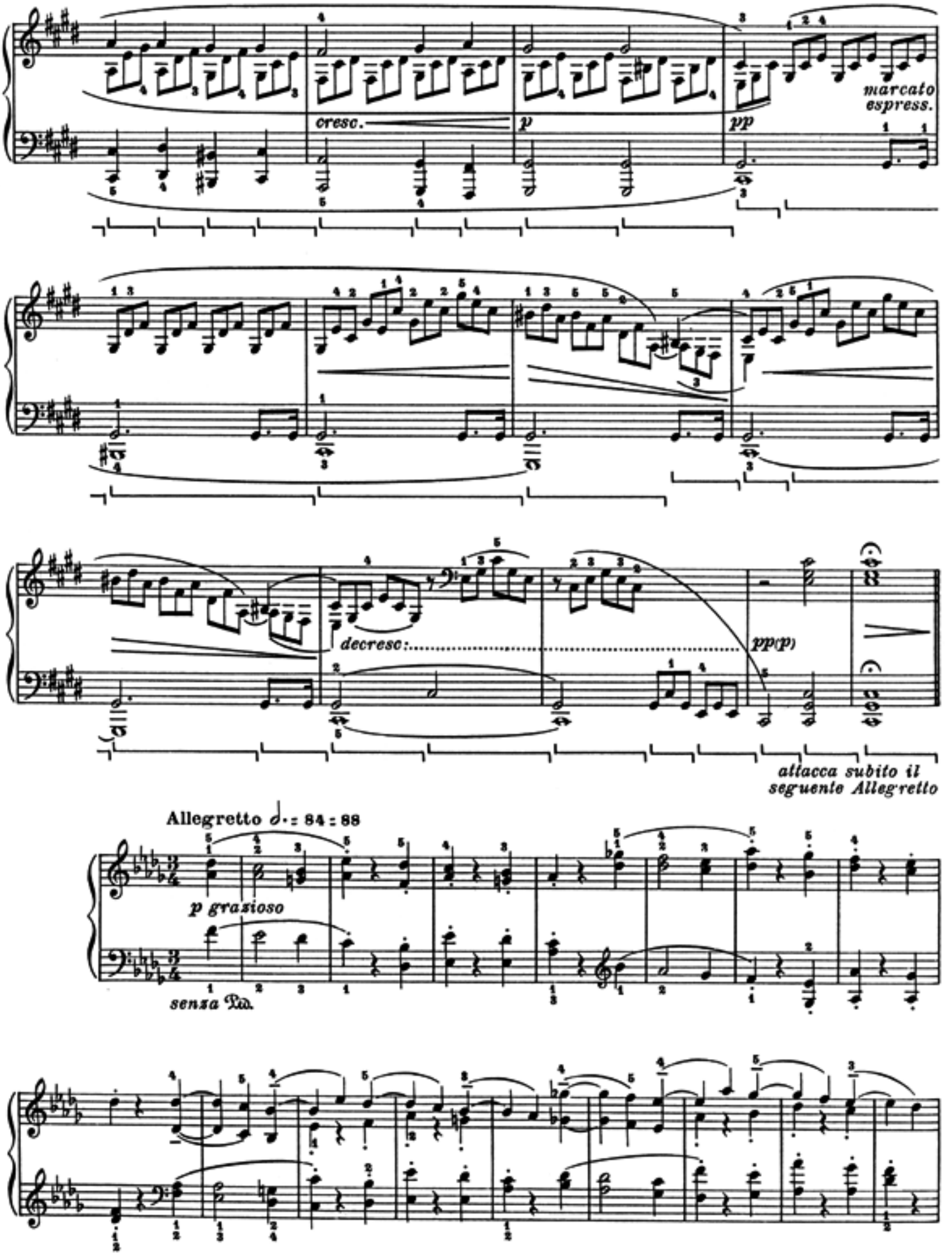
a) Titolo originale:
a) Titre original:
a) Originaltitel:
a) Original title:

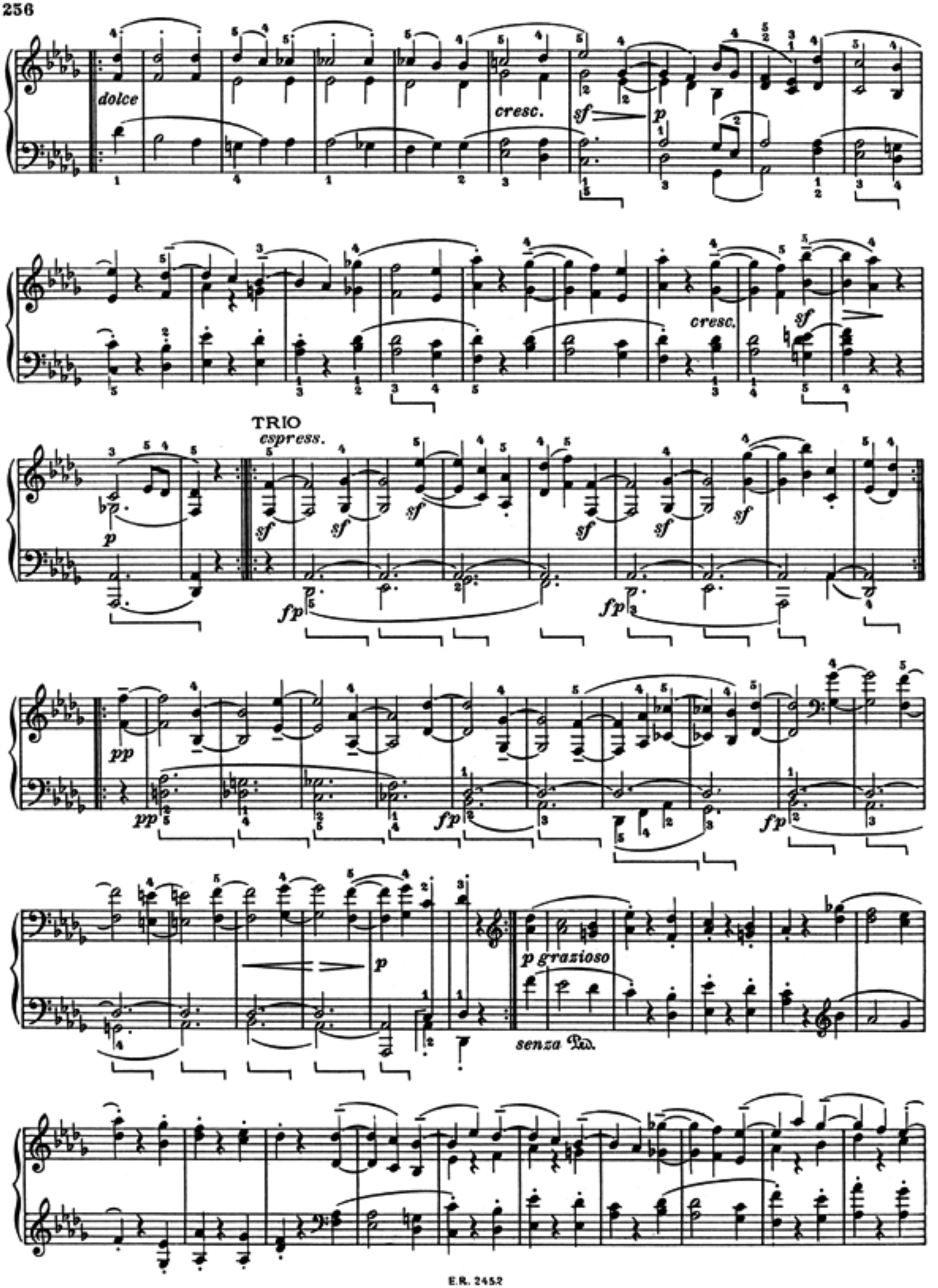
SONATA QUASI UNA FANTASIA
per il Claviccembalo o Piano-Forte composta e dedicata
alla Damigella Contessa
Guilietta *(sic)* Guicciardi
da
Luigi van Beethoven
Op. 27, N? 2.
in Vienna presso Gio. Cappi
879

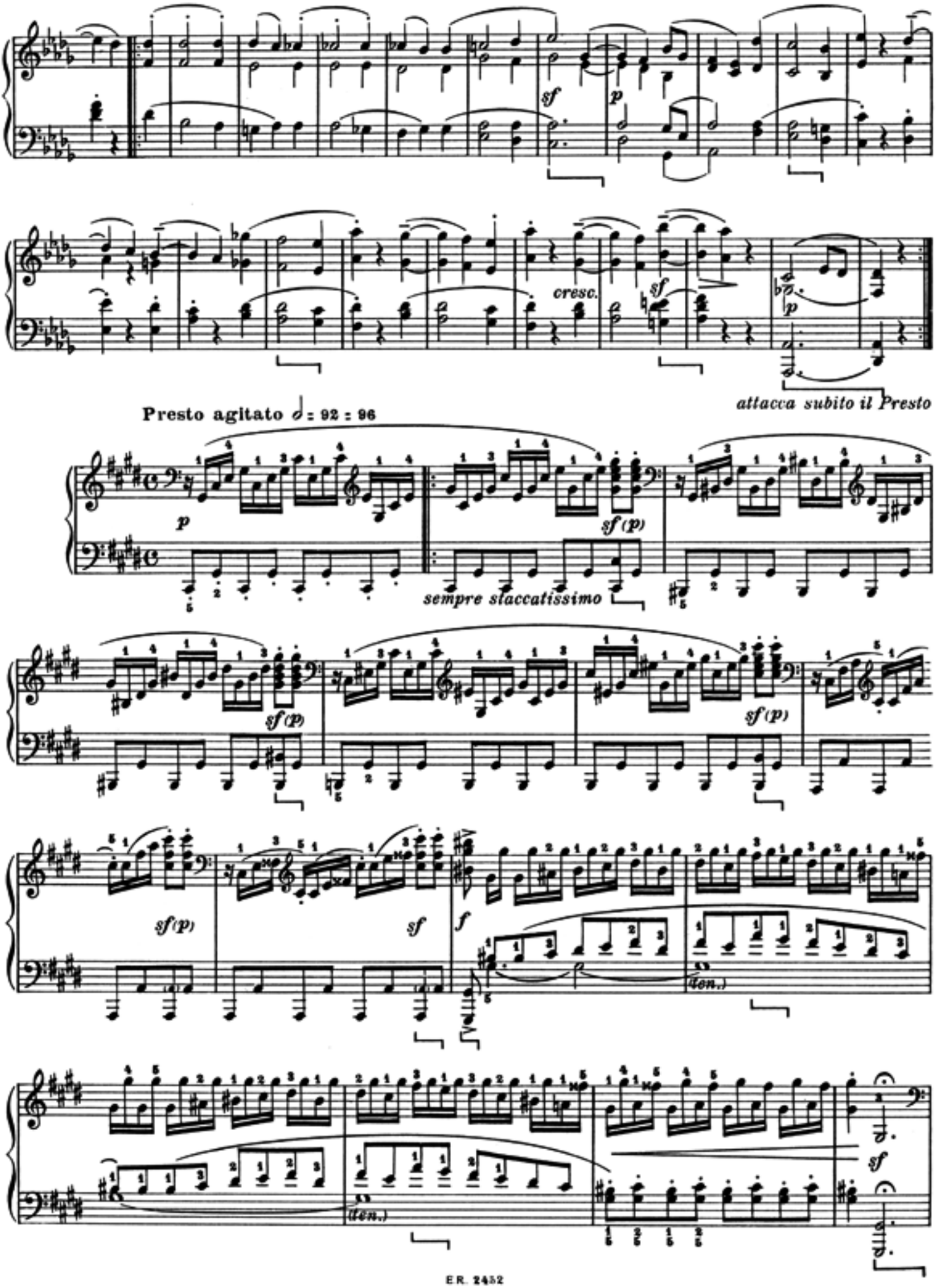
E.R. 2452

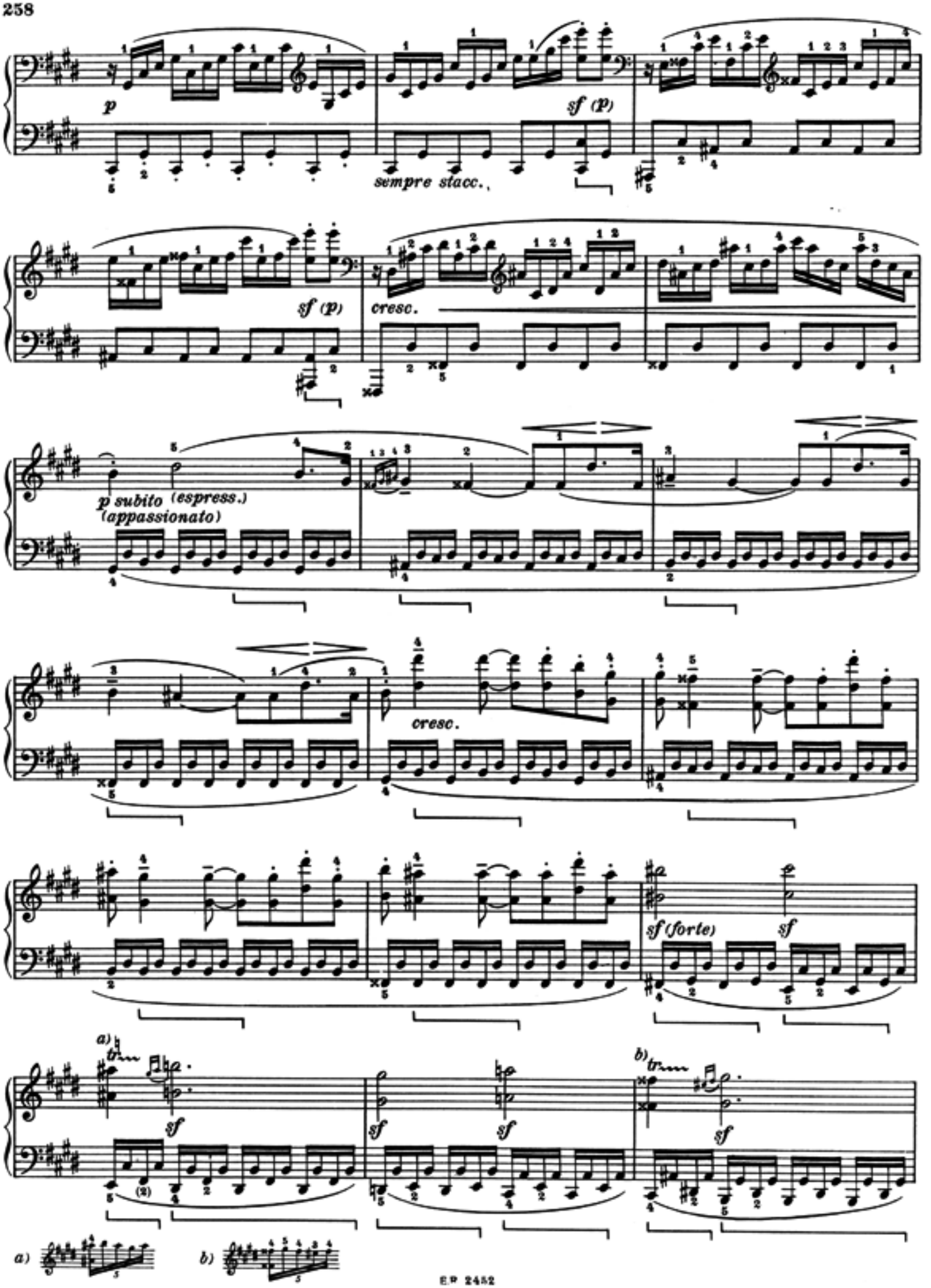

ten.
p
cresc.
(mf)
decresc.
p
(misterioso)
(sempre pp)

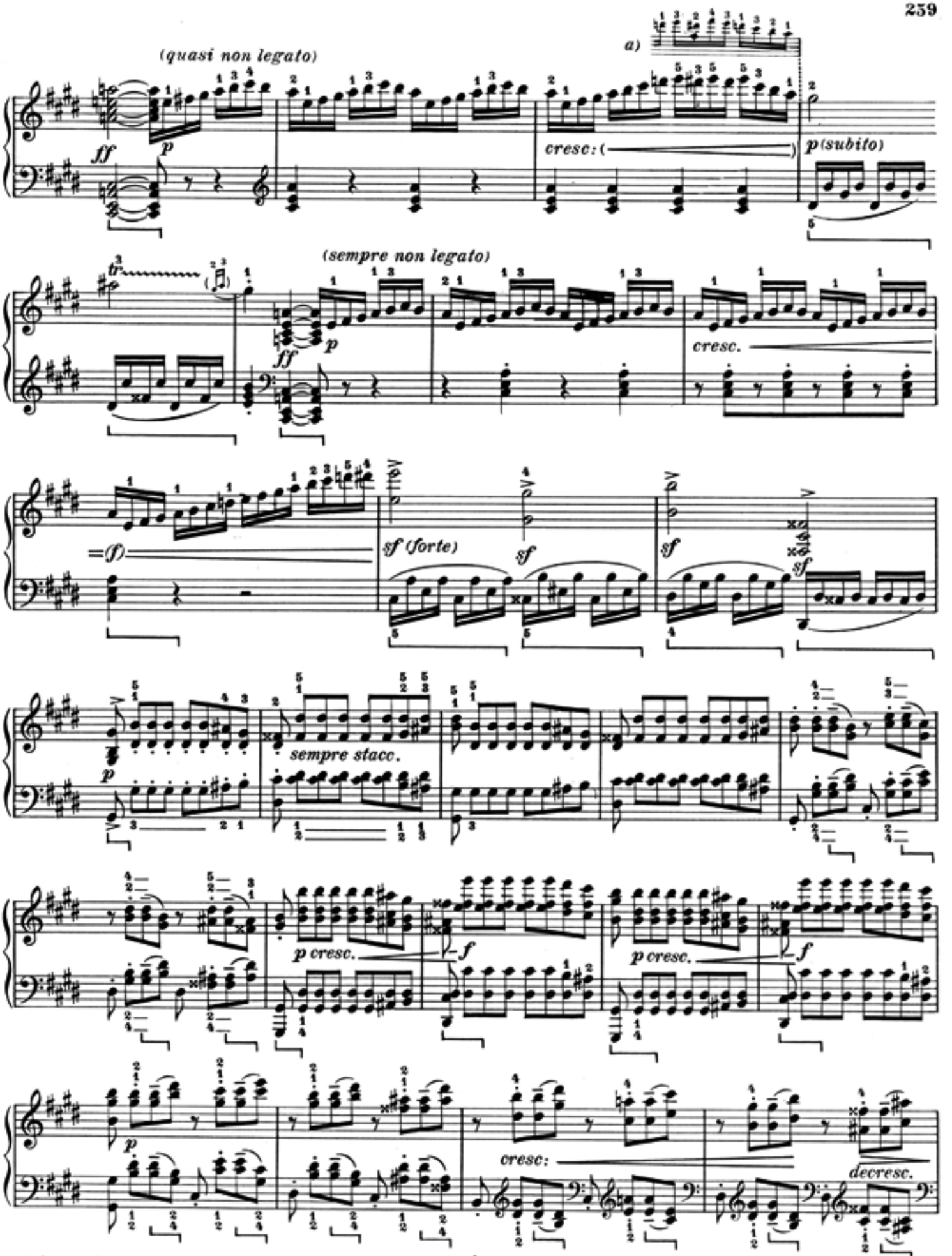

molto espress.
(più p)
decresc.
pp
cresc.
ten.
p
ten.


cresc.
p
pp
marcato
espress.
decresc:
pp(p)
attacca subito il
seguente Allegretto
Allegretto ♩. = 84 : 88
p grazioso
senza Ped.


dolce
cresc.
sf
p
cresc.
sf
TRIO
espress.
p
sf
fp
pp
p
p grazioso
senza Ped.


sf
p
cresc.
sf
p
attacca subito il Presto
Presto agitato 𝅗𝅥 = 92 : 96
p
sf (p)
sempre staccatissimo
sf (p)
sf (p)
sf (p)
sf
f
(len.)
(len.)
sf


p
sempre stacc.
sf (p)
sf (p)
cresc.
p subito (espress.)
(appassionato)
cresc.
sf (forte)
sf
a)
b)
a)
b)

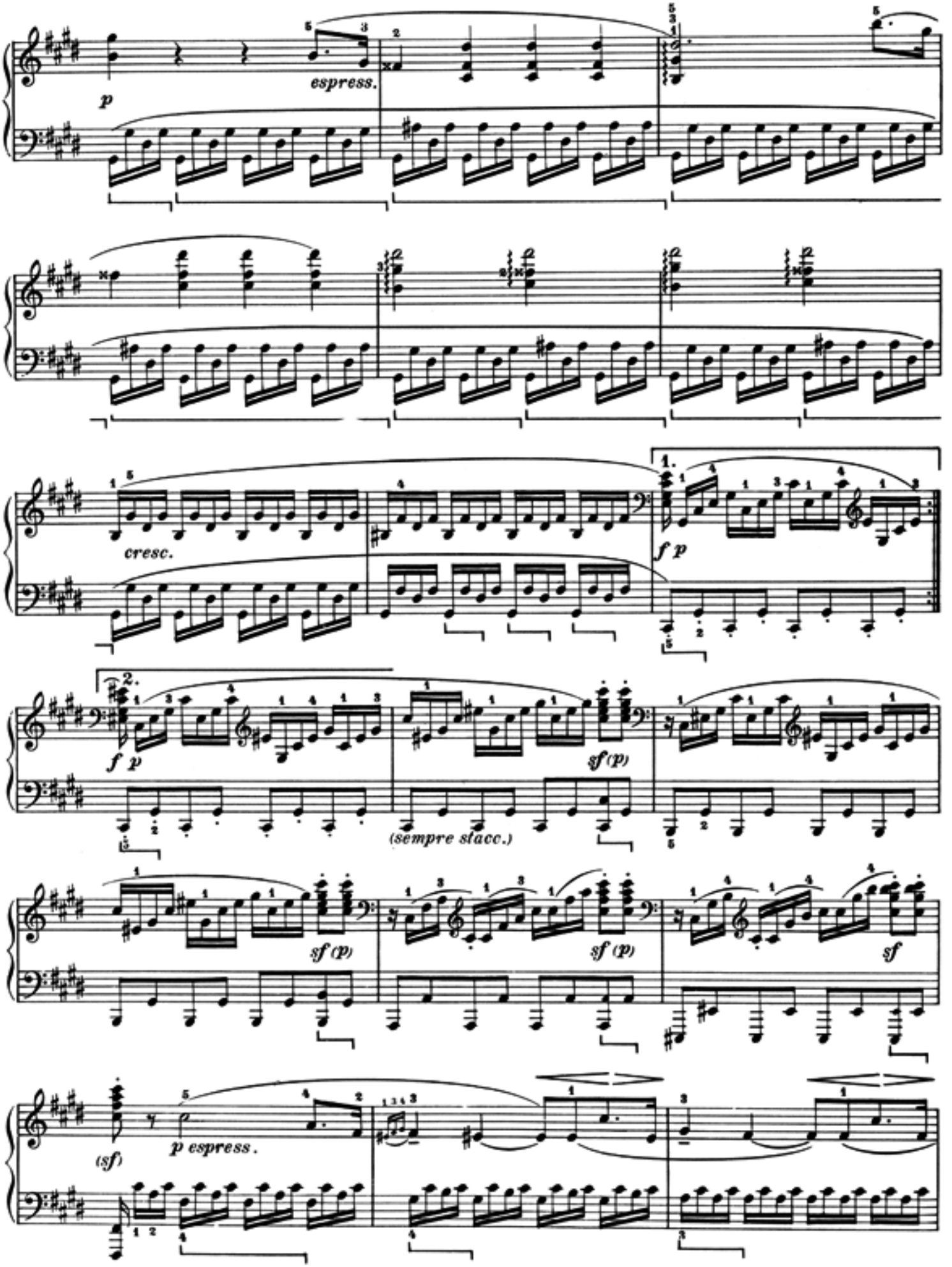


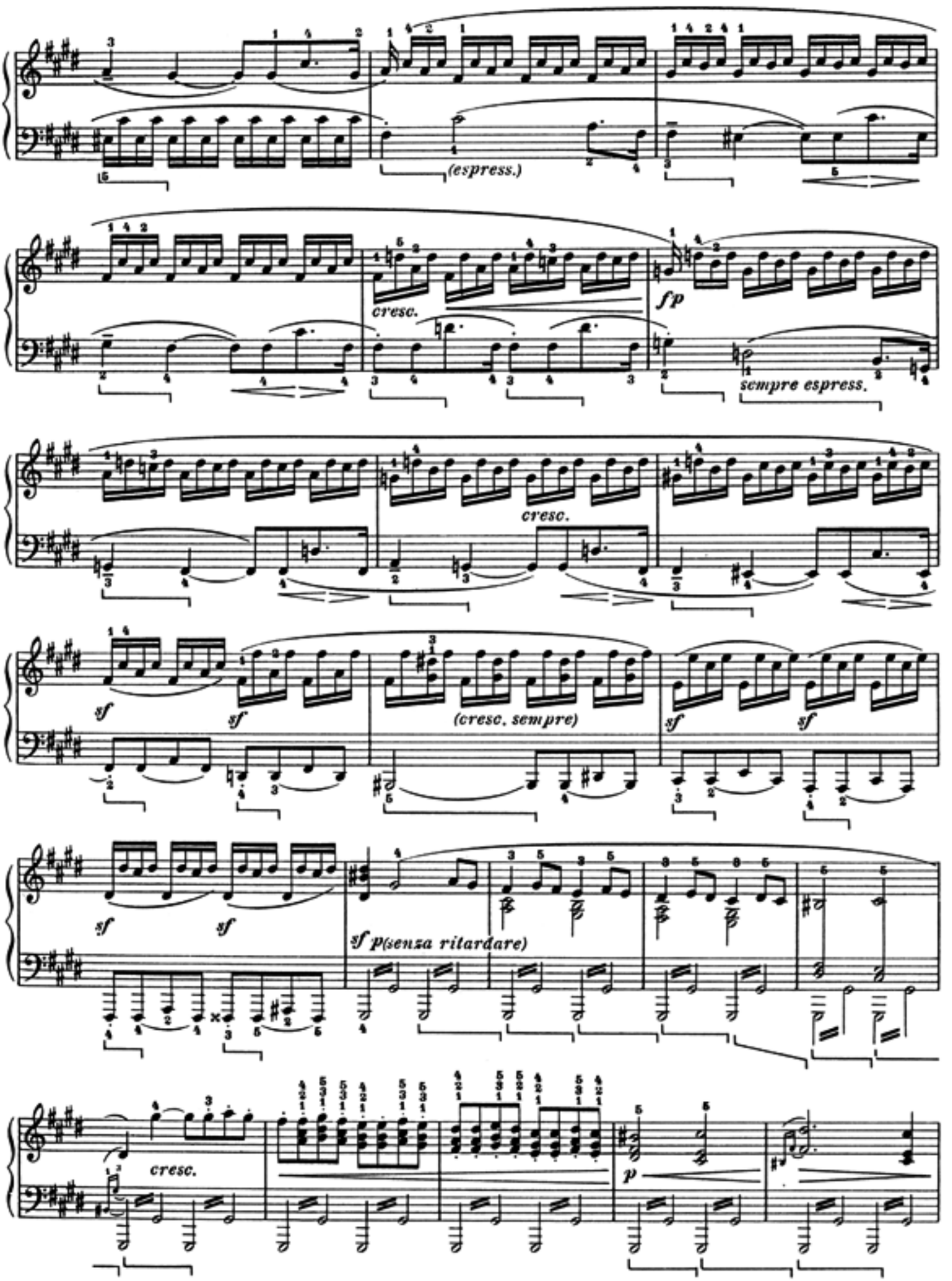
a) Preferibilmente sul Pianoforte moderno.

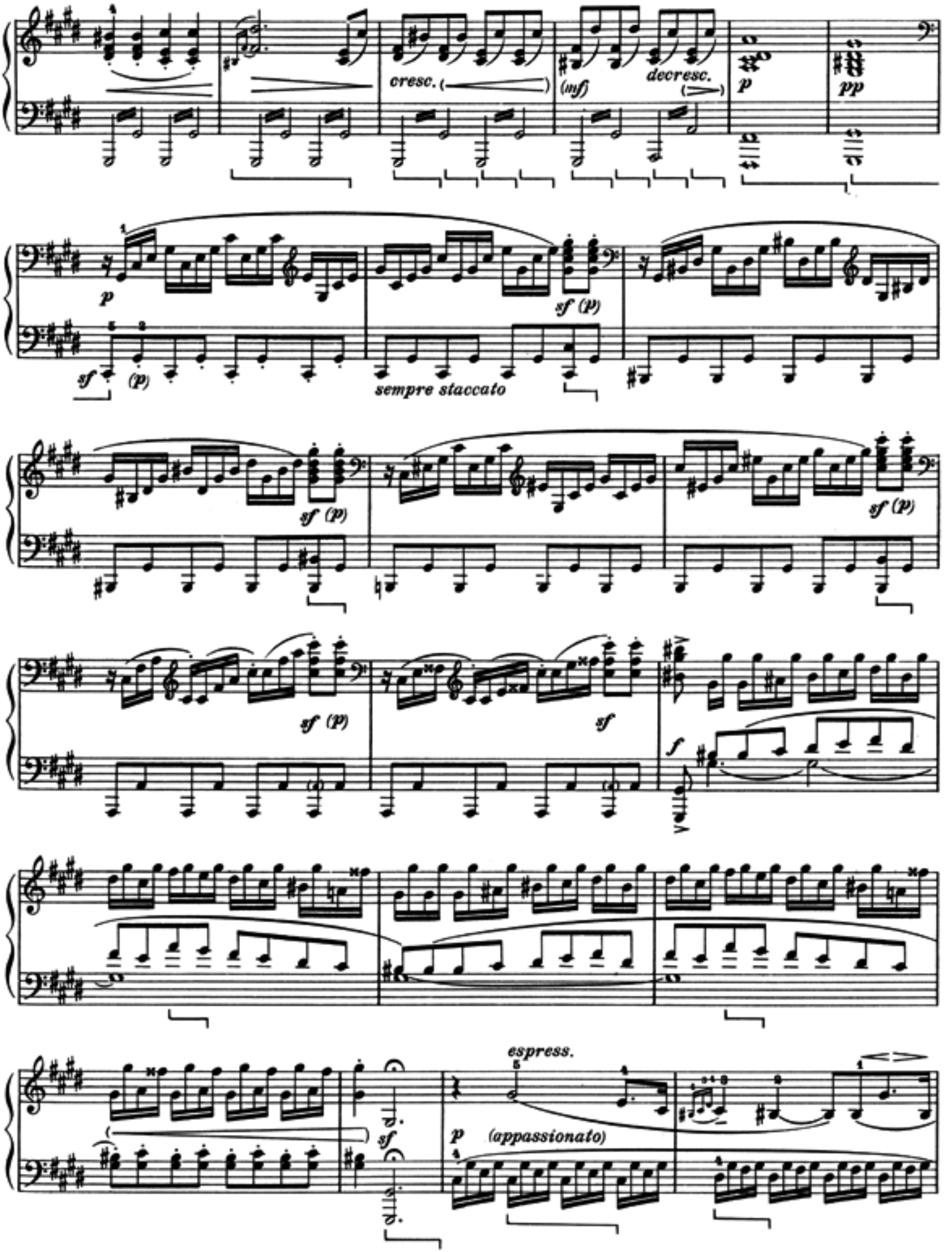
a) *Possible sur le Piano moderne.*

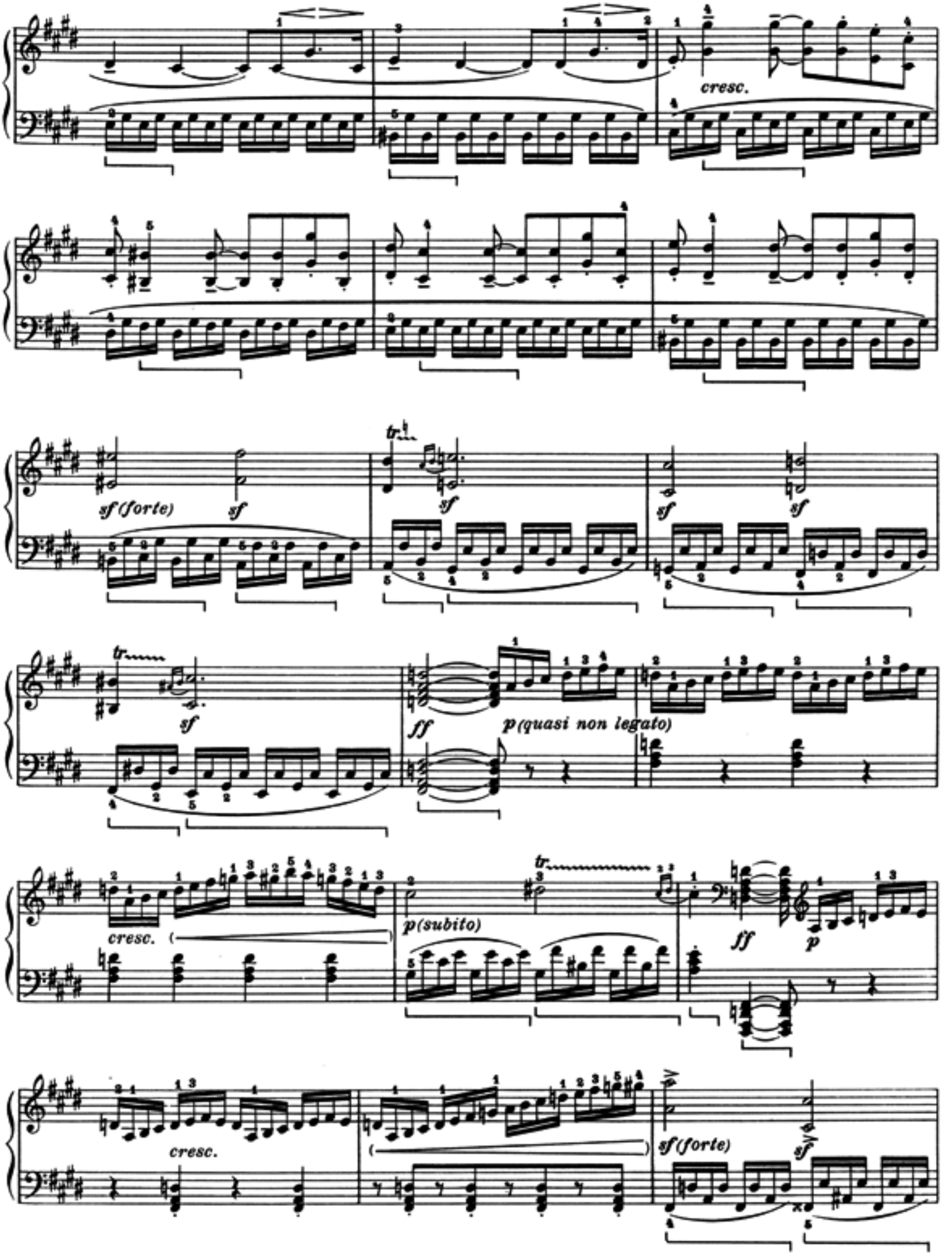
a) *Auf dem modernen Klavier wenn möglich.*

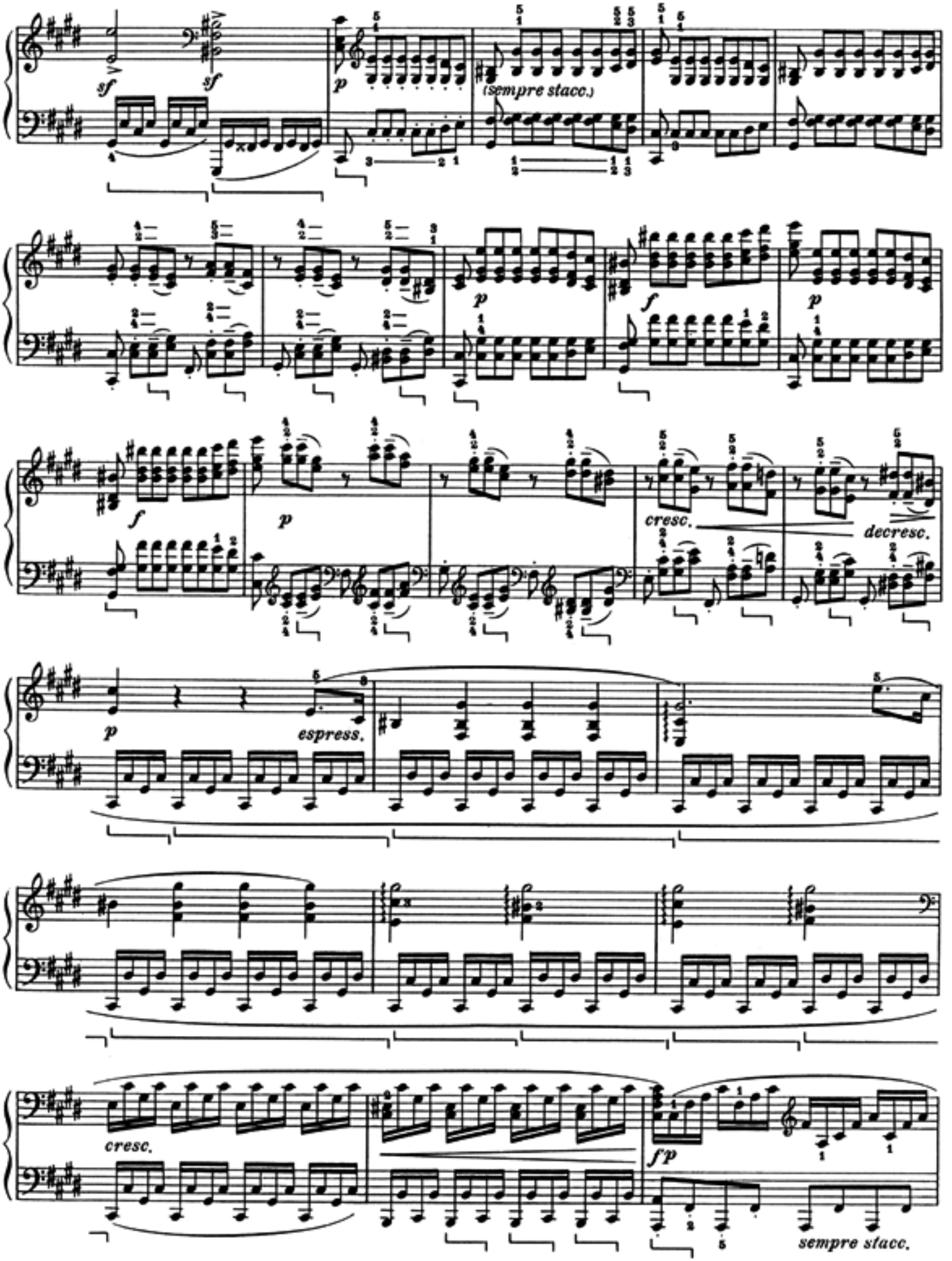
a) Possible on the moder Pianoforte.

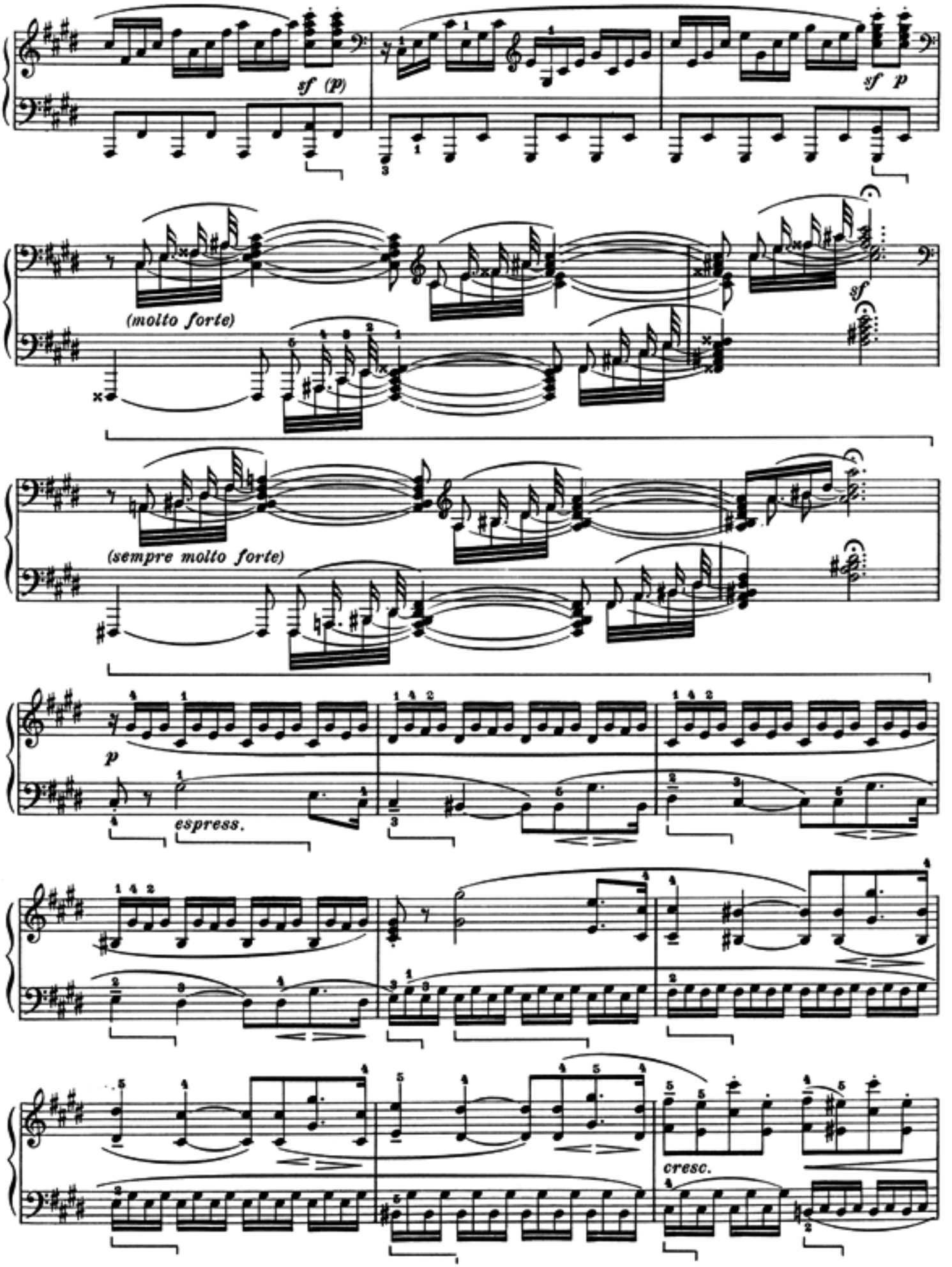

p
espress.
cresc.
1.
f p
2.
f p
sf (p)
(sempre stacc.)
sf (p)
sf (p)
sf
(sf)
p espress.

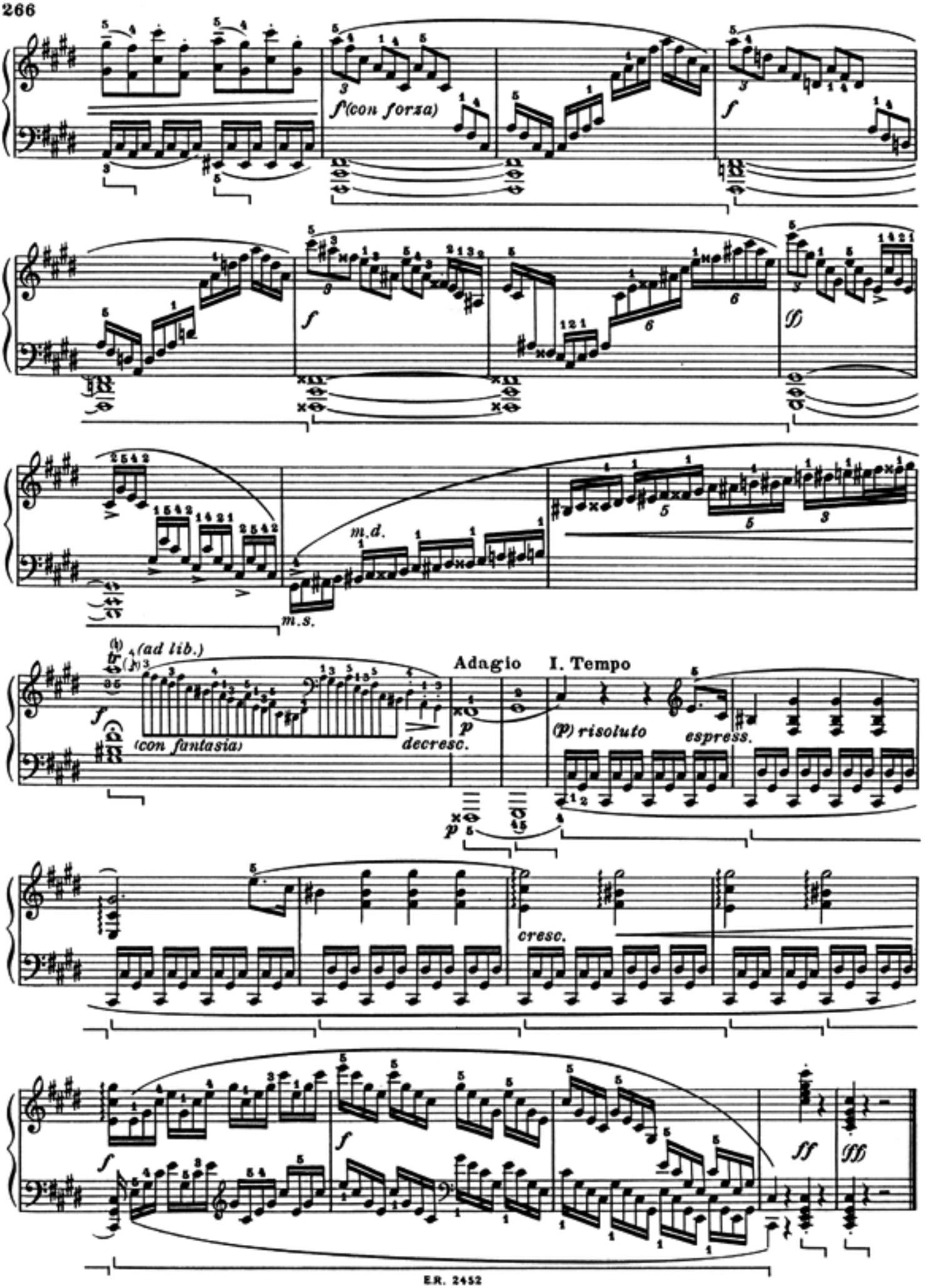

(espress.)
cresc.
fp
sempre espress.
cresc.
sf
sf
(cresc. sempre)
sf
sf
sf
sf
sf p(senza ritardare)
cresc.
p


cresc.
(mf)
decresc.
p
pp
p
sf (p)
sf (p)
sempre staccato
sf (p)
sf (p)
sf (p)
sf
f
espress.
p
(appassionato)
sf


cresc.
sf (forte)
sf
sf
sf
sf
sf
ff
p (quasi non legato)
cresc.
p (subito)
ff
p
cresc.
sf (forte)
sf


sf
sf
p
(sempre stacc.)
p
f
p
f
p
cresc.
decresc.
p
espress.
cresc.
fp
sempre stacc.

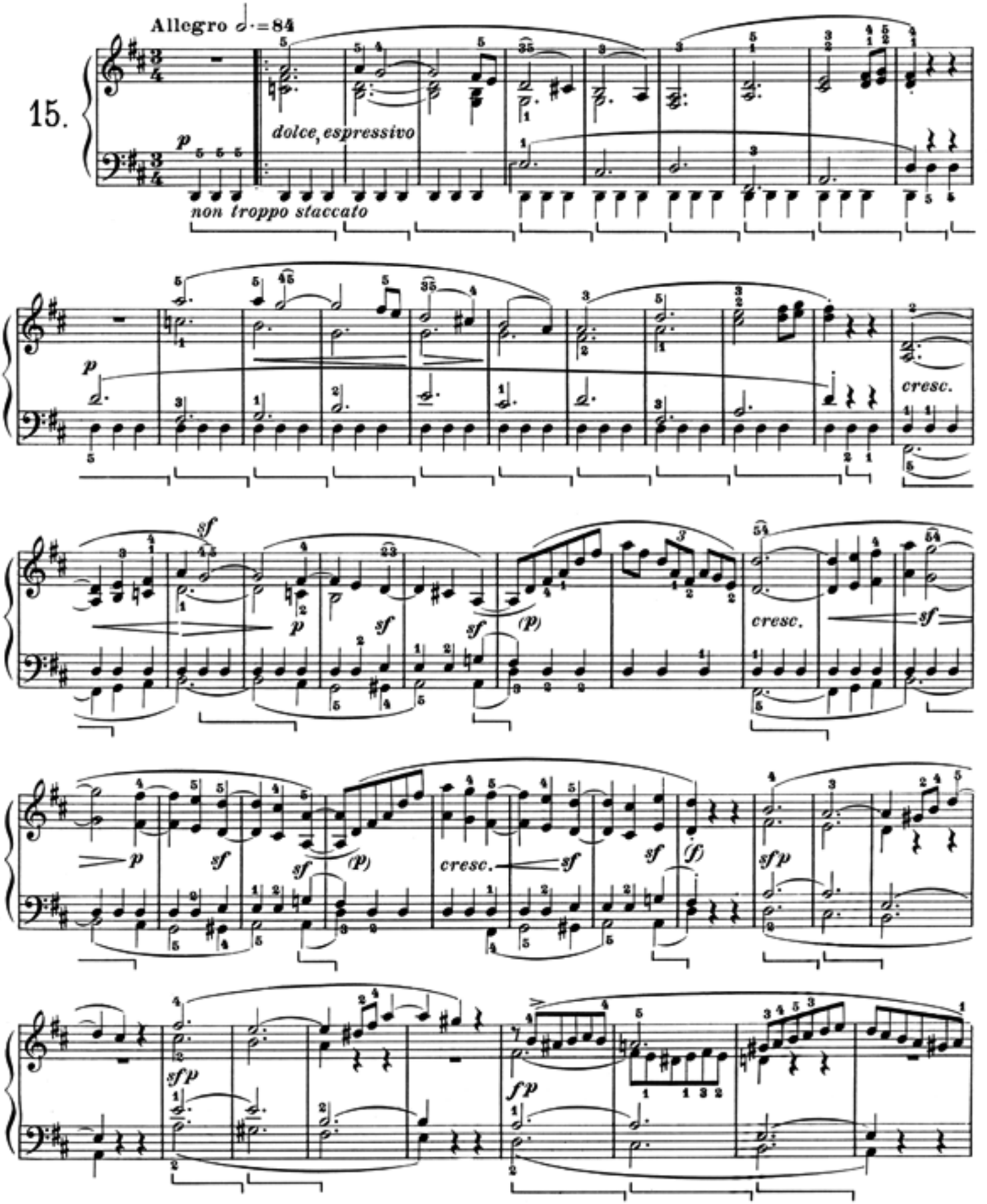

sf (p)
sf p
(molto forte)
sf
(sempre molto forte)
p
espress.
cresc.

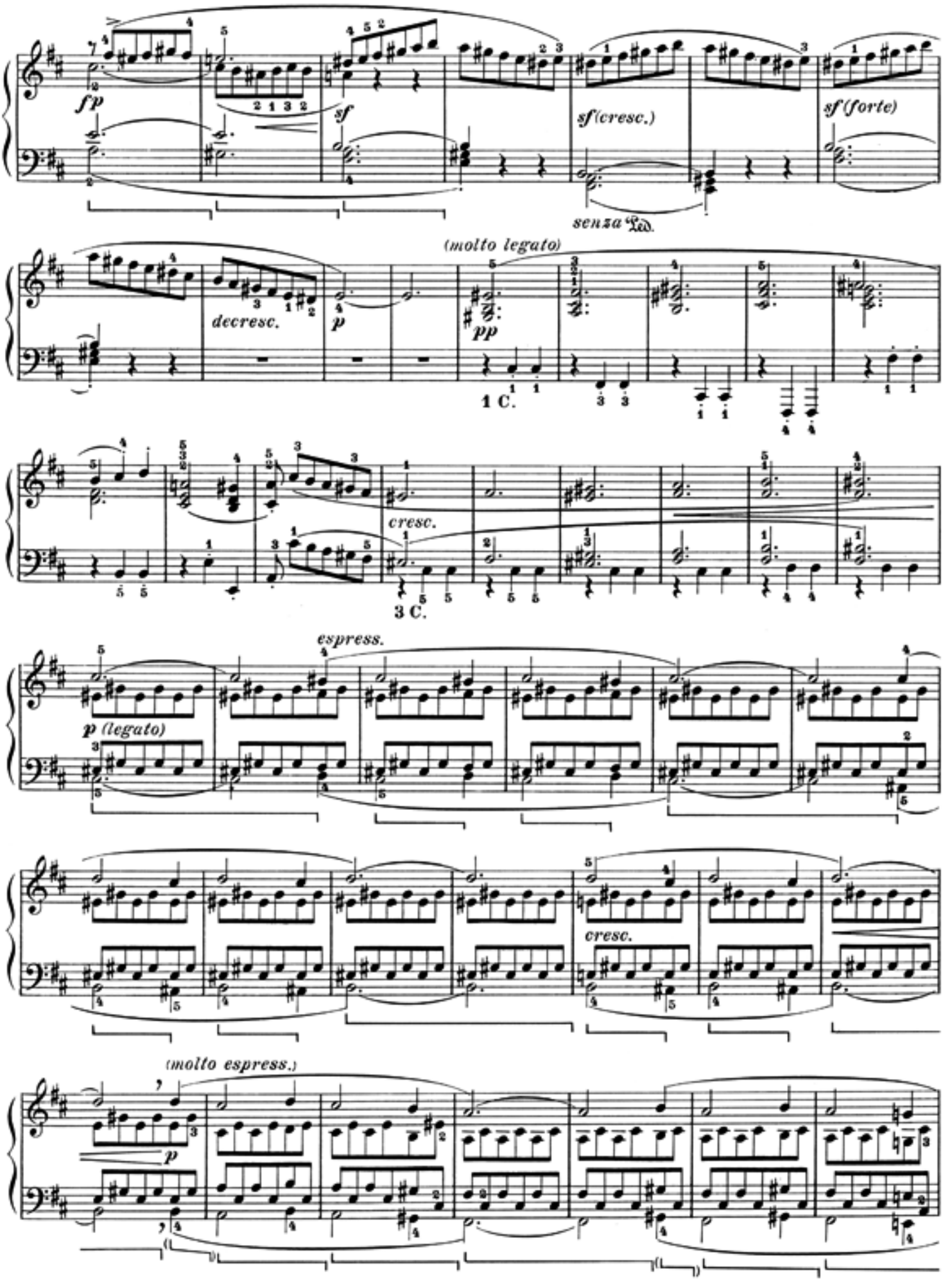

f (con forza)
f
f
m.d.
m.s.
(ad lib.)
(con fantasia)
decresc.
Adagio
I. Tempo
(p) risoluto
espress.
cresc.
ff
fff

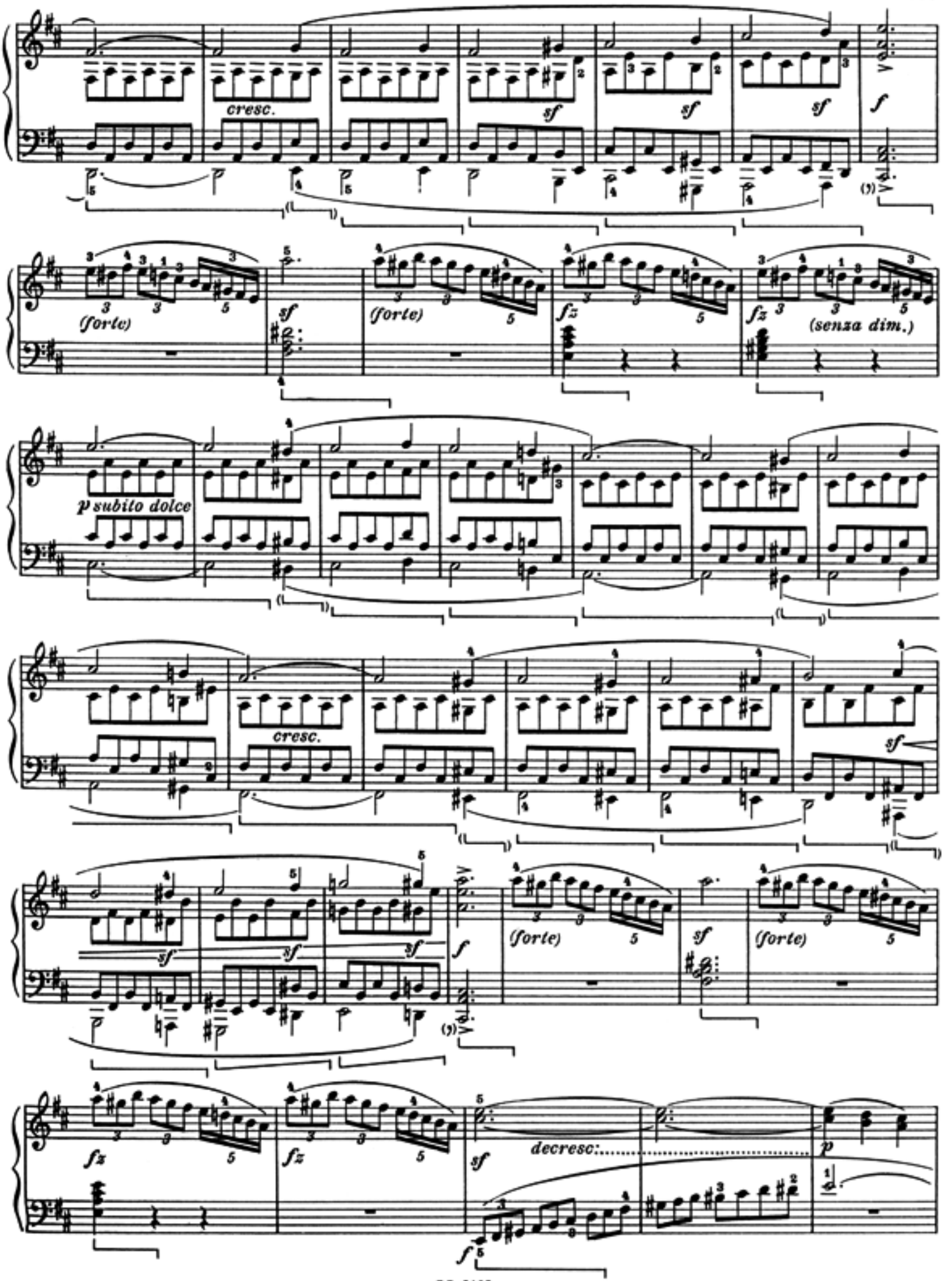
SONATA

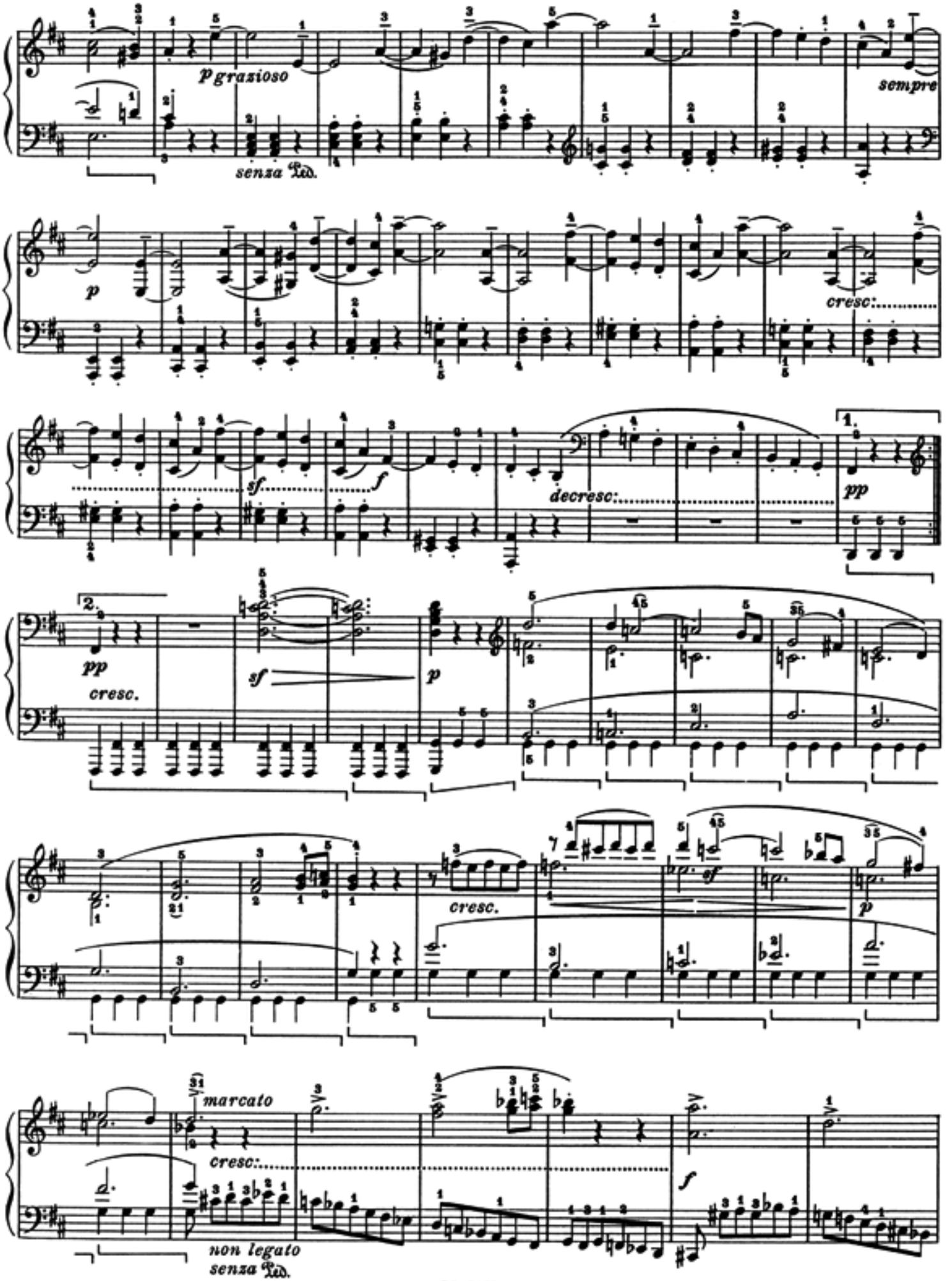
dedicata al Nobile Giuseppe von Sonnenfels

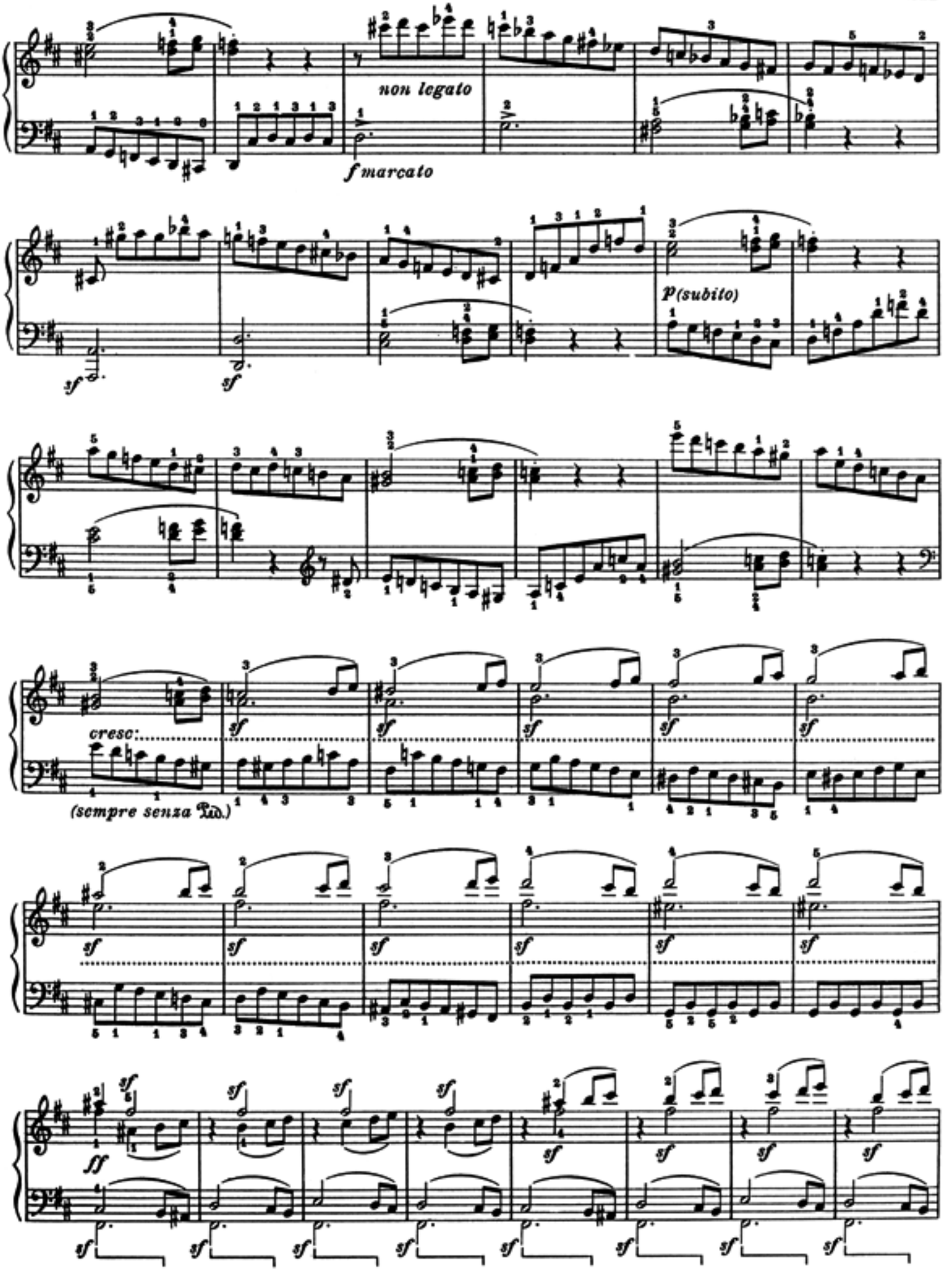
Op. 28.

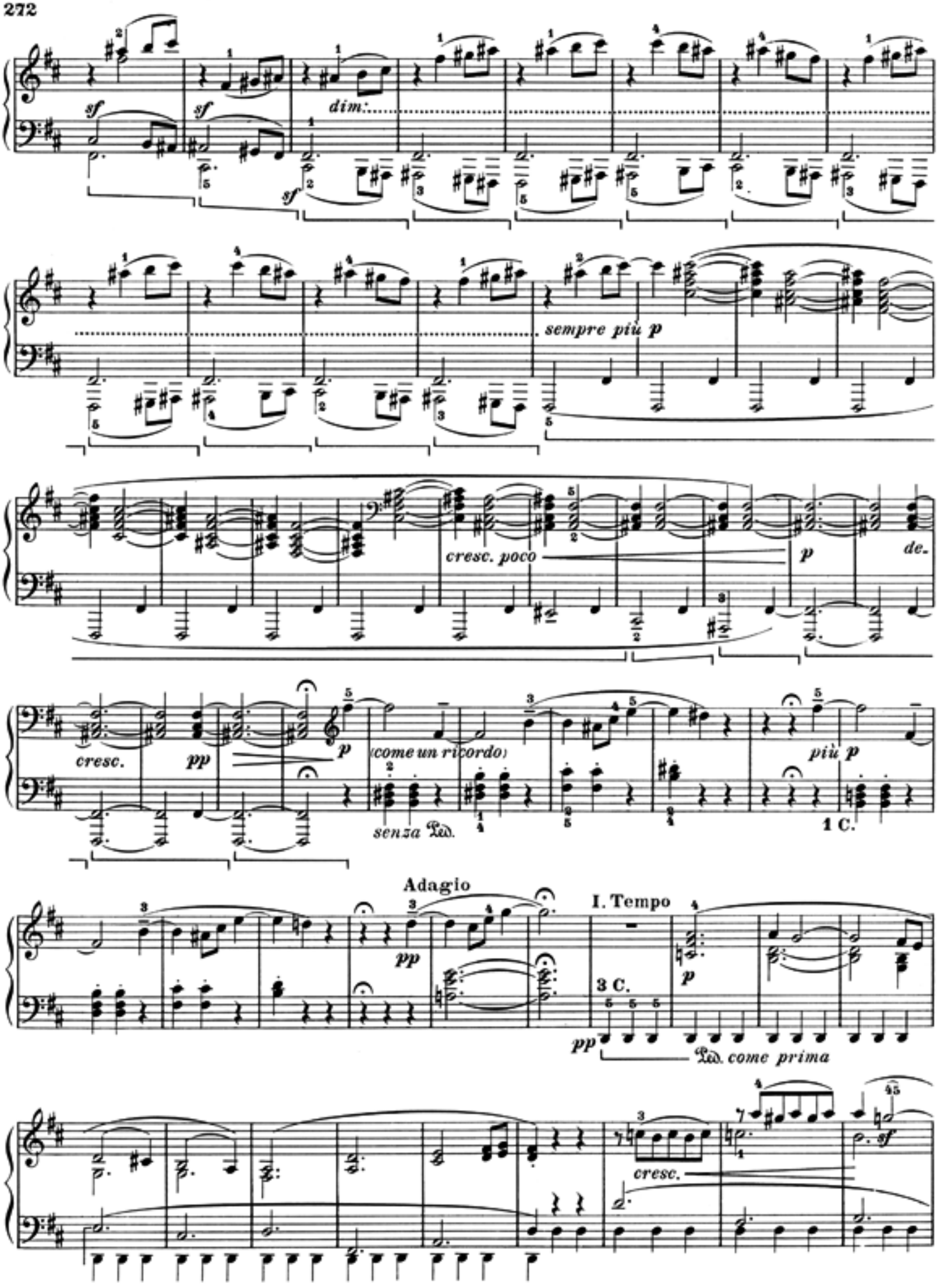


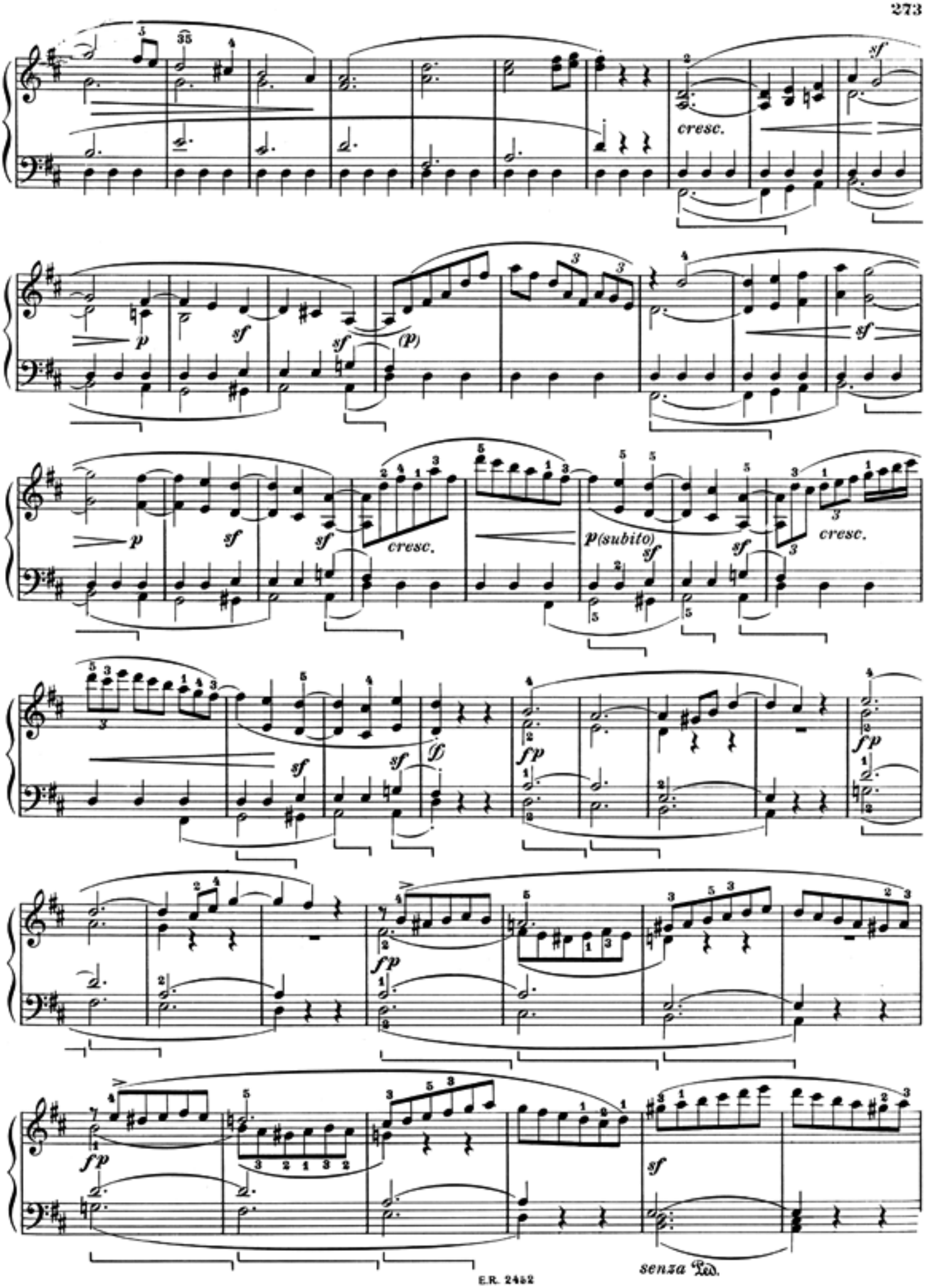

fp
sf
sf(cresc.)
sf(forte)
senza Ped.
(molto legato)
decresc.
p
pp
1 C.
cresc.
3 C.
espress.
p (legato)
cresc.
(molto espress.)
p

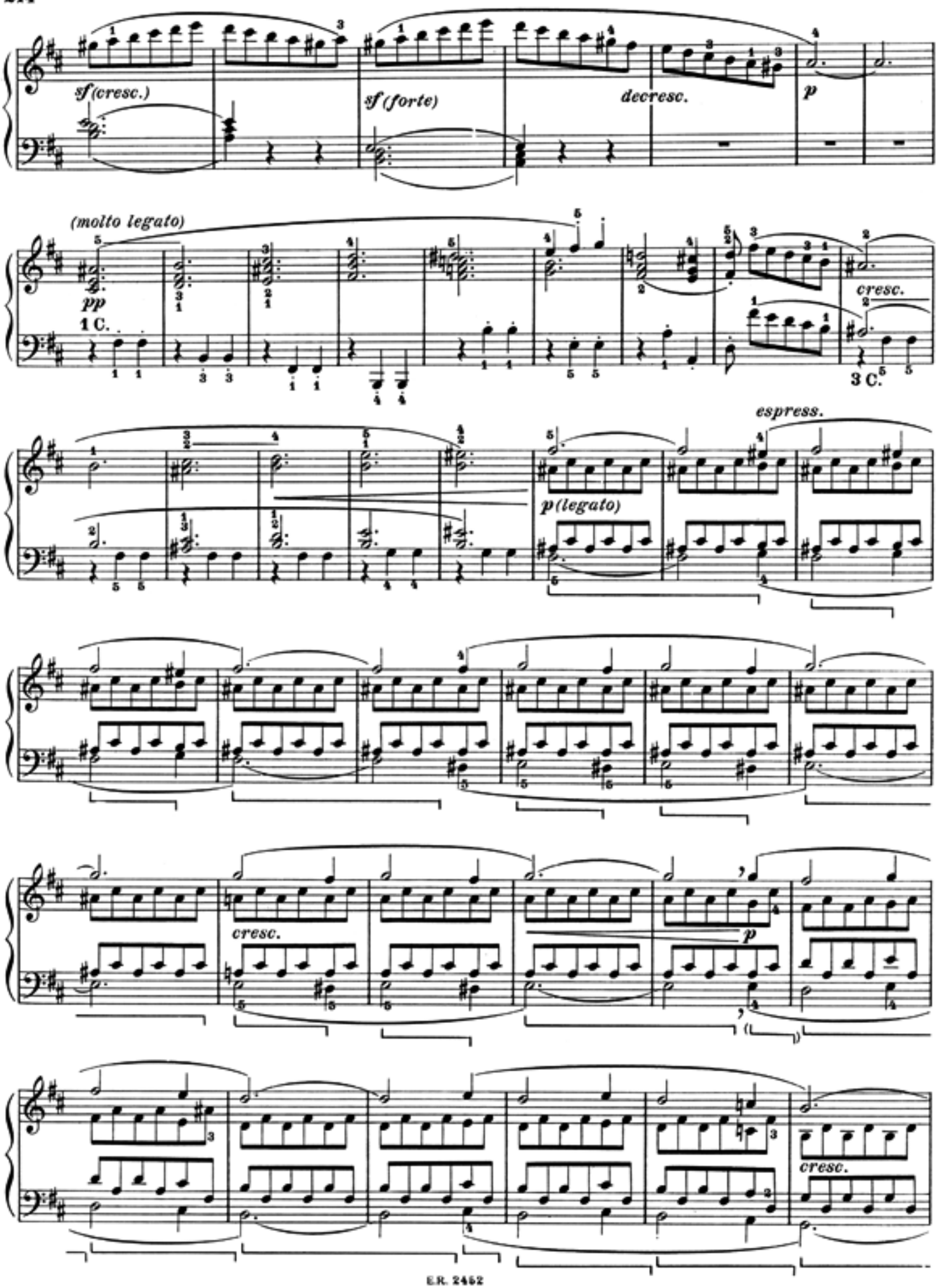

cresc.
sf
sf
sf
f
(forte)
sf
(forte)
fz
fz
(senza dim.)
p subito dolce
cresc.
sf
sf
sf
f
(forte)
sf
(forte)
fz
fz
sf
decresc:
p
f

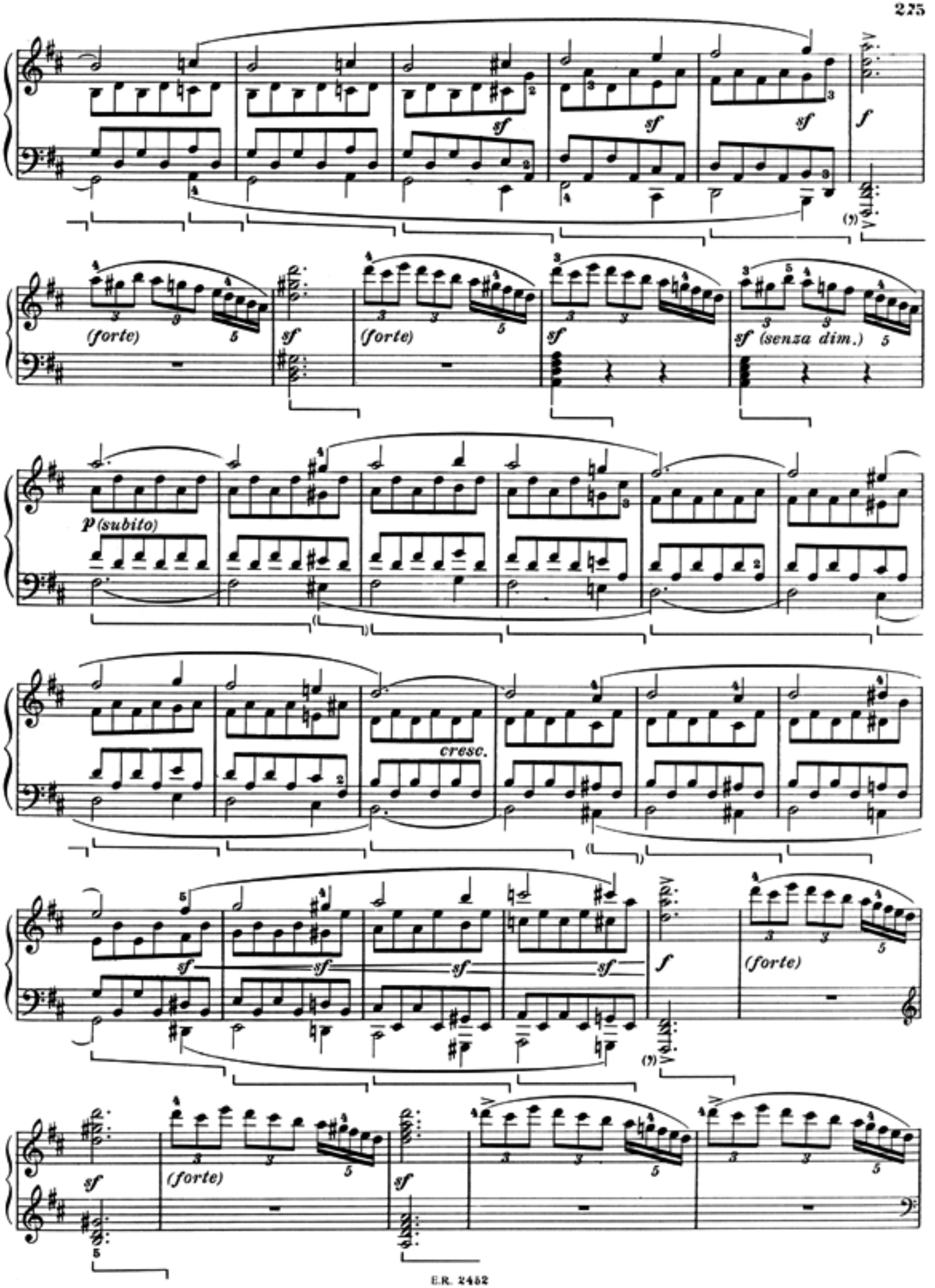

p grazioso
senza Ped.
sempre
p
cresc:
sf
f
decresc:
1.
pp
2.
pp
cresc.
sf
p
cresc.
sf
p
marcato
cresc:
f
non legato
senza Ped.

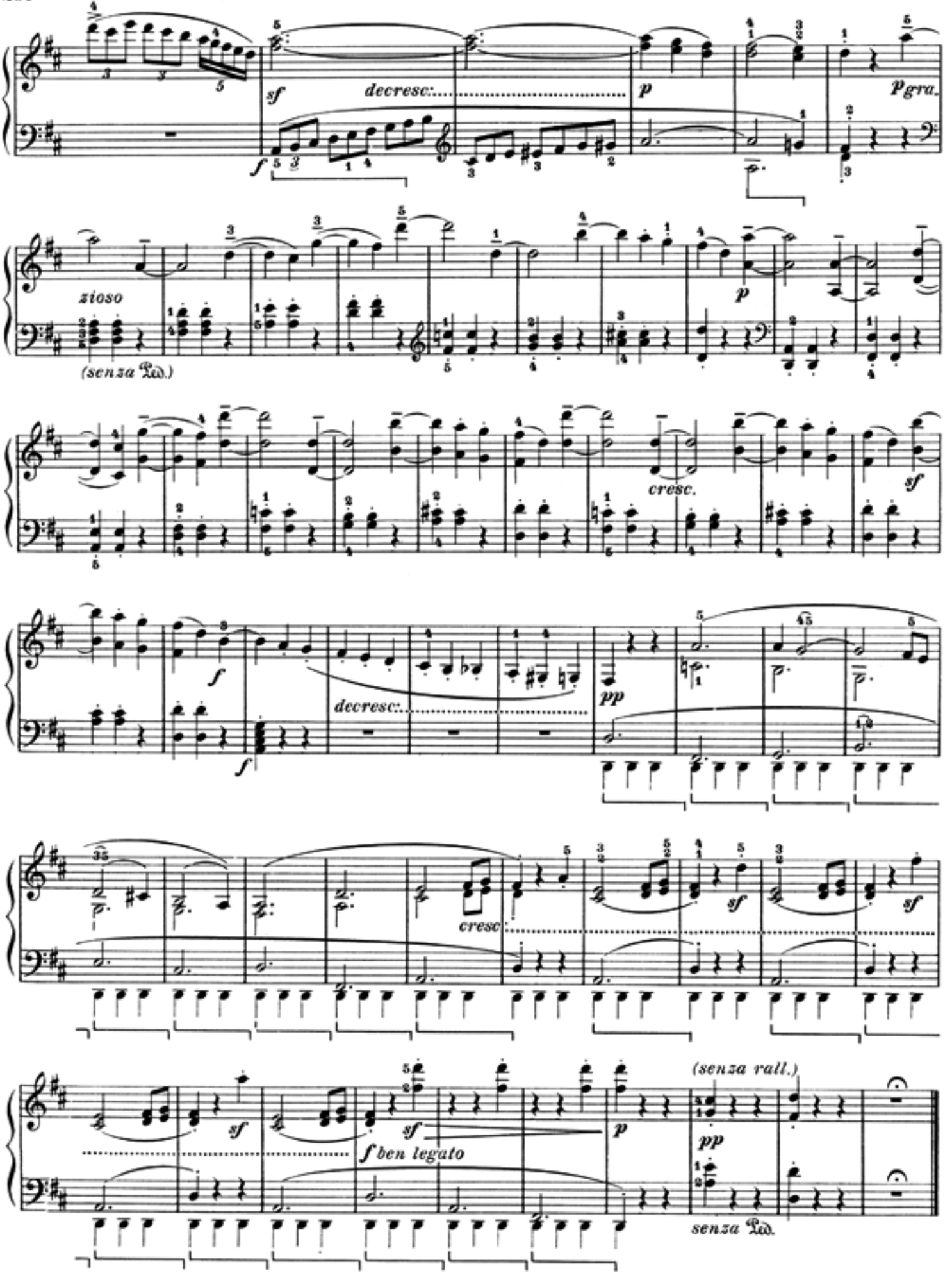

non legato
f marcato
sf
sf
p (subito)
cresc:
(sempre senza Ped.)
sf
ff

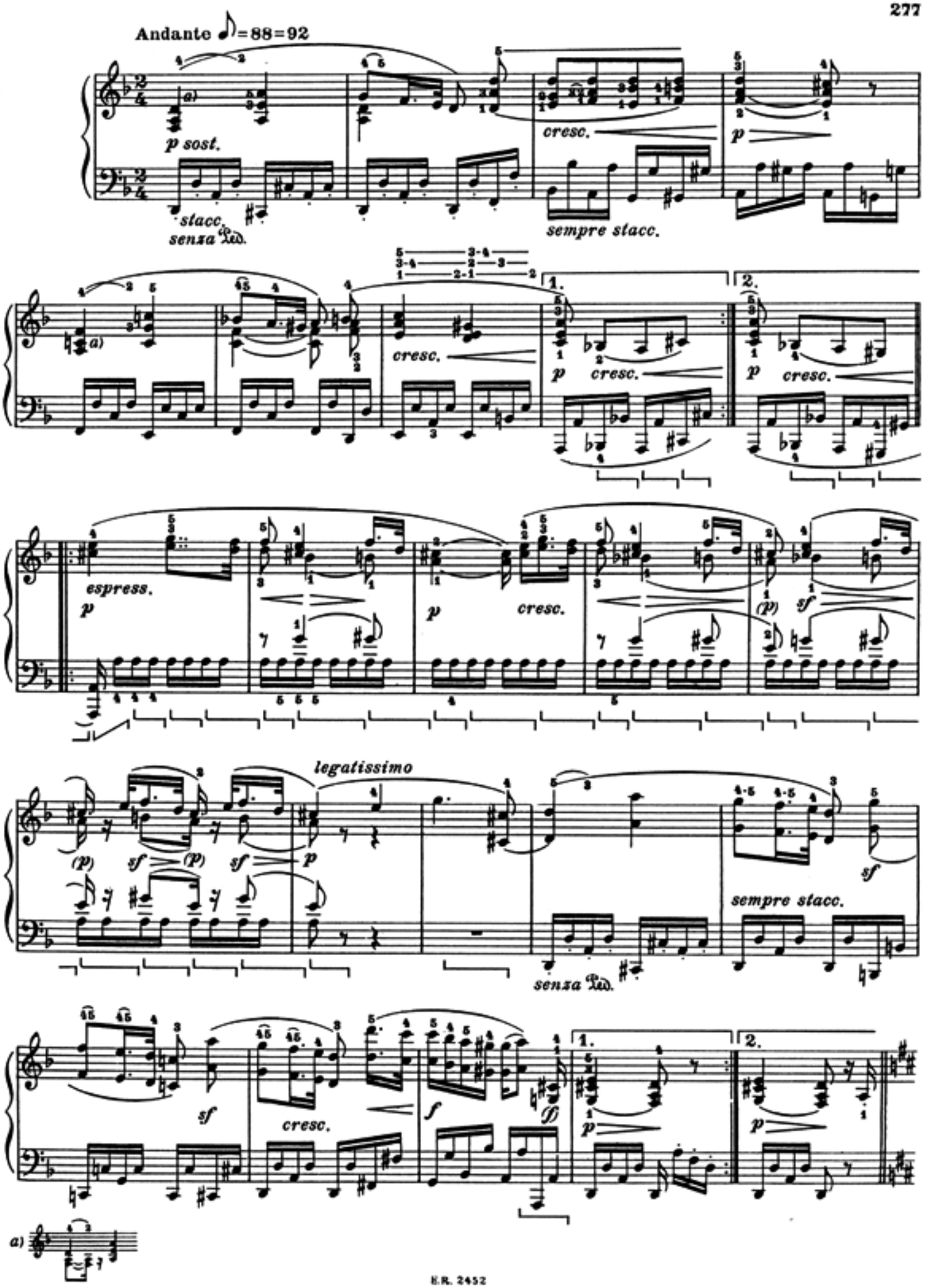

sf
sf
dim.
sf
sempre più p
cresc. poco
p
de.
cresc.
pp
p
(come un ricordo)
senza Ped.
più p
1 C.
Adagio
pp
I. Tempo
3 C.
p
pp
Ped. come prima
cresc.
sf

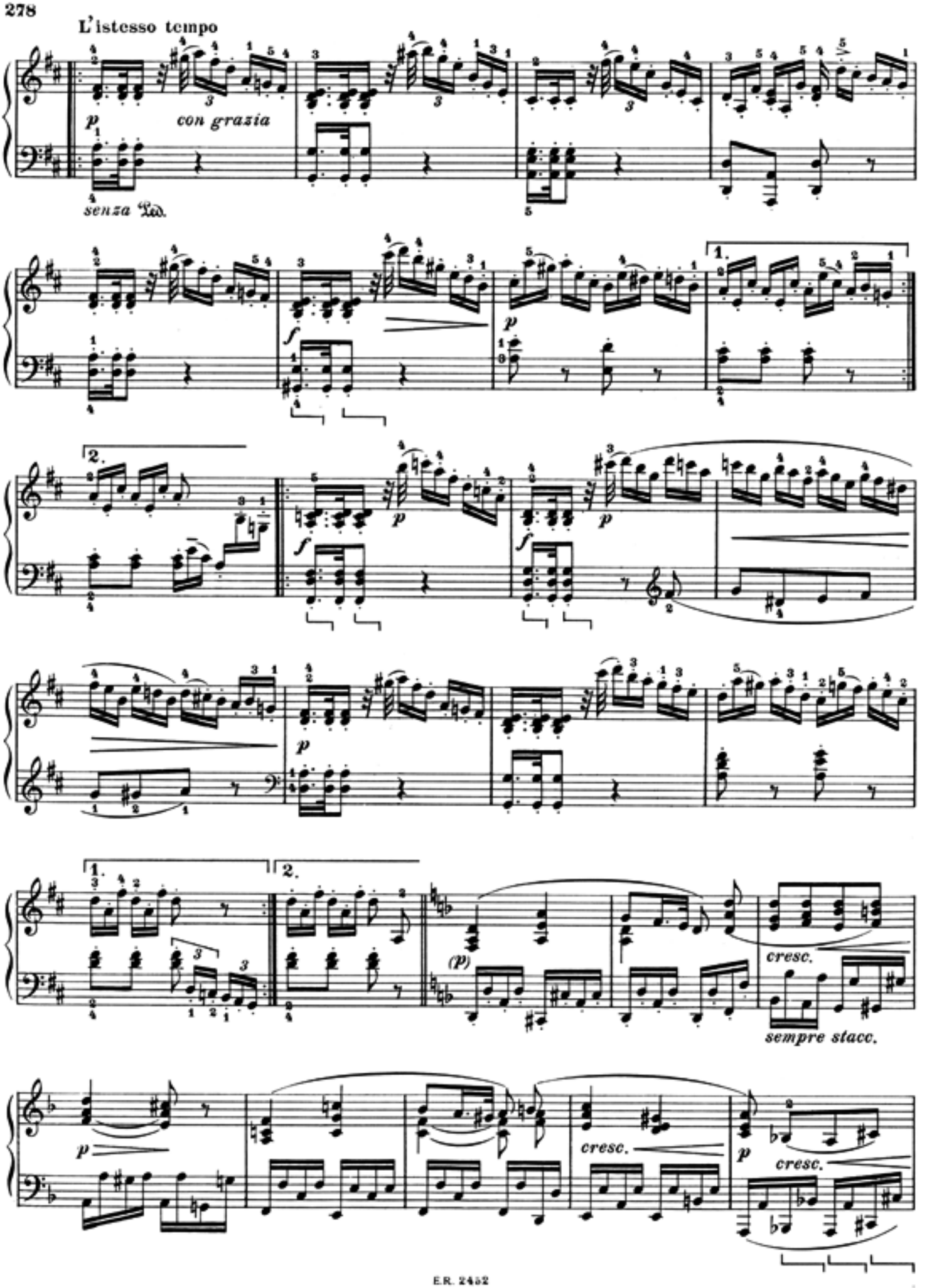

cresc.
sf
p
sf
sf
(p)
sf
p
sf
sf
cresc.
p(subito)
sf
sf
cresc.
sf
sf
(f)
fp
fp
fp
fp
sf
senza Ped.

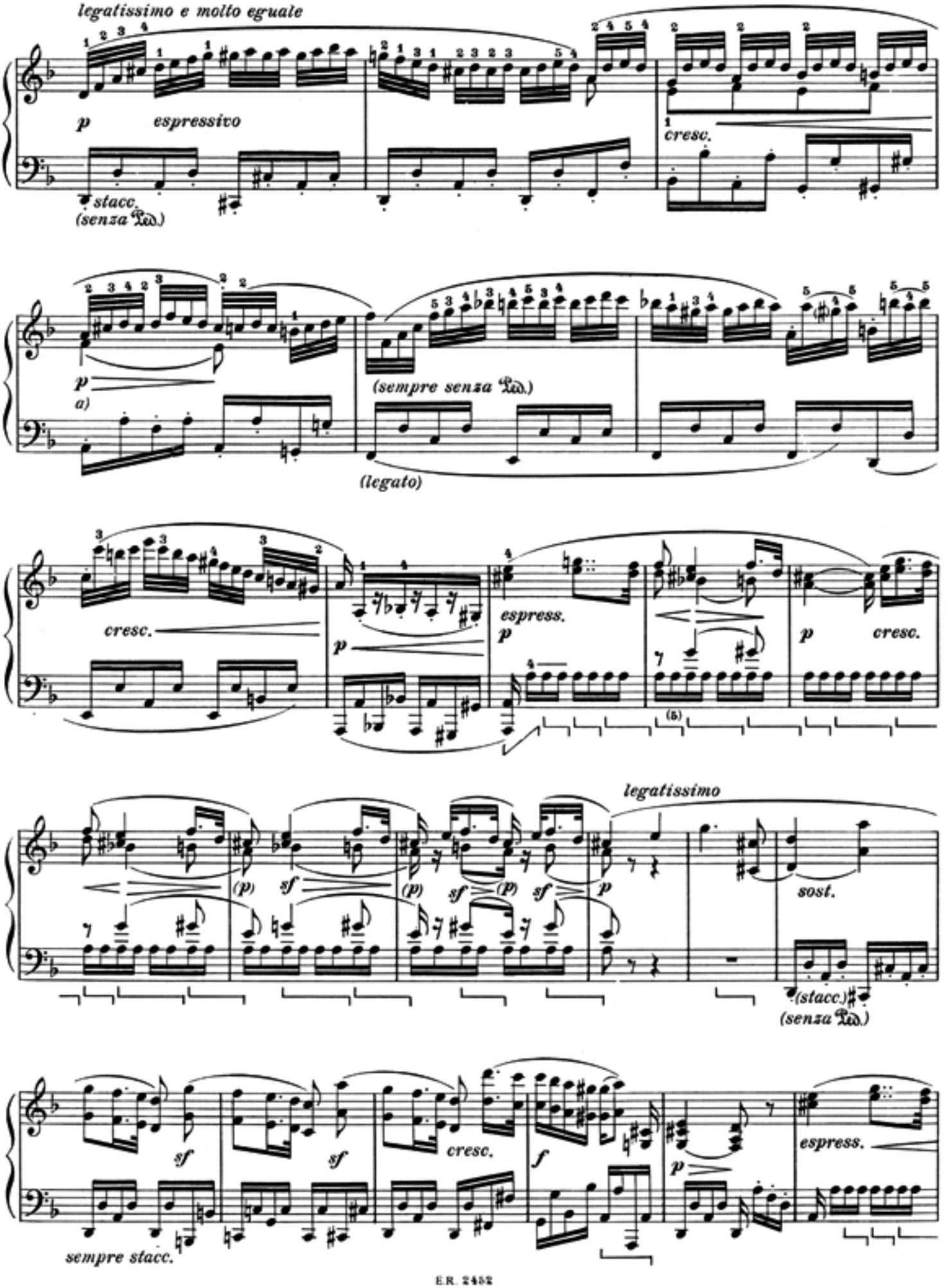

sf (cresc.)
sf (forte)
decresc.
p
(molto legato)
pp
1 C.
cresc.
3 C.
espress.
p (legato)
cresc.
p
cresc.

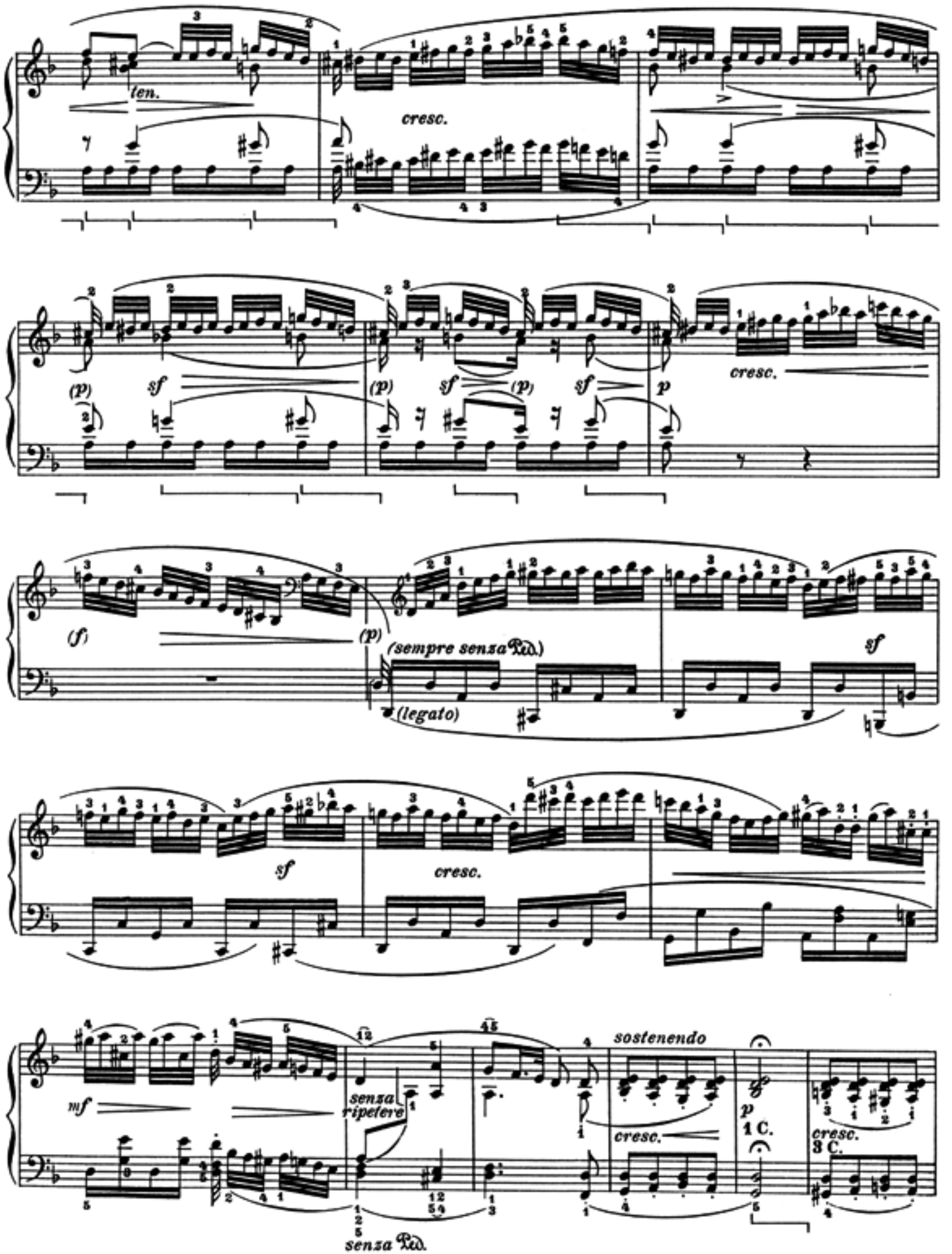

sf
sf
sf
f
(forte)
sf
(forte)
sf
sf (senza dim.)
p (subito)
cresc.
sf
sf
sf
sf
f
(forte)
sf
(forte)
sf

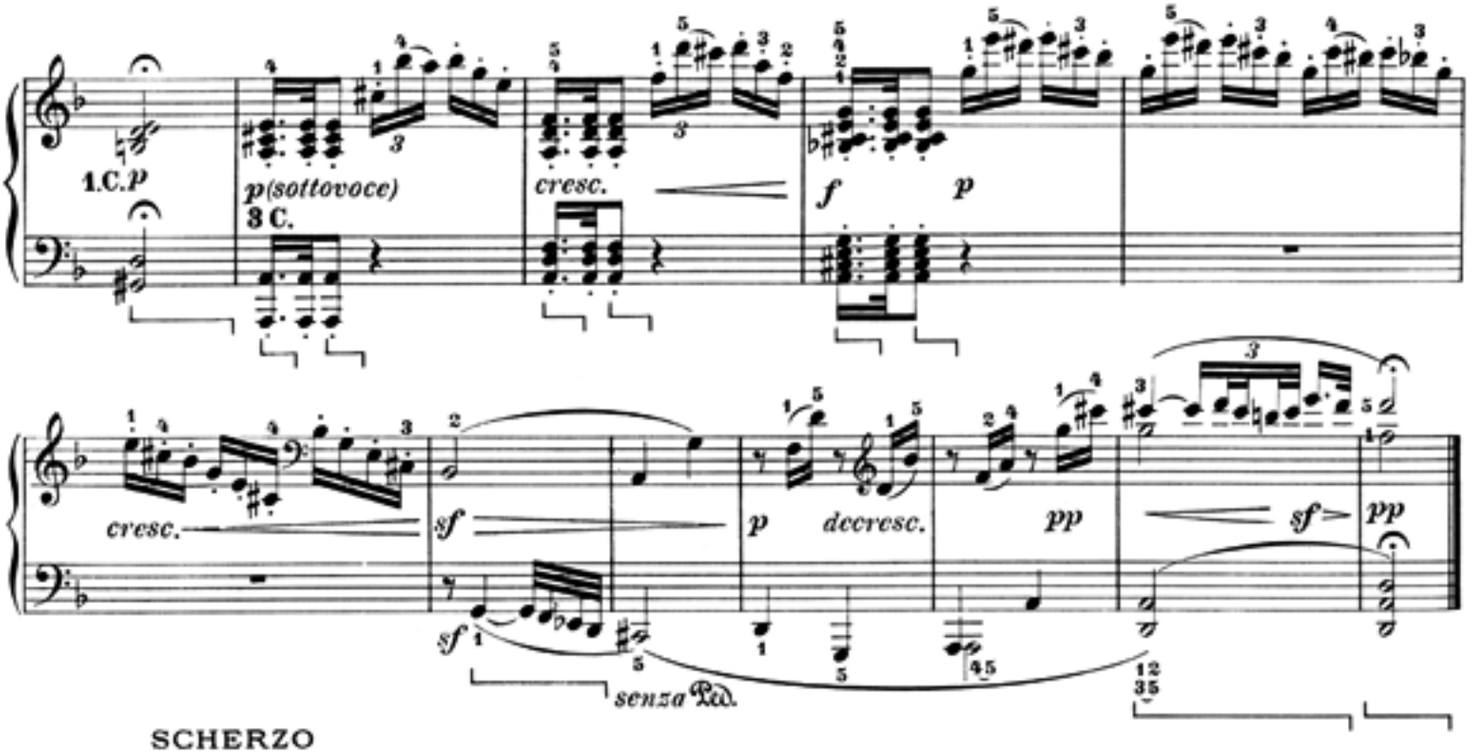

sf
decresc.
p
p gra.
zioso
(senza Ped.)
p
cresc.
sf
f
decresc.
pp
cresc.
sf
sf
sf
sf
f ben legato
p
(senza rall.)
pp
senza Ped.


Andante ♪=88=92
a)
p sost.
stacc.
senza Ped.
cresc.
sempre stacc.
1.
2.
espress.
legatissimo
(p)
sf
f
ff


L'istesso tempo
p
con grazia
senza Ped.
1.
2.
f
p
(p)
cresc.
sempre stacc.

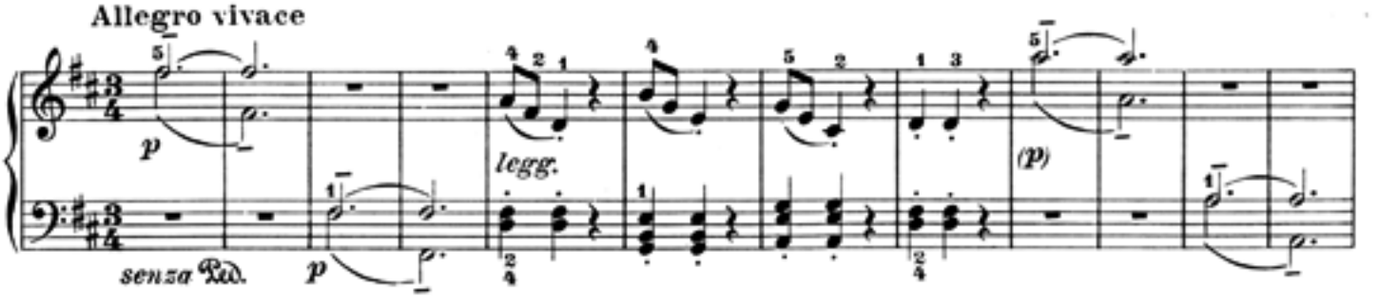

legatissimo e molto eguale
p espressivo
stacc.
(senza Ped.)
cresc.
p
a)
(sempre senza Ped.)
(legato)
cresc.
p
espress.
p
p cresc.
(5)
legatissimo
(p) sf (p) sf (p) sf p
sost.
(stacc.)
(senza Ped.)
sf sf cresc. f p espress.
sempre stacc.

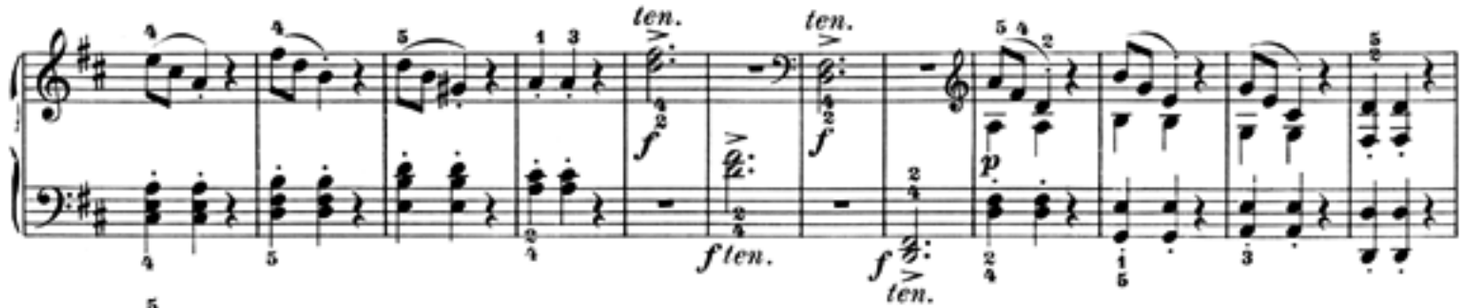

ten.
cresc.
(p)
sf
(p)
sf
(p)
sf
p
cresc.
(f)
(p)
(sempre senza Ped.)
(legato)
sf
sf
cresc.
mf
senza ripetere
sostenendo
cresc.
p
1 C.
cresc.
3 C.
senza Ped.

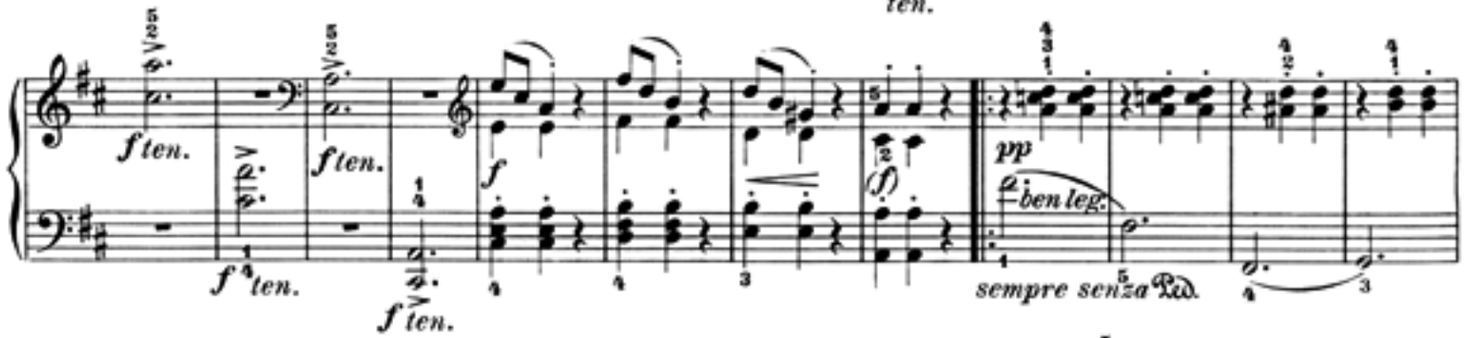


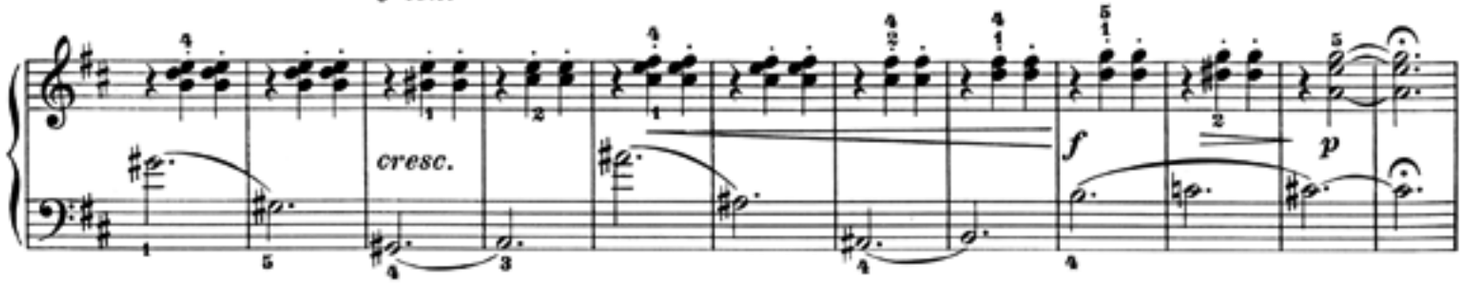
SCHERZO

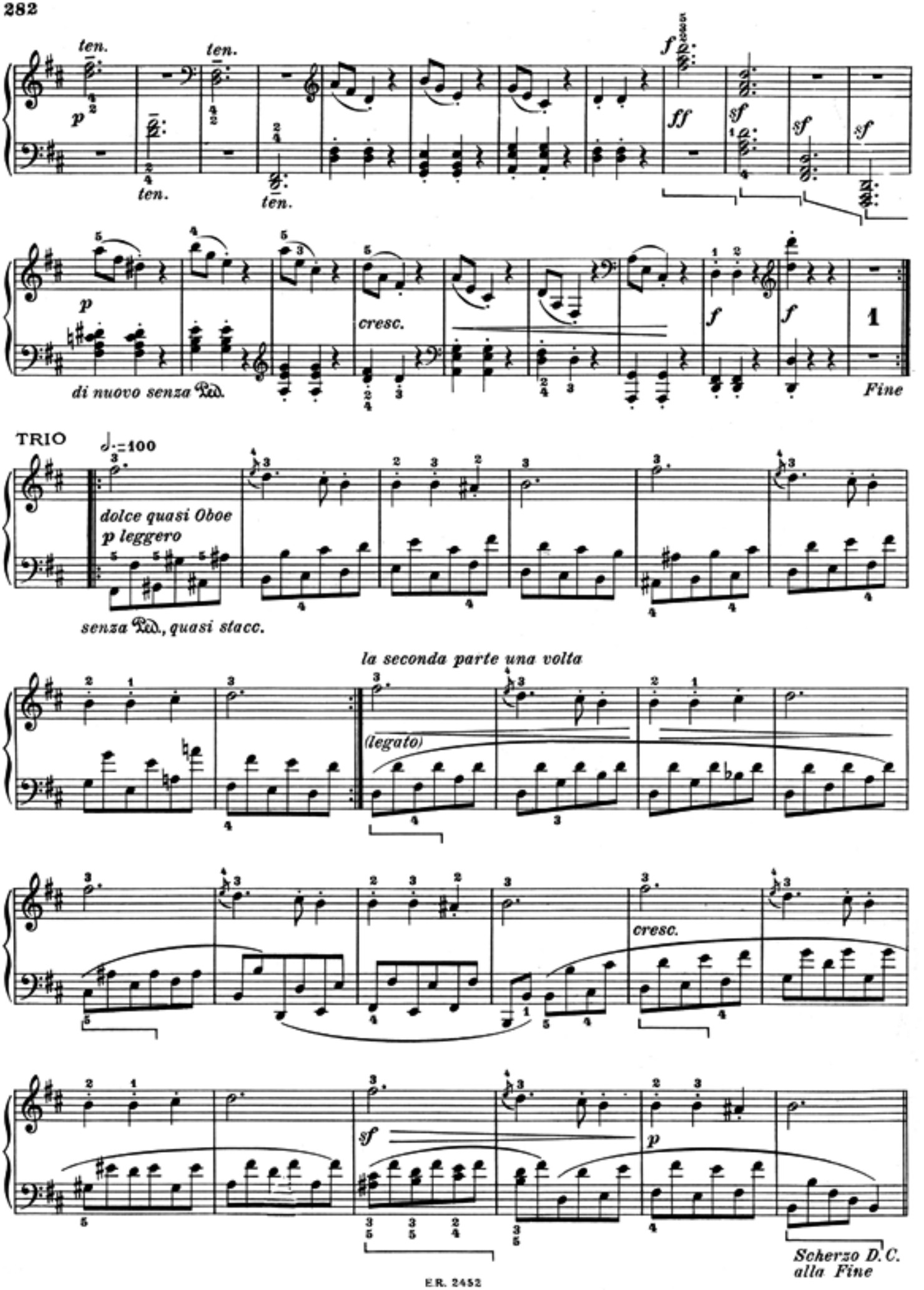
Allegro vivace

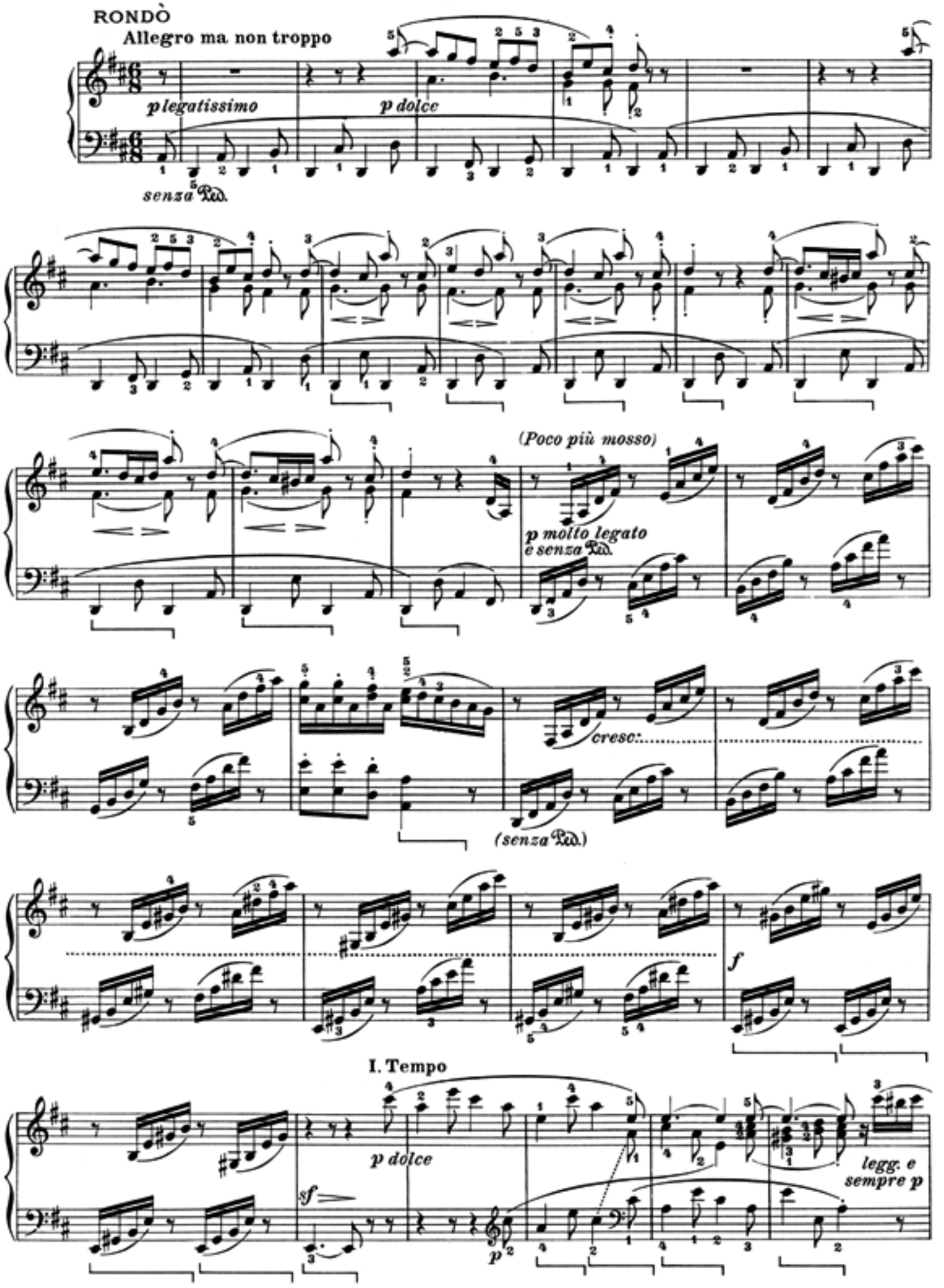


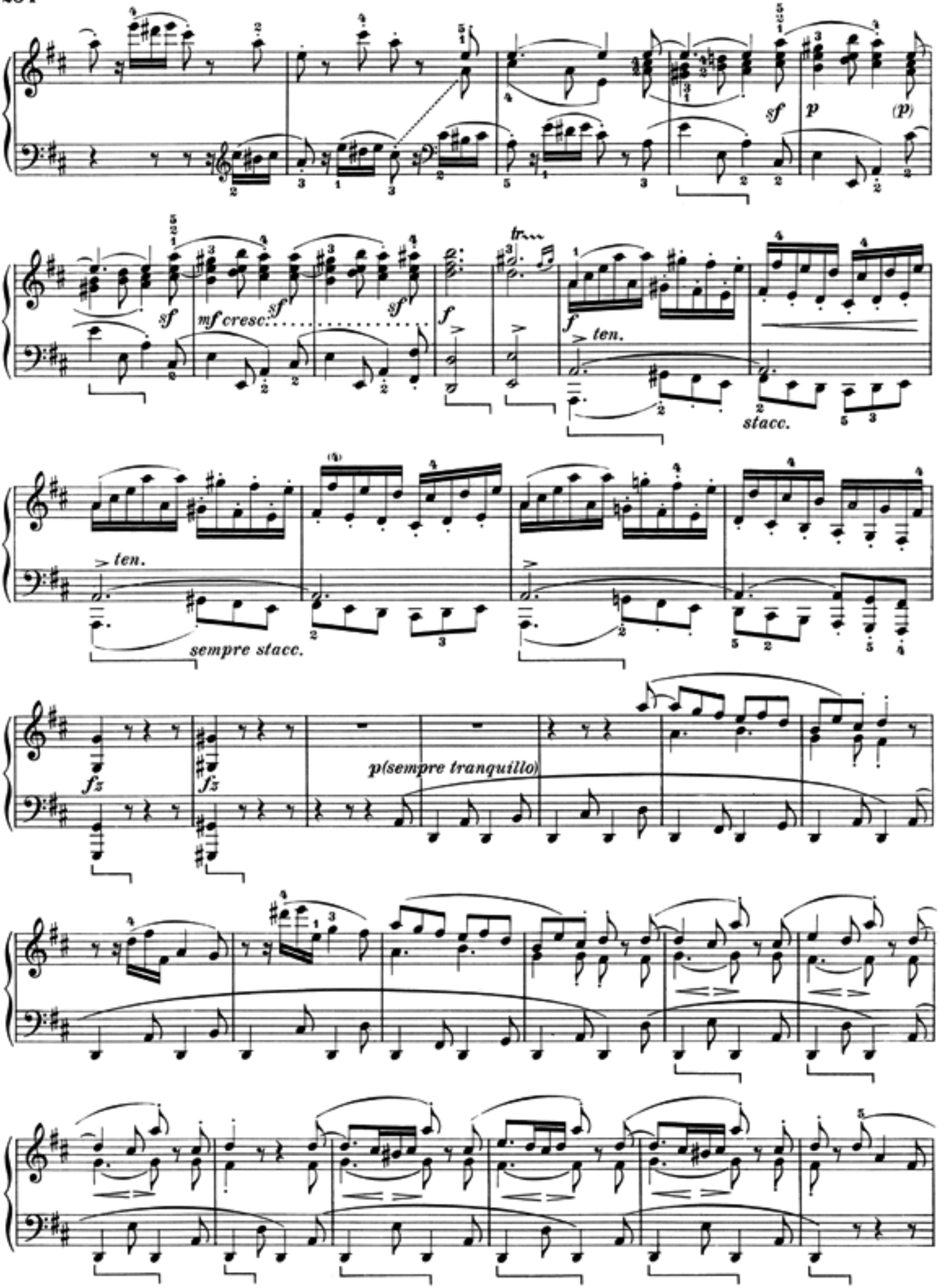


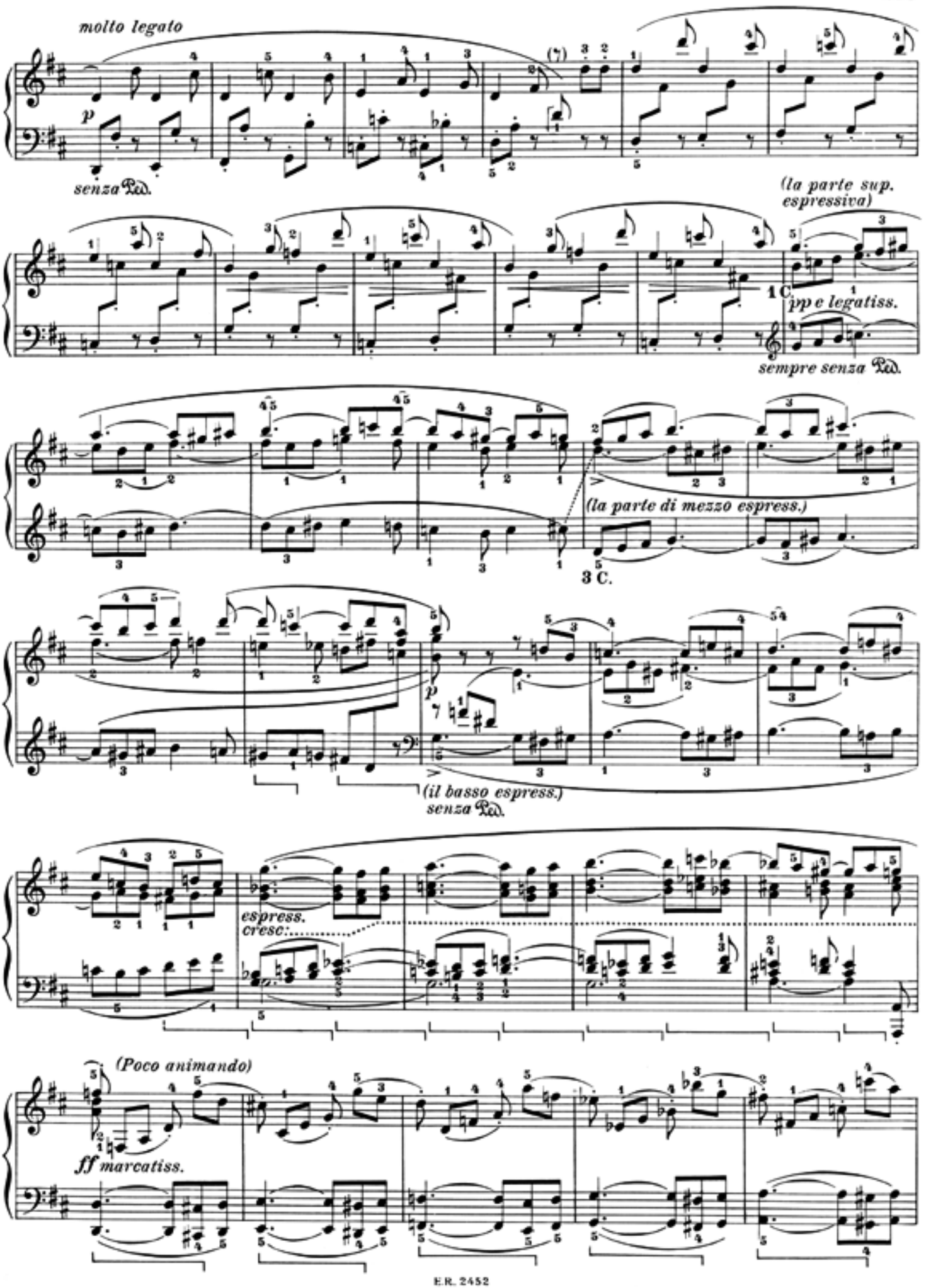


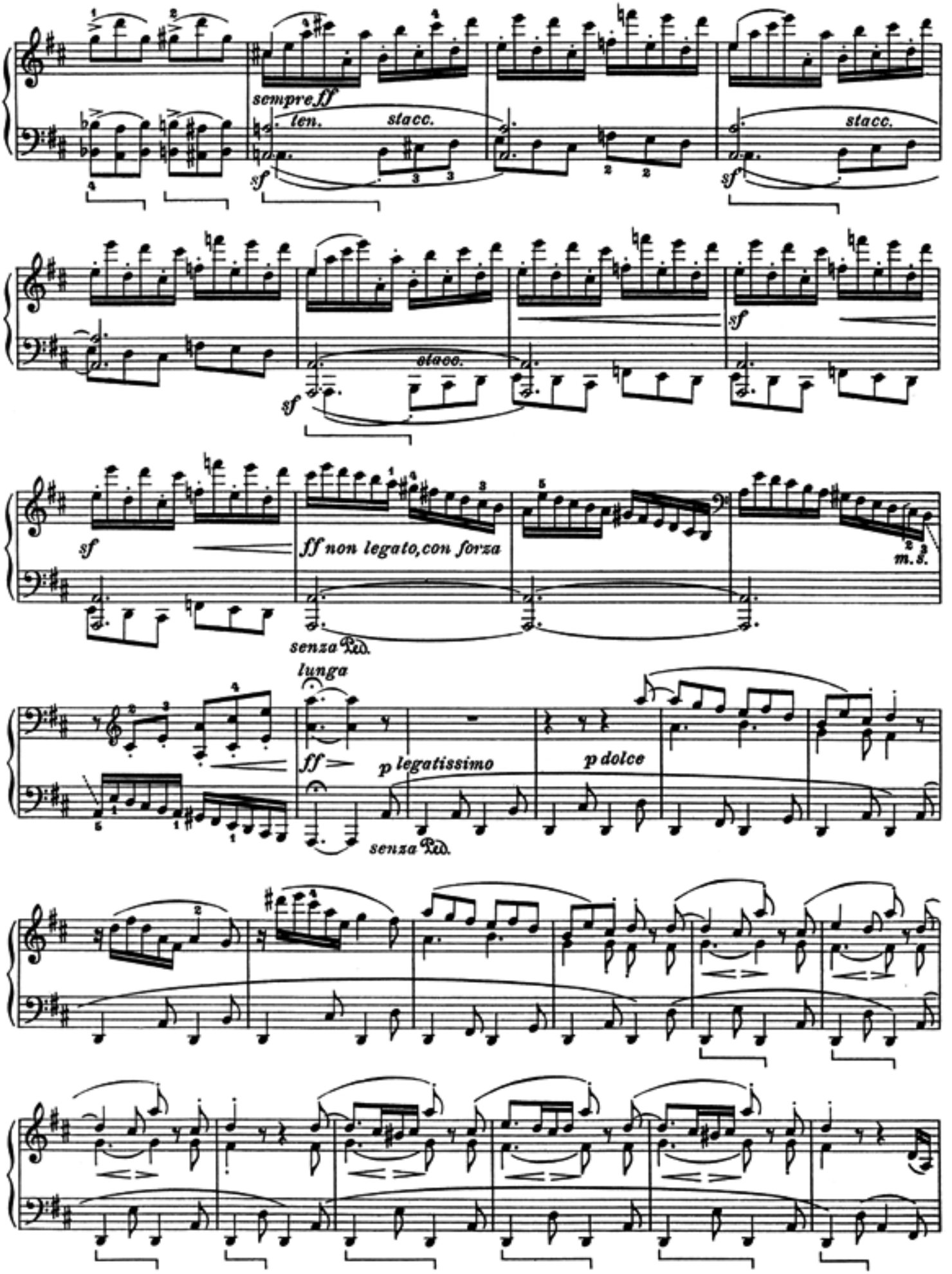


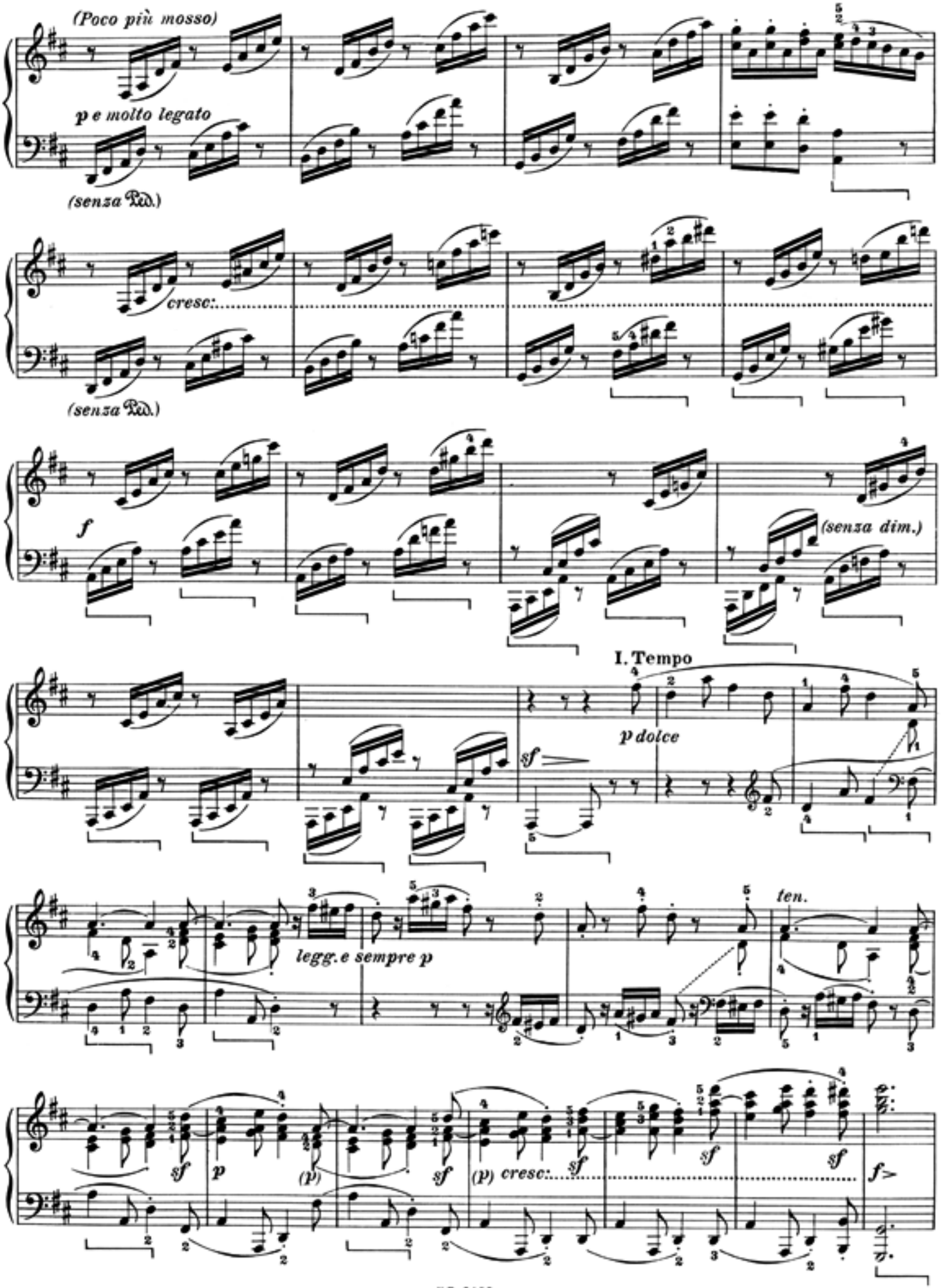

ten.
ten.
ten.
ten.
p
ff
sf
sf
sf
p
cresc.
f
f
1
di nuovo senza Ped.
Fine
TRIO
♩.=100
dolce quasi Oboe
p leggero
senza Ped., quasi stacc.
la seconda parte una volta
(legato)
cresc.
sf
p
Scherzo D.C.
alla Fine

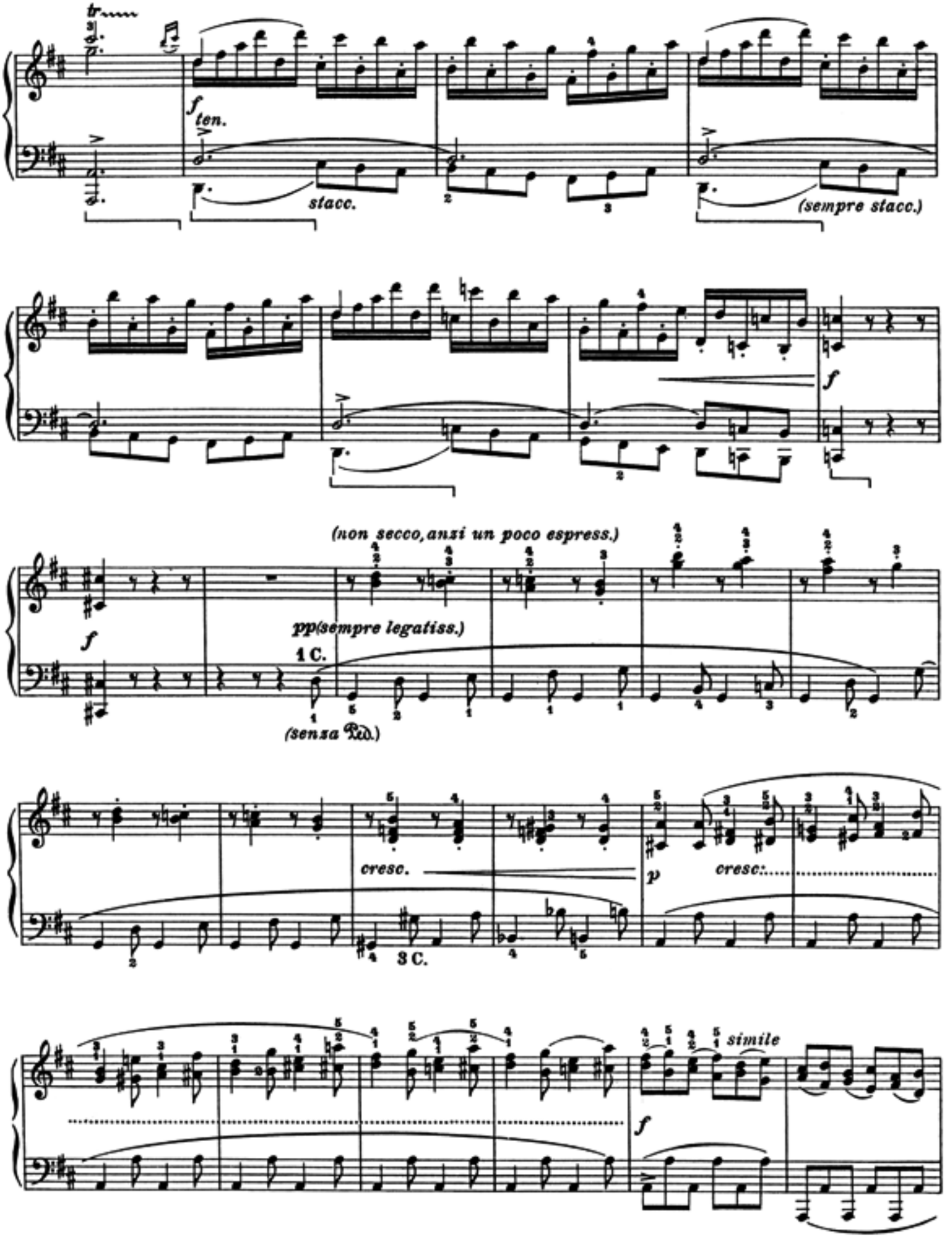

RONDÒ
Allegro ma non troppo
p legatissimo
p dolce
senza Ped.
(Poco più mosso)
p molto legato
e senza Ped.
cresc:
(senza Ped.)
f
I. Tempo
p dolce
sf
p
legg. e
sempre p

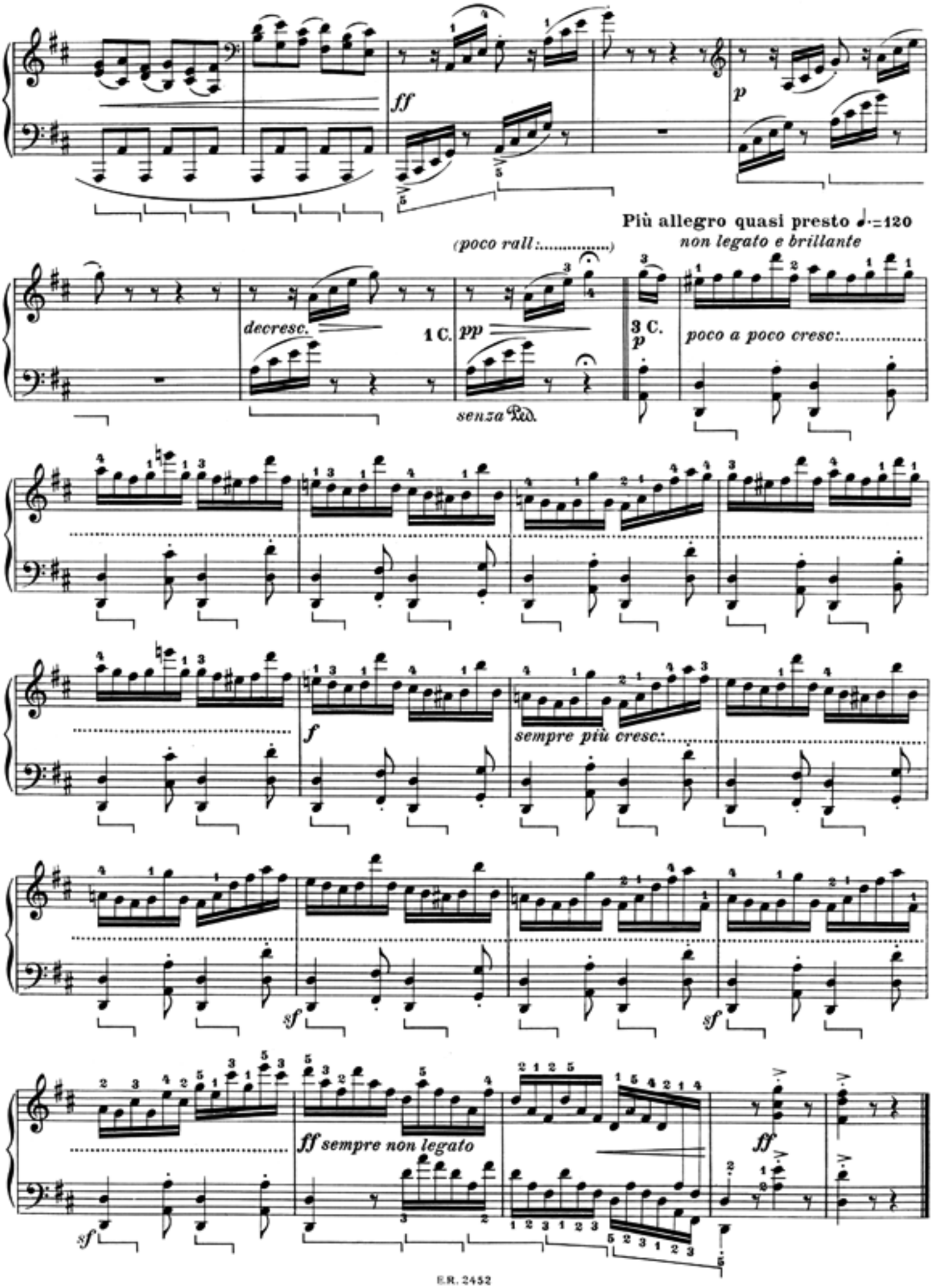

sf
p
(p)
sf
mf cresc.
sf
sf
f
tr
f
ten.
stacc.
ten.
sempre stacc.
fz
fz
p(sempre tranquillo)


molto legato
p
senza Ped.
(la parte sup. espressiva)
1 C.
pp e legatiss.
sempre senza Ped.
(la parte di mezzo espress.)
3 C.
p
(il basso espress.)
senza Ped.
espress. cresc:
(Poco animando)
ff marcatiss.


sempre ff
ten.
stacc.
sf
stacc.
sf
sf
stacc.
sf
sf
ff non legato, con forza
m. s.
senza Ped.
lunga
ff
p legatissimo
p dolce
senza Ped.

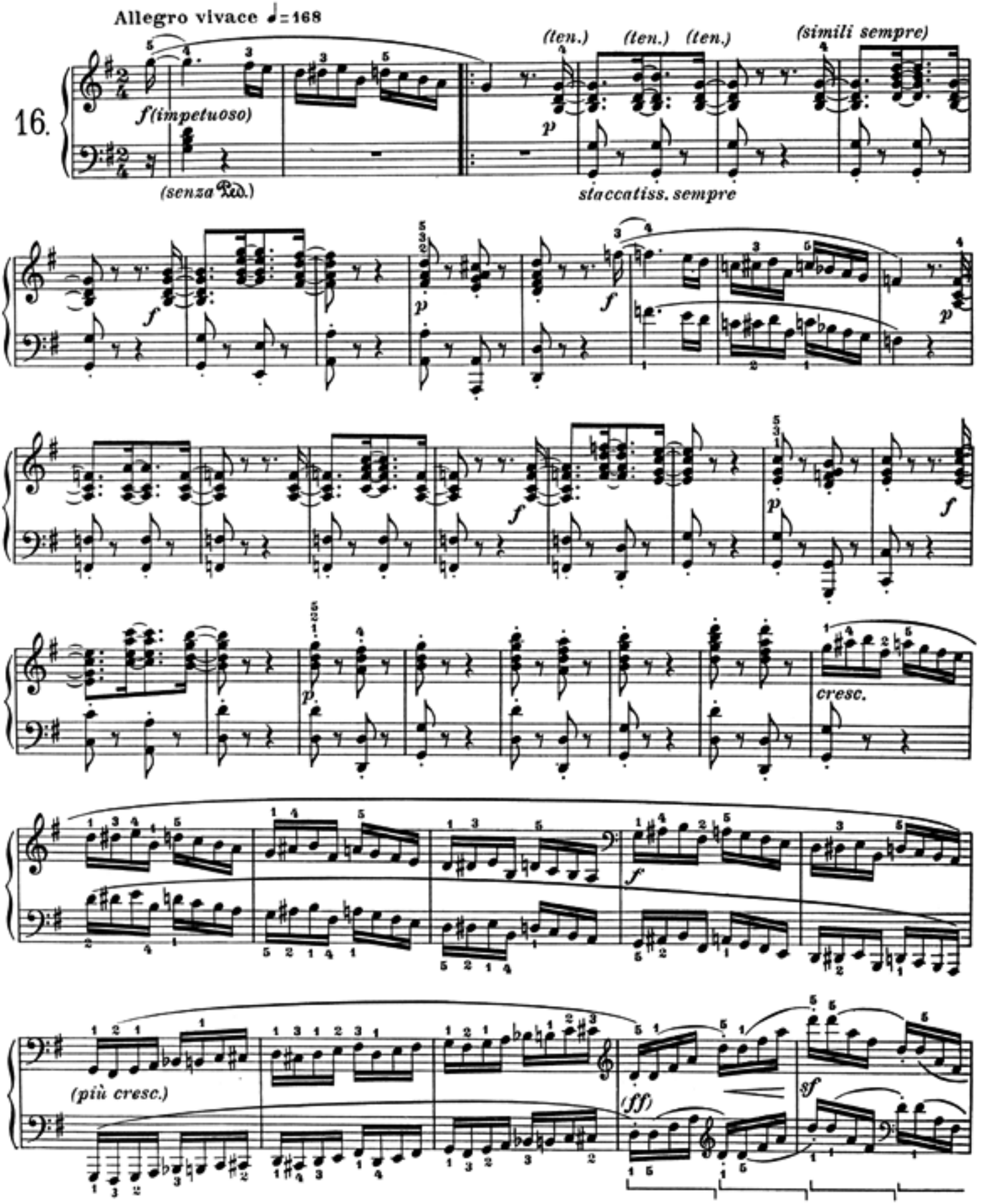

(Poco più mosso)
p e molto legato
(senza Ped.)
cresc:
(senza Ped.)
f
(senza dim.)
I. Tempo
p dolce
sf
legg. e sempre p
ten.
sf
p
(p)
sf
(p) cresc:
sf
sf
sf
f

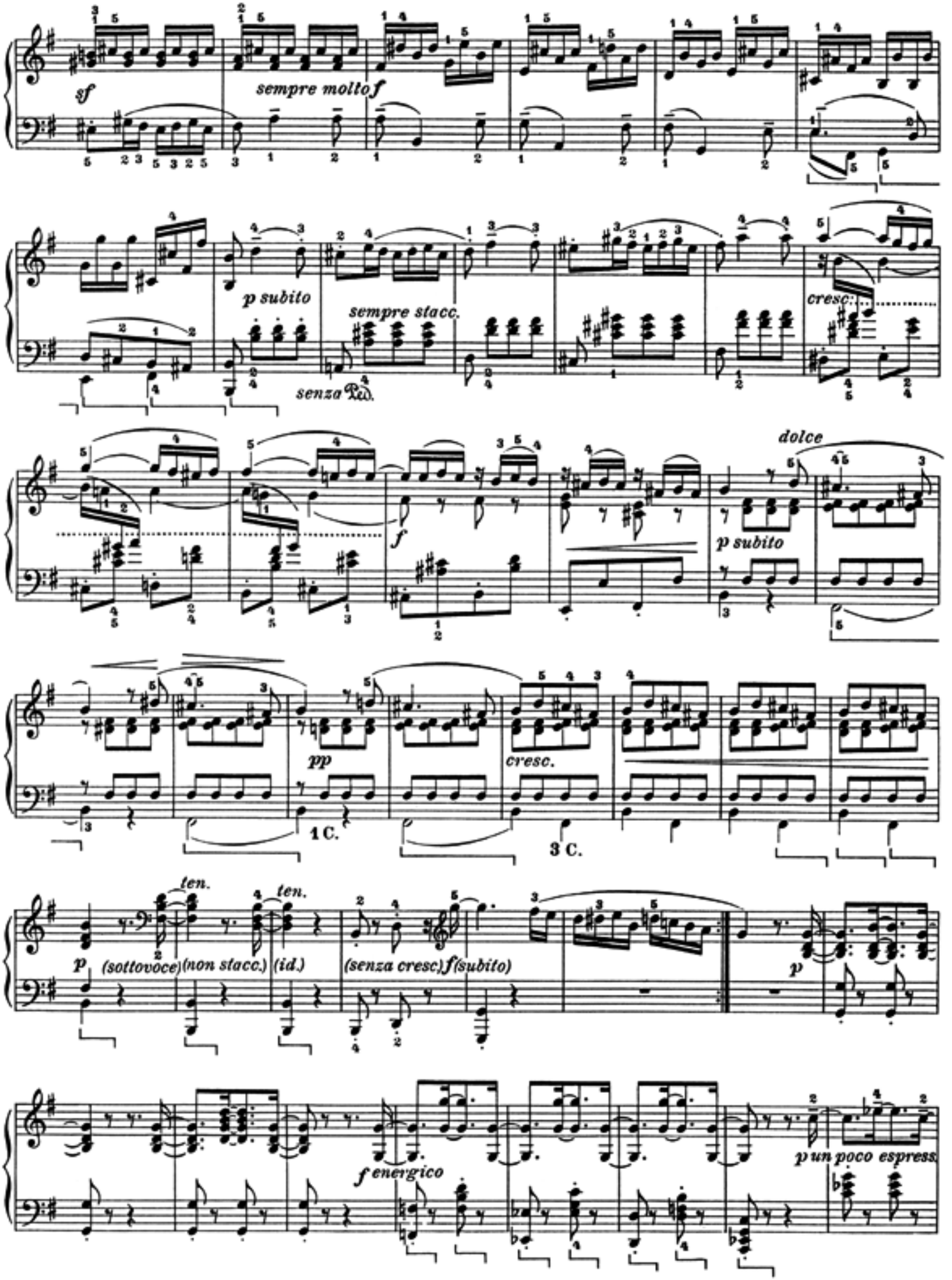

tr
f ten.
stacc.
(sempre stacc.)
f
(non secco, anzi un poco espress.)
f
pp(sempre legatiss.)
1 C.
(senza Ped.)
cresc.
3 C.
p
cresc.
simile
f

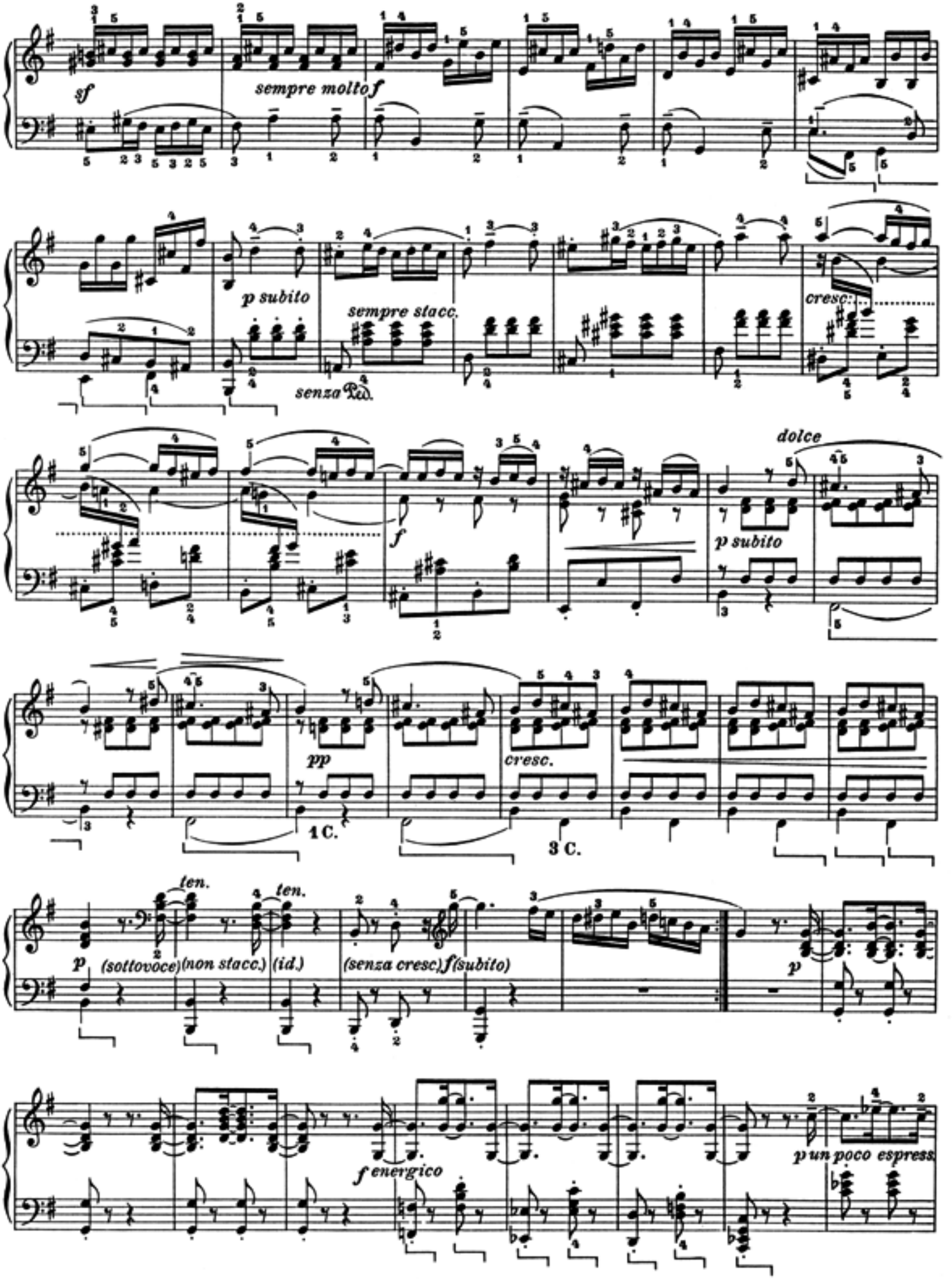

ff
p
Più allegro quasi presto ♩.=120
non legato e brillante
(poco rall:.....)
decresc.
1 C.
pp
senza Ped.
3 C.
p
poco a poco cresc:.....
f
sempre più cresc:.....
sf
sf
sf
ff sempre non legato
ff

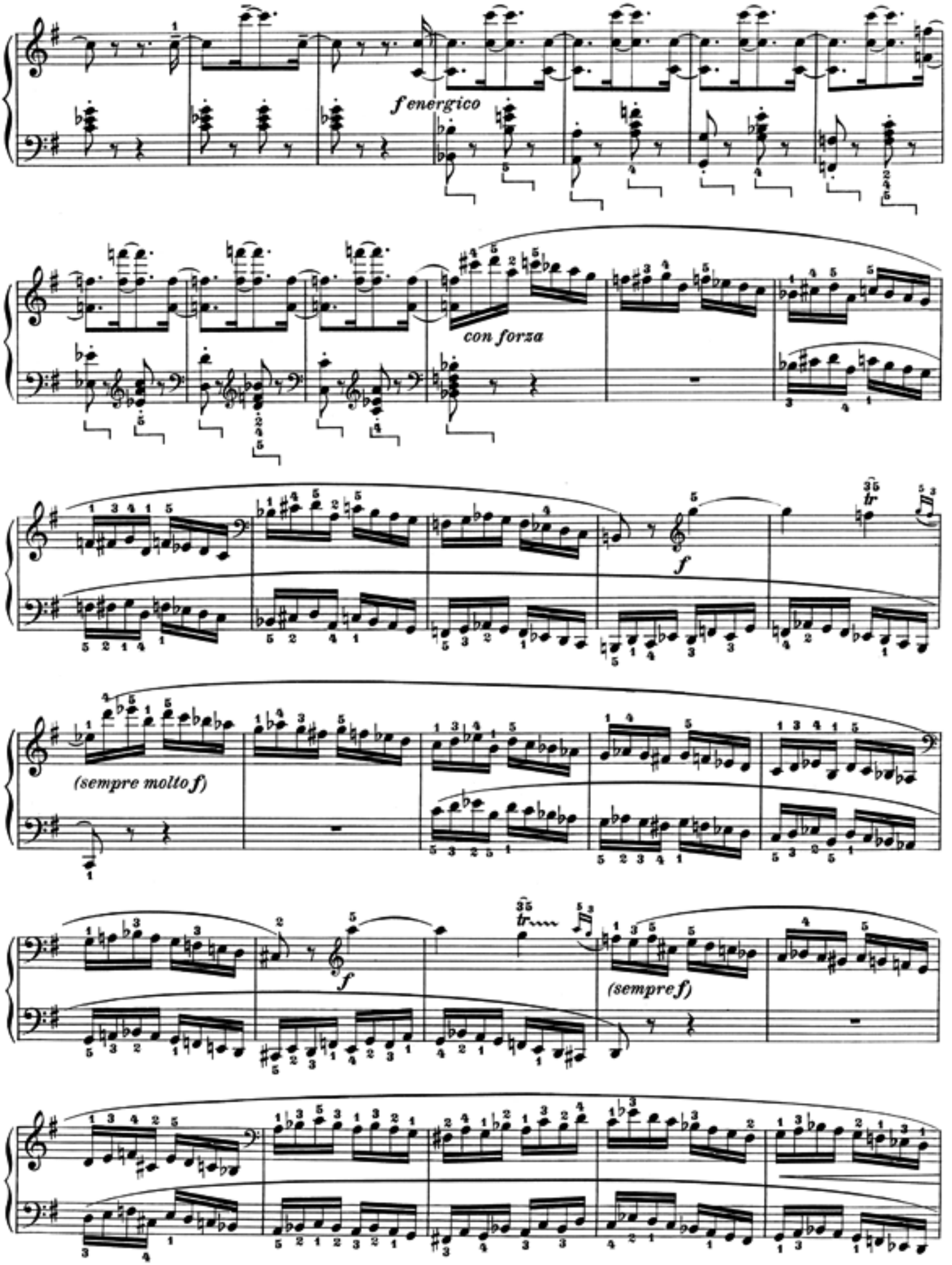
SONATA

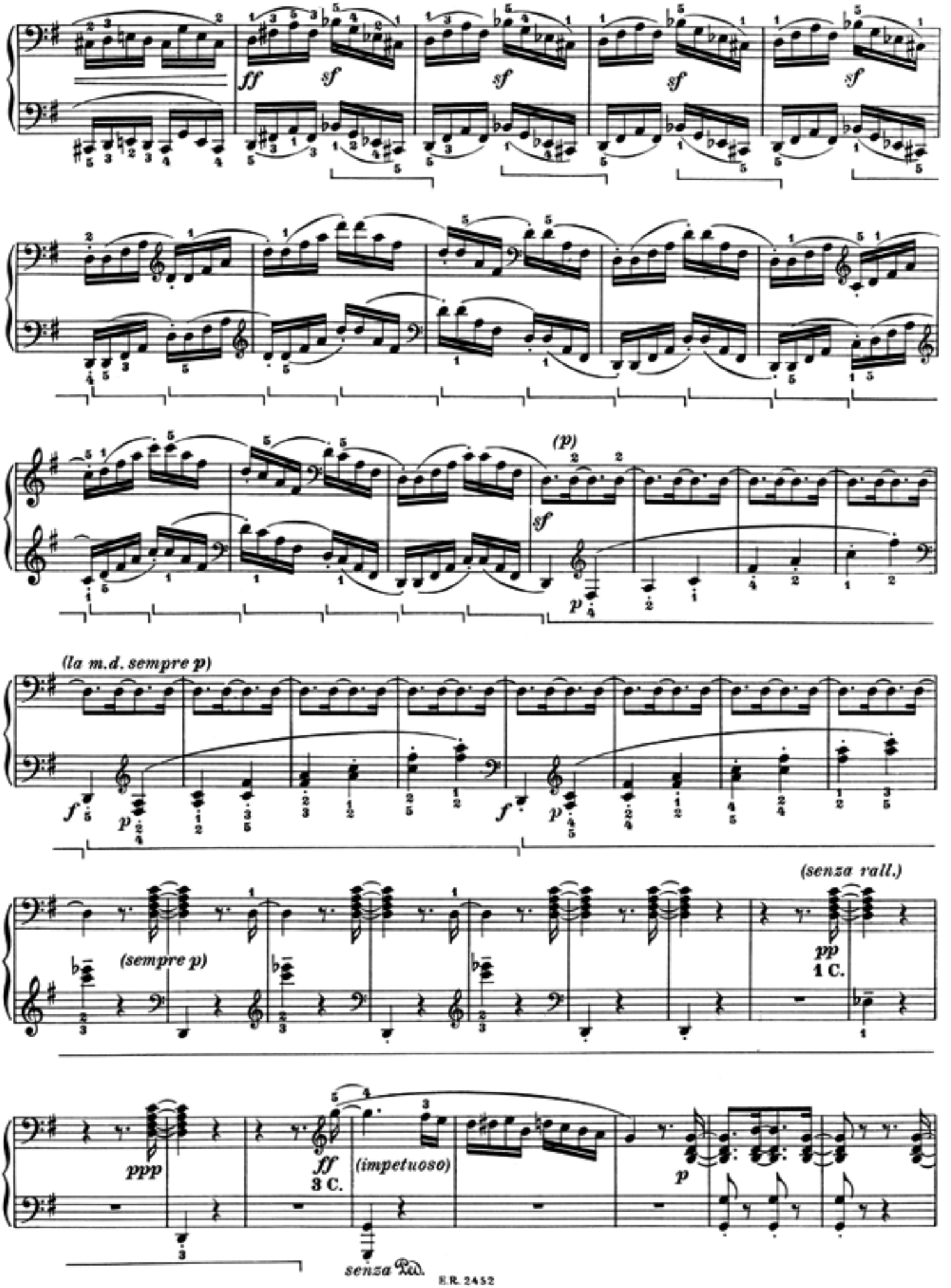
Op. 31. N. 1.

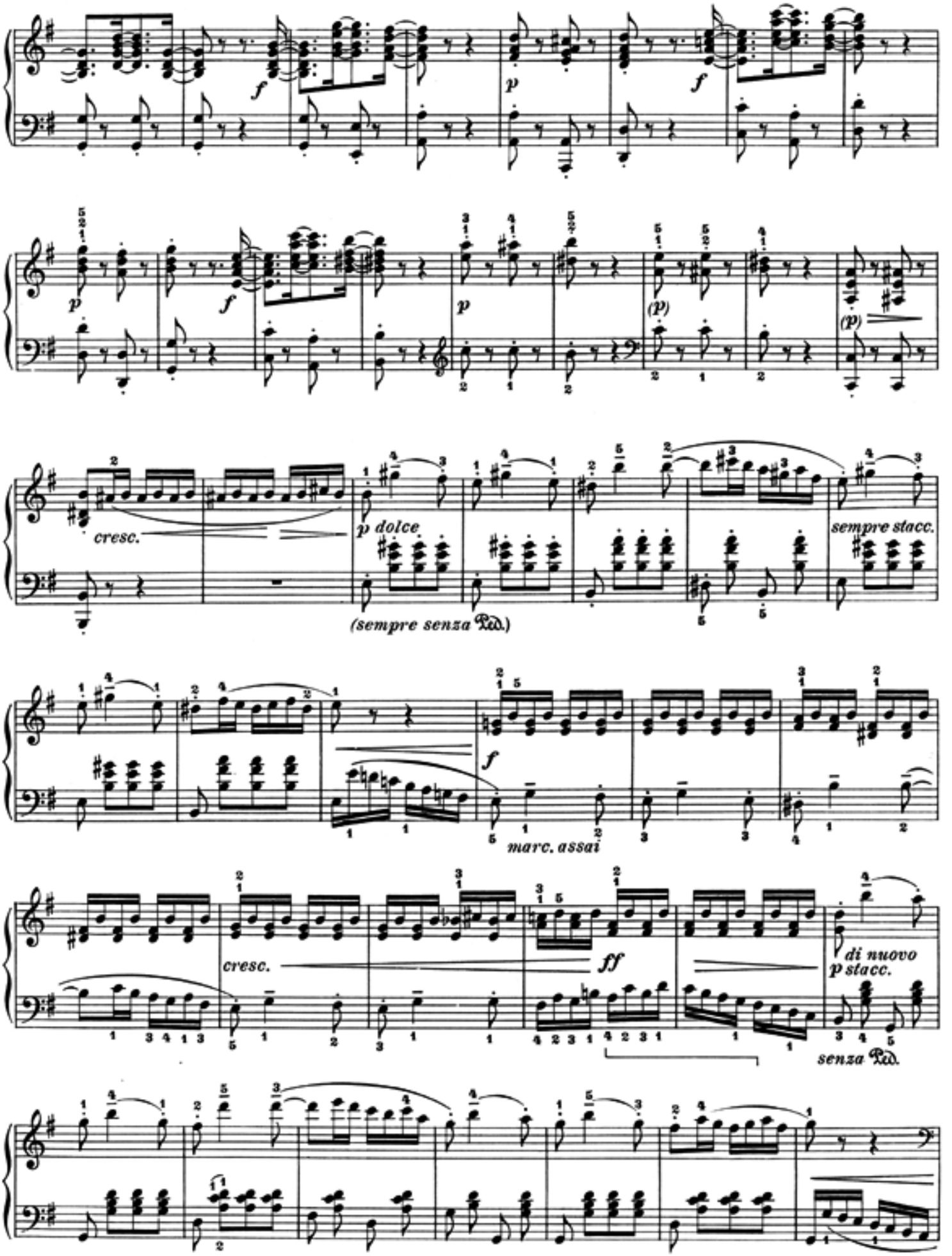


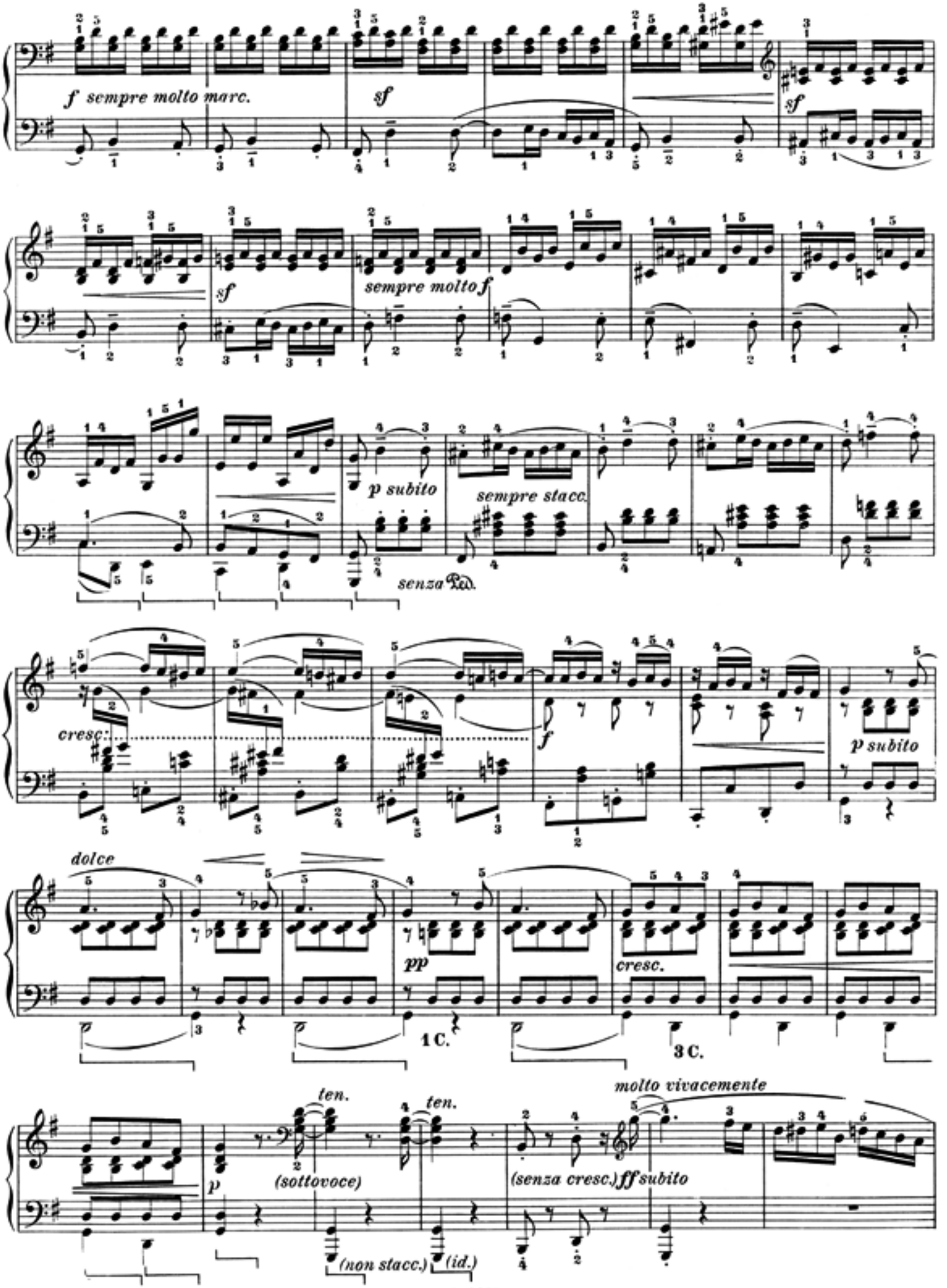

sf
sempre molto f
p subito
sempre stacc.
senza Ped.
cresc.
f
dolce
p subito
pp
cresc.
1 C.
3 C.
ten.
ten.
p
(sottovoce)
(non stacc.)
(id.)
(senza cresc.)
f (subito)
p
f energico
p un poco espress.

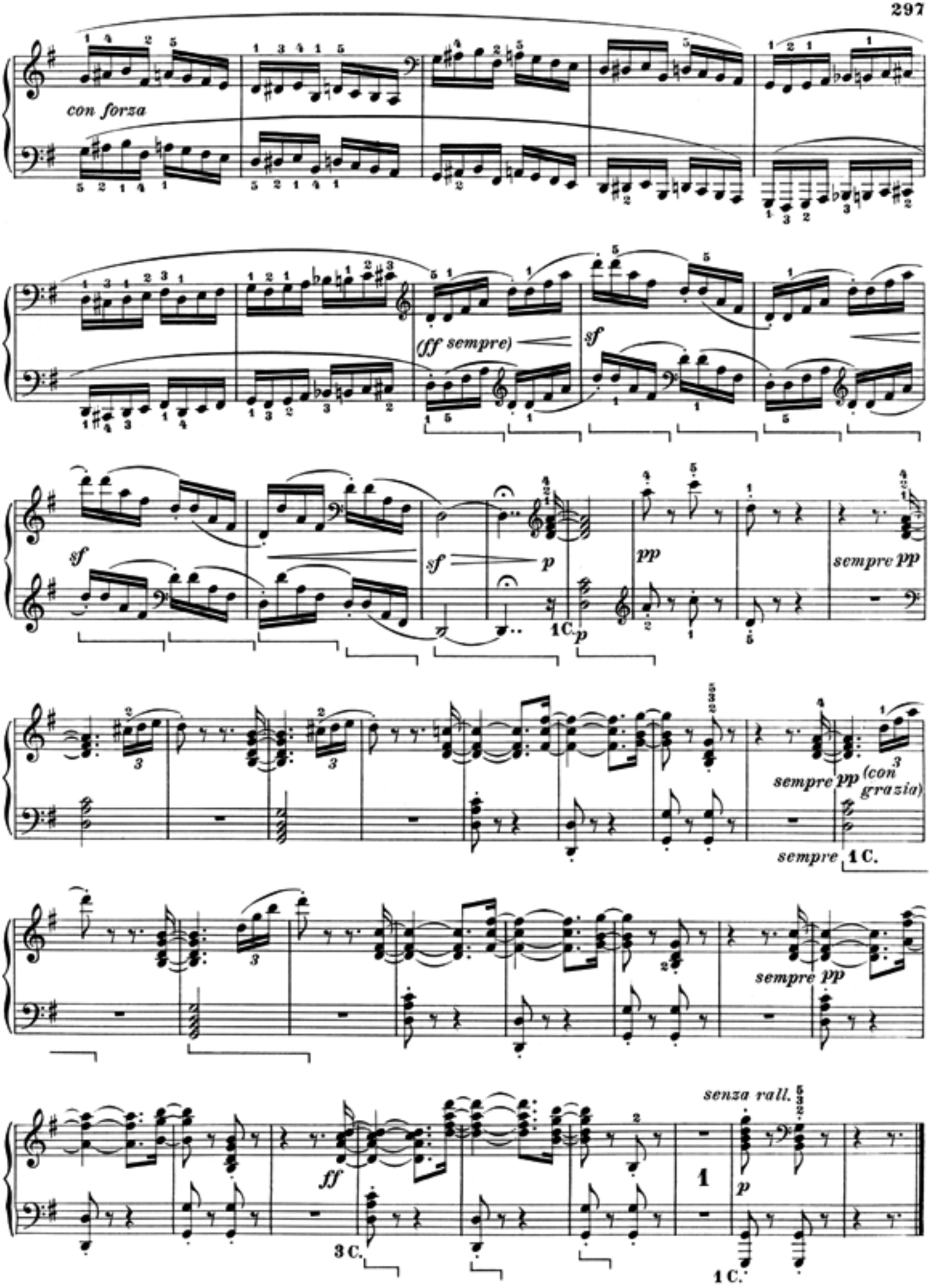

sf
sempre molto f
p subito
sempre stacc.
senza Ped.
cresc.
f
dolce
p subito
pp
cresc.
1 C.
3 C.
ten.
ten.
p
(sottovoce)
(non stacc.)
(id.)
(senza cresc.)
f (subito)
p
f energico
p un poco espress.

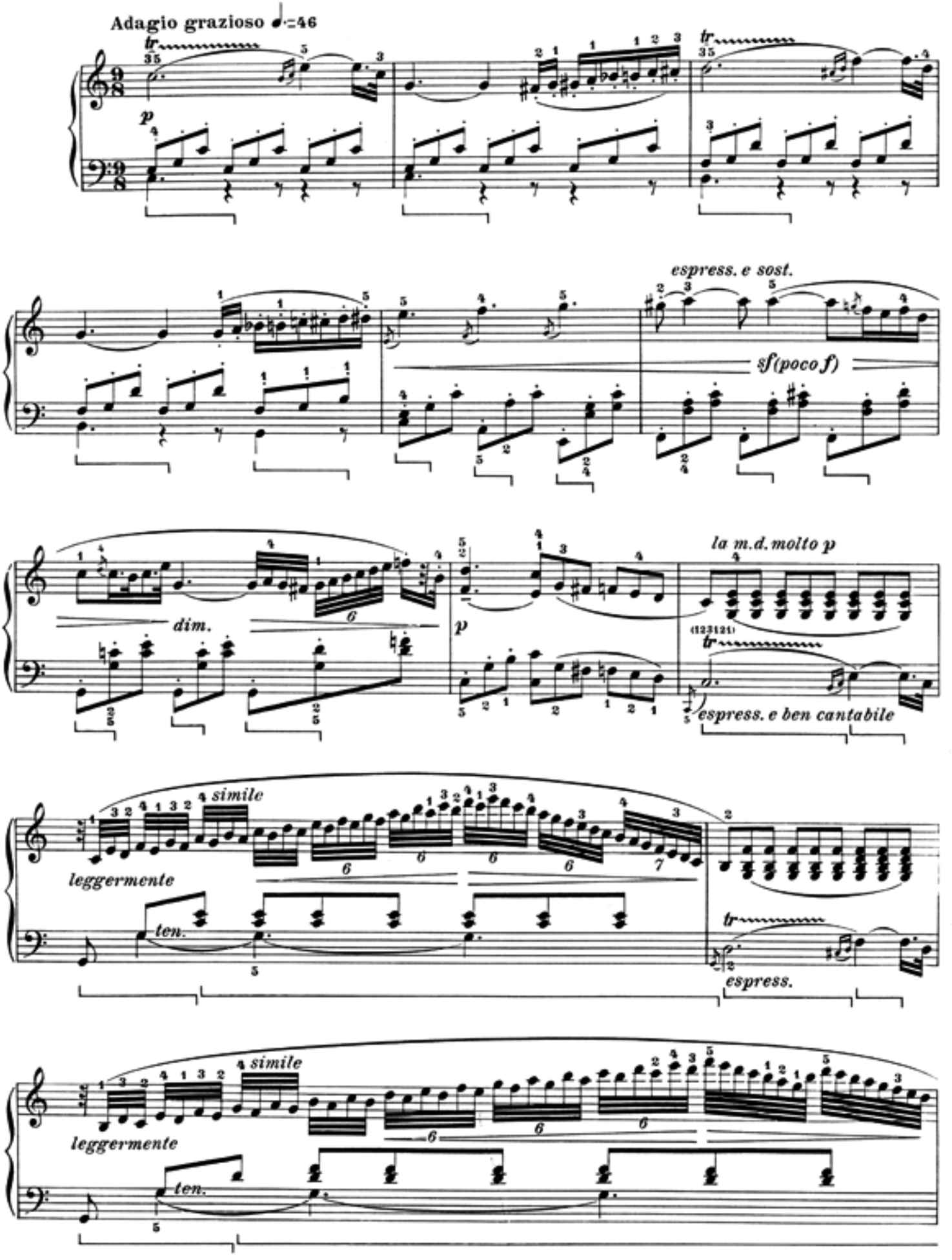

f energico
con forza
f
tr
(sempre molto f)
f
tr
(sempre f)

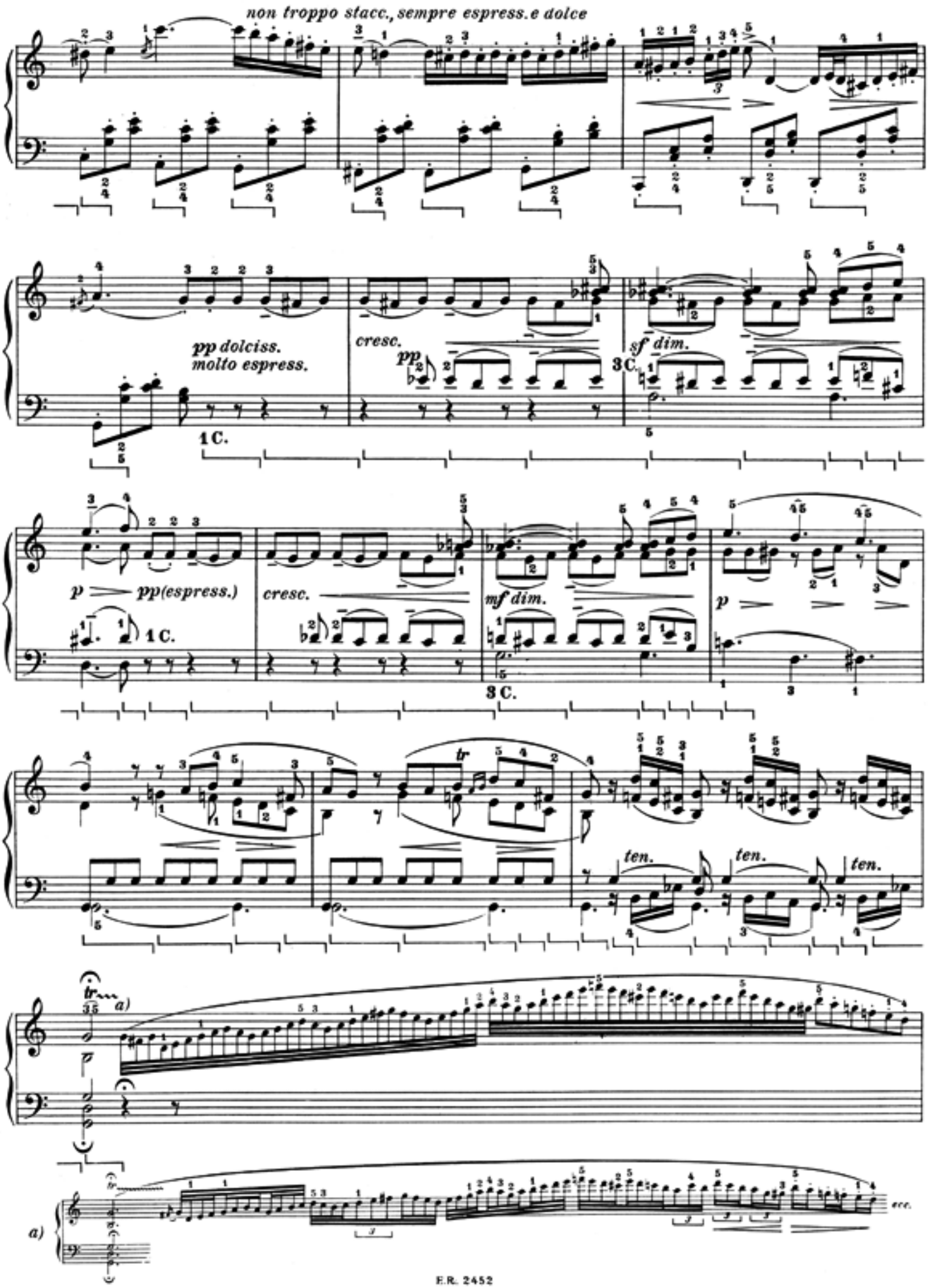

ff
sf
sf
sf
sf
(p)
sf
p
(la m.d. sempre p)
f
p
f
p
(senza rall.)
(sempre p)
pp
1 C.
ppp
ff
3 C.
(impetuoso)
p
senza Ped.

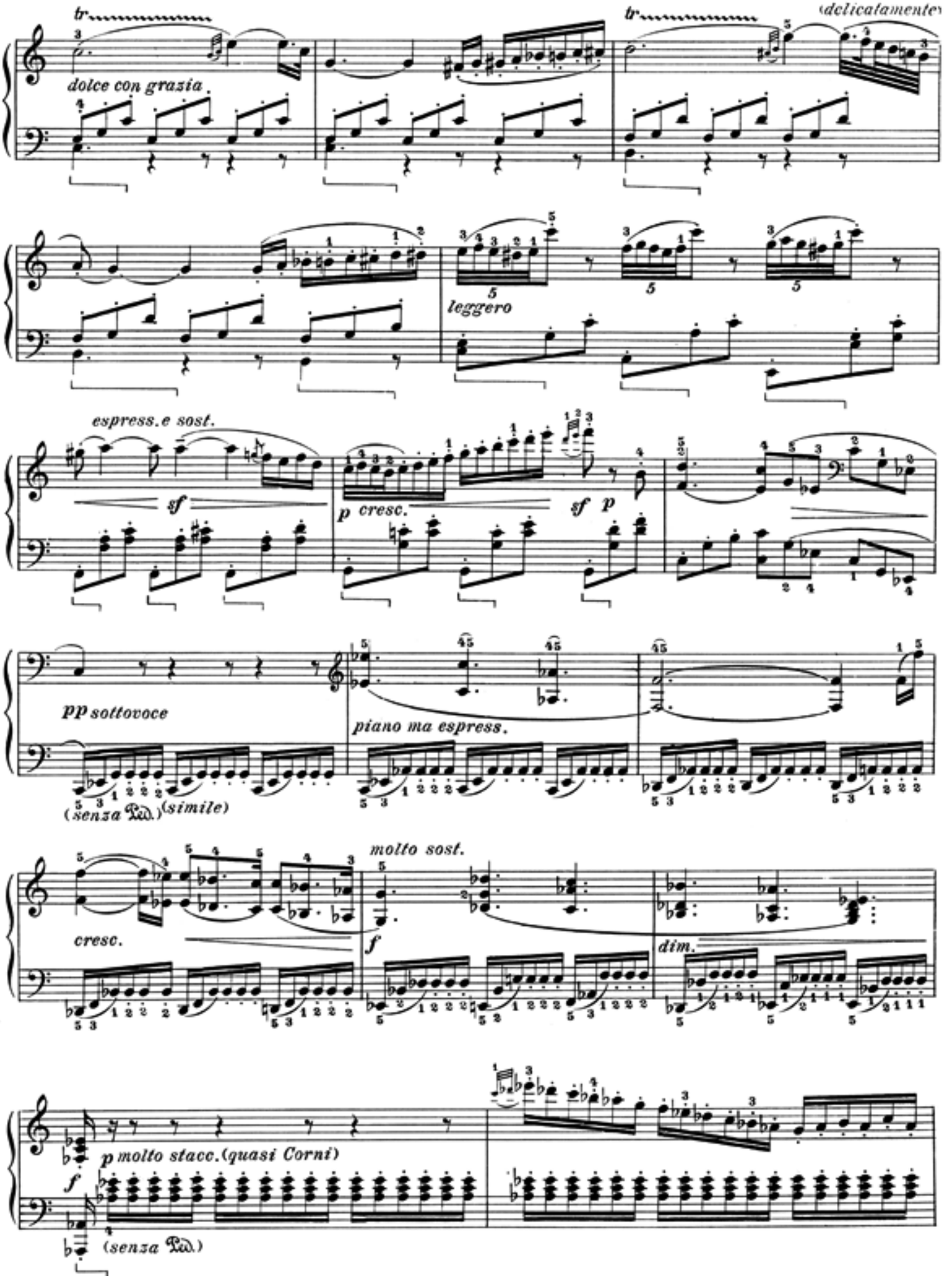

f
p
f
p
f
p
(p)
(p)
cresc.
p dolce
(sempre senza Ped.)
sempre stacc.
f
marc. assai
cresc.
ff
di nuovo
p stacc.
senza Ped.

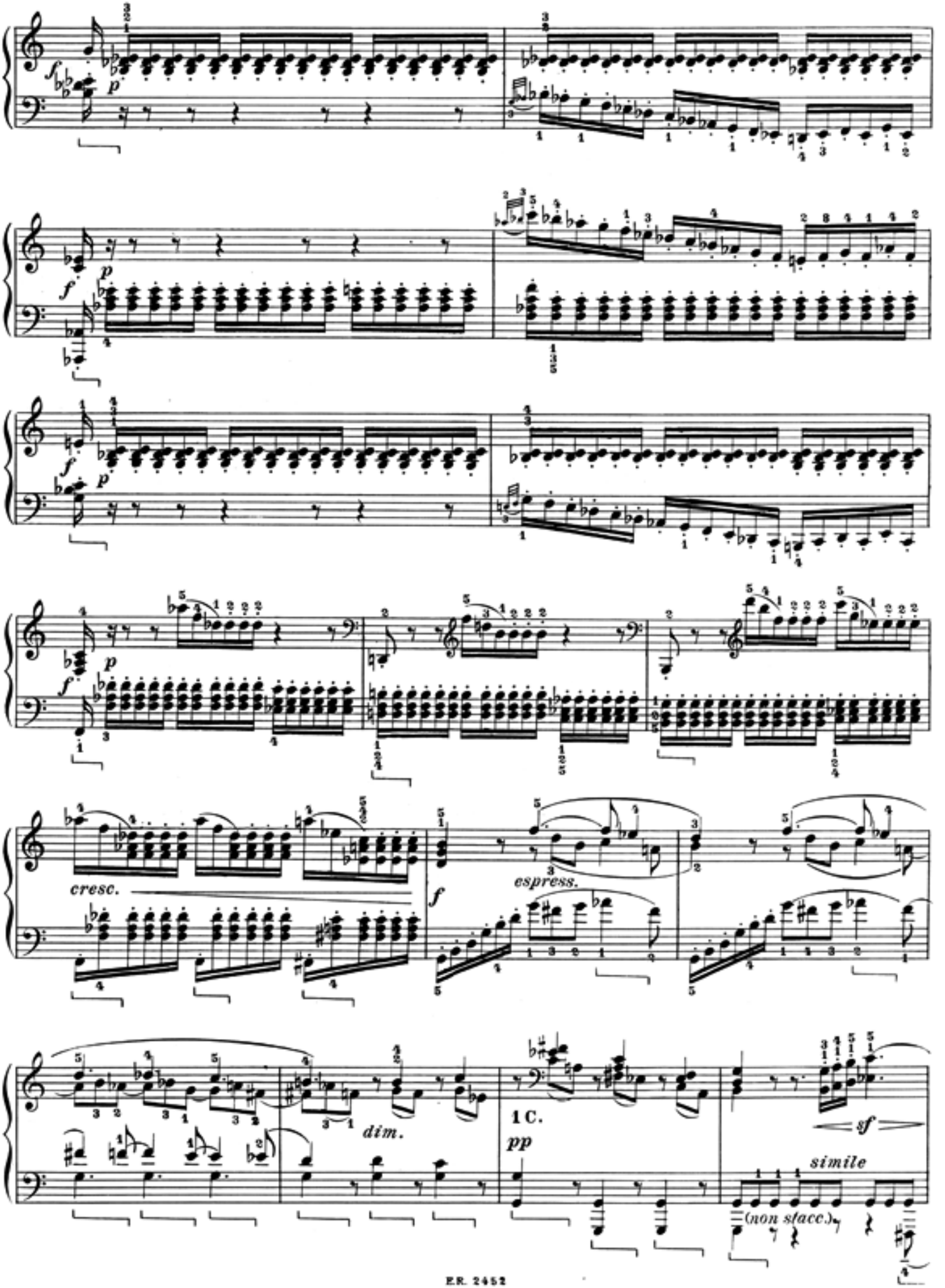

f sempre molto marc.
sf
sf
sf
sempre molto f
p subito
sempre stacc.
senza Ped.
cresc.
f
p subito
dolce
pp
cresc.
1 C.
3 C.
molto vivacemente
ten.
ten.
p
(sottovoce)
(senza cresc.)
ff subito
(non stacc.)
(id.)

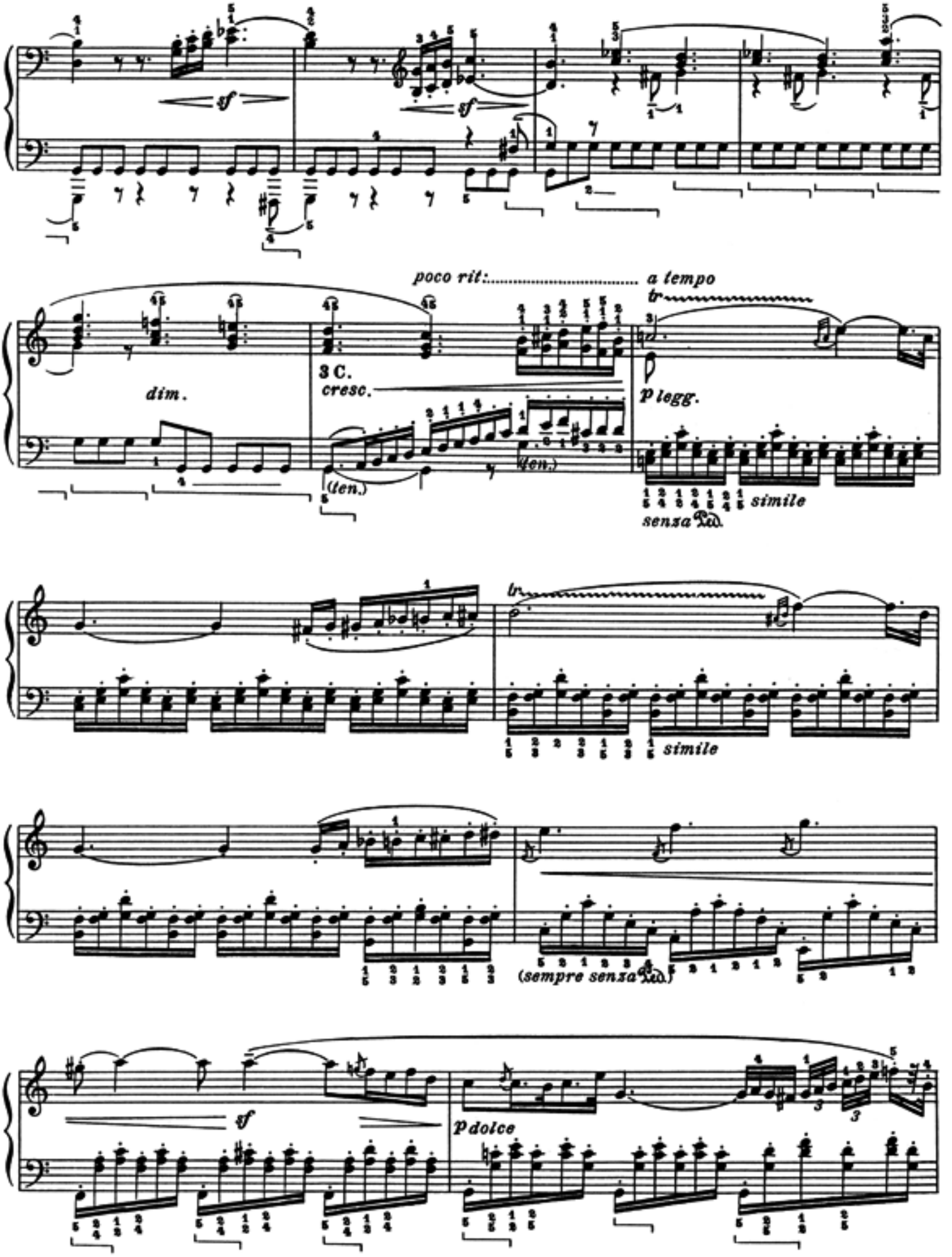

con forza
(ff sempre)
sf
sf
p
pp
sempre pp
1 C.
p
sempre pp
(con grazia)
sempre
1 C.
sempre pp
senza rall.
ff
3 C.
1
p
1 C.

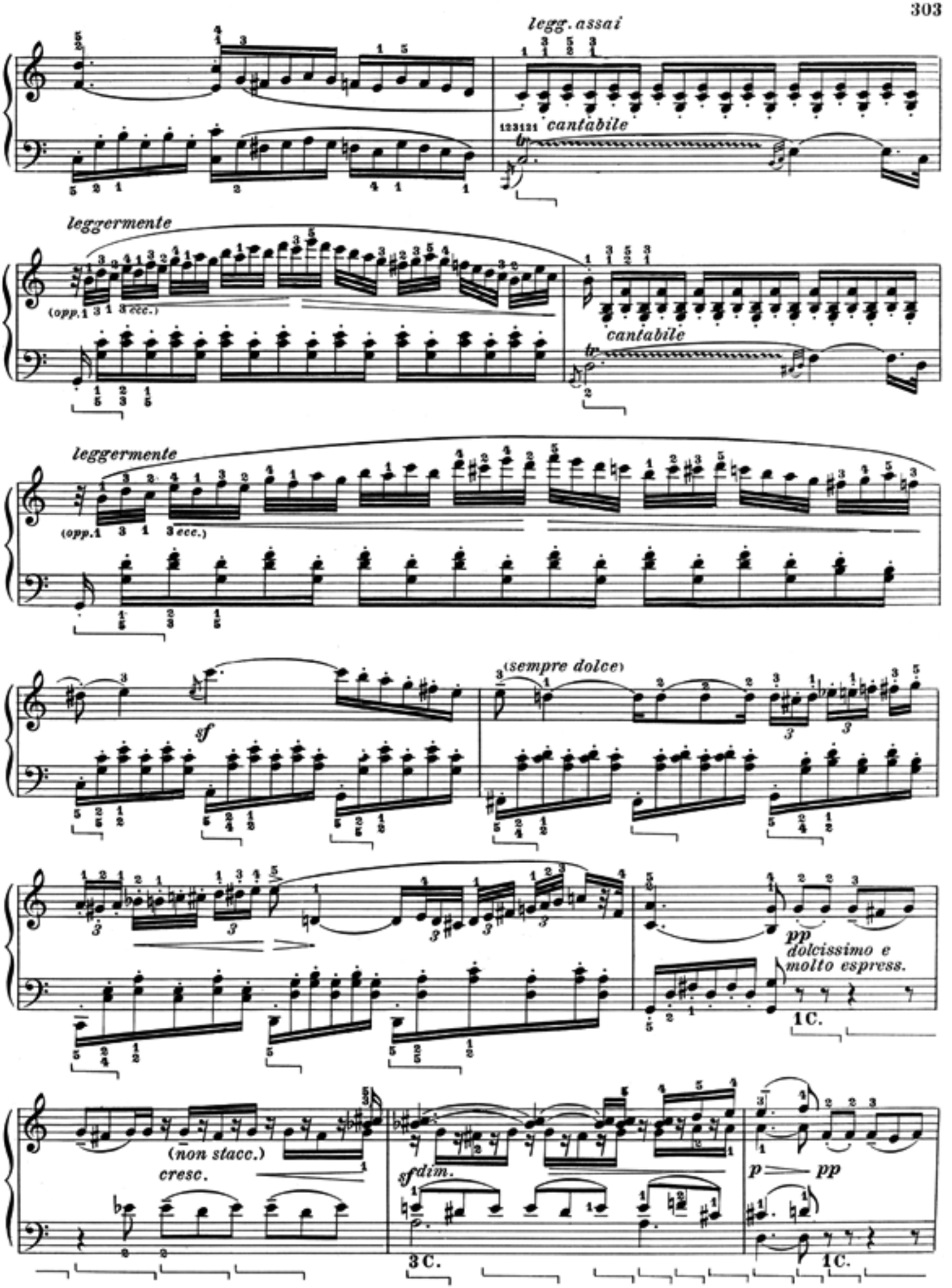

Adagio grazioso ♩.=46
tr
p
espress. e sost.
sf(poco f)
dim.
p
la m.d. molto p
espress. e ben cantabile
simile
leggermente
ten.
espress.
simile
leggermente
ten.

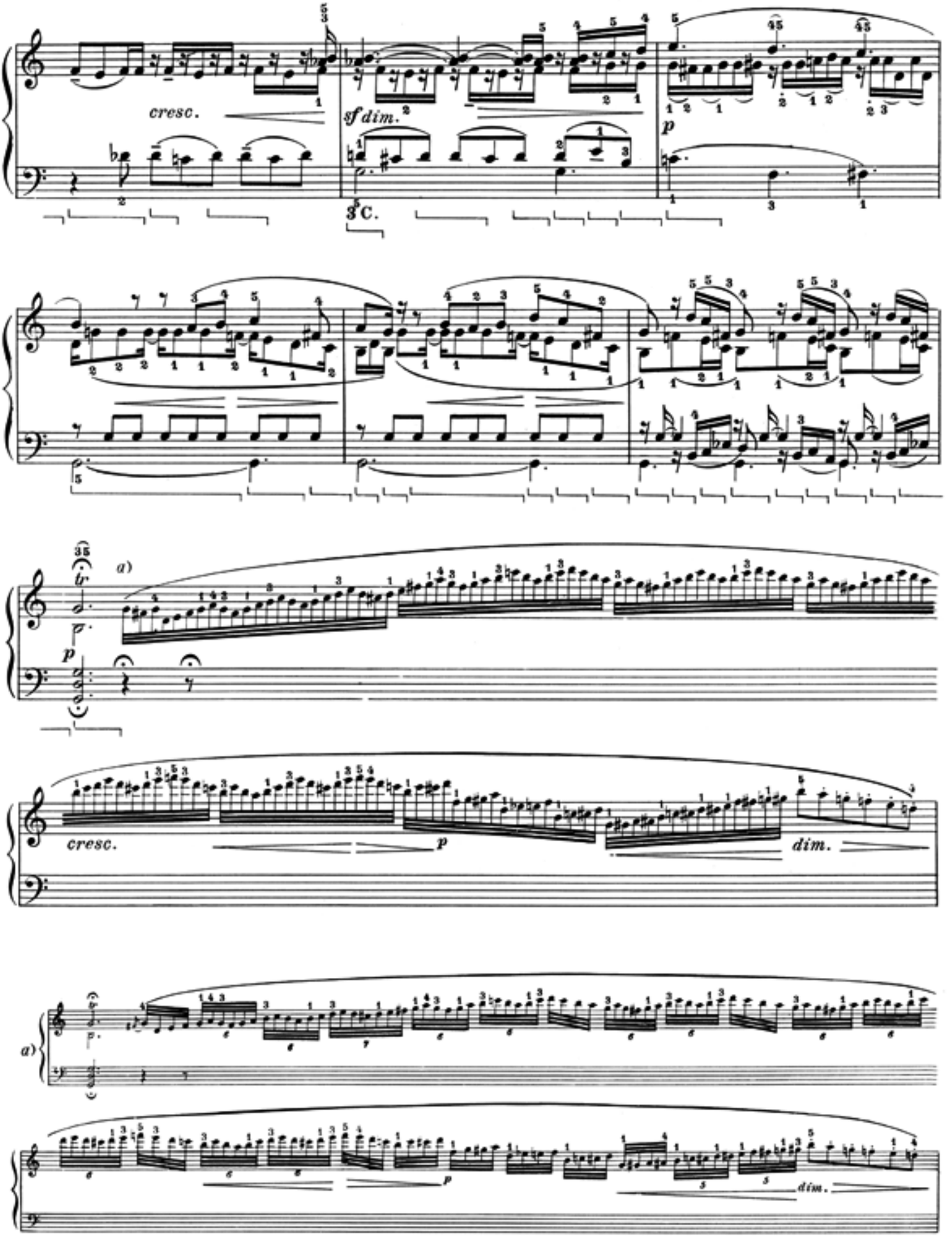

non troppo stacc., sempre espress. e dolce
pp dolciss.
molto espress.
cresc.
pp
sf dim.
3 C.
1 C.
p
pp(espress.)
cresc.
mf dim.
p
3 C.
1 C.
tr
ten.
ten.
ten.
a)
a)
ecc.

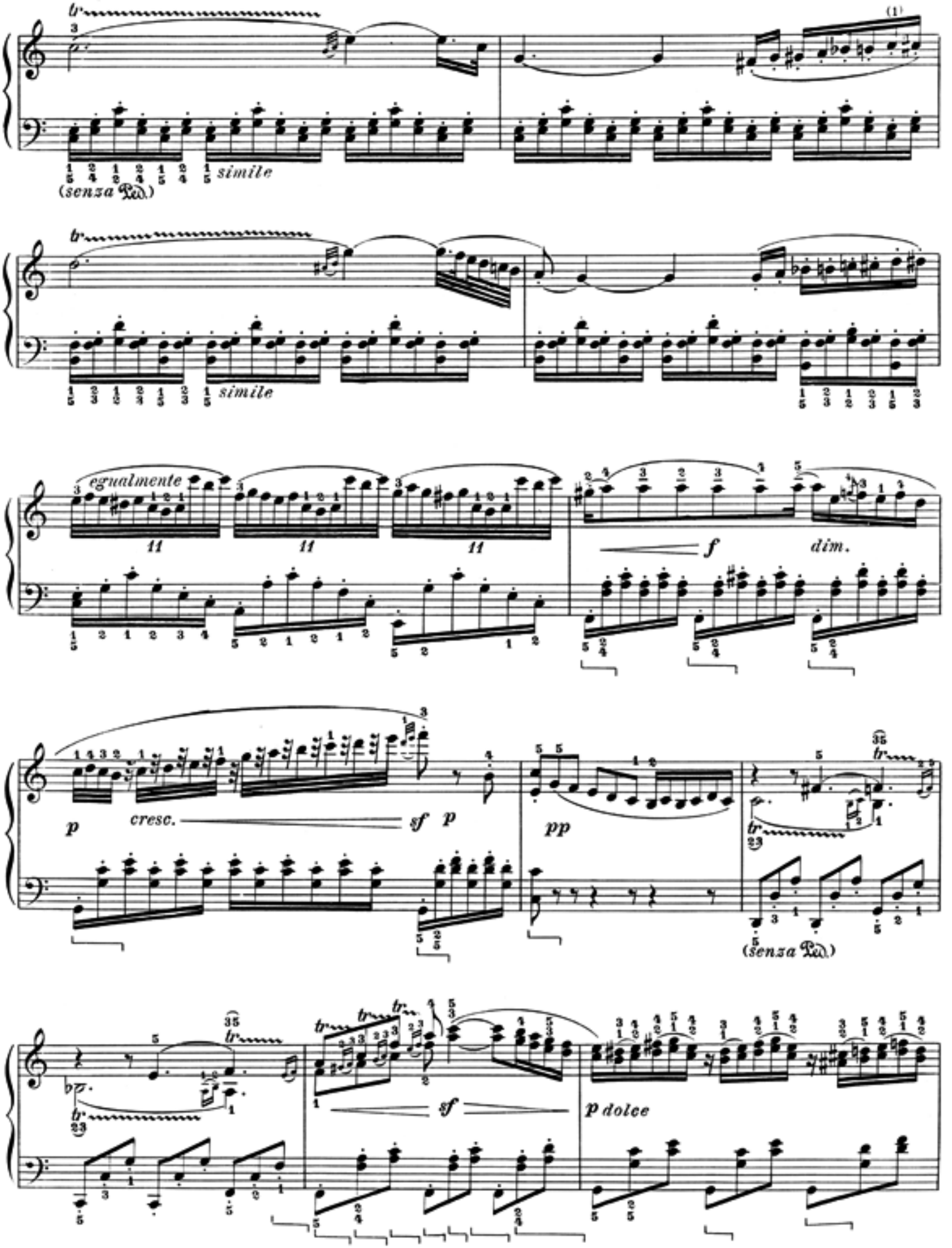

tr
dolce con grazia
tr
(delicatamente)
leggero
espress. e sost.
sf
p cresc.
sf p
pp sottovoce
(senza Ped.)
(simile)
piano ma espress.
molto sost.
cresc.
f
dim.
p molto stacc. (quasi Corni)
f
(senza Ped.)

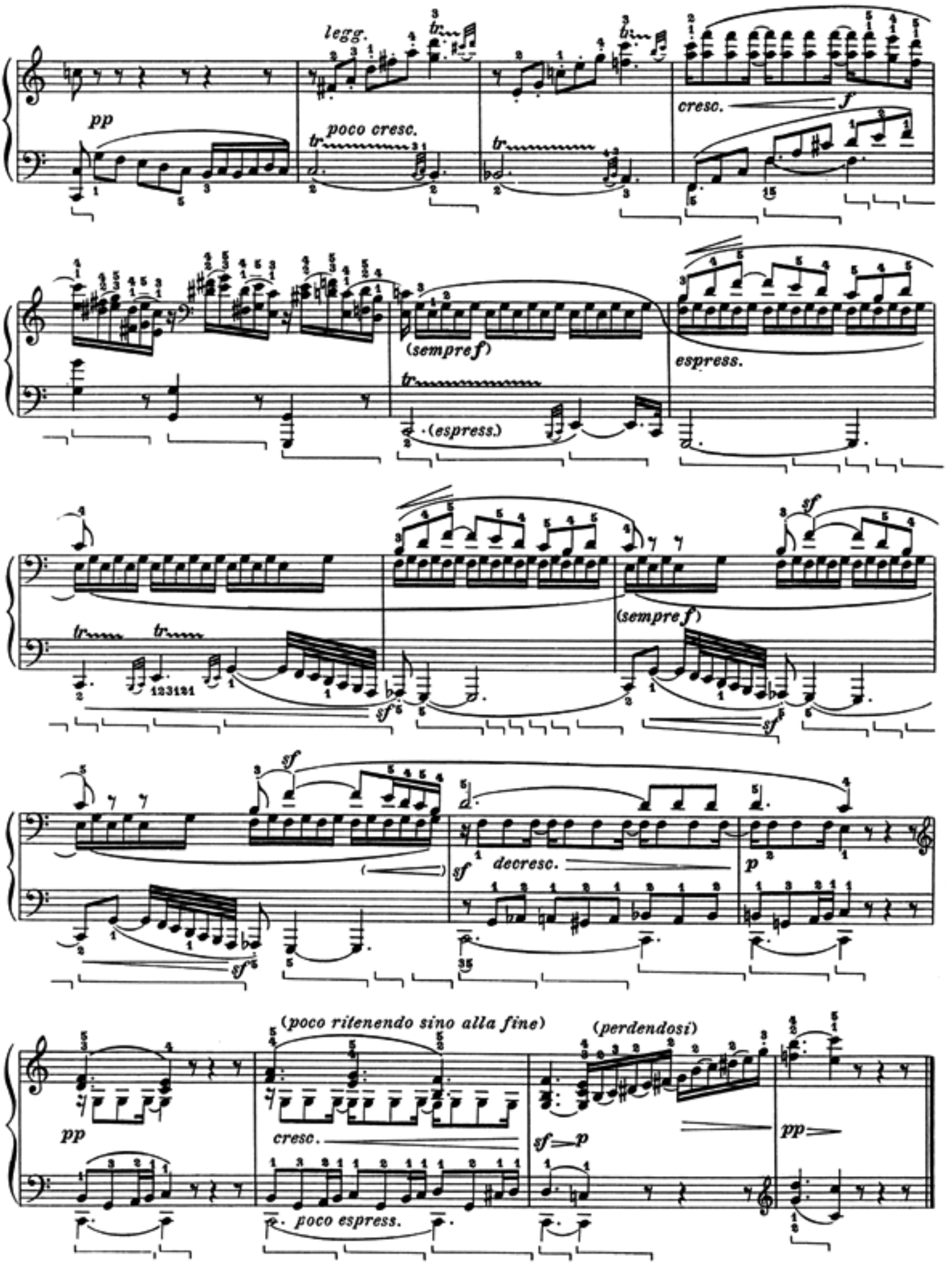

cresc.
espress.
dim.
1 C.
pp
sf
simile
(non sfacc.)


sf
sf
poco rit:..... a tempo
tr
dim.
3 C.
cresc.
(ten.)
(ten.)
p legg.
simile
senza Ped.
tr
simile
(sempre senza Ped.)
sf
p dolce


legg. assai
cantabile
leggermente
(opp. 1 3 1 3 ecc.)
cantabile
leggermente
(opp. 1 3 1 3 ecc.)
sf
(sempre dolce)
pp
dolcissimo e
molto espress.
1 C.
(non stacc.)
cresc.
sf dim.
3 C.
p
pp
1 C.

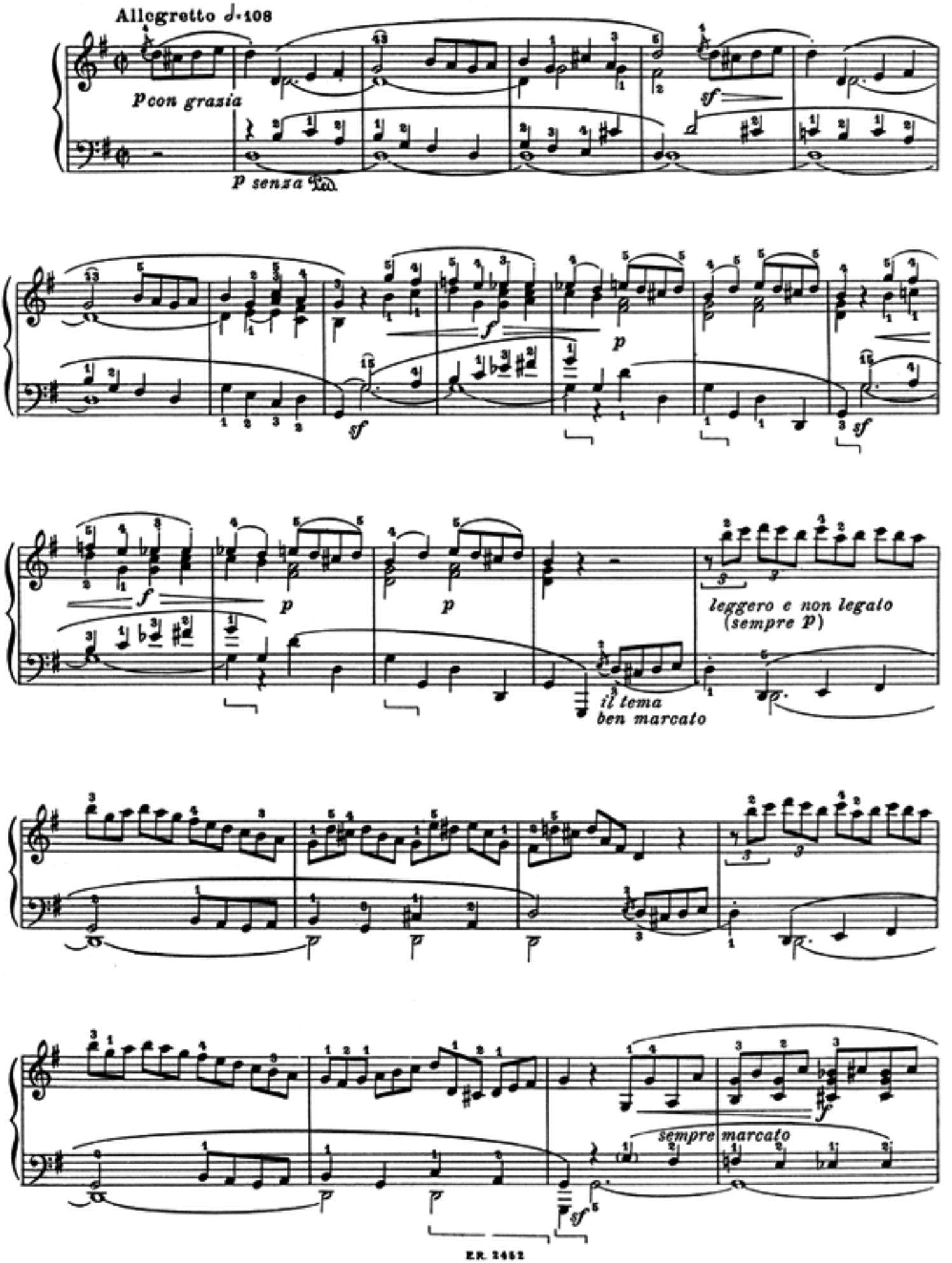

cresc.
sf dim.
3 C.
p
a)
cresc.
p
dim.
a)
p
dim.

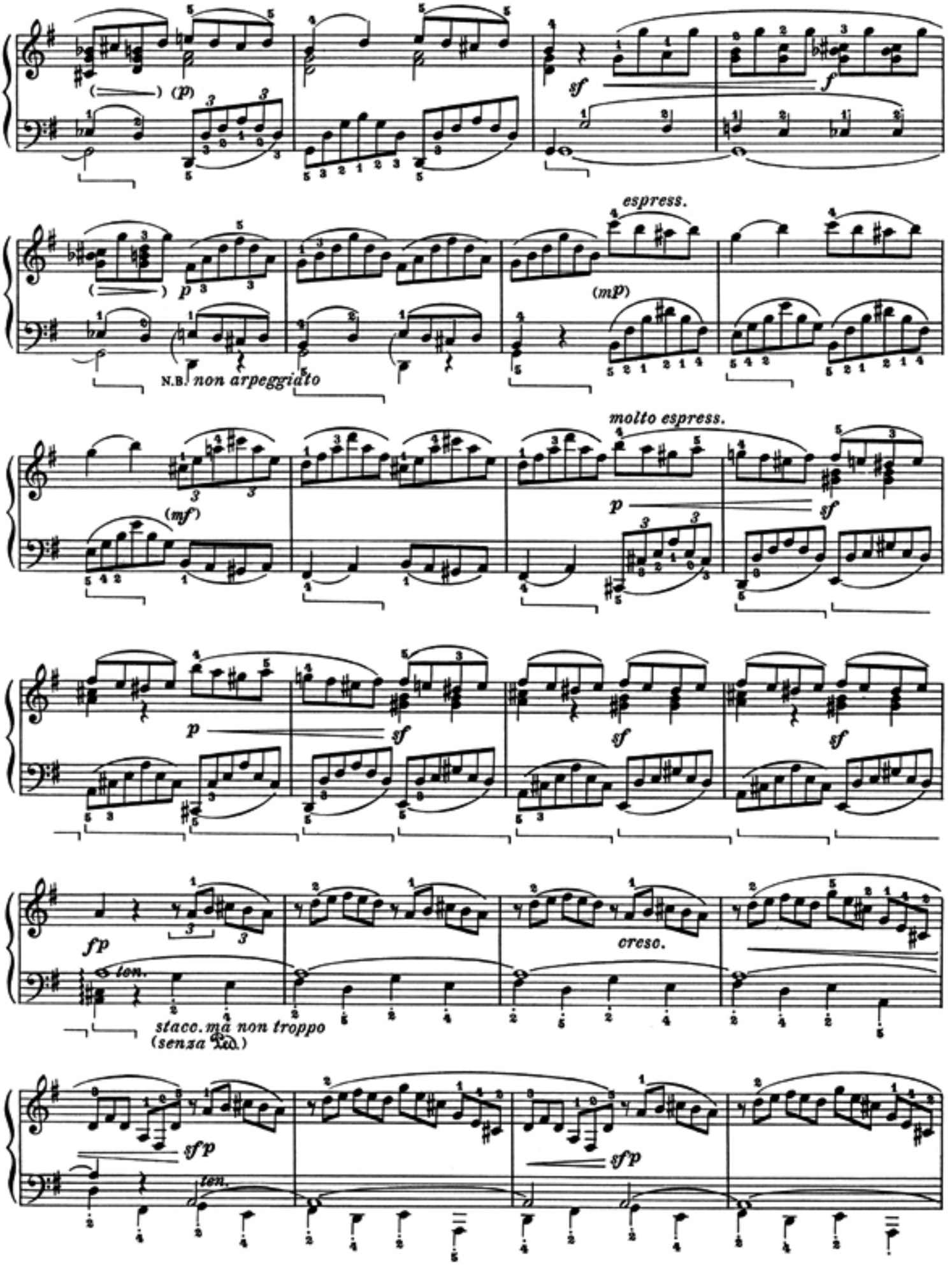

(senza Ped.)
simile
simile
egualmente
f
dim.
p
cresc.
sf
p
pp
(senza Ped.)
sf
p dolce

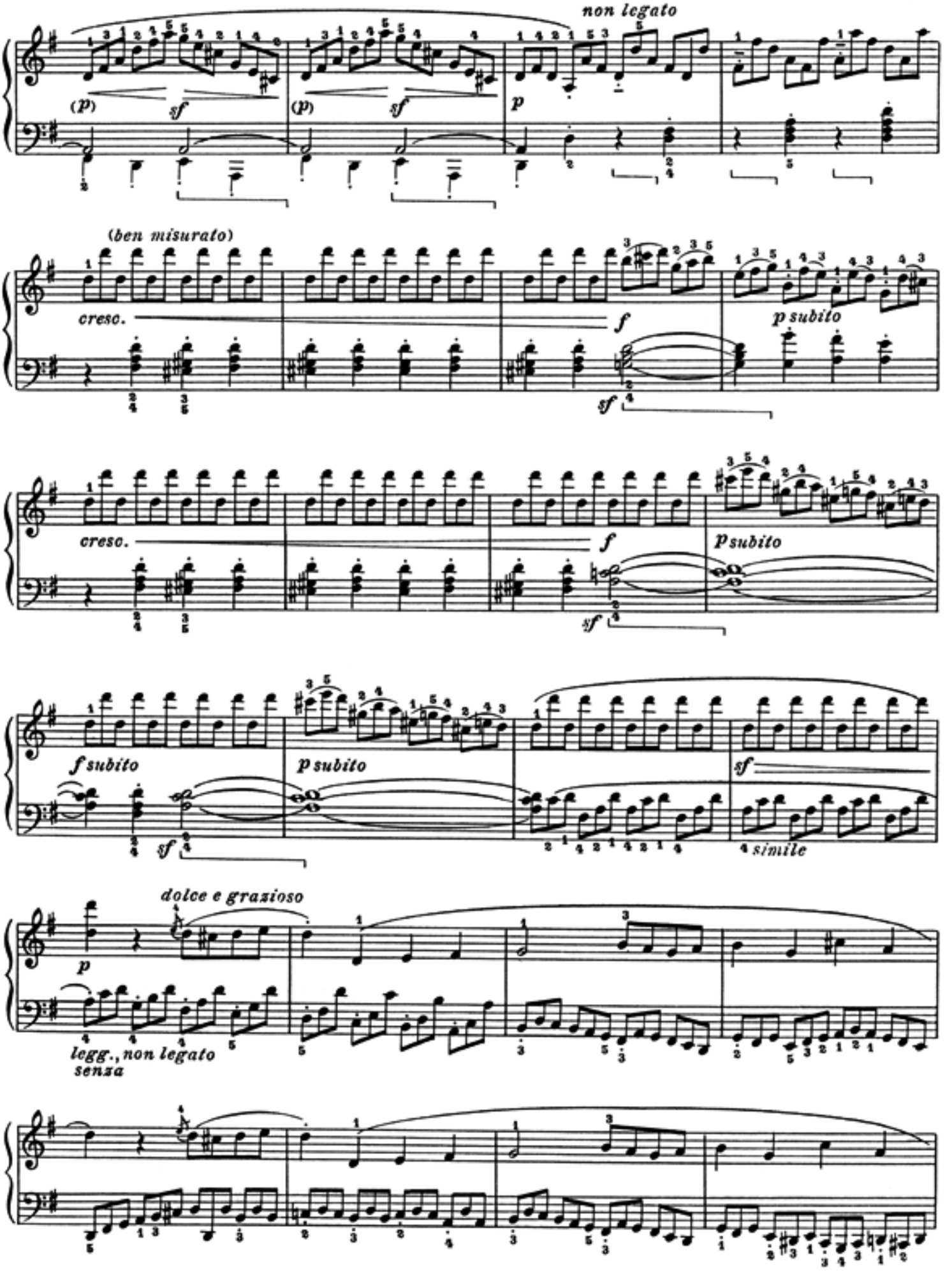

legg.
pp
poco cresc.
cresc.
f
(sempre f)
espress.
(espress.)
(sempre f)
sf
decresc.
p
(poco ritenendo sino alla fine)
(perdendosi)
pp
cresc.
sf
p
pp
poco espress.

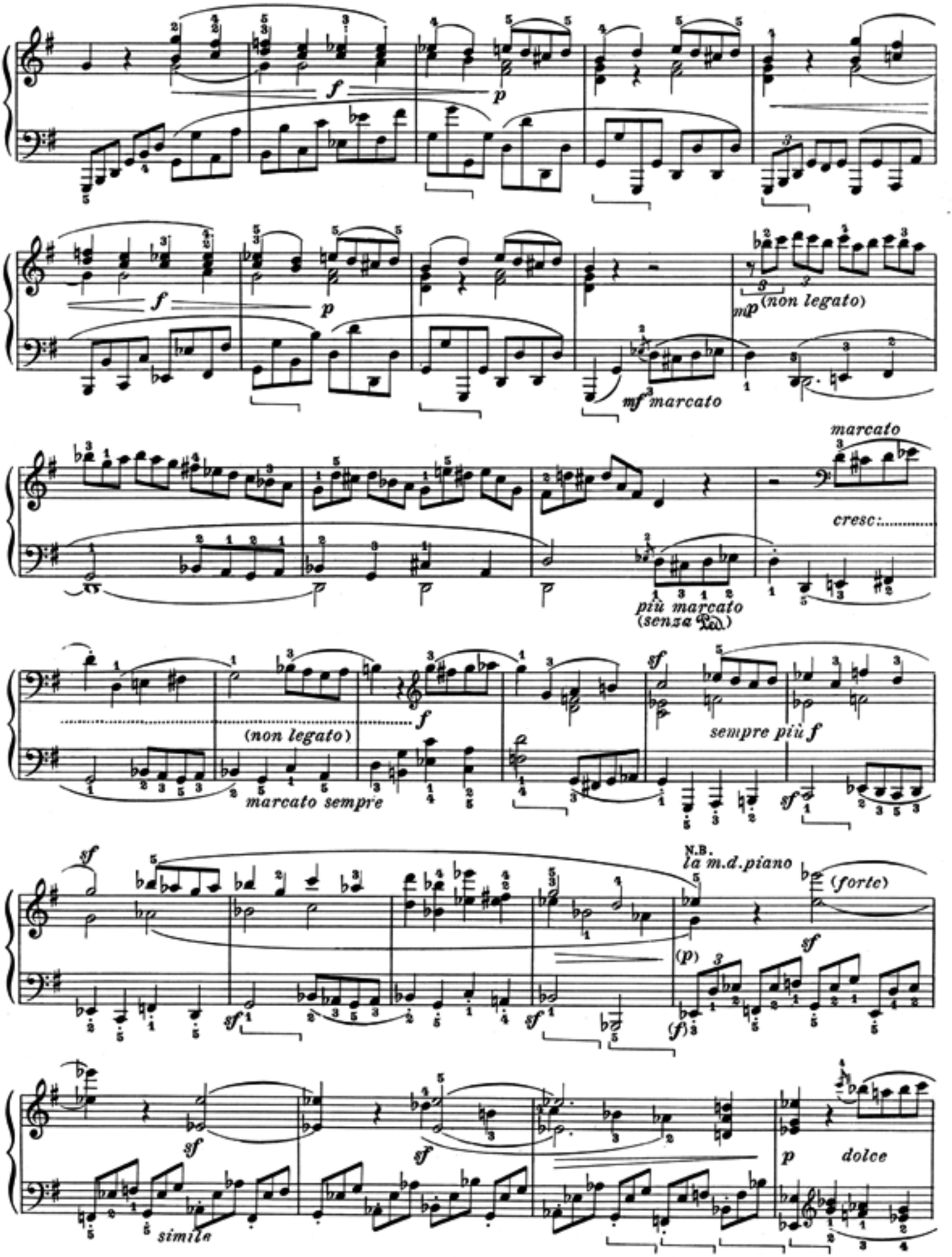
RONDÒ

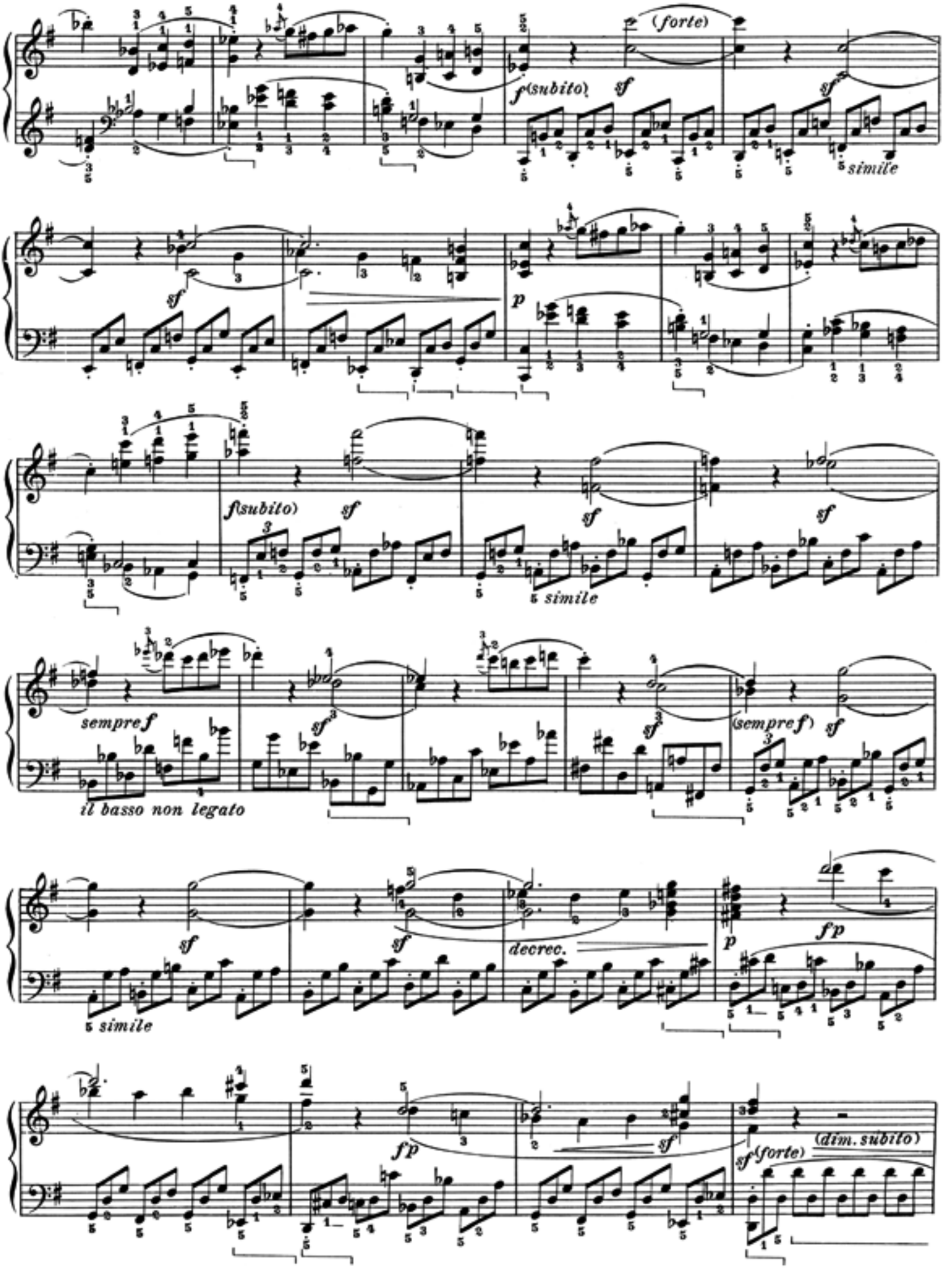
Allegretto ♩=108

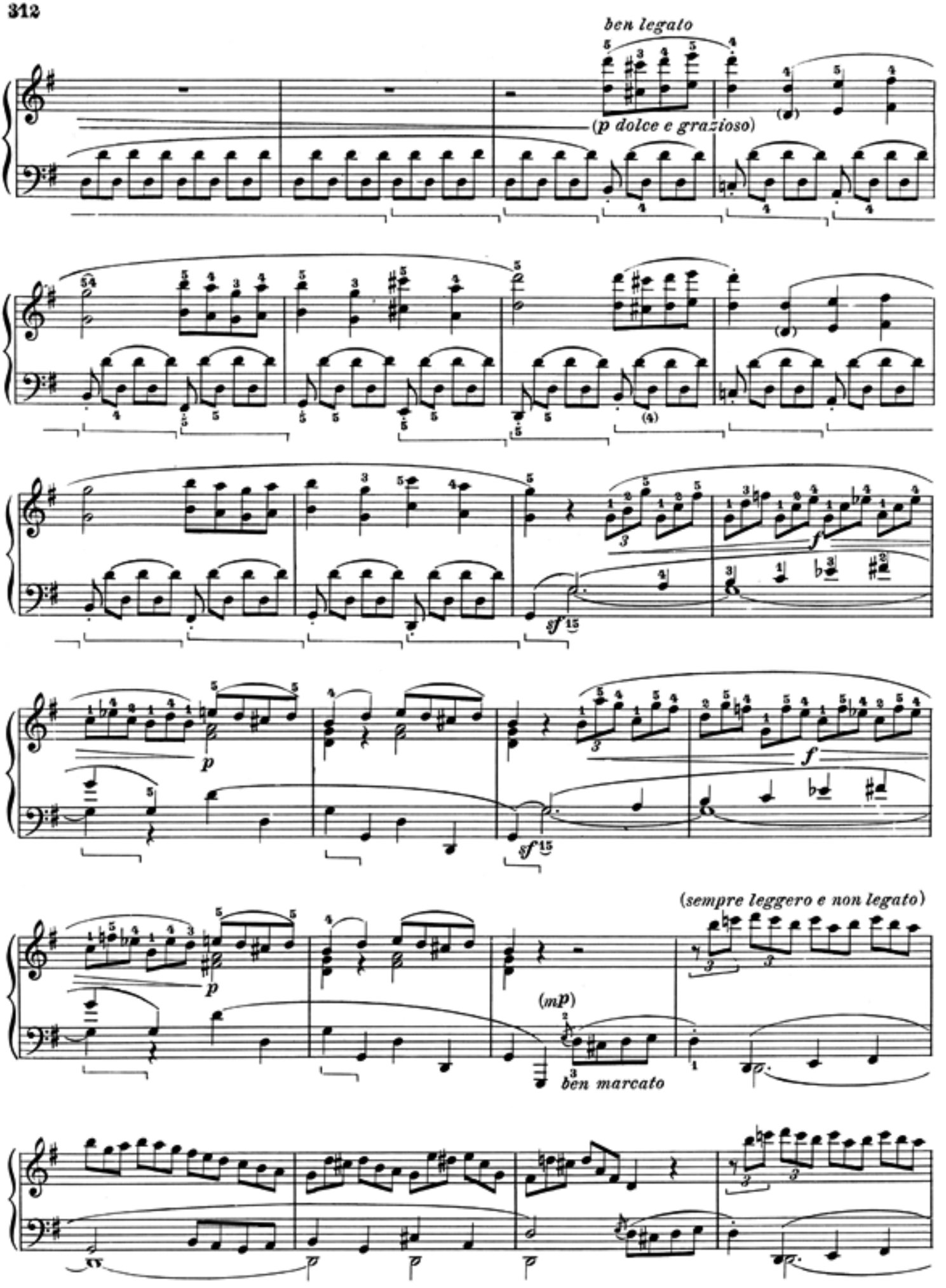


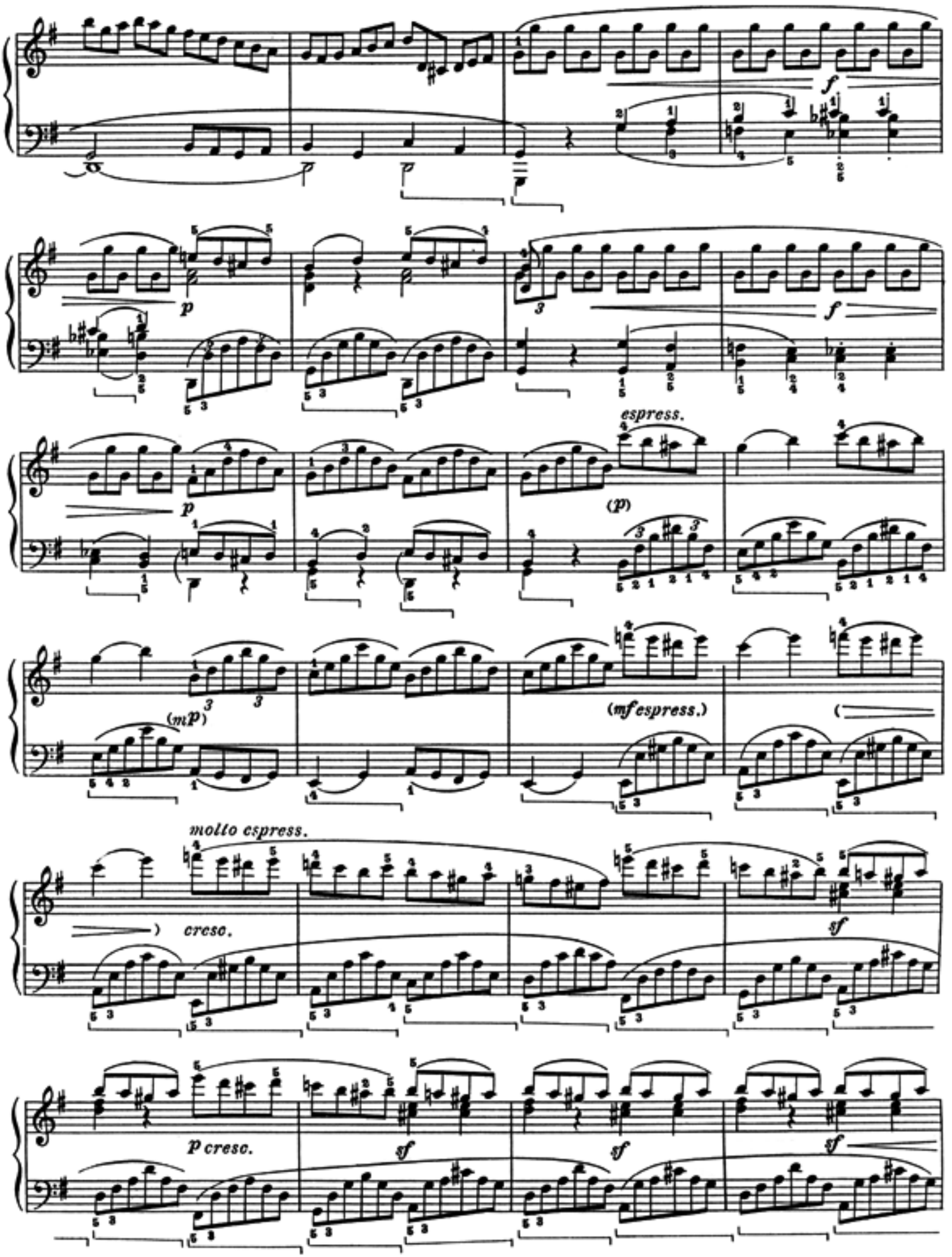

(p)
sf
f
espress.
(mp)
N.B. non arpeggiato
molto espress.
(mf)
p
sf
fp
ten.
cresc.
staco. ma non troppo
(senza Ped.)
sfp
ten.
sfp

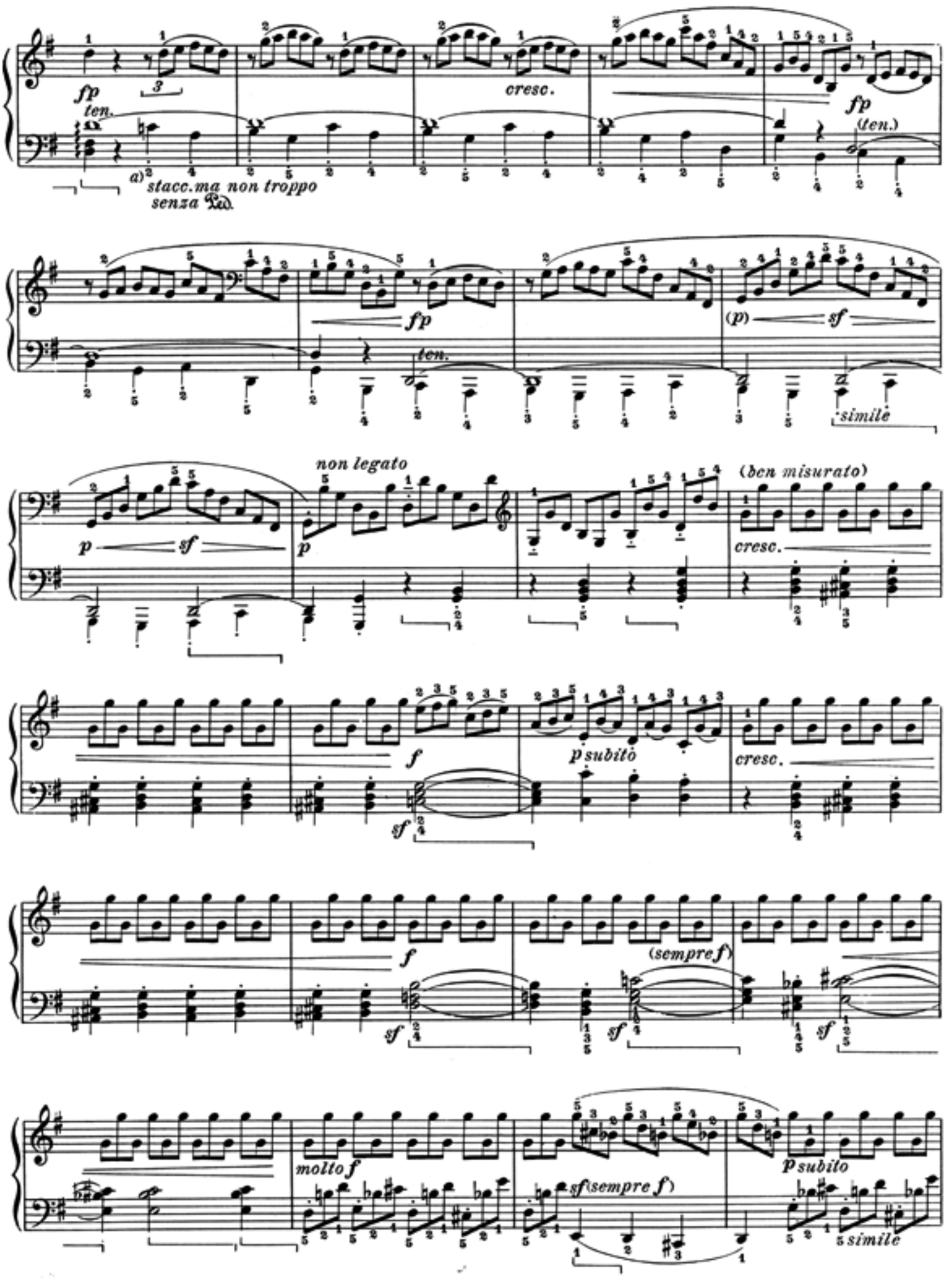

non legato
(p)
sf
(p)
sf
p
(ben misurato)
cresc.
f
p subito
sf
cresc.
f
p subito
sf
f subito
sf
p subito
sf
simile
dolce e grazioso
p
legg., non legato
senza


f
p
f
p
mp (non legato)
mf marcato
marcato
cresc:
più marcato
(senza Ped.)
f
(non legato)
marcato sempre
sf
sempre più f
sf
N.B.
la m.d.piano
(forte)
(p)
sf
(f)
sf
sf
p dolce
simile

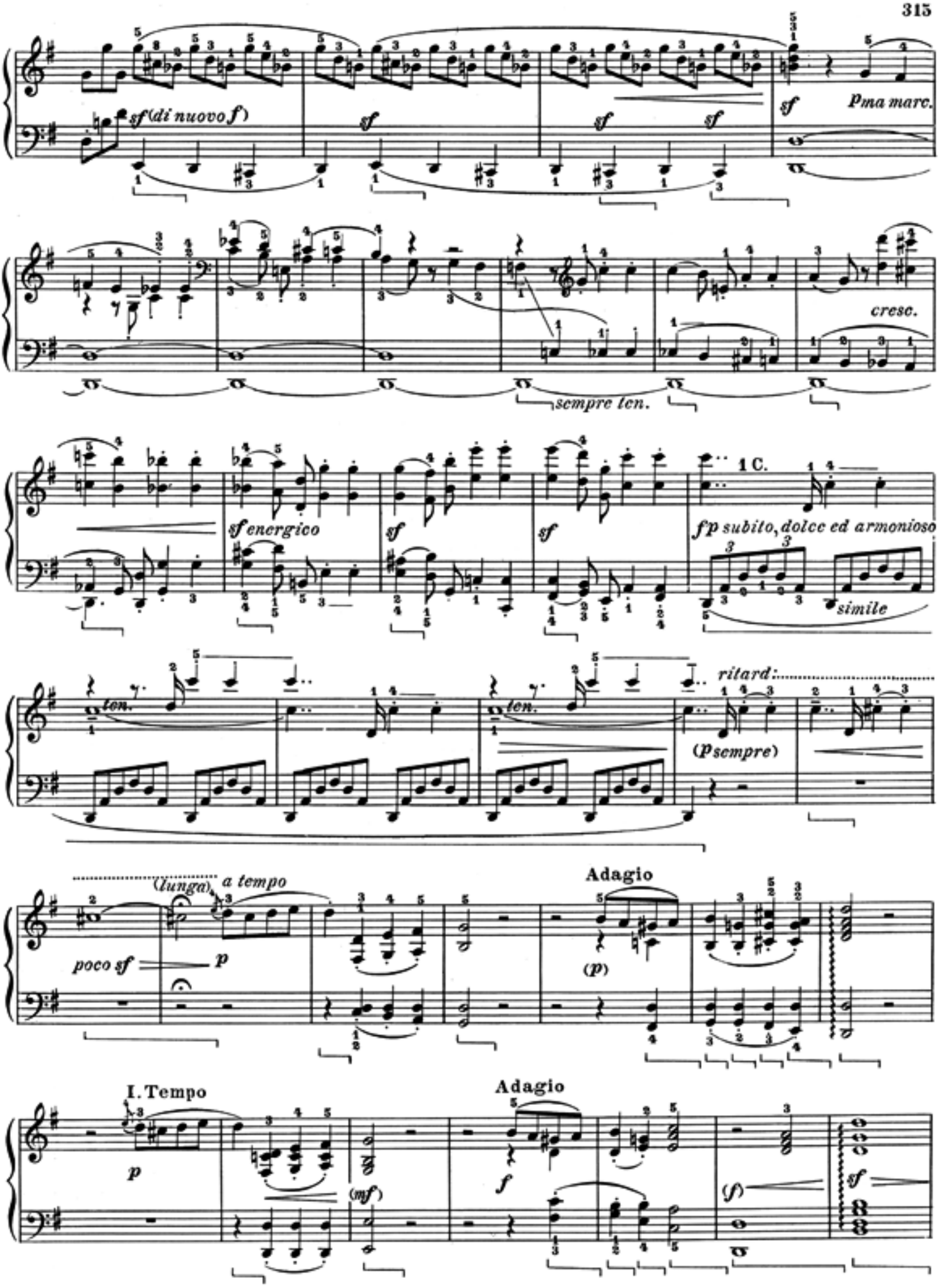

(forte)
f (subito)
sf
simile
p
f (subito)
simile
sempre f
il basso non legato
(sempre f)
decrec.
fp
(dim. subito)

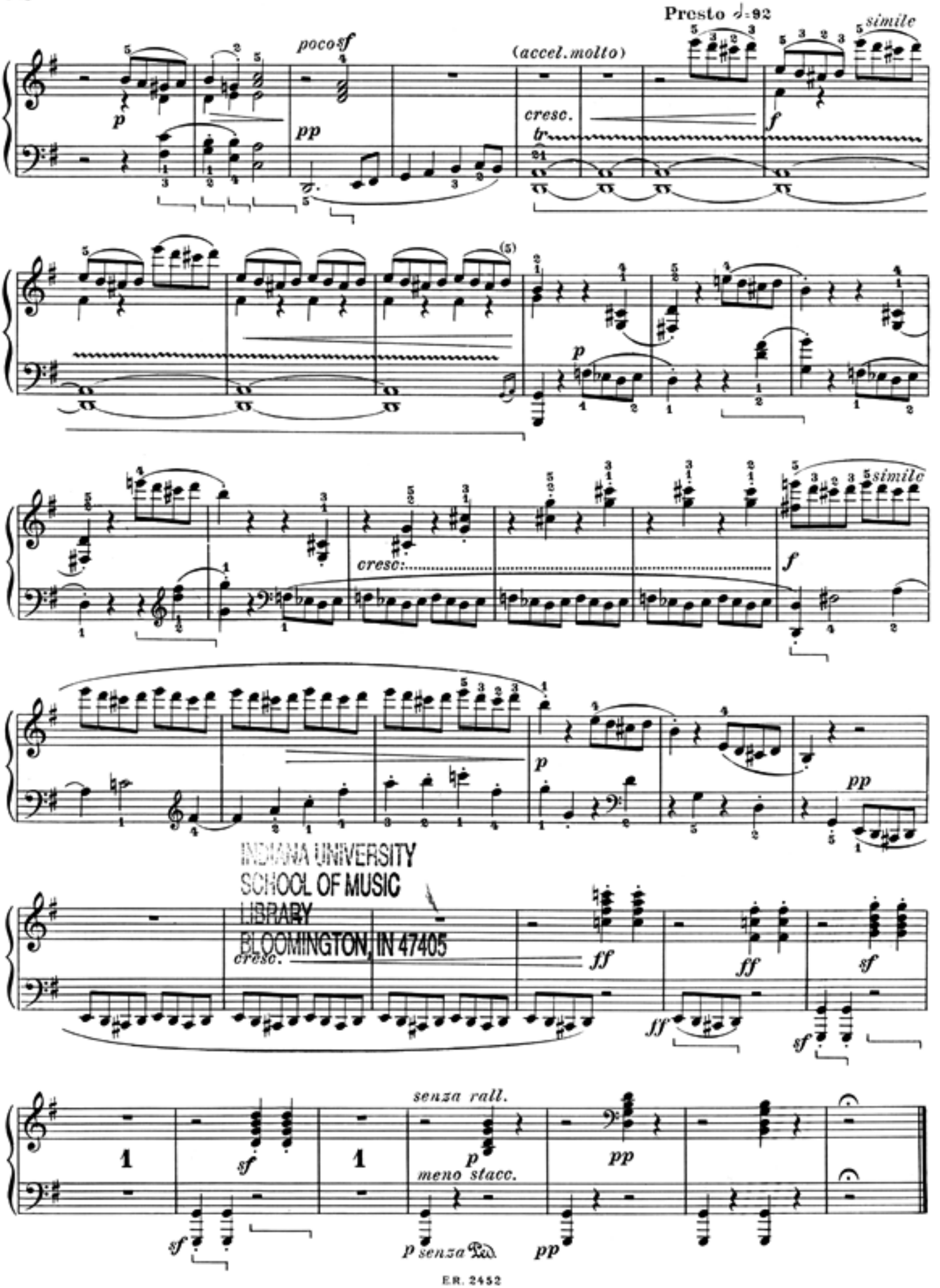

ben legato
(p dolce e grazioso)
sf
f
p
(sempre leggero e non legato)
(mp)
ben marcato


f
p
f
p
espress.
(p)
(mp)
(mf espress.)
molto espress.
cresc.
sf
p cresc.
sf
sf
sf



a Vedi nota a pag. 249


sf (di nuovo f)
sf
sf
sf
sf
p ma marc.
cresc.
sempre ten.
1 C.
sf energico
sf
sf
fp subito, dolce ed armonioso
simile
ten.
ten.
ritard:
(p sempre)
(lunga)
a tempo
poco sf
p
Adagio
(p)
I. Tempo
p
(mf)
Adagio
f
(f)
sf



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